

# FIAP NEWS

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## FEATURED

FIAP Nature Biennial Results 2026

World Cup for Clubs Results 2025

EFIAP Diamond Showcase



“Kuran” by Bahadir Arcan, Türkiye  
Gold Medal Winner in the FIAP World Cup for Clubs



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

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## Building Bridges Between Peoples: The Value of Friendship Through Photography



Riccardo Busi

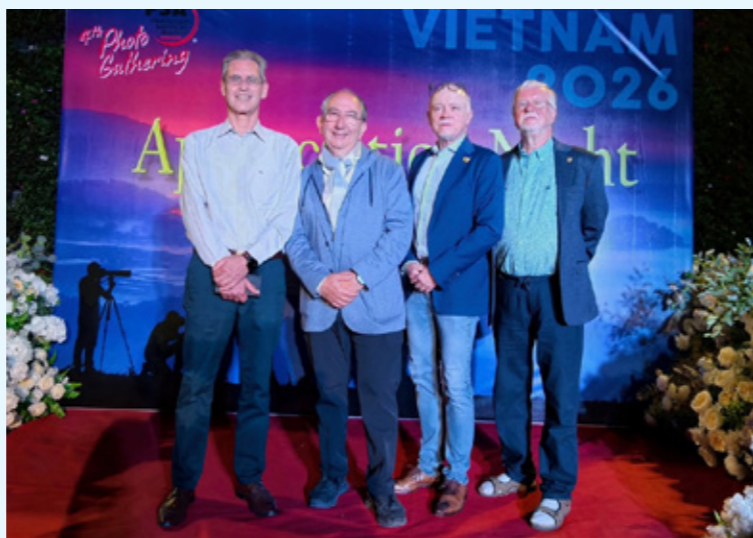
In a historical moment marked by growing tensions and conflicts in various parts of the world, the value of dialogue, mutual understanding, and human relationships takes on an even deeper and more relevant meaning. In this complex context, photography continues to represent a universal language, capable of overcoming geographical boundaries, cultural differences, and political barriers.

Through the recent activities of the Fédération Internationale de l'Art Photographique, together with other members of the FIAP Board, Secretary General Ioannis Lykouris, Treasurer Herbert Gmeiner and Board Member as well as Director of FIAP Patronage Romain Nero, I had the opportunity to experience significant moments that strongly confirm this principle.

My meeting with the Vietnam Association of Photographic Artists (VAPA) in Hanoi, held from April 19 to 23, in the days preceding the PSA

Photo Gathering 2026, represented a particularly significant moment. It allowed for greater mutual understanding with one of our most active Operational Members, and thanks to the availability of President Tran Thi Thu Dong and the entire VAPA Board, it was possible to initiate a concrete and constructive dialogue. This laid the foundations for the opening of a new FIAP Exhibition Centre in Ho Chi Minh City in November this year, as well as for the organization of interesting initiatives such as the "FIAP Photo Days", and for Vietnam's candidature to host the FIAP Congress 2030.

At the same time, on the morning of April 22, a presentation about the general structure of



FIAP Delegation who attended the PSA Photo Gathering in Vietnam. From L-R: Ioannis Lykouris, Riccardo Busi, Romain Nero and Herbert Gmeiner. Photo by Michal Nega



Riccardo Busi presents a gift from FIAP to VAPA, as a symbol of friendship, to the VAPA President, Tran Thi Thu Dong

the Fédération Internationale de l'Art Photographique, with a particular focus on the new FIAP Distinctions 2026, was given to the members of the Vietnam Association of Photographic Artists. This contributed to further strengthening this path of mutual understanding and collaboration.

This same spirit of mutual understanding and friendship was also evident during the recent PSA Photo Gathering 2026, held in Vietnam from April 23 to 29, which represented an important opportunity to further consolidate the



Riccardo Busi with VAPA

relationship between the Fédération Internationale de l'Art Photographique and the Photographic Society of America, built over time and strengthened by increasingly frequent meetings in recent years. On this occasion, photographers from various parts of the world, many of whom are members of both Federations, met not only to create high-quality images together, but above all to strengthen relationships, create new connections, and consolidate a genuine sense of international community.

This is a concrete collaboration, developed through shared moments, such as FIAP's participation in the last two PSA Photo Gatherings in Indonesia and Sri Lanka, and PSA's participation in the FIAP Photo Meeting in China last year. Being at such events has brought us together more frequently making an increasing convergence on fundamental issues possible, enabling the establishment of common regulations, such as those relating to nature photography, photo travel, and artificial intelligence, while ensuring continuity to an already well-established dialogue across multiple areas.

Among the collaborative discussions between FIAP and PSA is the project of a joint Grand Prize for prints,



Presentation about FIAP



expected to be implemented shortly, in addition to other projects currently under active consideration. In this regard, the upcoming meetings already scheduled in Rio de Janeiro in August, on the occasion of the 37<sup>th</sup> FIAP Congress, and the subsequent meeting in September in Las Vegas for the PSA Photo Festival 2026, will be fundamental in establishing the details.



Presentation about FIAP

It is precisely in the spirit of these ideals of friendship among photographers from all nations that a significant result has been achieved: two Federations that for over sixty years followed parallel paths, with very limited contact, are today united by a strong relationship of friendship and collaboration. This achievement has been made possible thanks to the vision and commitment of those who strongly believed in this rapprochement, including the Presidents of the Photographic Society of America, John Davis, Elena McTighe, J.R. Schnelzer and John Hughes, as well as all members of the respective Boards of the Fédération Internationale de l'Art Photographique and the Photographic Society of America.



Photo includes representatives from FIAP, PSA and GPU. L-R: Claudio Calosi (GPU Vice President), Romain Nero (FIAP Board Member and Director of the Patronage Service, Manolis Metzakis (GPU President), Ioannis Lykouris (FIAP Secretary General), Kimber Hughes (wife of PSA President), Riccardo Busi (FIAP President), Albert Lee (PSA Membership Director for the Philippines and the PSA International Liaison Officer for the Philippines) and John Hughes (PSA President).  
Photo by Robert Ng Chi Kwan

Group photo of people from Vietnam Association of Photographic Artists (VAPA), Photographic Society of America (PSA), Fédération Internationale de l'Art Photographique (FIAP) and Global Photographic Union (GPU)



These shared experiences are not isolated episodes, but rather testify to a structured path that FIAP is consolidating, aimed at transforming dialogue among photographers into concrete initiatives and increasingly effective international collaborations.

Looking ahead, the next FIAP Congress in Brazil will represent a fundamental moment in this direction: not only an institutional event, but a concrete opportunity to meet, exchange ideas, and further strengthen the path of international collaboration we are building.

In a complex global context, initiatives such as these take on even greater significance, transforming dialogue into collaboration and collaboration into concrete results.

It is in this direction that FIAP intends to continue operating, with the aim of making the role of photography as a tool for connecting people increasingly strong and visible.

See you in Rio de Janeiro.

Riccardo Busi, FIAP President

## A Historic Recognition: Prof. Zeng Yi Awarded the FIAP Lifetime Achievement Award for Organizational Merit

During the latest FIAP Photo Meeting, masterfully organized between Hunan and Inner Mongolia, the FIAP conferred a recognition of extraordinary importance upon a figure who, over recent decades, has made a decisive contribution to the development and international expansion of FIAP and photographic art, Professor Zeng Yi.



Prof. Zeng Yi with his medal and pin for the FIAP Lifetime Achievement Award

On this occasion, Prof. Zeng Yi was awarded the **FIAP Lifetime Achievement Award**, the highest distinction for organizational merit ever granted by FIAP. This is a truly prestigious recognition. To date, he is the only person in the world to hold this title, awarded in gratitude for his continuous, tireless, and outstanding service to FIAP and to international photography.



Medal and pin for the FIAP Lifetime Achievement Award



An internationally renowned photographer, curator, and cultural promoter, Prof. Zeng Yi has dedicated more than fifty years to photography. However, it is above all in his role as an organizer and facilitator of international relations that he has left an indelible mark on the history of FIAP.

As Director of the FIAP Coordination Office for China, he has played a strategic role in strengthening and expanding the Federation's presence in one of the most dynamic and diverse environments of the global photographic landscape. Thanks to his vision and institutional dialogue, FIAP has developed structured collaborations with major governmental bodies, cultural institutions, and leading photographic events in China.



Particularly significant has been Prof. Zeng Yi's central and direct role as organizer of the 5<sup>th</sup> and 9<sup>th</sup> FIAP Photo Meetings, held respectively in Shandong and Hunan. These major events not only consolidated FIAP's international prestige but also brought together nearly 700 FIAP photographers from over 50 countries, establishing a benchmark of organizational excellence.

Prof. Zeng Yi has also been the driving force behind major initiatives, including the creation of the *International Alliance of Photographic Organizations of Silk Road Countries*, officially recognized by FIAP in 2017, contributing to the development of new platforms for cooperation among countries and cultures.

Equally important has been his key role in establishing significant agreements between FIAP and leading Chinese public and private institutions. These include collaborations with *Photo Beijing* in Beijing, the development of the *Shandong International Photography Season* in Jinan, and the organization of the *FIAP World Photographic Conference* in Lishui.

These initiatives, of strong international relevance, have involved dozens of FIAP authors from over 50 countries, significantly enhancing FIAP's global presence and visibility.

Prof. Zeng Yi is also responsible for the establishment of three FIAP Exhibition Centers in China: Jinan (of which he is also Director), Lishui, and Huaguang.

These centers now represent key reference points for the promotion of FIAP photography in China, actively contributing to the dissemination of the Federation's values and activities.

No less important has been Prof. Zeng Yi's commitment to promoting FIAP photographic culture among younger generations. As Chief Curator of the Shandong University of Art and Design, where he also serves as Senior Professor and academic supervisor, he has consistently supported the development of photography among young people, curating exhibitions dedicated to major international masters such as Yousuf Karsh, Josef Koudelka, James Nachtwey, Vivian Maier, Lang Jingshan, and Lv Houmin.

He also organized, on behalf of FIAP, the award ceremony of the first FIAP competition dedicated to Universities and Photography Academies, and developed the FIAP University Program, which has led to exhibitions, lectures, and educational activities in leading Chinese academic institutions.

Among these are collaborations with the Renmin University of China, the Central South University, and the Shandong University of Art & Design. Furthermore, for the current year, the joint organization of the international exhibition, "**FIAP – United Nations International Day of Peace – World Youth Photography Art Exhibition**", is planned, further demonstrating his commitment to youth and international cultural dialogue.

Prof. Zeng Yi holds important positions in several institutions: he is President of the Mo-tzu International Imaging Research Institute, Vice President of the Shandong Photographers Association, President of the Eastern International Photography Art Association, member of the curatorial committee of the China Photographers Association, consultant to the Overseas Chinese Photography Society, and Executive Chairman of the Silk Road Photographic Organization International Alliance (SRPOIA), which brings together 39 countries.

He has also served as Chief Planning Director of the Beijing International Photography Week and as Chief Curator and Art Director of the Jinan International Photography Biennial.

Alongside his extraordinary organizational work, Prof. Zeng Yi is widely recognized as one of the most authoritative and prestigious photographers of contemporary China. Over more than fifty years of artistic activity, he has received some of the highest international honours, as well as the China Photography Golden Statue Award, the country's top photographic award, along with numerous recognitions from cultural institutions and international organizations, including UNESCO.

His works have been exhibited worldwide and are held in prestigious international collections, including the University of Oxford, the University of Cambridge, the Royal College of Art in London, as well as museums and public collections across Europe and the United States.

Further testimony to his artistic stature and institutional recognition is the establishment of the Zeng Yi International Photographic Museum by the Government of Shandong Province, confirming his leading role in the contemporary photographic landscape.

Throughout his career, Prof. Zeng Yi has received numerous awards and honours, including the *UNESCO Cultural Center of Asia Award*, the *China Photography Golden Statue Award*, the *Ross Sanddal International Photography Award for Outstanding Contribution* from PPA, and the *Sungkyunkwan Art Award* in South Korea.



Certificate presented to Prof. Zeng Yi

One could continue at length describing the extraordinary organizational and artistic activity of Prof. Zeng Yi. However, what truly distinguishes his career is the consistency and continuity of his commitment: decades of work carried out with dedication, strategic vision, and a deep spirit of service to the international photographic community.

What is perhaps most remarkable is that, despite being unquestionably one of the most influential figures in the global photographic scene of recent decades, Prof. Zeng Yi has never sought personal prominence. He has always worked with discretion, operating effectively behind the scenes, a rare quality in today's world, which further enhances his professional and human stature.

With the awarding of the **FIAP Lifetime Achievement Award for Organizational Merit**, the FIAP has not only recognized an exceptional career, but has also paid tribute to a man who has embodied, with remarkable effectiveness, the core values of the Federation: international cooperation, the promotion of photography, and the building of bridges between cultures, in a true spirit of friendship among peoples.

A recognition that is not only a personal milestone, but one that enters fully into the history of FIAP as an example for future generations.

**Riccardo Busi**  
President, FIAP

## FIAP Collections Service: Preserving, Organizing and Showcasing the Global Photographic Legacy



Jesús M García Flores

By Jesús Manuel García Flores  
 MFIAP, EFIAP/b, PFIAP ESFIAP  
 FIAP Collections Service Director  
 Director of the FIAP Exhibition Center Torrijos (Toledo), Spain

The FIAP Collections Service was created as a strategic initiative of the International Federation of Photographic Art with a clear and primary objective: to safeguard FIAP's vast historical archive, currently distributed across multiple locations and formats over several decades.

Over the years, this heritage, which includes photographic works, catalogues, results, biennials, world cups, distinctions and key documents of international photography, has grown exponentially, but also in a fragmented manner. The first major step of this service is therefore to centralize, protect and structure all this information, ensuring its long-term preservation.

Beyond preservation, the FIAP Collections Service aims to become a reference and consultation tool. However, it is important to note that not all stored information will necessarily be public. In a future phase, different levels of access will be established, so that only the content designated by FIAP as public will be available for general consultation, while the rest will remain under institutional control.

This project is led by Jesús Manuel García Flores (Spain) as Service Director, and is supported by an international team committed to the management and organization of the archive:

- Josep M. Casanoves (Spain)
- Pepo Vázquez (Andorra)
- Lidia López (Argentina)
- Gràcia De la Hoz (Spain)
- Montse González (Spain)
- Sharmali Das (India)

The FIAP Collections Service is currently in the development and implementation phase. Its availability will be gradual, starting with internal access for FIAP and later evolving into a controlled environment for public consultation.

With this initiative, FIAP takes a decisive step towards the future, ensuring that its legacy is not only preserved, but also understood, studied and valued by future generations of photographers and cultural institutions.

FIAP Collections Service Team

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The screenshot shows the FIAP Cloud Collections Service interface. At the top, there are flags for the UK, France, and Spain, followed by the FIAP logo and the text 'The International Federation of Photographic Art'. Below this, there are six main categories in white boxes with blue borders:

- All FIAP Folders**: Complete archive
- PFIAP**: FIAP Portfolio
- MFIAP**: Master FIAP
- FIAP Biennials**: Biennials
- FIAP World Cup**: for Clubs
- FIAP News**: News and publications
- FIAP Distinctions**: Coming soon

At the bottom right of the interface, there is a note: 'FIAP Cloud Collections Service App currently in BETA mode (not yet publicly available)'. The footer of the page reads 'FIAP Cloud Collections Service 2020'.

FIAP Cloud Collections Service App currently in BETA mode (not yet publicly available).

## FIAP Photo Academy Online Events

By Paul Stanley FIPF, EFIAP/p, PFIAP, ESFIAP,  
 Director of the FIAP Photo Academy Online Events

Dear Friends

Many thanks to all of you who have joined us so far for our presentations. Your presence was very welcome and appreciated. You can find reports of four of the recent presentations in the Photo Academy section of this edition of FIAP News and others in previous editions.

By the time you are reading this Directors Notice, we will also have had a presentation by Bjorn Persson titled "Can Photography Save the Planet". This will be written about in the next edition of FIAP News.

We have also arranged a presentation by our friend and FIAP Colleague, Reha Billir. This will take place on **Thursday 18<sup>th</sup> June** at 7pm London Time. Reha has visited Benin many times. This presentation will be of his images taken there, with a special section on the local Voodoo religion.

All are welcome to join these Zoom-based presentations.

Full details of all these presentations will be sent to all FIAP Liaison Officers and publicised on FIAP Social Media. We will also send the registration link to everyone who has attended previous presentations.

Don't forget that recordings of previous presentations are available on the dedicated FIAP YouTube channel at <https://www.youtube.com/@fiapchannel2802>

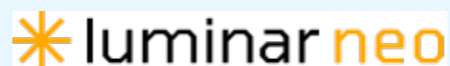
If you would like to receive notification of the events please send an email to: [fiaphotoacademy@gmail.com](mailto:fiaphotoacademy@gmail.com) asking for your email address to be included on our distribution list.



Paul Stanley

## 20<sup>th</sup> World Cup for Clubs 2025

By Michele Macinai EFIAP/g, ESFIAP  
FIAP Director of the World Cup for Clubs Service



Michele Macinai

I had the honour and pleasure of organising the 20<sup>th</sup> FIAP World Cup for Clubs, the judging for which was done online, from December 12<sup>th</sup> to 14<sup>th</sup>. The judges for this competition were: Mr. Pandula BANDARA EFIAP/b (Sri Lanka), Mr. István KEREKES EFIAP/d3, FIAP Best of the Best 2023, 2024 (Hungary), Mr. Francis NICOLL EFIAP/d3, MFIAP, Hon EFIAP (Belgium), Ms. Angela POGGIONI EFIAP/p (USA), Mr. Yousuf TUSHAR EFIAP, MFIAP, FIAP L.O. of Bangladesh (Bangladesh). The alternate judges were Mr. Leif ALVEEN EFIAP/d2 (Denmark) and Mr. Tim PILE EFIAP/p, MFIAP (United Kingdom). Their job as judges was accomplished with great professionalism and seriousness. I take

the opportunity, in this article, to publicly thank them for their very important and fundamental contribution to the success of the 2025 FIAP World Cup for Clubs.



Photo of the judging: Photo taken at the online judging session. Top row L-R is Riccardo Busi FIAP President, Michele Macinai (Director of the FIAP World Cup for Clubs), Yousuf Tushar (Judge). Middle row L-R is Roser Batalla (IT Support from the Fotogenius IT team), Pandula Bandara (Judge) and Istvan Kerekes (Judge). Bottom row L-R is Angela Poggioni (Judge) and Leif Alveen

This year's edition was again a great success in terms of participation. In fact, 206 clubs, from 44 countries in the world, participated, with a total of 4,085 images entered in the photographic competition.

I would like to take the opportunity in this article to remind people that, in order to better ensure compliance with FIAP regulations by the participating clubs, improving the protection of this significant photographic contest against the forms of file manipulation, including of course the creation of images by artificial intelligence, which is strictly prohibited, Section 3 of the Regulations of FIAP World Cup for Clubs (DOC. 042/2024) states the following:

*"The person representing the club (namely the one that will be in charge of submitting the files that will participate in the competition) is responsible for collecting the submitted files, which must contain the original EXIF data. This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image.*

*This person must retain all these images (RAW + JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions.*

*These files can be requested by Director of FIAP World Cup for Clubs or by the FIAP Ethical Service from the person representing the club at any time. In case one (or more) file is requested, the person representing the club must send it immediately within 10 days of their request. If the file is not sent and received within the deadline, the submitted image will be disqualified."*

Furthermore, I would also like to underline that, after the online meeting for the assignment of prizes by the judges, which was held on December 14, 2025, and before the final confirmation and publication of the results of the 20<sup>th</sup> FIAP World Cup for Clubs, the original camera files referred to in section 3 of the regulations were requested and checked. This was done to verify compliance with the current regulations, for the protection of all participating clubs.

The winner of the World Cup, in the 20<sup>th</sup> FIAP World Cup for Clubs 2025, was Rolls Royce Derby Photographic Society (United Kingdom) and the Winner of the Maurice Dorikens Trophy, for having achieved the best results in the past three consecutive FIAP World Cups (from 2023-2025), was Catchlight Camera Club (United Kingdom). In the two tables below, you can see the list of clubs that excelled to achieve a "Top 10" ranking in the competition, and the list of authors who won the ten individual awards.

20 <sup>th</sup> FIAP WORLD CUP FOR CLUBS TOP 10 CLUBS				
#	Award	Club		Points
1	FIAP World Cup for Clubs	Rolls Royce Derby Photographic Society	United Kingdom	619
2	FIAP Gold Medal for Club	Catchlight Camera Club	United Kingdom	608
3	FIAP Silver Medal for Club	Drogheda	Ireland	606
4	FIAP Bronze Medal for Club	G.F. Il Cupolone EFI -CAFIAP	Italy	604
5	Honourable Mention 1 for Club	Youth Photographic Society	India	602
6	Honourable Mention 2 for Club	Chhayapath Calcutta	India	595
7	Honourable Mention 3 for Club	Otofokus	Türkiye	594
8	Honourable Mention 4 for Club	New World	Russia	593
9	Honourable Mention 5 for Club	Attalos Photography Club	Türkiye	592
10	Honourable Mention 6 for Club	Dundalk Photographic Society	Ireland	591

**20<sup>th</sup> FIAP WORLD CUP FOR CLUBS  
INDIVIDUAL AWARDS**

Award	Author	Club		Title
FIAP Gold Medal	Bahadir Arcan	Hulki Muradi Photography & Art	Türkiye	Kuran
FIAP Silver Medal	Ross McKelvey	Catchlight Camera Club	United Kingdom	Male Hurdler
FIAP Bronze Medal	Jef Lemmens	Fotogroep Pallieter	Belgium	Red dog
Best Landscape	Sergey Korolev	New World	Russia	Horned glow
Best Portrait	Shayan Mondal	Bengal Photography Institute	India	Ember Crown
Best Architecture	Antoni Figueras	Afotmir	Spain	Back to the future
Honourable Mention 1	Aleksander Lorencak	DF Svit Celje	Slovenia	Elegance in the Fog
Honourable Mention 2	Sebahattin Ozveren	IFSAK-Istanbul Photography and Cinema Amateurs Association	Türkiye	Water
Honourable Mention 3	Anna Bazhenovskaya	4 Seasons of Animal Art	Russia	Princess Autumn
Honourable Mention 4	Metin Gonen	Timeless Shooters	Türkiye	Whirling

The photographers in the team from the World Cup winning club, Rolls Royce Derby Photographic Society (United Kingdom), each receive a FIAP Honourable Mention Ribbon for being part of the winning club's success. These authors were: Brian Stevenson, David Cudworth, David Travis, Jon Mee, Bill Hall, Gianpiero Ferrari, Katrina Mee, Rob Cuss, Alan Young, Martin Duffy, Carol McNiven Young and Jamie MacArthur.

As happened last year, in the 19<sup>th</sup> FIAP World Cup for Clubs, many clubs located outside Europe participated in this year's edition and moreover some of these non-European clubs achieved a Top 10 ranking and also won an individual award in the 20th FIAP World Cup competition. This demonstrates that this event is becoming better known and appreciated around the world.

I would like to remind the clubs and their photographers that, to further promote this competition, commencing with the 17<sup>th</sup> FIAP World Cup for Clubs 2022, the FIAP introduced an important innovation regarding the entered works and the score they get in the FIAP World Cup for Clubs. Images gaining a score over a certain level determined during the judging are deemed to have gained an "acceptance" and, starting with the 17<sup>th</sup> FIAP World Cup for Clubs 2022, individual photographers can count their acceptances in this competition for the purposes of their applications for individual FIAP Distinctions. It is hoped that our decision will make this important event even more attractive and encourage the participation of more and more photographers. In this regard, I specify that photographers who intend to use the acceptances obtained in this 2025 contest in their applications for individual FIAP distinctions, must use the FIAP number "2025/900" and the country "Italy".

I take the opportunity in this article to congratulate all the photo clubs and participating authors, especially those who won awards. Their contributions are a beautiful representation of the photographic talent from the many countries who took part in this important photo contest.

As announced in the November 2025 edition of FIAP News, FIAP are delighted to welcome the support of the company Skylum, makers of the photo editing software, Luminar Neo as sponsors of this event. This company have provided some prizes. Each of the clubs ranked in the 10 positions in this competition will receive a Luminar Neo software license as a prize. FIAP thank Skylum for their generosity knowing this prize will be greatly appreciated by the winning clubs.

I am also particularly thankful to all members of the FIAP Directory Board and to FIAP President, Riccardo Busi, who continue to place their trust in me to manage this important event. Shortly I will begin to deal with the organisation of the next World Cup. I will certainly be working to make this event better known and appreciated in the world each year and I hope to again see an increase in the number of participants in 2026 to better represent all the countries of the world in this great photographic competition.

The photos of the top four clubs and the images that won the individual awards are shown here in FIAP News. The overall results for the clubs that entered, and the photos of the winning club can also be found on the FIAP website at:

<https://www.fiap.net/en/world-cup-for-clubs>

The images that won the individual awards can also be seen on the FIAP website by selecting the "See More" button located below the images from the winning club.

2025 World Cup for Clubs Winner  
Rolls Royce Derby Photographic Society, United Kingdom

Bending the Bar  
by Brian Stevenson



Blood Warriors  
by David Cudworth



Busy Goldfinch  
by David Travis



By the Riverside  
by Jon Mee



Caught it  
by Bill Hall



Childlike Curiosity  
by Jon Mee



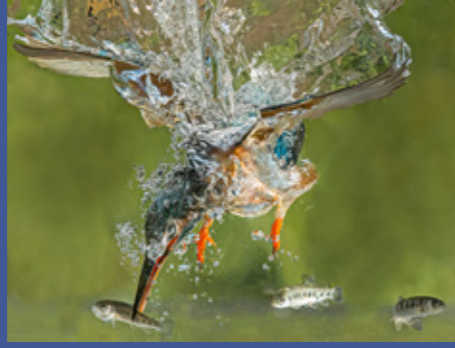
Early Morning Goldfinch  
by Gianpiero Ferrari



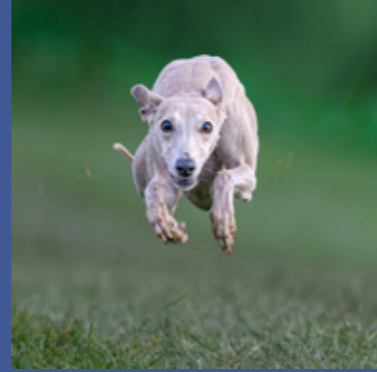
Egrets at Dawn  
by Katrina Mee



Female Common Kingfisher  
by Jamie MacArthur



Flat Out  
by Rob Cuss



Houdet High Forehand Return  
by Alan Young



Houdet Stretches Off Court  
by Alan Young



Josh Bruce Serves  
by Brian Stevenson



Longtailed Tit  
by Gianpiero Ferrari



Ponytails and Punches  
by David Cudworth



Sharing Secrets 3500  
by Carol McNiven Young



Strength and Beauty  
by Carol McNiven Young



The Commuter  
by David Travis



The Resting Place  
by Katrina Mee



Vacant Thoughts  
by Martin Duffy



FIAP Gold Medal for Clubs  
Catchlight Camera Club, United Kingdom

Bejewelled by Stephen Sinclair



Erik by Kenny Gibson



Full Throttle by Jennifer Willis



Mad Love by Dean Irvine



Joker by Dean Irvine



Marys Prayer by Rosemary Hughes



Miao Lady by Kenny Gibson



Pumpkin by Ross McKelvey



The Wee Librarian by Laurie Campbell



Regal by Paul O'Donnell



Regrets by Jonathan Power



Throwing in the Hand by John O'Neill



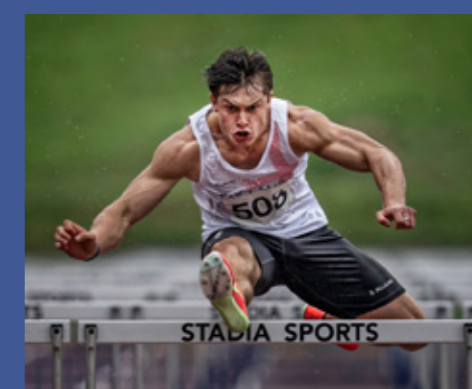
Timeless Noir by Tony Mulvenna



Ebony and Ivory by Rosemary Hughes



Man on a Mission by Jennifer Willis



Male Hurdler by Ross McKelvey



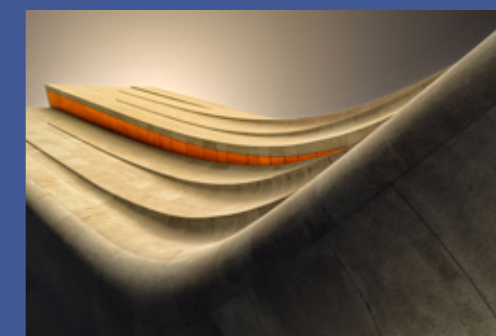
Competitive Rivals by Laurie Campbell



On the Nose by William Strain



Wishing and Hoping by Des Ward



Museum curves by Jonathan Power

Anastasia by Vadim Lee



Breaching Humpback01  
by Andrew Kelly



Black Tilt by Peter Adams



Squirrel 02 by John Butler



Behind the Wall by Joanne Halligan



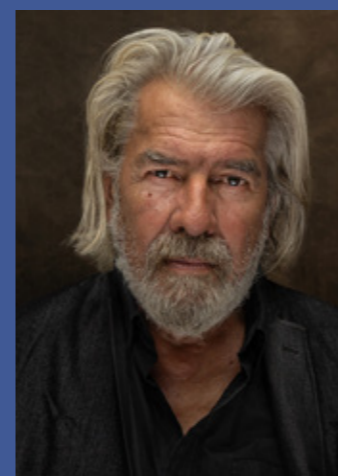
Jana by Vadim Lee



Look up by Cyril Boyd



Lucy With The Pearl Earring  
by Peter Adams



Paulo by Seamus Yore



Rat Catcher by Pat Burke



Red Rose  
by Gabriel O'Shaughnessy



Body sock by Gabriel O'Shaughnessy



Family Portrait  
by Joanne Halligan



Chores over by John Sheridan



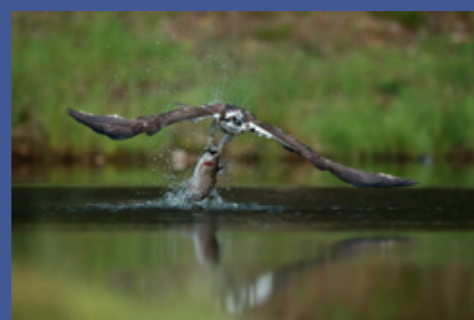
Contemplation by Seamus Yore



My Pet Chicken by John Sheridan



Old Age by John Butler



Osprey Catching Fish by Andrew Kelly



Queen of Hearts by Yvonne Crawley



Vintage Clown by Yvonne Crawley



FIAP Bronze Medal for Clubs  
G.F. Il Cupolone EFI - CAFIAP, Italy

Omaggio a Fontana by Francesco Sabatini



Among the skyscrapers  
by Claudio Sericano



Bad Luck Fishing 03  
by Cristina Garzone



Brume nell'avalle by Piero Corsetti



Changsha 1 by Simone Sabatini



Giochi sulla spirale by Piero Corsetti



Gypsy by Virgilio Bardossi



In gruppo by Sandra Lumini



Letture del Corano by Sandra Lumini



Natural milking  
by Antonella Tomassi



Orthodox Sunday  
by Virgilio Bardossi



Studio 2 by Marco Manetti



The Fridays prayer 03  
by Massimo Tommi



The little students gorgeous look  
by Irene Perovich



The snack with friends  
by Massimo Tommi



The time of first love  
by Pierfrancesco Baroni



Through the window  
by Pierfrancesco Baroni



Vapors in the kitchen  
by Antonella Tomassi



Woman of the Dump 02  
by Cristina Garzone



Workers in a brick factory  
by Franca Cecilia Franchi



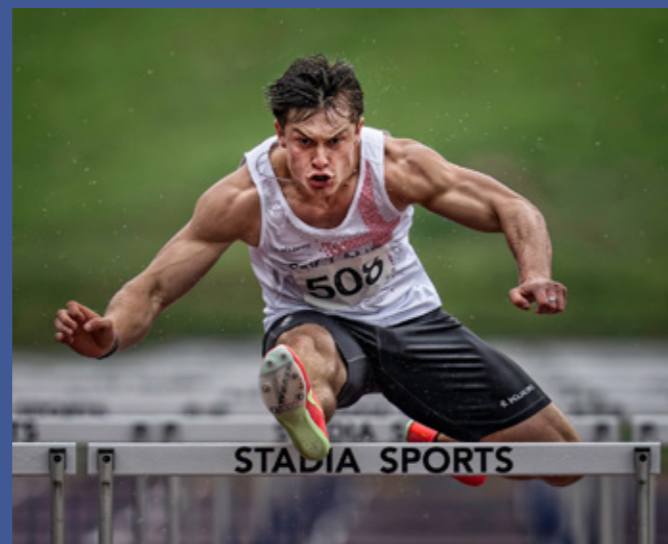
World Cup for Clubs  
Individual Awards



FIAP Gold Medal  
"Kuran"  
By Bahadir Arcan  
Hulki Muradi Photography & Art  
(Türkiye)



FIAP Silver Medal  
"Male Hurdler"  
By Ross McKelvey  
Catchlight Camera Club  
(United Kingdom)



FIAP Bronze Medal  
"Red Dog"  
By Jef Lemmens  
Fotogroep Pallieter  
(Belgium)



World Cup for Clubs  
Individual Awards



FIAP Bronze Medal  
for Best Landscape  
"Horned Glow"  
By Sergey Korolev  
New World  
(Russia)



FIAP Bronze Medal  
for Best Portrait  
"Ember Crown"  
By Shayan Mondal,  
Bengal Photography Institute  
(India)



FIAP Bronze Medal  
for Best Architecture  
"Back to the Future"  
By Antoni Figueras  
AfotoMir  
(Spain)



## World Cup for Clubs Individual Awards



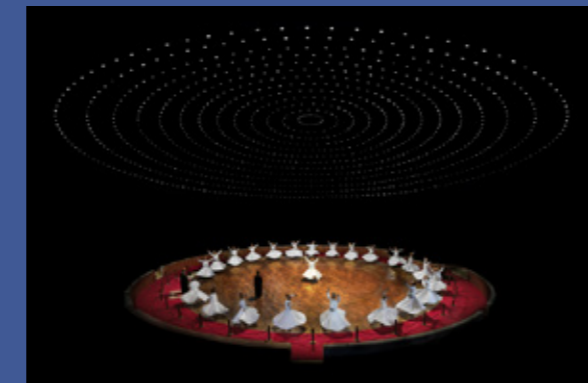
FIAP Honourable Mention 1  
"Elegance in the Fog"  
By Aleksander Lorencak  
DF Svit Celje  
(Slovenia)



FIAP Honourable Mention 2  
"Water"  
By Sebahattin Ozveren  
IFSAK-Istanbul Photography  
and Cinema Amateurs Association  
(Türkiye)



FIAP Honourable Mention 3  
"Princess Autumn"  
By Anna Bazhenovskaya  
4 Seasons of Animal Art  
(Russia)



FIAP Honourable Mention 4  
"Whirling"  
By Metin Gonen  
Timeless Shooters  
(Türkiye)

## 23<sup>rd</sup> FIAP Nature Biennial, South Africa 2026

By Luis Franke MFIAP, EFIAP/d3, HonEFIAP  
FIAP Director of the Biennials Service

In 2026 the 23<sup>rd</sup> FIAP Nature Biennial was organised in South Africa. The FIAP Operational Member for South Africa is the "The Photographic Society of South Africa" (PSSA).

The judging was completed on the 10th February in Cape Town. The judges were: Paul Stanley, EFIAP/p, ESFIAP (Ireland), Clive Rathland, EFIAP, FRPS, DPAGB (England) and Alaa ElBasha (Egypt). The whole process has been efficiently managed by Philip De Lange, Lesley Parolis, Nicol & Trudi du Toit and Jill Sneesby.

We are very grateful to all the participants of this Biennial. Collections were sent by 22 countries, and we received 579 photographs in total between the two sections.

The judging of the collections for each section was done in two steps:

- 1) the judging of each work of the collection
- 2) the judging of the coherence of the collection

The total score of a collection was obtained by the addition of the points from the two different judgements.

The print section had 16 countries participate. The winner of the World Cup was Ireland. The medal winning countries were Italy, Russia Federation and Australia. The HM's were obtained by South Africa, Argentina, Croatia, Türkiye, France and San Marino.

The digital section received collections from 21 countries. The winner of the World Cup was South Africa. The medal winning countries were France, Italy and Russian Federation. The HM's were obtained by Bangladesh, India, Türkiye, Argentina, Cyprus and Australia.

Italy obtained the Great Prize, Nature Trophy "Odette Bretscher".

Mrs. Odette Bretscher created this prize in 1985, at the moment of leaving the presidency of FIAP. The prize rewards the country that is best placed in the combination of the two sections of the Nature Biennial. A representative of the national federation that won this trophy will be invited to receive the award at the next FIAP Congress in Brazil.

Other than the awards for the winning country teams, eleven individual awards, six FIAP medals and five awards offered by the PSSA, were given in each section to the top photographers.

The opening ceremony will take place in September 2026 in Port Elizabeth during the PSSA Congress.

The images entered by the top four countries in each section, the photographs that won the individual awards and some of pictures from the judging are shown with this article.

The full results are published on the FIAP website: <https://www.fiap.net/en/biennials>



Luis Franke



**Welcome Braai** (Photo by Trudi du Toit)  
From left to right: Jill Sneesby, Joan Ryder-Rathband, Clive Rathband, Nicol du Toit, Paul Stanley, Alaa ElBasha



**The judges** (Photo by Joyce Goldschmidt)  
Alaa ElBasha, Clive Rathband, Paul Stanley, Behind: Jill Sneesby and Lesley Parolis



**The judges** (Photo by Trudi du Toit) Alaa ElBasha, Paul Stanley, Clive Rathband



**Judging the prints** (Photo by Trudi du Toit)  
Paul Stanley, Clive Rathband, Alaa ElBasha



**Judging the prints** (Photo by Trudi du Toit)  
Alaa ElBasha, Clive Rathband, Paul Stanley.  
Nicol du Toit is placing the prints



**Judging**  
(Photo by Trudi du Toit)  
The judges: Alaa ElBasha, Clive Rathband, Paul Stanley.  
Behind: Jill Sneesby (half hidden), Anna Engelhardt, Nicol du Toit, Lesley Parolis.  
To the right of the Judges from left to right: Joan Ryder and Joyce Goldschmidt



World Cup Winner in Nature Biennial, Digital Section  
South Africa: "Animals in Action"



This Little Piggy Still Goes To Market, Sharlene Cathro



Cheetah Checking Scratchmarks, Renske Jordaan



Cheetah Supervising Hyenah At Kill, Johan J Botha



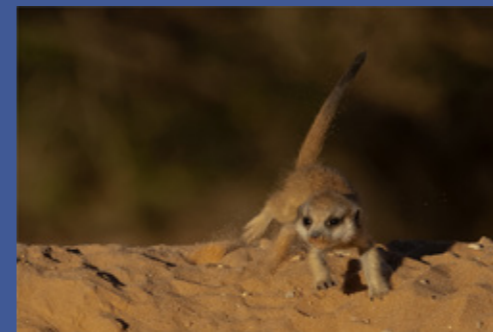
Got You, Arnold Van Dyk



Help Me, David Gardner



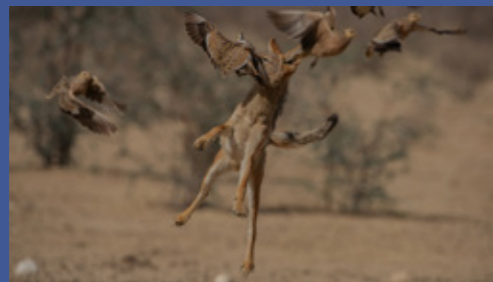
Jackal On The Run, Nerissa Naidoo



Scattering Home, Arnold Van Dyk



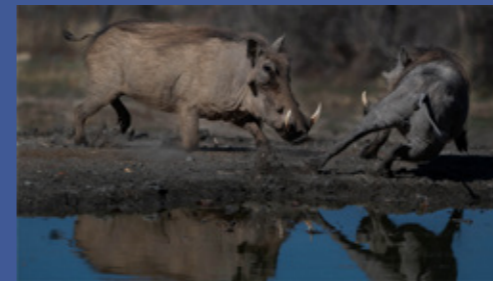
Spronge By Die Karkas, Mietsie Visser



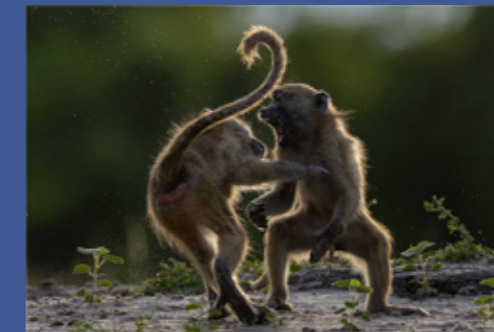
The Catch, Margie Botha



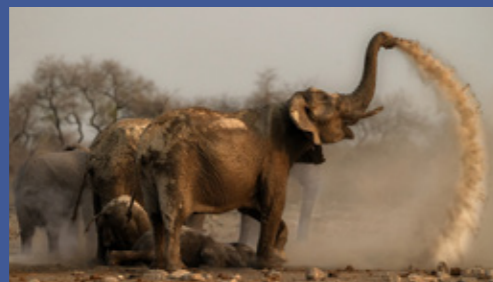
Jackal Catch, Jill Sneesby



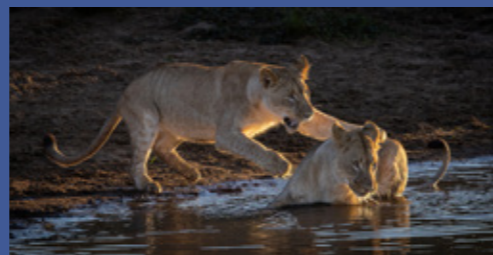
Scrapping Warthogs, Francois Venter



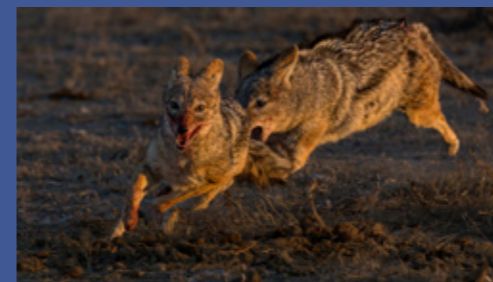
Backlit Fighting, Sonja Myburgh



Elephants After The Mud Bath, Willie Labuschagne



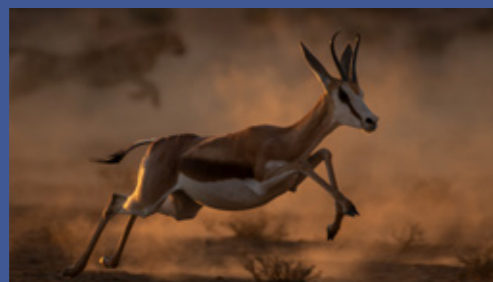
Leave Me Alone, Pieter Maré



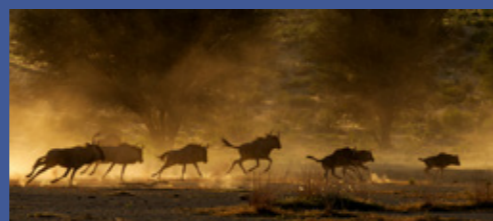
A Nip On The Rump, Charmaine Joubert



Wildebeeste Fight, Francois Van Der Watt



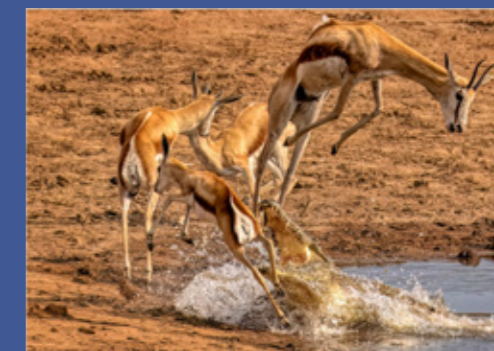
Cheetah Chase, Trix Jonker



Wildebeest On The Run, Shirley Gillitt



Tussle At Sundown, Dave Wickham

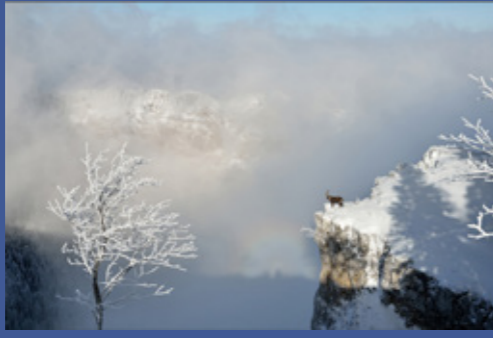


Close Call At Bakubung, Corine Ross



FIAP Gold Medal in Nature Biennial, Digital Section  
France: "Survivre dans le Froid - Survive in the Cold"

Bouquetin, Daniel Trouttet



Un Bouquetin En Hiver, Pascal Lumbroso



Renard Et Barral, Patrice Anquez



En Recherche De Nouriture, Georges Deparis



Renard Et Mulot, Muriel Ducloy



Qui Vole Un Oeuf, Henri Chich



Lagopede-1, Segolene Claeysens



L Accomplissement, Lionel Favre



Macareux Moine Dans La Tourmente, Pascal Lumbroso



Buse Dans Une Tempete De Neige, Jean Louis Vallee



Face A Face, Claude Balcaen



Question Of Balance, Philippe Ricordel



Seal And The Penguin, Philippe Ricordel



Le Chef D Orchestre, Lucie Bressy



Geants Dans La Tempete, Arnaud Marchais



Discussion Avec Son Ado 2, Pascal Michel



Warrior, Dominique Miquel



En Quete, Jean-Francois Conte



Ourse Polaire Et Ses Oursons Apres Un Repas De Phoques, Patrick Pagni



Premieres Neiges, Yvan Laussel



FIAP Silver Medal in Nature Biennial, Digital Section  
Italy: "Light in Nature Photography"

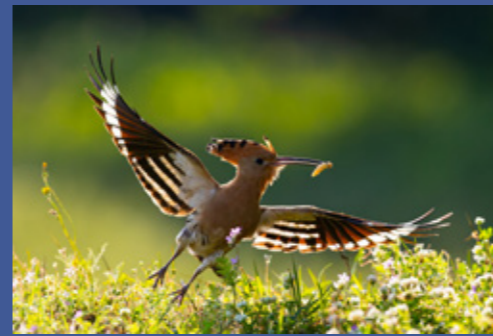
First Light, Roberto Zaffi



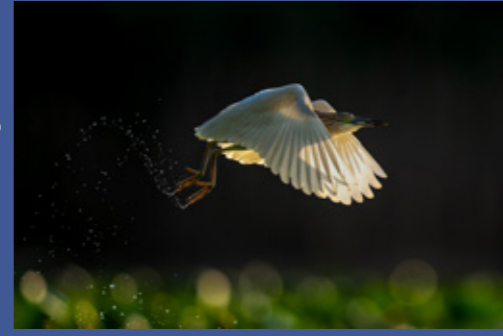
Taking Off, Mauro Rossi



Upupa 1, Luciano Piazza



Take Off, Antonio Aguti



Flying In The Morning,  
Franco Fratini



Airone Bianco Maggiore 6,  
Dario Riva



Alaskan Mood, Franco Fratini



Dance At Sunset, Antonio Aguti



Heron In The Rain, Gianni Maitan



Otter, Gianni Maitan



Leoncino Sul Kopje,  
Mirko Zanetti



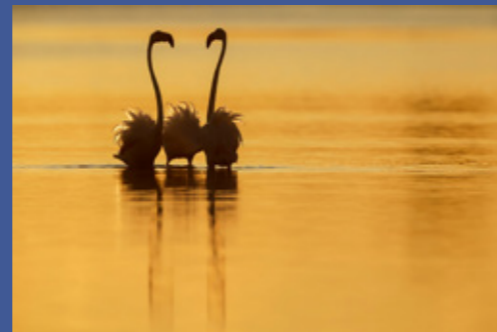
Blue Wildebeest, Mirko Zanetti



Early Morning 3, Roberto Zaffi



Fenicotteri, Milko Marchetti



Kgalakadi, Giovanni Frescura



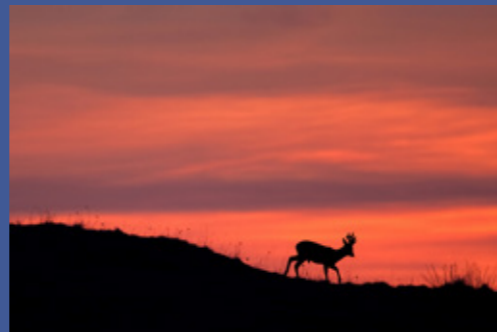
Alba In Savana, Mauro Rossi



Leone Al Tramonto,  
Brunella Federzoni



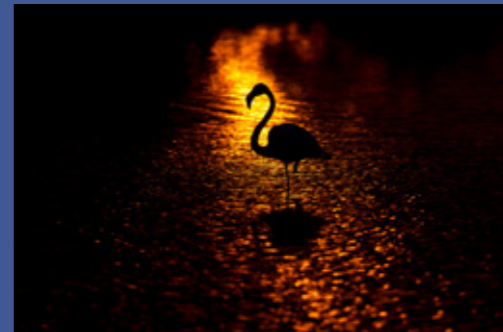
Capriolo, Corrado Bizzotto



Firelight Harmony,  
Brunella Federzoni



Fenicottero, Corrado Bizzotto

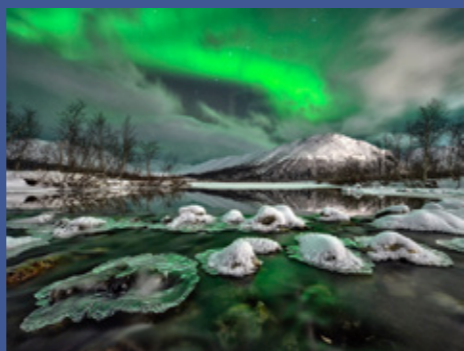


FIAP Bronze Medal in Nature Biennial, Digital Section  
Russian Federation: "Winter Landscape"

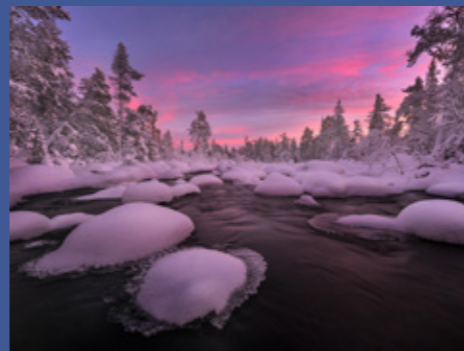
Horned Glow, Sergey Korolev



Green Eruption, Andrey Ponomarev



Kola Winter, Sergey Korolev



Baikal, Konstantin Shamin



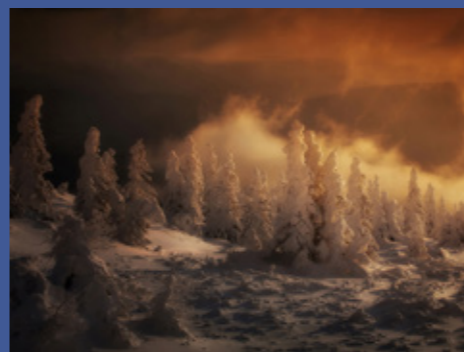
The Stoves Were Lit, Dmitry Medyantsev



January Morning, Andrey Ponomarev



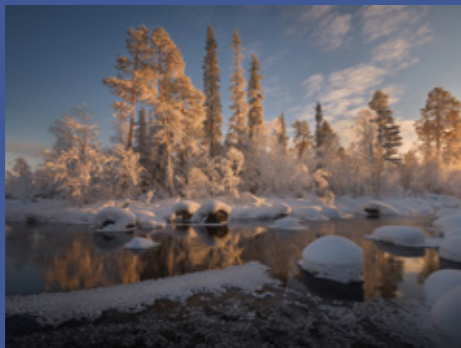
Among The Worlds, Tatyana Biryukova Biryukova



Freezing Ladoga Lake, Arseniy Kashkarov



Ice Lace, Anatoly Gordienko



Snowy River, Anatoly Gordienko



Velvet Season, Vitaly Tereshonok



The Awakening, Vitaly Tereshonok



Winter Forest In The Mountains, Sergey Altushkin



Smile Of Nature, Daniel Korzhonov



Hokkaido Japan, Daniel Korzhonov



In The Snow, Nadezhda Demkina



Awakening, Maxim Evdokimov



Lake Baikal, Alexey Sulboev



Breath Of The North, Sergey Garifulin



Snow Patterns, Arthur Ibragimov



Nature Biennial Individual Awards  
Digital Section



FIAP Gold Medal  
"Bouquetin"  
by Daniel Trouttet,  
(France)



FIAP Silver Medal  
"Parenting in the Wild"  
By Karthick Sridharan,  
(India)



FIAP Silver Medal  
"Northern Gannet"  
By Agamemnon Loutsios  
(Cyprus)



Nature Biennial Individual Awards  
Digital Section



FIAP Bronze Medal  
"Dance At Sunset"  
By Antonio Aguti,  
(Italy)



FIAP Bronze Medal  
"Cheetah Supervising  
Hyenah At Kill"  
By Johan J Botha  
(South Africa)



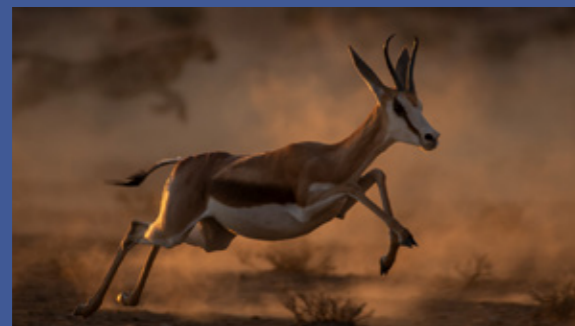
FIAP Bronze Medal  
"Otter"  
By Gianni Maitan,  
(Italy)



Nature Biennial Individual Awards  
Digital Section



PSSA Gold Medal Best action  
"Close Call At Bakubung"  
by Corine Ross  
(South Africa)



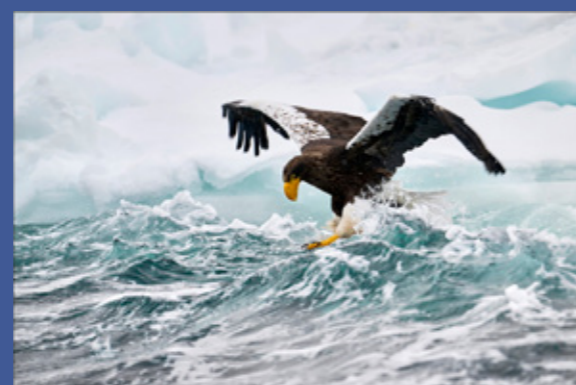
PSSA HM  
"Cheetah Chase"  
by Trix Jonker  
(South Africa)



PSSA HM  
"Blue Wildebeest"  
by Mirco Zanetti  
(Italy)



PSSA HM  
"Patrolling Squirrel"  
by Michal Frys  
(Czech Republic)



PSSA HM  
"Question Of Balance"  
by Philippe Ricordel  
(France)



World Cup Winner in Nature Biennial  
Print Section  
Ireland: "Coastal Birds"

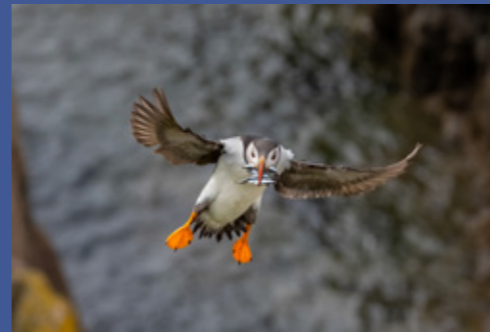
Gannet With Nesting Material,  
Stephen Brennan



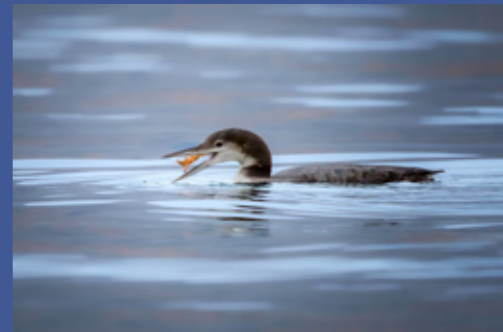
Heron Pair, Brenda Sheridan



Puffin With Catch,  
Gabriel O'Shaughnessy



Great Northern Diver With Crab,  
Suzanne Behan



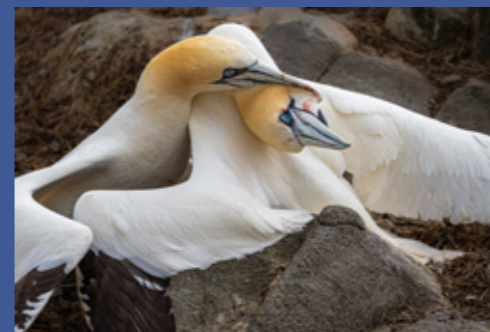
Feeding Tern, Mary Twomey



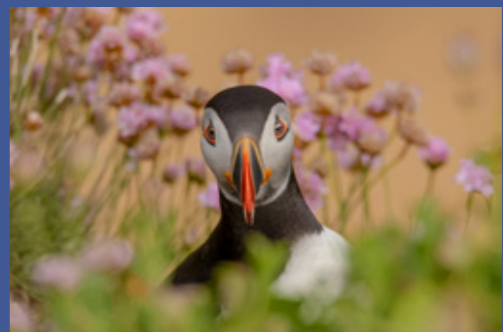
Egret And Scorpion Fish,  
Dan Ryan



Duelling Gannets, Mary Greene



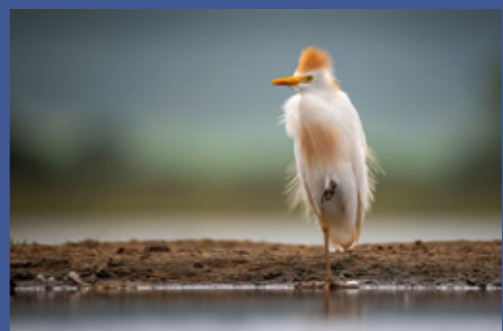
Puffin Colours, Kieran O'Mahony



Little Tern Guardian, Piotr Rak



Cattle Egret, Paul Madigan



FIAP Gold Medal in Nature Biennial  
Print Section  
Italy: "Young Lives"

In The Middle, Franco Fratini



Wild Tenderness,  
Brunella Federzoni



Baby Giraffe 3, Gianni Maitan



Grey Langur Family,  
Roberto Cella



La Corsa All Acqua,  
Paolo Torchio



Gnu, Corrado Bizzotto



Cambio Tana 2, Mirko Zanetti



Babies, Giovanni Frescura



Cheetah Family, Mauro Rossi



Giochi Tra Mamma E Cucciolo,  
Biagio Salerno



FIAP Silver Medal in Nature Biennial  
Print Section  
Russian Federation: "Eye to Eye"

Killer Instinct, Tatiana Protsenko



Stalking At Sunset, Anton Drozdov



Hires, Sergey Sawvi



Go Hunting, Andrey Ponomarev



The Voice Of Autumn,  
Olga Rudchenko



Small And Dangerous,  
Alexander Krul



Huntress, Yulia Stukalova



Planet Of The Apes, Alexander Perov



Friendly Couple, Rashid Usmanov



Silence Of The Predator,  
Alexey Suloev



FIAP Bronze Medal in Nature Biennial  
Print Section  
Australia: "Disputes in Nature"

I Am The Boss, Catherine Cates



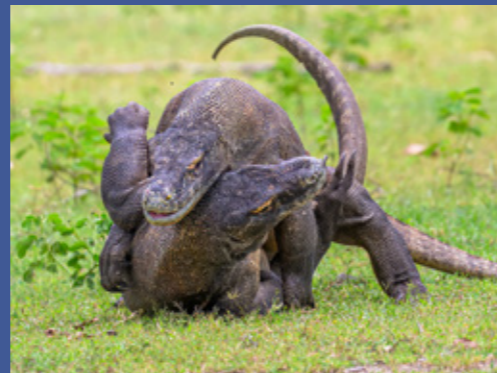
Its Mine, Ivan Glaser



Breeding Rites, Jennifer Gold



Only One Winner, Michael Lewy



Weaners Jousting, Brian Russell



Squabble, Fran McFadzen



Brutal, Paul Balfe



Eza Foxes Quarrel, Walter Berger



Sea Eagle Vs Whistling Kite, Phil Whiteman



Fighting For Territory, Suzanne Calder



Nature Biennial Individual Awards  
Print Section



FIAP Gold Medal  
"Egret"  
by Paul Madigan,  
(Ireland)



FIAP Silver Medal  
"Goura"  
by Roberta Petlevski,  
(Croatia)



FIAP Silver Medal  
"Go Hunting"  
by Andrey Ponomarev,  
(Russian Federation)



Nature Biennial Individual Awards  
Print Section



FIAP Bronze Medal  
"Wally the water road runner"  
by David Woolf Stein,  
(South Africa)



FIAP Bronze Medal  
"Planet Of The Apes"  
by Alexander Perov,  
(Russian Federation)



FIAP Bronze Medal  
"Desert Flower"  
by Abdul Rahman Al Hinai,  
(Oman)

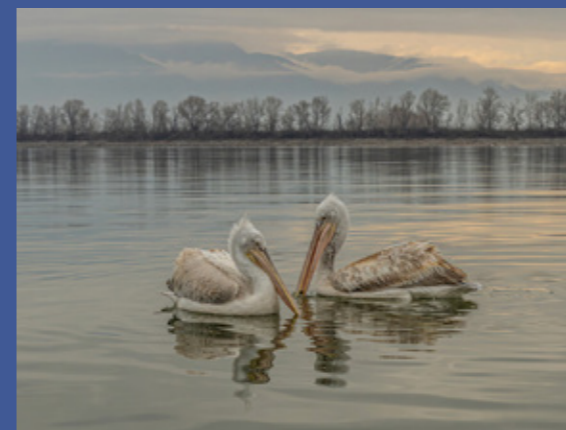
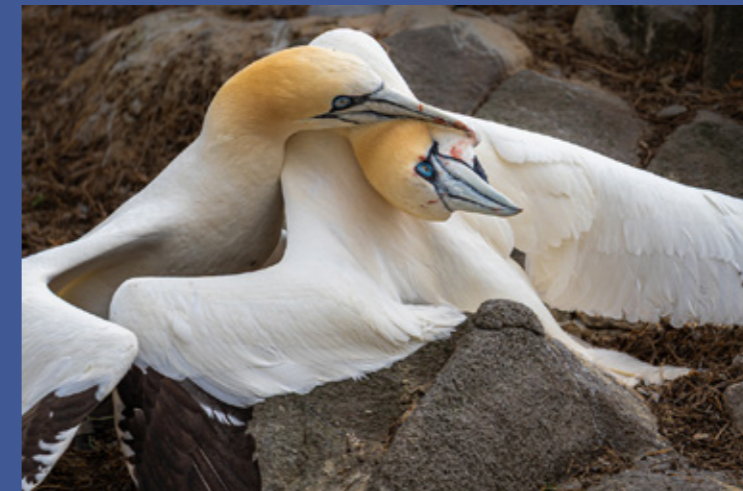


FIAP Events

Nature Biennial Individual Awards  
Print Section



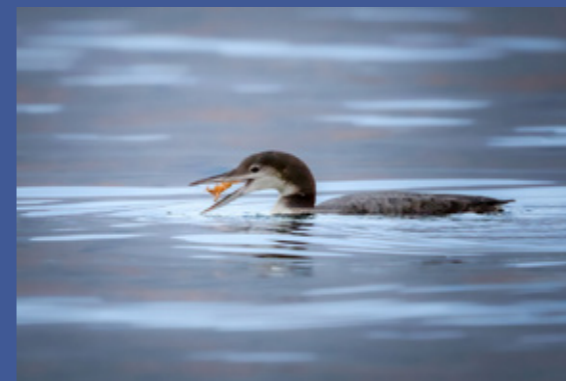
PSSA Gold Medal Best action  
"Duelling Gannets"  
by Mary Greene  
(Ireland)



PSSA HM  
"Pelican Poetry"  
by Despina Anastasis  
(Cyprus)



PSSA HM  
"Majestic Dunes"  
by Ahmed Al Shukaili  
(Oman)



PSSA HM  
"Great Northern Diver With Crab"  
by Suzanne Behan  
(Ireland)



PSSA HM  
"Love Exchange"  
by Prabaha Chaudhury  
(India)



FIAP Events

## Opening of the 31<sup>st</sup> FIAP Colour Biennial 2025

*By Paul Stanley EFIAP/p ESFIAP PFIAP FIPF  
Director FIAP Photo Academy Online Events  
Chair of the Organising Committee*



The Dublin Camera Club  
The Digital Hub  
10-13 Thomas Street  
Dublin D08 PX8H

Image by Derville Conroy, Ireland



### “31<sup>st</sup> FIAP Colour Biennial 2025”

Award winning photographs from around the world

Presented as part of the FIAP Exhibition Centre Program for 2026



The Irish Photographic Federation (IPF) were honoured by FIAP to be the hosts of the 31<sup>st</sup> FIAP Colour Biennial in 2025.

Luis Franke, the Biennials Director for FIAP sought volunteers to organise Biennials on behalf of FIAP and the IPF volunteered to host the Colour Biennial in 2025.

The work for this started in 2023 with a committee of volunteers being established. The members of the committee were

- Chair – Paul Stanley EFIAP/p ESFIAP PFIAP FIPF
- Secretary – Dominic Reddin FIPF
- Treasurer – Aida Best LIPF
- Ita Hegarty AIPF – President of the Irish Photographic Federation
- Gabriel O’Shaughnessy EFIAP/p ESFIAP PFIAP FIPF FRPS
- Ger Mulhall EFIAP/b
- Suzanne Behan FIPF
- John Butler FIPF

The members of Drogheda Photographic Club, led by their President Gabriel O’Shaughnessy, volunteered the use of their premises for the judging and helped with the logistics.

The judging took place on Saturday 18 October 2025.

The jury panel was

- Herbert Gmeiner MFIAP HonEFIAP (FIAP Directory Board)
- Robert Millin MFIAP EFIAP/d3
- Marcel van Balken MFIAP EFIAP/d3

We were also pleased to host the judges for a number of days in Drogheda and Dublin. During this time Marcel van Balken gave a presentation of his images to the members and guests of the Dublin Camera Club including some who travelled many kilometres to attend. This also saw the opening of an exhibition of Marcel’s images in the Dublin FIAP Exhibition Centre.

On Saturday 7<sup>th</sup> March 2026 the members of the Dublin Camera Club, which is a FIAP Exhibition Centre, hosted the Awards Ceremony and an exhibition of some of the awarded images in their new home in central Dublin.

This was attended by Paul Stanley, the Director of the FIAP Photo Academy Online Events and a member of the FIAP Directory Board, who presented the awards to those who were in attendance.

Many of the photographers whose images represented Ireland attended the event, including those who had won awards. We were also very pleased to host Anastasios Kolanis and his wife from Athens, Greece who travelled to Dublin for the weekend. And, also, Robert Millin who travelled to Dublin from his home near Liverpool, England. Our thanks go to all of those who made the this effort to support the organisers and FIAP.

We were also very pleased to present the ESFIAP Certificate and Pin to Gabriel O’Shaughnessy who was awarded this distinction by the FIAP Directory Board for his commitment to photography and to FIAP and for his tireless work over the years in promoting FIAP and its activities in Ireland and abroad.

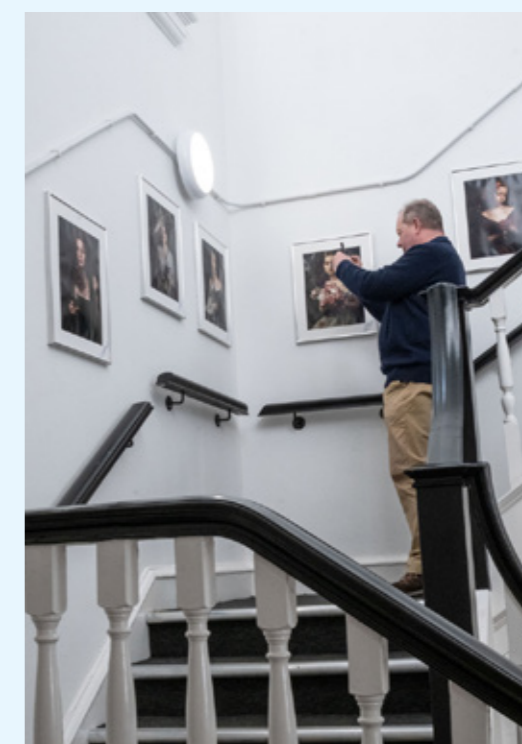
The exhibition of 38 prints in the FIAP Exhibition Centre included the awarded panels entered in the Print Section from the Russian Federation, from Ireland and from South Africa and also each of the individual award winning images.

We also had a temporary exhibition of prints from all participating countries in the Print Section and a digital presentation of all the winning panels, individual award winning images and some images from each of the participating countries in the Digital Section.

The exhibition of the awarded prints continued until 31<sup>st</sup> March 2026 and was seen by many visitors.



Viewing the Temporary Exhibition



Prints from Russia





Robert Millin and Gabriel O'Shaughnessy



Viewing



Michael Strapec and family with his print



Paul Stanley greeting Anastasios Kolanis from Greece

Panel from Italy



Chatting



Audience





Paul Stanley



Award for Ireland



Ita Hegarty IPF President



Award for Derville Conroy



Award for Peter Adams



Award for Greece





Award for Kenny Gibson



Award for Anastasios Kolanis



Presenting Gabriel O'Shaughnessy with ESFIAP

## The First Exhibition of the FIAP International Medical Photographers Club (IMPC), Poland Branch, Częstochowa, Poland

By Dr. Krzysztof Muskalski, EFIAP/p  
FIAP-IMPC Country Representative – Poland  
FIAP-IMPC Founding Vice President



On Sunday, January 18, 2026, the opening ceremony of the 1st IMPC Poland Exhibition took place at the John Paul II Museum of Coins and Medals in Częstochowa, Poland. The Exhibition was organized

by the District Medical Chamber in Częstochowa and the John Paul II Museum of Coins and Medals. The Honorary Patronage was granted by the RP Photoclub Association of Creators. The ceremony was honoured by the presence of Senator Dr. Wojciech Konieczny, Deputy Chairman of the Senate Health Committee, and Dr. Zdzisław Wolski, Deputy Mayor of the City of Częstochowa.

The Exhibition was officially opened by Riccardo Busi, President of the International Federation of Photographic Art FIAP (Italy). The opening was attended by Romain Nero, FIAP Director for the Patronage Service (Luxembourg), Alicja Przybyszowska, President of RP Photoclub, Małgorzata Dołowska, President of the RP Photoclub Chapter, Dorota Kycia, FIAP Liaison Officer in Poland, Tomasz Sobczak, Honorary President of the Tarnów Photographic Society, Sławomir Jodłowski, President of the Jurassic Photoclub, Dr Mariusz Malicki, President of the District Medical



John Paul II Museum of Coins and Medals in Częstochowa, Poland where the exhibition took place. Photo by JP2Museum



IMPC Poland Exhibition on display. Photo by Krzysztof Muskalski

Council in Częstochowa and Dr Krzysztof Muskalski, IMPC Poland CR and IMPC Founding Vice President.

The Exhibition featured 64 printed photographs (there was also a video presentation shown during the event showing these 64 photos plus another 32 photos) by 32 Polish doctors.



FIAP President Riccardo Busi with Dr Krzysztof Muskalski. Photo by Renata Rakus



Dr Mariusz Malicki, President of the District Medical Council in Częstochowa and Dr Krzysztof Muskalski. Photo by Renata Rakus



It was a great pleasure to host 17 authors who came from various parts of Poland. They received Participation Diplomas from FIAP President Riccardo Busi and FIAP Liaison Officer Dorota Kycia.

This event is a unique opportunity to see photographic works by Polish doctors who daily fulfil themselves in serving patients and, after hours, devote themselves to artistic creation. The Exhibition showcases the diversity of talents and a personal view of the world through the prism of medical experiences and artistic inspirations.

This extraordinary event aims to integrate the medical community around humanistic values, discover new passions, and build bridges between science and art. The presented works show that doctors can see beauty not only in medicine but also in the surrounding world.

During the ceremony, Alicja Przybyszowska, President of the RP Photoclub Board, and Małgorzata Dołowska, President of the RP Photoclub Chapter, presented Dr. Krzysztof Muskalski with the RP Photoclub Medal "For Photographic Creativity" in recognition of his artistic achievements and contribution to the development of Polish photography.



Exhibitors with officials. Photo by Renata Rakus



Attendees at the IMPC Exhibition. Photo by Zbyszek Górawski



In the artistic part, jazz vocalist Magdalena Syposz with her band performed a magical holiday-carnival repertoire.

At the end of the ceremony, our guests had a unique opportunity to tour the world's largest collection of coins and medals dedicated to St. John Paul II, with an author-guided tour and colourful commentary by the founder and owner of the Museum, Krzysztof Witkowski.

After the ceremony, our guests had the chance to taste exquisite Polish cuisine in the historic Spichlerz restaurant in nearby Olsztyn Jurajski at the foot of the ruins of a medieval castle.

On Sunday evening, our guests were invited to a concert by the Warsaw Sentimental Orchestra, which transported us to the world of melodies from the 1920s-1930s. We heard forgotten hits, touching waltzes, passionate tangos, captivating foxtrots, rumbas, and slow-foxes (otherwise known as a "slow foxtrot"), often with vocal and dance participation from the audience.

This highly active day concluded with our guests visiting the Jasna Góra Sanctuary.



L-R: Alicja Przybyszowska, Krzysztof Muskalski and Malgorzata Dolowska during the presentation of the RP Photoclub Medal "For Photographic Creativity". Photo by Renata Rakus



Dinner at Spichlerz. Photo by Maciej Józwiak

Below is the speech given by Riccardo Busi, President of the International Federation of Photographic Art FIAP, inaugurating the First Exhibition of the FIAP International Medical Photographers Club – Poland Branch in Częstochowa.

*"Authorities,  
Dear friends of photography,  
Ladies and Gentlemen, good morning.*

*It is a great pleasure for me to be here today with all of you in Czestochowa, together with my friend and FIAP Board Member, Romain Nero, in this beautiful and meaningful museum, for the opening of the exhibition by the members of the FIAP International Medical Photographers Club-Poland Branch.*

*Before speaking about the exhibition, allow me to convey the warm greetings of the entire FIAP Board of Directors, and to sincerely thank the District Medical Chamber of Czestochowa, the John Paul II Museum of Coins and Medals for the excellent organization and hospitality, as well as the Photo Club of the Republic of Poland for its constant support.*

*I would now like to express a very special word of thanks to Dr. Krzysztof Muskalski: not only Vice President of our Medical Club, but above all the heart and driving force behind this initiative.*



FIAP President, Riccardo Busi, delivering his speech. Photo by Zbyszek Górąski

*Grazie inoltre caro amico because together with Dr. Sefa Ulukan and Dr. Franco Ameli, you helped turn a dream of mine into reality by creating the Medical Photographers Club, a club of medical and paramedical photographers within FIAP itself.*

*When we met for the first time in Rome in June 2023, I described that occasion as a "magical" event of extraordinary importance, because it symbolized the meeting point between medicine and art. I would like to recall the words of the renowned Polish doctor and scientist Prof. Andrzej Szczeklik, who said:*

*"Medicine and art intertwine, stemming from a common source... for both are rooted in the realm of MAGIC."*

*Perhaps it was that same magic that inspired another extraordinary doctor, Dr. Van de Wijer, physician of the Belgian national football team, on that memorable 17 June 1950 in Bern, when he laid the foundations of our great family, FIAP.*

*A family that seems to have grown as if by magic, born from 17 founding countries and today present in 120 nations, with more than two million photographers across all continents.*

*And perhaps it is precisely this same magic that has brought us here today in Częstochowa, for an exhibition presenting the artistic passion of 32 Polish doctor-artists.*

*But beyond magic, there is certainly-and above all-your determination, dear friend: your ability to build bridges, to bring people and institutions together, and to give concrete form to an idea until it becomes an example for everyone.*

*And this is where the dream becomes reality: those who deal every day with health, suffering, hope, and responsibility develop a special way of seeing. In this context, photography is not a simple pastime; it is another way of continuing to care, of observing the world with respect, and of seeking meaning and beauty beyond the clinical environment.*

*Ultimately, this is the purpose of the Medical Photographers Club: to create an international community of medical and health professionals passionate about photography, to encourage the exchange of artistic and professional experiences, and to promote initiatives such as exhibitions, meetings, workshops, social and charitable activities. A true bridge within FIAP between science and art, competence and sensitivity, professional practice and humanistic values.*

*A bridge that we can see today before our eyes, in the images on display.*

*I invite you to view them calmly: do not look only for technique, look for perspective, intention, and humanity. Because these photographs remind us that beauty exists, and that it can be seen, perhaps better than by anyone else, by those who every day have the most difficult task: helping others.*

*Thank you, dear friends, and congratulations on your unquestionable artistic qualities.*

*FIAP is proud of you. You are precious ambassadors of our most important values.*

*Ad maiora, and good light to everyone!"*

On the following pages are some of the photos exhibited in the exhibition.



A moment of reflection  
by Krzysztof Muskalski



Adrspach by Mariusz Malicki



Crash by Dariusz Hankiewicz



Horses by Maciej Józwiak



In the Land of Fairies  
by Anna Chodorowska



In the Rain by Mirtosław Żydecki



In the Shadow of the Volcano  
by Krzysztof Marzec



Knitted Venice  
by Mariusz Chodorowski





Life on the Steppe  
by Jolanta Serafin Józwiak



Milanese by Piotr Milkiewicz



On Ivan, On Kupała  
by Krzysztof Walecki



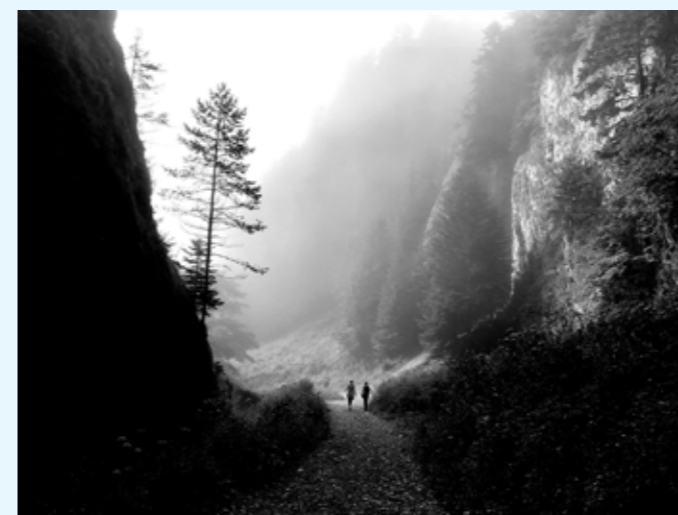
Portrait by Agnieszka Janic



Spark by Dariusz Osiak



Teeth of the Ocean by Marek Rawski



Wanderers by Marek Szczytkowski



Winter Fountain by Olga Zydecka



## Showcase of Images from the EFIAP Diamond Recipients 2025

Each year the International Federation of Photographic Art (FIAP) honour eminent personalities known in the field of photography for their artistic work. These honours are known as FIAP Distinctions. Under the Distinctions regulations that applied in 2025, except for the Master of FIAP (MFIAP), FIAP Distinctions were awarded based on the applicant's achievements in international competitions run under FIAP Patronage. The top three of these levels in 2025 were the Excellence FIAP Diamond Levels 1-3 for which only international awards were counted. The following three galleries showcase one internationally awarded photograph from each of the successful EFIAP Diamond applicants for 2025.

### EFIAP Diamond 1 (EFIAP/d1) 2025

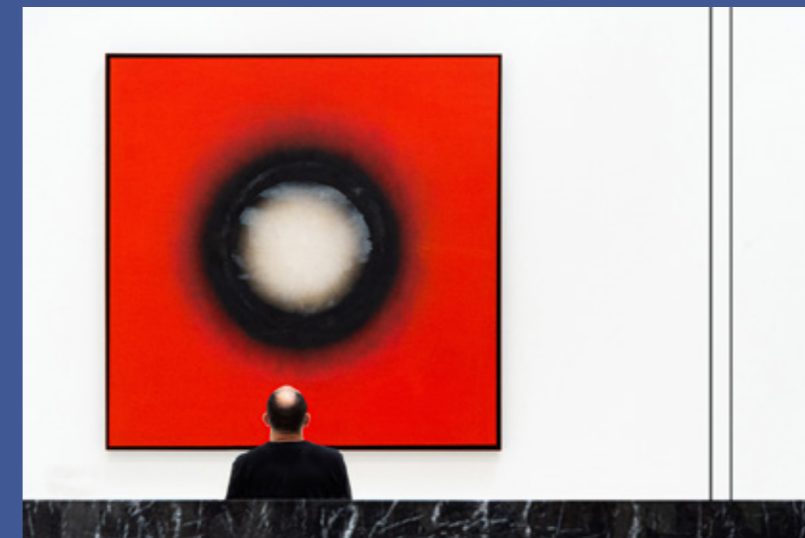
After the date of being awarded the EFIAP Platinum distinction, or since 1<sup>st</sup> January 2015, whichever is the later, the EFIAP Diamond 1 recipients achieved at least 50 awards with 15 different works in 5 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 1 applications in 2025.



A Fishing Village In Lofoten by Francis King, Canada



A whirlpool of thoughts  
by Roberto Cella,  
Italy



Artwork  
by Sonja Vander Meulen,  
Belgium



Bangau orange 128  
by Mahendra Putra Lim,  
Indonesia





Brother Protection  
by Luc Mairesse,  
Belgium



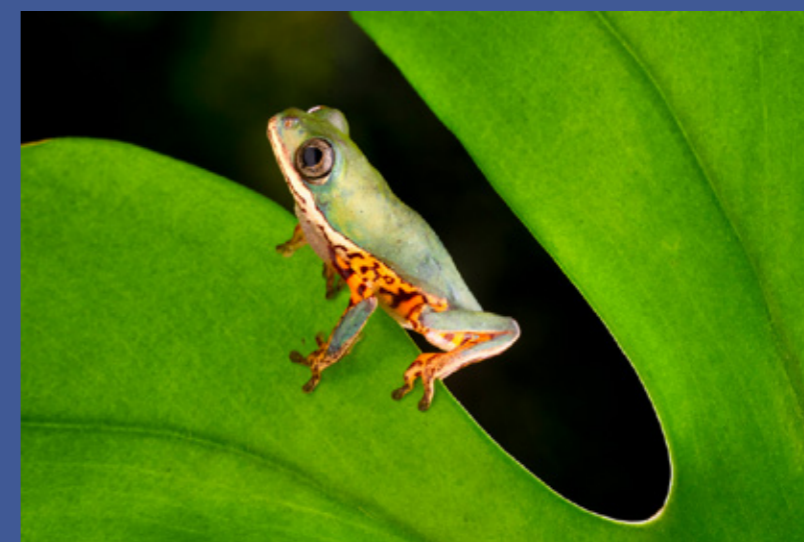
Caracaras Fighting 74  
by Phillip Kwan,  
Canada



Cheetah family 0821-22  
by Giovanni Fabbri,  
Italy



Crawley Edge Boatshed  
Dawn No. 3  
by Wally Cannon,  
Australia



Dicela Daun 480  
by Aris Sanjaya,  
Indonesia



Dramatic Leopardess  
by Jennifer Margaret Webster,  
United Kingdom





Evie  
by David Adamson,  
United Kingdom



Fishing Thru Circular Net  
by Adit Agarwala,  
India



Gants Hill  
by Charles Ashton,  
United Kingdom



Gaya School  
by Jacky Panhuyzen,  
Belgium



Laetitia 23-7652  
by Angelo Di Tommaso,  
France



Magic Castle in Winter by Emil Božnar, Slovenia





Norwegian stone by  
Grzegorz Lewandowski,  
Poland



Now Listen Here  
by Helen Hanafin,  
Ireland



Oculus 2307  
by Dr Volker Meinberg,  
Germany



Selfie at Carnival  
by Massimo Vannozi,  
Italy



Shreya  
by Sara Gabriëls,  
Belgium



Supporters  
by Jean-Claude Bertin,  
France





The Little Fisherman  
by Aleksey Zakharov,  
Russia



The solitary bird  
by Stojan Gorup,  
Slovenia



Vetements d'hiver  
by Alexandre Vajaianu,  
France



Vuelo Paralelo  
by José Alfredo Estefanía Flaño,  
Spain



Wachten op de bus  
by Franke de Jong,  
The Netherlands



Waiting for the train  
by David Lyon,  
United Kingdom





Weaver Tying Grass Knot  
by Ian Whiston,  
United Kingdom



Weissenstein-064  
by Harry Daemen,  
Luxembourg



Window  
by Yusuf Tatlıtürk,  
Türkiye

EFIAP Diamond 2 (EFIAP/d2)  
2025

After the date of being awarded the EFIAP Platinum distinction, or since 1st January 2015, whichever is the later, and having already gained EFIAP/d1, the EFIAP Diamond 2 recipients achieved at least 100 awards with 30 different works in 7 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 2 applications in 2025.



A Tale of Two Doctors  
by Liz Hardley,  
New Zealand



Air Shape 2  
by Lewis Ka Yin Choi,  
Hong Kong



Am Eismeer  
by Johann  
Schrittwieser,  
Austria



Aunt  
by Mehmet Çevik,  
Türkiye



Aurora  
by Sharon Prenton Jones,  
United Kingdom



Balerina dance  
by Nenad Martić,  
Croatia



Bee for the Lady  
by Kerry Boytell,  
Australia

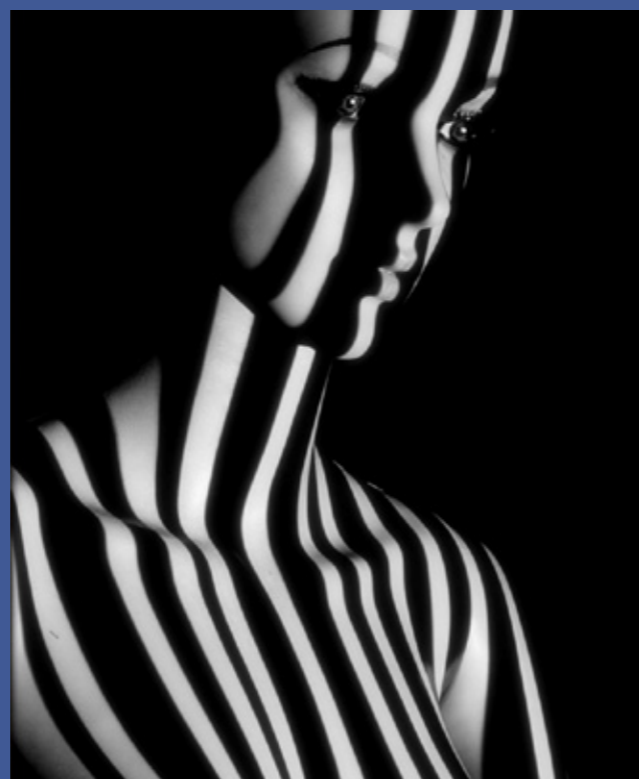


Big Wheeler Brothers 03 by Jarmo Mäntykangas, Finland



Buongiorno Venecia 01 by Barbara Schmidt, Germany

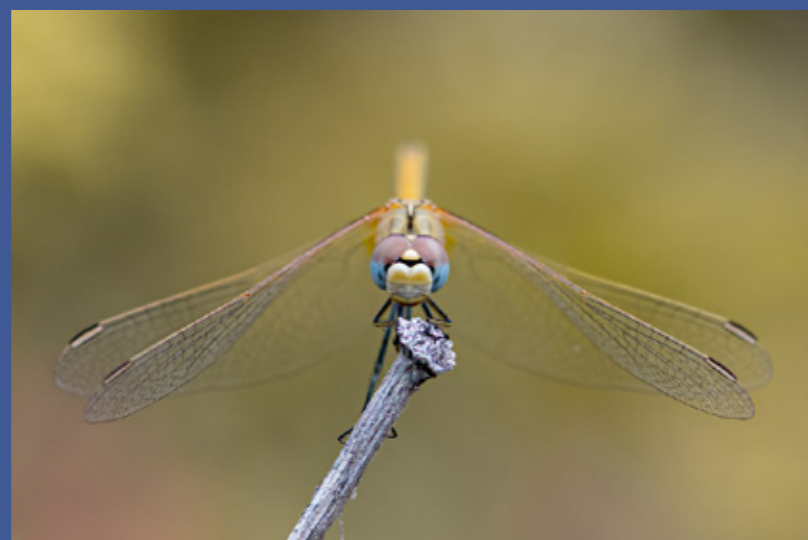




Dolly Black Stripes  
by Dagmar Petersohn,  
Germany



Colorfest  
by Özgür Seçmen,  
Türkiye



Dragonfly 02  
by Giuseppe Bernini,  
Italy



Dubai Downtown View Tw  
by Massimo Tommi,  
Italy



Elixir  
by Durba Mazumdar,  
India



Eye to Eye  
by Andy Polakowski,  
United Kingdom



Game of shadows and colors  
by Rucsandra Calin,  
Slovenia



Heritage reflected  
by Anitha Mysore,  
India



Hong Kong 5533  
by Yiu Wah Wong,  
Hong Kong



Gymnastics 313  
by Lai Sing Sham,  
Hong Kong



Jumping spider Nr7  
by Kostas Chalkiadakis,  
Greece





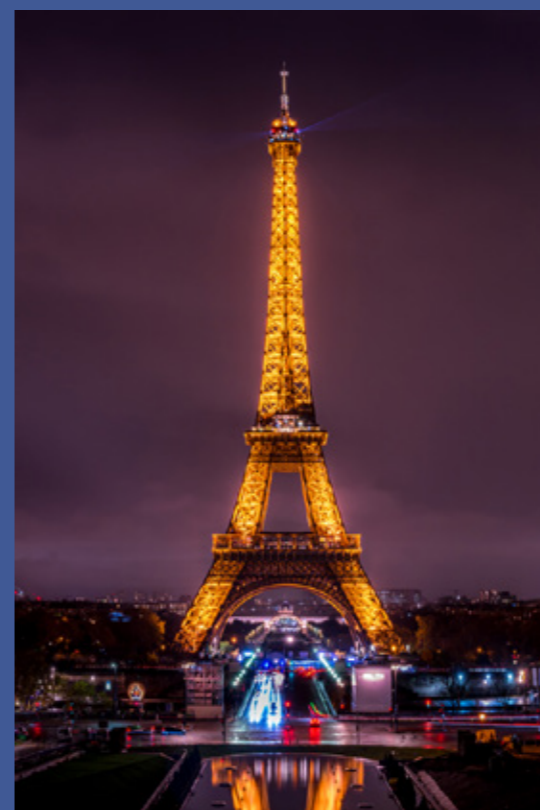
Jute Judy 02  
by Joydeep Deb,  
India



Le peintre  
by Jean-Marie Maréchal,  
Belgium



Meeting D3  
by Alain Morata,  
France



Paris by night  
by Alexis Saveriades,  
Cyprus



Mu Cang Chai in the Clouds  
by Manh Cuong Vu,  
Vietnam



Papous 02  
by George Yiallouris,  
Cyprus





Race To The Waterhole  
by Ita Martin,  
Ireland



Raining 02  
by Chau Yuk Fung,  
Hong Kong



Red Footed Falcon  
food pass  
by Terry Wall,  
Wales



Renovation  
by Massimiliano Falsetto,  
Italy



Speedway Veenoord  
by Jhony Vandebroek,  
Belgium

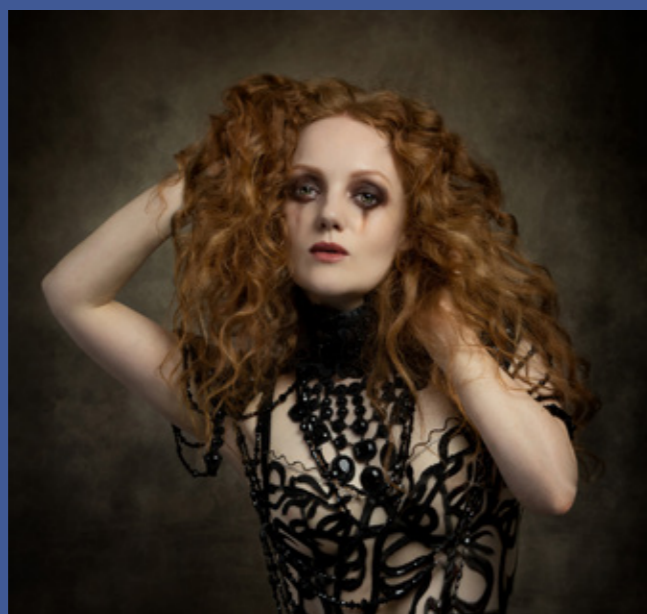


Tezenis  
by Nestor Fanos,  
Greece

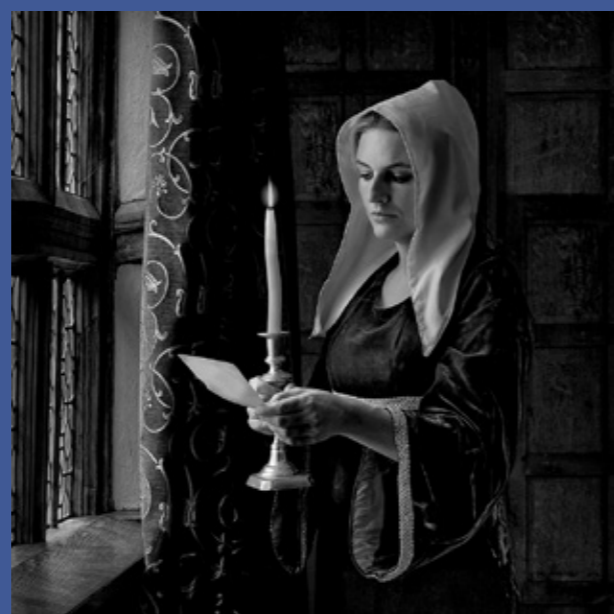




The Boss is Watching  
by Fikriye Er,  
Türkiye



The Enchantress  
by Eileen Murray,  
United Kingdom



The Secret Letter  
by Robert Prenton Jones,  
United Kingdom



True blue  
by Ovi D Pop,  
Romania



Two Mongolian Eagle Hunters  
by David Somali-Chow,  
Indonesia



Weightlifter and barbell  
by Ilgar Jafarov,  
Azerbaijan



EFIAP Diamond 3 (EFIAP/d3)  
2025

After the date of being awarded the EFIAP Platinum distinction, or since 1st January 2015, whichever is the later, and having already gained EFIAP/d2, the EFIAP Diamond 3 recipients achieved at least 200 awards with 50 different works in 10 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 3 applications in 2025.



Alnes fyr  
by Franz Hammer,  
Austria



Ayc 8  
by Abdullah Yalcin Ceylani,  
Türkiye



Bird of Minerva  
by Chan Seng Tang,  
Macao S.A.R.



Bearded Reedling  
by Ricos Andreas Gregoriou,  
Cyprus



Camel Herder  
by David Laronde,  
Canada



Candlelight Prayer  
with Child 3387  
by Rowshan Akhter,  
USA



Carnival Colors  
by Valentina Stan,  
Romania



Dot Woman  
by Abbas Alkhamis,  
Saudi Arabia



Emanuela27  
by Roberto De Leonadis,  
Italy



Hamido 2  
by Birol Karaibiş,  
Türkiye



Her Art  
by Hanan Hassan Al-Khalifa,  
Bahrain





In The Red  
by Suniel Marathe,  
India



Inquisitive sheep  
by Catherine Bushe,  
Ireland



Kumbh 13  
by Saurabh  
Bhattacharyya,  
India



Les 3 rajputs  
by Michel Gilliot,  
Belgium



Lo Junno  
by Lorenzo Di Candia,  
Italy



Mac Donald  
by Paolo Mugnai,  
Italy





Museva 1  
by Simone Boddi,  
Italy



Red to Red  
by Wolfgang Lin,  
Hong Kong



Rustu's Bread Oven  
by Hasan Hulki  
Muradi,  
Türkiye



The Madams accounts  
by Mark Taylor,  
Ireland



Three Face  
by Piyali Mitra,  
India



Three in a row  
by Thanasis  
Hadjipavlou,  
Cyprus





Urban paradox 4526 by Pramod Govind Shanbhag, India



Wheelchair basket 10 by Franco Fratini, Italy



## FIAP Photo Academy Online Events

By: Paul Stanley EFIAP/p ESFIAP PFIAP FIPF  
Director FIAP Photo Academy Online Events

On Saturday 17<sup>th</sup> January 2026 we started our year with a presentation titled "Telling Stories - Building Series" by Kaisa Siren.

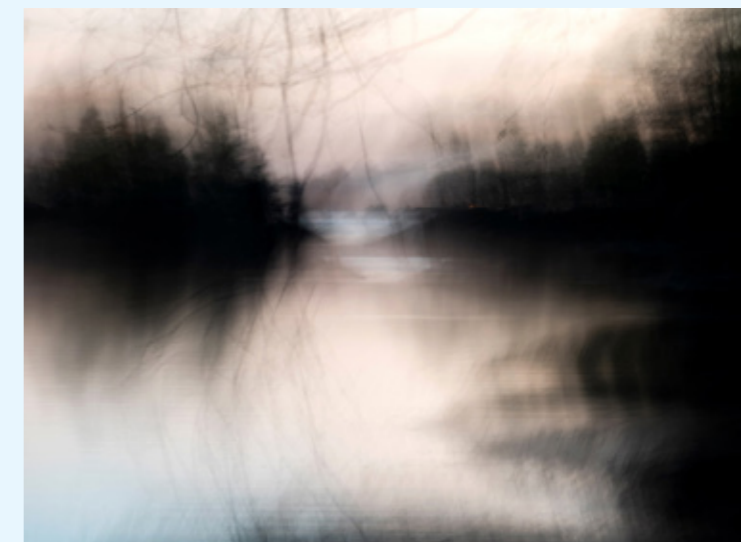
Kaisa is a Finnish Photographer who specialises in Intentional Camera Movement images. In addition, she is a photographic artist and makes her soul landscape visible with Intentional Camera Movement using the northern sceneries of Finland as her backdrop. She focuses on themes related to the seasons of Lapland, and the sensitivity of nature.

In the presentation, Kaisa led us through her work process and how she uses ICM photography to build bodies of work telling a story. As Kaisa has a background in photojournalism, images unrelated to one another are not as interesting to her as a sequence telling a story. With semi abstract images, as ICM photographs often are, the story is not written in full form by the photographer but completed in the mind of the viewer.

Kaisa also spoke a little bit about the technique of ICM and how she creates the images themselves.

Kaisa studied photojournalism in Canada but moved back to Finland after her studies. She lives in Rovaniemi, at the Arctic Circle in Finnish Lapland, where she works as a freelance photographer and artist. Her work is widely published in various Finnish magazines and newspapers. She has had several solo and group exhibitions in Finland, Sweden, Denmark, Scotland, USA and Germany. She is a co-founder of ICMPhotomag Network Community and ICM Photo Academy, and teaches courses on ICM photography, both in person and on-line. Since 2017 she has been running an art gallery in her home town.

See more on Kaisa's website at <https://www.artistkaisasiren.com/>

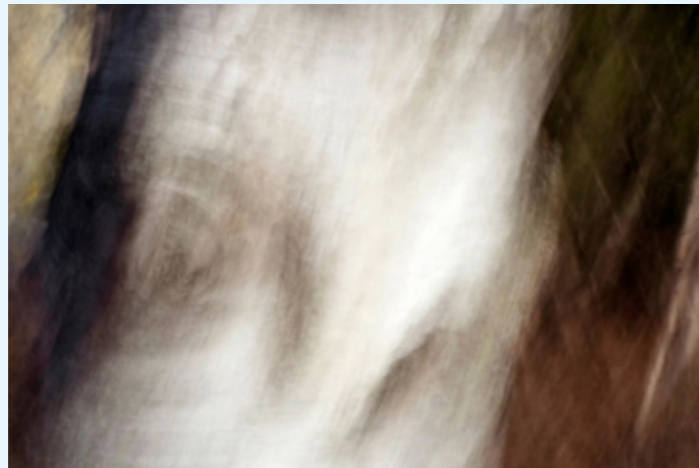


2AM and the river rolls in





Morning sun



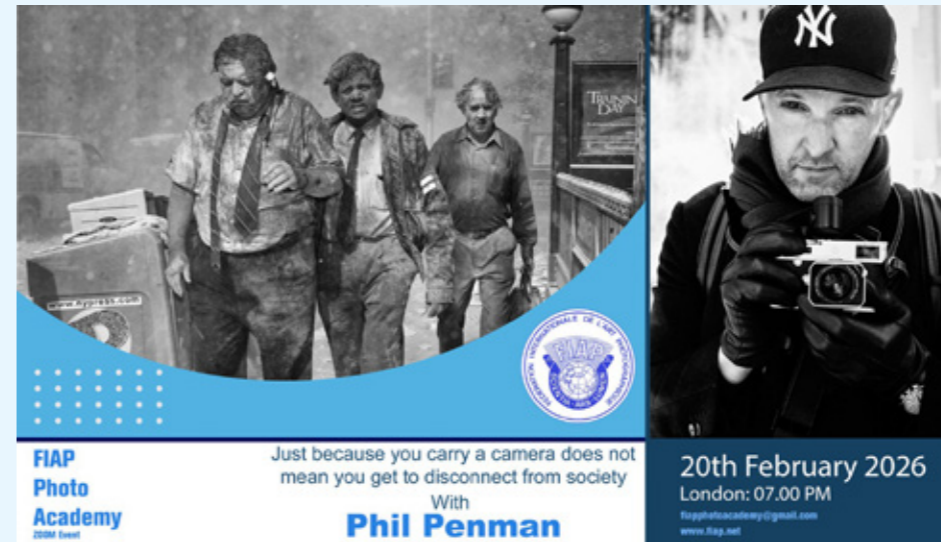
Soul of a tree



Volcanic eruption



Inner Peace



Friday 20<sup>th</sup> February 2026 saw a presentation titled “Just because you carry a camera does not mean you get to disconnect from society”. This was given by the New York based street photographer Phil Penman.

Phil Penman has documented the rapid flux of New York City’s streets for over 25 years. This was very evident in his images which ranged from the events of September 11th through to “ordinary” moments on the streets of New York.

Phil’s distinctive style, versatility, and dedication to his craft has won him prestigious awards and exhibitions and distinction as one of the “52 Most Influential Street Photographers” alongside industry legends, Henri Cartier-Bresson and Sebastião Salgado.

His debut book “STREET” launched as the Number 1 new release on Amazon for Street Photography and has since become a best seller and featured at MOMA in New York.



Photo by Phil Penman



Photo by Phil Penman



Photo by Phil Penman



Photo by Phil Penman



Photo by Phil Penman



Colorado based conservation photographer, Scott Wilson, gave us a presentation on Friday 13<sup>th</sup> March titled "A Personal Journey towards PhotoAdvocacy".

Scott believes photography and photojournalism have key roles to play in supporting causes and communities we believe in. He has built a platform of PhotoAdvocacy speaking on behalf of wild horses in the American west, celebrating the special place they hold in the country's natural fabric, despite a daily threat of removal from their homes on public lands.

A landscape photographer of 20 years, Scott refocused his lens on Colorado's wildlife after a prolonged battle with stage 4 cancer, leading to the life-changing discovery of a remote and mesmerizing herd in Sand Wash Basin on the Wyoming border.

But it was an impending roundup, threatening the survival of the herd, that unlocked Scott's purpose as a PhotoAdvocate and he has since campaigned for better outcomes for wild horses from behind and in front of the lens.

Scott is a contributor to We Animals Media, the world's largest animal photojournalism agency, American Wild Horse Conservation and sanctuaries including Skydog in Oregon and Zuma's in Littleton, Colorado.

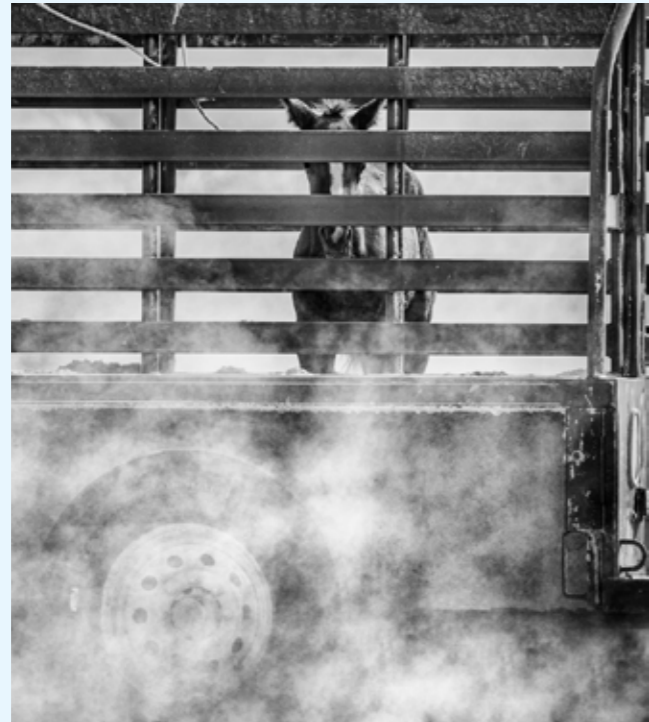


Anger Management

Anger Management, a statement piece about the conservation challenges facing wild horses in the American west, earned the Natural World and Wildlife and Open Photographer of the Year Award in the Sony World Photography Awards, raising awareness of wild horse issues in more than 140 countries.

See more on Scott's website: <https://photoadvocacy.org>





Captive



Mustang Grit



The Wild Unfree 1



West Douglas, Colorado, 2023



We were joined by Luminar Neo ambassador, Mathew Browne, on Friday 20th March 2026 for a presentation showing us a little of the functionality of the Luminar Neo image processing software using his astro photographs as examples.

Mathew Browne is a full-time photographer and photography educator from Carmarthen, west Wales. He is the owner of the travel photography app PhotoHound, and an ambassador for Skylum, the makers of Luminar Neo.

By day, he works as a wedding photographer at Browne & Dixon; by night he is an award-winning astrophotographer.

The dark sky areas of Wales serve as the perfect backdrop for his portfolio of night sky images.

In his talk, "An Introduction to Astrophotography", Mathew explained everything that goes into night sky photography: planning, creative decisions, technical execution, and bringing the raw material together into a final edit using Luminar Neo.

See more on Mathew's website:

<https://www.mathewbrowne.co.uk>

Barafundle Milky Way





Dryslwyn Aurora



Green Bridge



Pentre ifan iii



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## Exhibitions at FEC Fotografias Del Mundo / Semeyes Del Mundo Langreo / Langreu (Spain)

By Luis José Vigil-Escalera Quintanal ESFIAP,  
Director of the FEC Semeyes Del Mundo Langreo / Langreu, Spain  
Assistant for FIAP Exhibition Centre Service



January 2026

**D**uring the month of January 2026, the FIAP Exhibition Center in Langreo exhibited the work "The Art of Being Friends" by the Russian collective, "4 Seasons of Animal Art".

The exhibition had more than 60 works by members of the collective of great aesthetic and photographic quality. The significant influx of members of the public coming to see the exhibition led to the exhibition being extended for one more month than scheduled.



Inauguration of exhibition.  
Photo by Luis José Vigil-Escalera Quintanal



Inauguration of exhibition.  
Photo by Julia Gómez

In the words of authors Natalia Ponikarova and Irina Moroz:

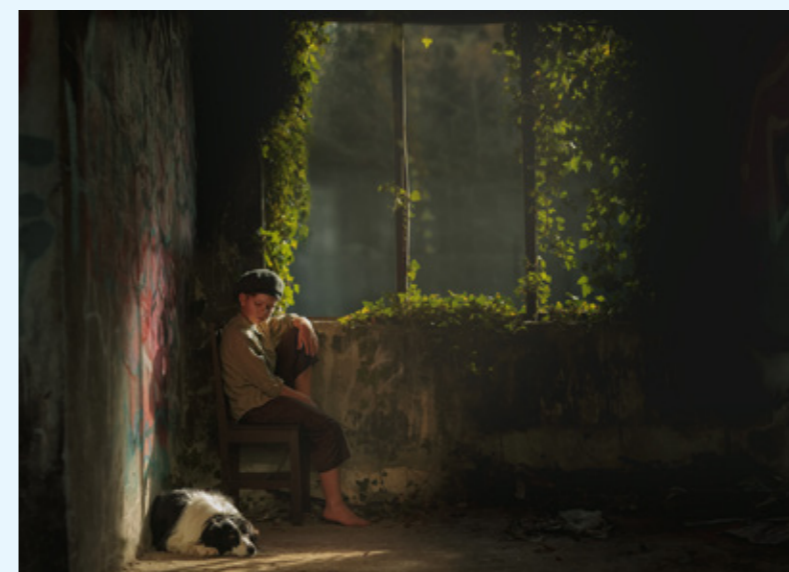
*"Photography is our love and an integral part of our lives - we take plenty of photos, participate in exhibitions and contests, organize masterclasses and meetings with like-minded people.*

*We deeply adore animals and strive to reveal their beauty, personalities, and loyalty.*

*The ability of our four-legged friends to find joy in simple things and be by our side through any situation inspires us to pick up our cameras and capture those most precious moments.*

*We are eager to share with the whole world the importance of seeing the animals not only as pets but also as true, devoted friends.*

*We sincerely hope that the Art of Photography will become an essential step towards the Art of Being Friends."*



Expectation  
by Natalia Ponikarova

Ballerina  
by Anna Averianova

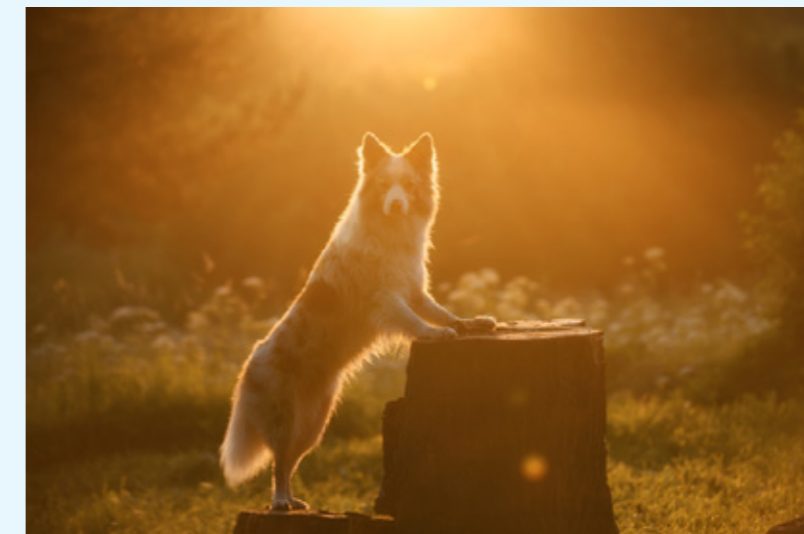


Foxes  
by Anastasiia Dobrovol'skaia

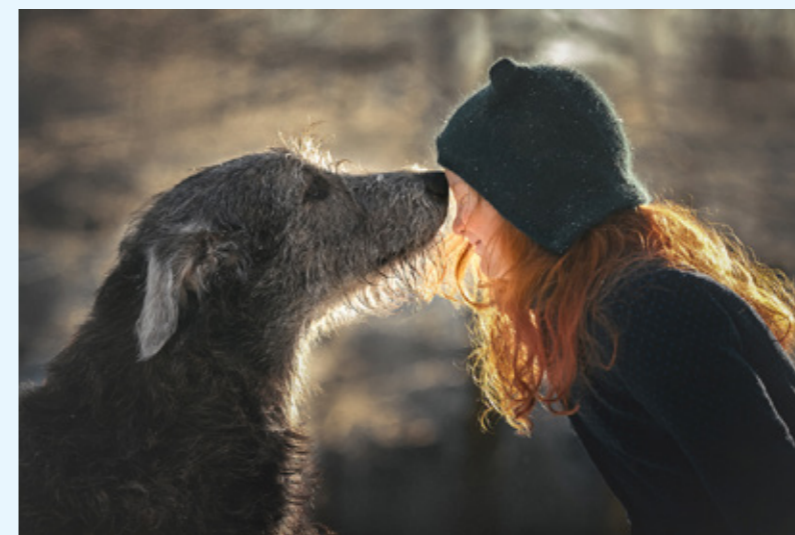


The foggy morning  
by Alena Kovaleva

Winter evening  
by Anna Kalinina



In the ray of sun  
by Anna Orlova



Friendly kiss  
by Irina Moroz



Summer day  
by Yulia Chaikina



Captive in a blooming field  
by Yana Narbutovich



Troyka by Yuliya Shepeleva(Onuchina)

March 2026

During March the FEC in Langreo held an exhibition titled, "Moments of Life Through the Eyes of Photographers from the Hometown of Confucius"

In this exhibition, a group of six Chinese photographers, Zeng Yi, Lu Ming, Yan Xiang, Dai Zhizhong, Wei Yuxing, and Zhang Liejiang, presented a visual exploration of everyday life in the hometown of Confucius. Through their lenses, they portrayed intimate moments of daily existence in an exhibition held under the Auspices of FIAP. The initiative sought to strengthen cultural ties between our two countries.

Across 30 photographic works, visitors discover contemporary customs and artistic expressions from China, offering our community an opportunity to begin building bonds of friendship and cultural exchange with the Chinese people.

The opening ceremony, held on March 6, was attended by local authorities as well as representatives of regional and municipal political institutions.

Luis Jose Vigil-Escalera FEC Director  
at the exhibition opening.  
Photo by Julia Gomez

Momentos de la vida a través de los ojos de los fotógrafos de la ciudad natal de Confucio

Zeng Yi, Lu Ming, Yan Xiang, Dai Zhizhong, Wei Yuxing, Zhang Liejiang

Del 6 al 31 de marzo 2026  
Inauguración 6/03/2026 18 h.

Pinacoteca Eduardo Úrculo de Langreo  
Calle Unión 31  
33920 - Langreo, Asturias



Moment of exhibition opening.  
Photo by Seve Lorenzo



This activity forms part of the collaboration project between the Asemeyando Photographic Association and the Eastern International Photography Art Association, established through the agreement entitled "Collaboration Agreement for the Revitalization of Culture and the Arts Internationally." The purpose of this agreement is to foster cooperation between the two organizations and contribute to the globalization and revitalization of photographic art through artistic support, the international exchange of exhibitions, and active cultural and artistic interaction.

For this exhibition, the exhibitors wrote the following words:

*"The wind of the hometown of Confucius always carries with it the enduring warmth of a cultural tradition spanning three thousand years. It moves through streets and fields, brushing gently against the everyday rhythms of ordinary households. Six photographers rooted in this land use their cameras as brushes and time as their canvas. Far from grand narratives, they capture fleeting glimmers within the folds of daily life, fixing ordinary days in the hometown of Confucius into images filled with warmth and humanity.*

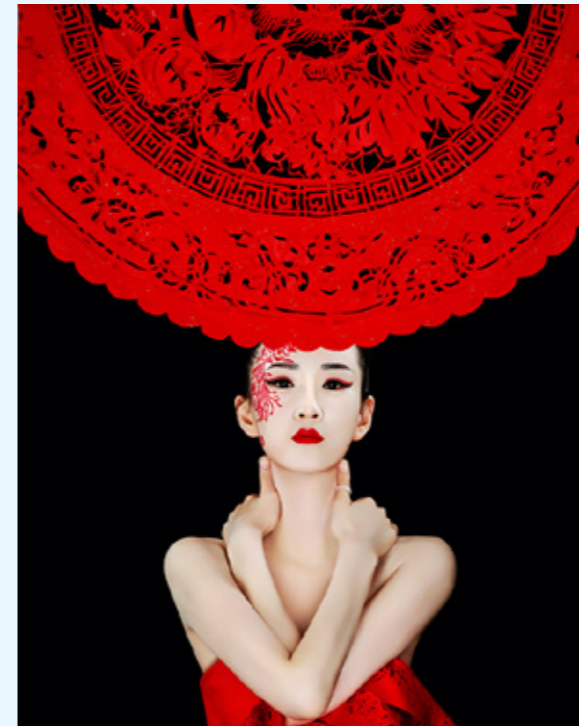
*Here, the resilience of work is revealed: livelihoods sustained even during snowy nights, the translucent texture of starch noodles drying in the sun, the harvest of persimmons from orchard trees, the sweat and motion of construction sites, and the skilled hands weaving wicker—transforming craftsmanship into hope for the family. Each figure writes, firmly grounded, the steady and serene story of everyday life.*

*Here, cultural heritage continues: fingertips transmit the impressions of Han Dynasty stone reliefs; the delicate creativity of paper cutting; the meticulous craftsmanship involved in the making of calligraphy brushes; the ritual elegance of Ming Dynasty-style weddings; and the flowing sleeves of a young woman dressed in hanfu. Tradition quietly takes root within contemporary life—it does not fade; it simply renews itself.*

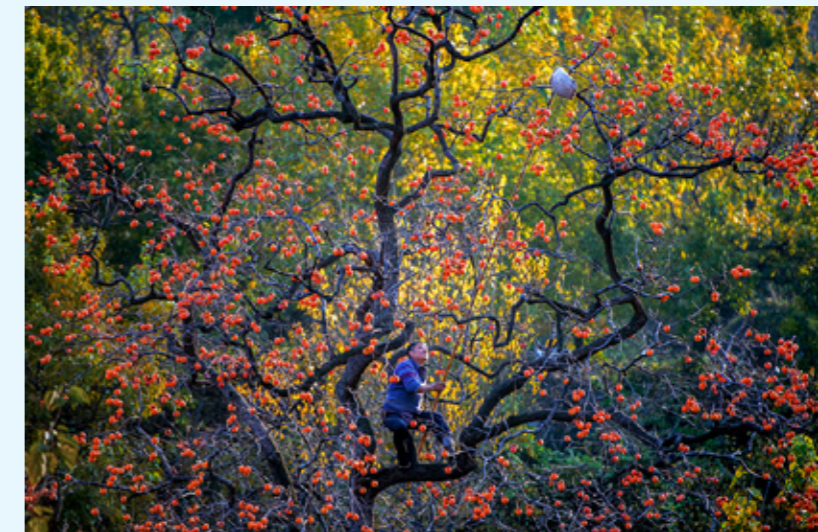
*Here beats the living pulse of everyday life: a game of table tennis during a ten-minute break between classes, the exuberance of stilt performances, a mother and her son leaning on one another under the rain, the convenience of paying with WeChat Pay, the many scenes of street life, and the lively atmosphere of village performances. Tradition and modernity meet and intertwine, igniting the most moving vitality of ordinary moments.*

*In the shifting interplay of light and shadow, one senses the love of life shared by the people of this land, where cultural heritage coexists with the warmth of daily living. These seemingly ordinary moments contain the most authentic face of the hometown of Confucius: not a distant historical symbol, but a warmth that can be felt up close.*

*These images not only document the diversity of Chinese society, but also reflect the singular character of the hometown of Confucius: a land of profound cultural richness where tradition and modernity are inseparably intertwined."*



Fiery youth  
by Wei Yuxing



Harvest persimmons  
by Dai Zhizhong



Song of Youth  
by Lu Ming





The girl wearing Hanfu  
by Zhang Liejiang

Family photo  
by Seagull brand camera  
ph by Zeng Yi



Street advertising  
by Yan Xiang



Long legs  
by Lu Ming



Exhibition View  
by Wei Yuxing



Mother and son in the rain  
by Yan Xiang





Sun-drying vermicelli  
by Dai Zhizhong



Village performance  
by Zhang Liejiang



Willow weaving leads to wealth  
by Zeng Yi

## 1st Indonesia International Youth Photo Festival

By Harjanto Sumawan ESFIAP EFIAP/s  
Co-director Pandeng FIAP Exhibition Centre, Indonesia



Efforts to foster the next generation of Indonesian photographers have entered a new phase. The Federation of Photographic Society of Indonesia (FPSI) held the 1st Indonesia International Youth Photo Festival (IIYPF) 2026, an international forum that brought together young photographers from Indonesia and abroad.

The festival, held from February 5–14, 2026 in Yogyakarta City, served not only as an exhibition platform but also as a space for learning, collaboration, and cross-cultural exchange. Thousands of participants from across Indonesia took part, alongside young photographers (max 25 years) from 13 countries.

For more than five decades, FPSI has seen that the strength of national photography lies in its younger generation. Through this festival, we aim to create an ecosystem that is not only creative but also open to global collaboration.

One of the main highlights of IIYPF 2026 was the International Photo Exhibition, which featured 220 participants from 23 universities. Of these, 10 institutions were from Indonesia, while 13 represented universities from the Americas, Europe, the Middle East, and Asia. The exhibition was held in Galeri Pandeng (FIAP Exhibition Center) and RJ Katamsi Galeri in The Indonesia Institute of the Arts Yogyakarta (ISI-Yogyakarta).



Co-director Pandeng FEC Harjanto Sumawan, FPSI President Agatha Anne Bunanta and Chancellor of Indonesia Institute of the Arts Yogyakarta, Dr. Irwandi



Collage of Opening- FPSI President Agatha Anne Bunanta and Chancellor of Indonesia Institute of the Arts Yogyakarta, DR Irwandi and Former Chancellor Prof. Soeprpto Soedjono



Co-director Pandeng FEC Harjanto Sumawan, FPSI President Agatha Anne Bunanta and Chancellor of Indonesia Institute of the Arts Yogyakarta, DR Irwandi and then Chairman of the 1st IYPPF, and volunteers



FPSI President Agatha Anne Bunanta and Chancellor of Indonesia Institute of the Arts Yogyakarta, DR Irwandi and Former FPSI President Mr. Johnny Hendarta was talking to Dean of The Recorded Media Art Mr. Oscar Samaratungga in the bottom right

The exhibition which had the theme "Visual Symphony: Melodies of the World in a Frame", invited participants to view the world as a grand orchestra, where each photograph becomes a "note" that forms a visual harmony. Through light, colour, and emotion, participants' works expressed the "melodies of life" from various cultural perspectives and human experiences. This exhibition provided a space for the appreciation and exchange of photographic works for the younger generation, built bridges for international collaboration through visual media and strengthened Indonesia as an international country of arts and culture.

The Photo exhibition received international recognition from FIAP, having been granted FIAP Auspices.



Workshops



In addition to the exhibition, the festival featured a series of workshops covering various approaches to photography, including photojournalism, street photography, model photography, and digital content creation.

The festival's dynamic atmosphere was further strengthened by the On-The-Spot Photo Competition for young photographers (max 25 years of age). Around 600 participants joined the competition, representing over 30 universities, 38 high schools, and three junior high schools from 26 cities across Indonesia.

The competition format required participants to capture images directly on location based on the specific theme, demanding speed, precision, and sensitivity in capturing moments. At the same time, it fostered a healthy competitive spirit among young photographers.



Competition Opening

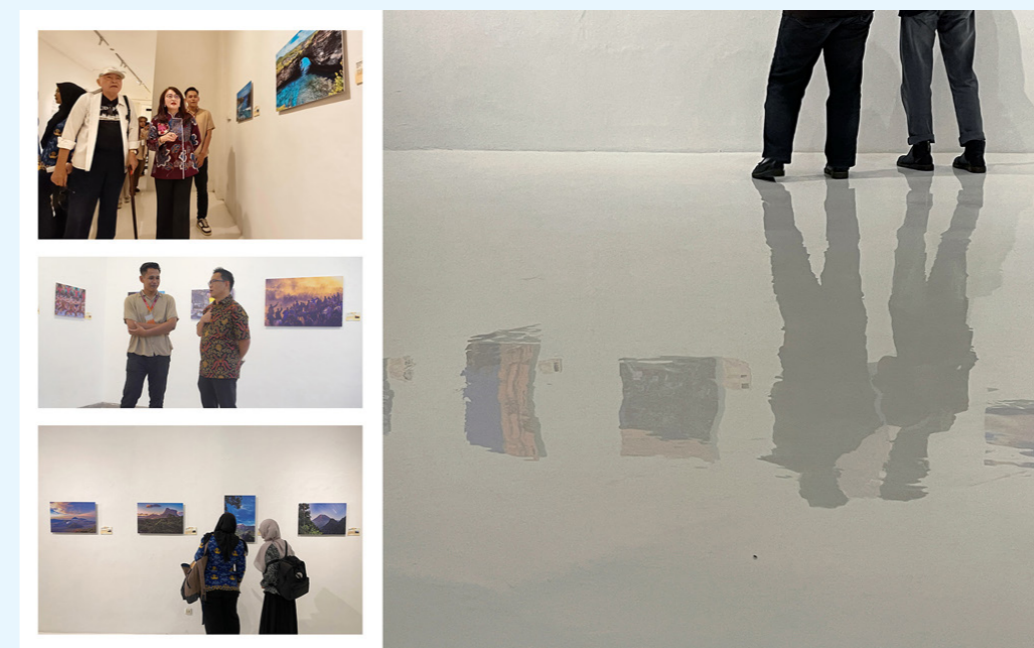


Competition Participants

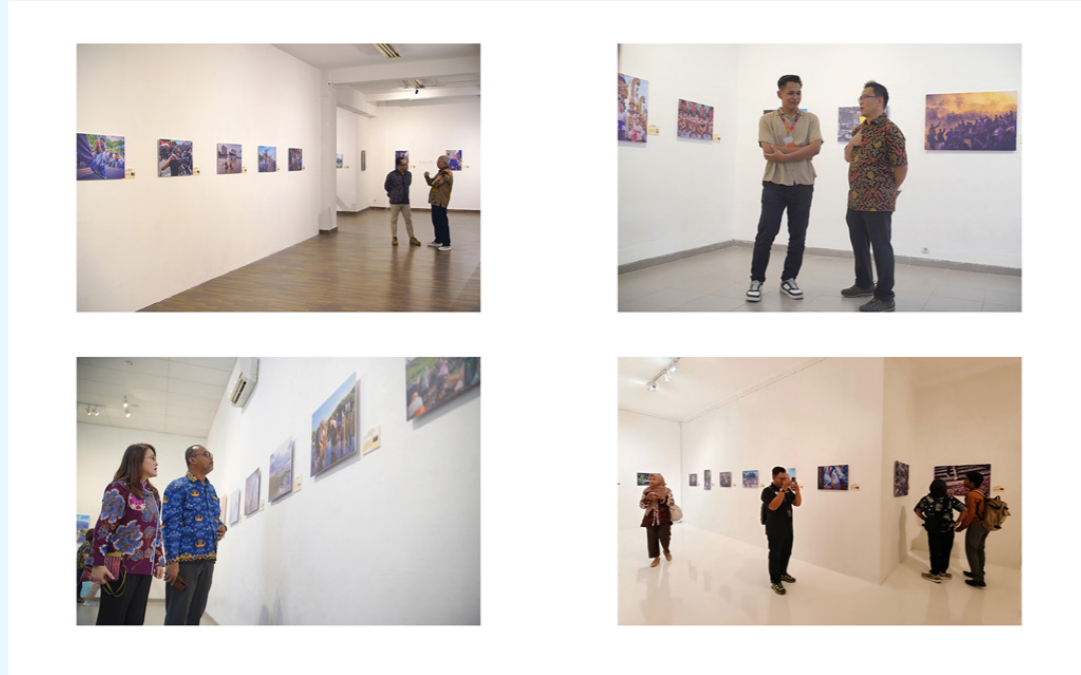


Winners of the competition

The organization of IYPF 2026 was made possible through the collaboration of various stakeholders, most especially the collaboration between the Federation of Photographic Society of Indonesia (FPSI), the Indonesia Institute of the Arts of Yogyakarta (ISI Yogyakarta) and the Photography Student Association of the ISI Yogyakarta. The organizing committee was also supported by HISFA-Yogyakarta, Student Photography Club of Gadjah Mada University (UFO-UGM) and the Student Photography Club of Duta Wacana Christian University. They were also supported by the Ministry of Creative Economy Republic Indonesia.



Collage of Exhibition



Collage of Exhibition

Currently, FPSI oversees 40 photography clubs across 20 cities in Indonesia, with thousands of members. Approximately 25 percent of these are student photography clubs, reflecting the strong presence of young people within the organisational structure and system in place within the FPSI.

In the long term, the festival is expected to serve as a gateway for young Indonesian photographers to enter the international stage, while strengthening Indonesia's position in the global photography scene. IYYPF 2026 represents one such effort, positioning photography as a medium of expression, reflection, and global connection.





## “Kemet” - The Egyptian - Emirati Photography Forum: When Egypt Becomes an Open Studio for Photographers

*By Prof Alaa Elbasha ESFIAP  
FIAP Liaison Officer, Egypt and  
Administrator for Adasa Club*



The official poster of the Egyptian-Emirati forum under the slogan “From the Nile to the Gulf – Kemet”

Last November, Egypt hosted one of the most significant contemporary photography experiences in the Arab world through the Egyptian–Emirati Photography Forum “Kemet.” The forum was the result of an official collaboration between Adasa Photography Club (Egypt) and the Emirates Photography Society, held under the patronage of the Egyptian Ministry of Culture, represented by the Fine Arts Sector, and with the support and sponsorship of the Embassy of the United Arab Emirates in Egypt. The initiative reflected a shared cultural vision and highlighted the power of photography as a bridge between nations and artistic communities.

Running under the slogan “From the Nile to the Gulf – Kemet”, the forum was designed specifically for photographers. It brought together Egyptian and Emirati participants in an immersive

visual journey that went far beyond a conventional photo tour. Moving across Cairo, Luxor, and Aswan, the program transformed Egypt into a vast open studio, offering rich opportunities in street photography, environmental portraiture, architectural photography, landscape, motion, documentary, and conceptual photography, while encouraging each photographer to develop a personal visual language.

The journey began in Cairo, where the The Grand Egyptian Museum provided an essential visual introduction to Egypt’s layered identity. The experience then moved into the lively streets of Khan El Khalili, where photographers engaged directly with everyday life, practicing street and environmental portrait photography amid dense historical architecture, mixed lighting conditions, and spontaneous human moments that form the backbone of visual storytelling.





In the presence of the sarcophagus of the young King Tutankhamun during the opening of the Grand Egyptian Museum, enjoying photographing the archaeological artifacts and exhibits

On the following day, participants stood before the timeless grandeur of the Giza Pyramids and the Great Sphinx, exploring architectural and landscape photography in one of the world's most iconic locations. The focus went beyond postcard imagery, encouraging photographers to examine scale, form, negative space, and the relationship between human presence and monuments that have endured for millennia.



Photographers at the Giza Pyramids site and the contemporary exhibition "Eternity is Now," showing how contemporary artworks were integrated with the archaeological setting in a photographic composition

A key institutional dimension of the forum was realized through an official joint exhibition, organized in cooperation with the Ministry of Culture. The exhibition featured 70 photographic works by Egyptian and Emirati photographers, presenting diverse artistic approaches and unified themes centered on heritage, humanity, and place. The exhibition served as a visual dialogue rather than a competition, reinforcing photography's role as a shared cultural language.



A discussion among photographers planning an itinerary for the Pyramids area to document the tourist site during the "Eternity is Now" exhibition, and exploring how to integrate contemporary artworks with the pyramids

The forum then traveled south to Luxor, where the West Bank, the Valley of the Kings, and the Temple of Hatshepsut offered extraordinary settings for architectural and fine art photography. Photographers explored texture, geometry, and natural light within ancient spaces, while the surrounding rural landscapes provided a strong context for documentary photography, highlighting the contrast between Pharaonic heritage and contemporary daily life. At Karnak and Luxor Temples, golden-hour sessions allowed participants to work with shadow, repetition, and scale, transforming monumental architecture into emotional visual narratives.

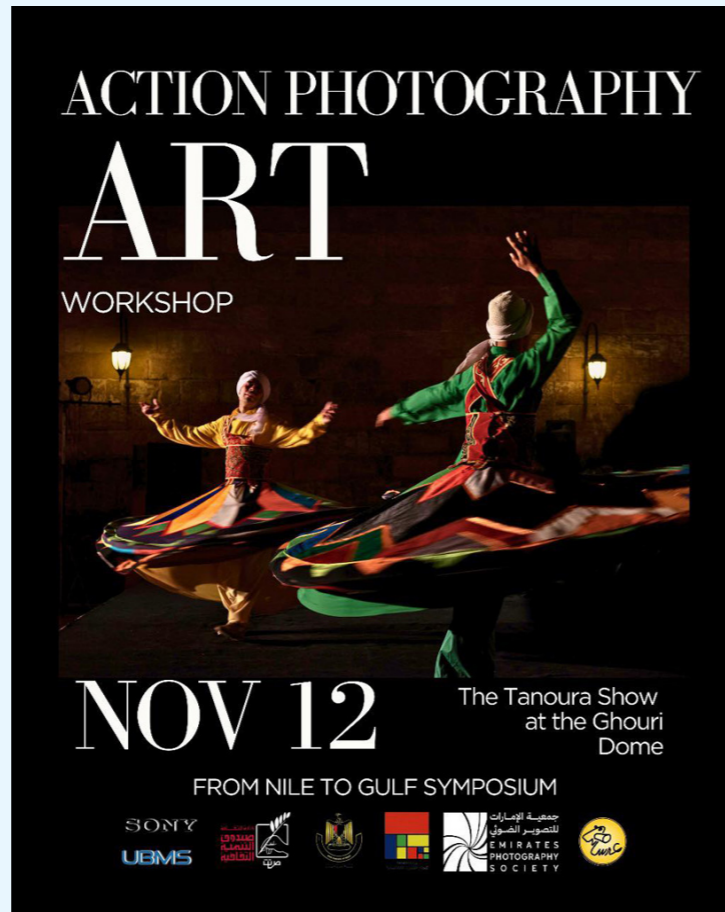


A photo in front of the historic Temple of Hatshepsut on the West Bank in Luxor, Upper Egypt

As the journey continued from Edfu to Aswan, movement itself became a photographic subject. Travel and environmental storytelling took shape through images of the Nile, villages, roads, and fleeting moments along the way, reinforcing the idea that the journey is as meaningful as the destination.

In Aswan, the experience deepened through encounters with Nubian culture, particularly on Kitchener's Island and in Seheil Village. Here, photographers focused on cultural and portrait photography, capturing vibrant colors, traditional architecture, textiles, and daily rituals. The approach emphasized respect, connection, and storytelling rooted in human interaction, culminating in warm, celebratory moments that reflected the living spirit of Nubian heritage.

A poster for one of the important official workshops in collaboration with the Tanoura Heritage Troupe of the Egyptian Ministry of Culture



Among the forum's most technically demanding components was an advanced motion photography workshop held during traditional Tanoura performances. Working under low-light conditions and continuous circular movement, participants practiced slow shutter speeds, panning techniques, and creative motion blur, learning how to translate rhythm and movement into expressive visual forms while documenting intangible cultural heritage.



A group photo with the stars of the Tanoura Heritage Troupe after the end of the performance

The program also included a visit and photography session at the international exhibition "Al-Abad" (The Eternal), currently held at the Giza Plateau. The exhibition offered a rare opportunity to explore conceptual and fine art photography within a monumental historical context, prompting photographers to reflect on time, permanence, and the dialogue between contemporary image-making and ancient symbols of eternity.

During the final days, the forum returned to Cairo for an in-depth exploration of Islamic and Fatimid Cairo, with visits to the Mosques of Sultan Hassan, Al-Rifa'i, Ibn Tulun, and Bayt Al-Kritliya. These locations provided powerful settings for architectural and spiritual photography, allowing participants to capture domes, minarets, intricate ornamentation, and the interaction of natural light with sacred spaces. The experience emphasized the significance of Islamic civilization at the heart of Cairo and its enduring visual richness.

A discussion among photographers about architectural photography techniques in the courtyard of the Ibn Tulun Mosque, a rare architectural masterpiece in historic Old Cairo



The forum concluded with critical review sessions and open discussions, offering participants the opportunity to reflect on their work, exchange perspectives, and refine their visual narratives. Photographers departed not only with strong portfolios, but with deeper insight into photography as a cultural practice, a documentary tool, and an artistic responsibility.

Through its artistic depth, institutional support, and cross-cultural collaboration, the Egyptian-Emirati Photography Forum "Kemet" affirmed its role as more than a photographic event. It emerged as a cultural platform that reintroduced Egypt as a living visual story, told through light, shadow, people, and place, while strengthening artistic dialogue between Egypt and the United Arab Emirates.



A group photo in front of the Red Pyramid in the Dahshur archaeological area after visiting it from the inside, with expressions of joy and enjoyment visible on the photographers' faces



A group photo of the Egyptian and Arab participants after the heritage photography workshop at the historic Qubbat Al-Ghuri



A group photo of the participants inside the hot air balloon, on an amazing journey capturing many cityscape-style views, including key landmarks of the West Bank temples, mountains, and fields in Upper Egypt



A wonderful interaction between photographers and local residents after rural photography in the fields of Upper Egypt, with a hot air balloon visible in the background at the moment of landing



A portrait photography workshop in the authentic Nubian islands with local residents, using specialized lighting techniques



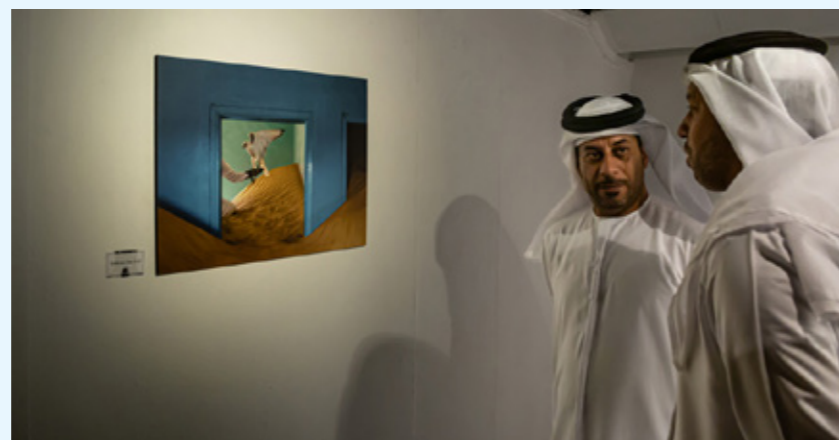
A rural photography workshop in the distinctive countryside of Dahshur, enjoying the singing of local residents while they prepare traditional homemade bread



An Arab photographer enjoying a Nile cruise and a bird photography workshop focused on migratory birds in the natural reserves along the Nile



Artist Alaa El-Basha explaining his artwork participating in the forum exhibition



Artist Mohammed Al Hashemi and his participating work inspired by Emirati culture as part of the forum's activities



Artist Yara Wahiba, one of the contemporary Egyptian artists participating in the exhibition and explaining her artworks at the opening ceremony



Capturing reflections on the ablutation water pool inside the Mosque of Al-Hakim bi-Amr Allah in Al-Muizz Street, Old Cairo



Capturing the traditional nightlife in one of the world's oldest historic streets in Old Cairo, Al-Muizz Li-Din Allah Street in Fatimid Cairo – an open-air museum



From the ceremony of awarding certificates of participation to the Arab artists participating in the forum



Photographing one of the local residents in Upper Egypt as he prepares cotton for making comfortable furniture

The Deputy Ambassador of the UAE with artist Mohammed Al Hashemi, Director of the Emirates Fine Arts Society, and architect-artist Wael Ansi, discussing one of the exhibition's artworks



The following photos were among those exhibited during this event.



"Blooming", from project one day she will rise again. Behind this visible bloom lies a soul exhausted by unseen battles. It chooses to bloom despite the pain, leaving kindness wherever it goes. A long healing journey between thorns, patience, and the hope of rising again. Photo by Yasmin Elkassem (Egypt)



A simple Nubian woman of modest means comes to Cairo for the Moulded of Al-Hussein and cooks food, distributing meals to all visitors of the festival from various governorates of Egypt without any payment, despite her difficult living conditions. She does this out of love for Al-Hussein ibn Ali ibn Abi Talib, the grandson of the Prophet, and his mother Fatimah al-Zahra, the daughter of the Messenger of God, peace and blessings be upon him. I won a Nikon competition with this portrait, taking first place in the Middle East region for women's photography, held in the United Arab Emirates. Photo by Amal Aglan (Egypt)

An experimental artwork of an old street in Alexandria, Egypt. The technique relies on deconstructing building elements using editing software and reconstructing them through an artistic vision. Photo by Hesham Ragab (Egypt)





The Museum of the Future is considered a unique architectural masterpiece that embodies humanity's vision of tomorrow. With its oval design adorned with illuminated Arabic calligraphy, the building pulses with a spirit of innovation. It brings together advanced technology and interactive experiences that take visitors on a journey through time. Its beauty is not limited to its exterior form alone, but extends to its essence, inspiring hope and reflecting the ambition of a nation racing toward the future.  
Photo by Ibrahim Ahmed (UAE)



An Emirati woman in a traditionally embroidered outfit and a face covering that quietly embodies the authenticity of heritage. With her warm hands, she weaves threads with refined craftsmanship; a scene that captures the essence of Emirati identity, where dignity meets the beauty of tradition.  
Photo by Laila Al-Hammadi (UAE)



The teacher is a light that plants seeds in minds, growing awareness that builds nations. Through them, generations are shaped, and the banner of the future is raised with steadiness and security.  
Photo by Abdullah Al-Hashemi (UAE)

## Poles Celebrated the 75<sup>th</sup> Anniversary of FIAP

By Tomasz Sobczak EFIAP  
Polish Republic's Photoclub, Board Member  
Hon. President of the Tarnów Photographic Society



In mid January, Poland hosted a series of exceptional events marking the 75<sup>th</sup> anniversary of FIAP. Between 16–18 January 2026, a symposium was held, and two exhibitions were opened, creating an intensive and rich artistic programme. The main initiative, an exhibition in an innovative format, was an original project by Tomasz Sobczak, joined by 62 Polish photographers who placed their trust in him.



Group photo of the official guests and authors. From left: Krzysztof Ślęzak, Magdalena Marszałek (Mayor of Tuchów), Artur Wysocki, Marcin Fiń, Jan Brdej, Piotr Sygnarowicz, Krzysztof Gałek, Tomasz Okoniewski, Wiktor Chrzanowski (Deputy Mayor of Tuchów), Tatiana Pędziwiatr, Mateusz Niemczura, Grzegorz Narożański, Janusz Kowalski (Director of the Cultural Center in Tuchów), Krzysztof Muskalski, Elżbieta Rogaczewska, Tomasz Sobczak, Alicja Przybyzowska, Riccardo Busi, Romain Nero, Dorota Kycia, Adam Ksieniewicz, Bożena Kaczmarczyk, Paulina Michałek, Małgorzata Sikora, Jerzy Bergander, Dominika Koszowska, Rafał Koścień, Dagmara Wis, Bogdan Litwora, Monika Stachnik-Czapla, Piotr Bieniek, Ewa Burns, Bartłomiej Bałaban, Piotr Bernacki, Łukasz Gurdak.  
(Photo by Marek Cieszkowski)

The exhibition "75 Medals of Poles for the 75<sup>th</sup> Anniversary of FIAP" is a ceremonial, symbolic, and highly meaningful tribute to the jubilee of the **Fédération Internationale de l'Art Photographique**; one of the most important, influential, and prestigious institutions in the global photographic community. Since 1950, FIAP has consistently and impressively integrated diverse, creative, and multicultural photographic circles, building a space for authentic dialogue among artists, enthusiasts, and institutions from nearly all continents. The organisation promotes photography not only as a



noble and mature art form, but also as a universal, timeless, and remarkably evocative language of human communication; one that transcends geographical, cultural, and mental boundaries.

The FIAP anniversary year provides an excellent and inspiring opportunity to highlight the rich, multidimensional, and enduring contribution of Polish photographers to the development of international artistic life. For decades, Polish artists, courageous, ambitious, creative, and sensitive to the complexity of human experience, have held a special place in the global field of photography. Their presence within FIAP is not only numerous but also of high quality: they consistently earn distinctive and prestigious titles, medals, and awards, reflecting the artistic, technical, and intellectual excellence of their work.

Importantly, even during the pioneering early years of FIAP, Polish artists marked their strong presence, influencing the development of artistic photography through bold formal explorations and through conscious engagement with social, cultural, and existential themes. Over time, their work formed a recognisable, mature, and internationally respected style, one that continues to shape the identity of Polish photography in a global context.

The exhibition *"75 Medals of Poles for the 75<sup>th</sup> Anniversary of FIAP"* is therefore not merely a collection of impressive achievements, but also a symbolic story about the passion, determination, and creative perseverance of several generations of Polish photographers. It showcases the richness of individual sensitivities, the diversity of aesthetic languages, and the ongoing dialogue between tradition and modernity, between experience and new technologies, between intimate observation and broad cognitive perspective. Together, these elements form an energetic, multi-layered, and inspiring panorama of Polish photography which has been recognised, awarded, and present in the most significant artistic spaces around the world.



The auditorium at the Tuchów Cultural Center was packed. Official guests were in the front row, followed by the exhibition's authors and others. At the microphone was Janusz Kowalski, Director of the Tuchów Cultural Center. (Photo by Marek Cieszkowski)

An important element of the project was its open and inclusive formula. Any Polish photographer who had received a medal in any FIAP patronaged salon, regardless of experience, artistic achievements, club membership, or FIAP titles, could participate. There were no entry thresholds; the sole requirement was an actual awarded medal. This approach removed unnecessary barriers and emphasised that every success within the international photographic circuit, even a single medal earned at the beginning of one's journey, carries value.

Thus, the principal idea behind the undertaking was the integration of the photographic community and the creation of a space where debuting photographers could present their work alongside experienced and established artists. The project did not promote competition or the pursuit of records. On the contrary, it highlighted diverse creative attitudes and the communal character of Polish photography operating within FIAP structures.

This was a consciously different direction compared with Tomasz Sobczak's long running project *"Excellence Polska FIAP"* (2019–2023), which focused exclusively on authors holding EFIAP titles. That cycle highlighted the achievements of the most active and awarded Polish photographers; in contrast, *"75 Medals for the 75<sup>th</sup> Anniversary of FIAP"* opened its doors far wider, celebrating the full spectrum of medal achievements, regardless of the stage of an artist's career.



At the opening, there was time to talk and view the exhibition. (Photo by Malgorzata Sikora)

The exhibition featured 62 photographs by 62 artists, involving works awarded a total of 75 FIAP medals in photographic salons across various continents in recent years. The presented collection offers an exceptional overview of the latest achievements of Polish photography within the international competition circuit, showcasing the diversity of themes, sensitivities, and visual languages represented by artists from different photographic communities.



Monika Stachnik-Czapla and Dagmara Wis took a selfie during the opening. (Photo by Malgorzata Sikora)

The opening took place at the Cultural Centre in Tuchów and drew strong interest from the public and local cultural institutions. In the coming months, the project will be presented in numerous galleries in Poland and abroad, becoming a broad initiative promoting Polish artists participating in prestigious FIAP competitions.

The exhibition not only highlights the successes of Polish photographers but also forms part of the global celebration of the FIAP 75<sup>th</sup> anniversary, presenting some of the highest awarded Polish works within the international system of photographic salons. It is also an opportunity to reflect on the place of Polish photography in the global artistic environment, its strength, visibility, and influence on the international scene.

Mayor of Tuchów Magdalena Marszałek and Deputy Mayor Wiktor Chrzanowski welcome official guests: Riccardo Busi (President of FIAP), Romain Nero (Director of the FIAP Patronage Service), Alicja Przybyszowska (President of the Polish Republic's Photoclub), and Paulina Michałek (President of the Tarnów Photographic Society). (Photo by Marek Cieszkowski)



The opening ceremony began with remarks by the Mayor of Tuchów, Magda Marszałek. Speeches were also delivered by FIAP President Riccardo Busi, who emphasised the special connection between Poland and FIAP:

*"What I have always appreciated in Polish photographers is the combination of seriousness and continuity:*

*You work hard, you compete at a high level, you build strong clubs, and you are present year after year.*

*That is why Polish photography enjoys international respect, and FIAP is proud that Poland is one of its most active members."*

The full speech is available at: <https://fotoklubrp.org/archiwa/11233>

Next, Paulina Michałek, President of the Tarnów Photographic Society, and Alicja Przybyszowska, President of the Polish Republic's Photoclub, delivered their speeches. They highlighted the importance of community, cooperation between photographic circles, and the significance of consistently nurturing the quality of Polish photography. The culminating moment of this part of the event was the ceremonial awarding of medals for contributions to photography on the occasion of the 30th anniversary of the Polish Republic's Photoclub. Alicja Przybyszowska honoured creators particularly engaged in photographic activity, awarding the silver medal to Tomasz Sobczak and the bronze medal to Tomasz Okoniewski, a gesture acknowledging their longstanding work, exhibition activity, and contributions to the promotion of Polish photography in Poland and abroad.



Alicja Przybyszowska (President of the Polish Republic's Photoclub) presents the silver medal for achievements in the field of photography, awarded to Tomasz Sobczak on the occasion of the 30th anniversary of the Polish Republic's Photoclub. (Photo by Marek Cieszkowski)



Alicja Przybyszowska (President of the Polish Republic's Photoclub) presents the bronze medal for achievements in the field of photography, awarded to Tomasz Okoniewski on the occasion of the 30th anniversary of the Polish Republic's Photoclub. (Photo by Marek Cieszkowski)

An integral part of the celebrations was the extensive symposium held on 17 January at the Tarnów Cultural Centre, attended by representatives of international photographic institutions as well as numerous artists and photography enthusiasts. The event was opened by the Mayor of Tarnów, Jakub Kwaśny, who underlined the significance of the initiative for the promotion of Polish photography internationally. He had granted the entire project honorary patronage, giving it special prestige.



Opening of the symposium, in the photo from the left: Romain Nero (Director of the FIAP Patronage Service), Alicja Przybyszowska (President of the Polish Republic's Photoclub), Riccardo Busi (President of FIAP), Jakub Kwaśny (President of the City of Tarnów), Tomasz Sobczak (organizer). (Photo by Dagmara Wis)

The first part of the symposium featured presentations from FIAP representatives. FIAP President Riccardo Busi and Director of the FIAP Patronage Service, Romain Nero, offered the organisation's perspective on the development of artistic photography, discussing current challenges and future directions for FIAP's global activity. Their presence gave the event an international dimension and emphasised the importance of cooperation across creative communities worldwide.

Subsequent panels featured lectures by Polish artists and educators, who shared their experience, reflections, and artistic achievements. Presentations were delivered by: Alicja Przybyszowska, Bogdan Litwora, Krzysztof Muskalski, Piotr Sygnarowicz, Aleksandra Stachniak, Ewa Burns, Łukasz Gurdak,

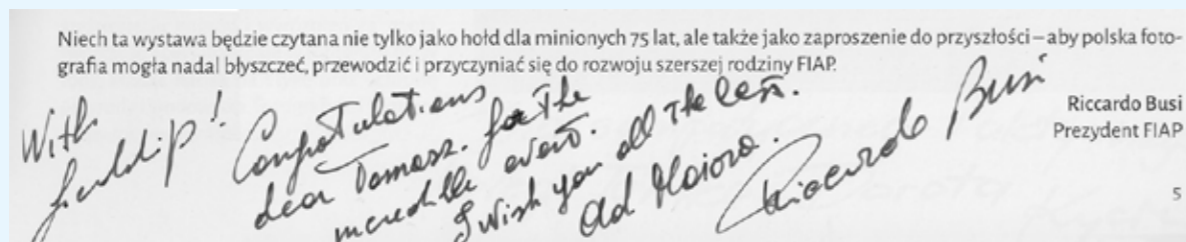
and Tomasz Sobczak. The variety of themes and viewpoints showcased the richness of contemporary photography in Poland, from analytical documentary and creative photography to conceptual art projects and perspectives shaped by longstanding exhibition and educational practice.

The symposium became a space for knowledge exchange, inspiration, and relationship building among photographic communities, an important element of the celebrations, reinforcing their educational and integrative character.

On Sunday, the **First Exhibition of Polish Members of the FIAP International Medical Photographers Club (IMPC)** was also opened in Częstochowa. A separate article about this event can be found in the FIAP Events section of this edition of FIAP News.

The project curator, Tomasz Sobczak, thanks everyone who helped to organize this event, in particular Alicja Przybyszowska, Dorota Kycia, Paulina Michałek and Krzysztof Muskalski.

In numerous interviews, Tomasz Sobczak has repeatedly emphasised the kindness, openness, and professional support offered by Riccardo Busi and Romain Nero. Thanks to their attitude, intensive dialogue, exchange of experience, and mutual trust were made possible, elements that naturally strengthen Poland's presence within FIAP structures. Sobczak notes that this relationship, based on partnership and a shared understanding of the role of photography, creates genuine opportunities for future collaboration, both in exhibition activity and in educational projects with an international scope.



A particularly significant outcome of these efforts is an initiative co-created through the involvement of Dorota Kycia: the establishment of a **FIAP Exhibition Centre** within the structure of the **Museum of the Polish Academy of Sciences**. Its ceremonial opening is scheduled for the 27<sup>th</sup> of August 2026 in Warsaw. This institution will become the first space in Poland dedicated to presenting FIAP's achievements, international photographic salons, and the work of artists from around the world. The centre will not only enhance the prestige of the Polish photographic community, but also symbolically confirm Poland's growing role in the global circulation of artistic photography.

The city of Tarnów will celebrate a remarkable anniversary in 2030, the 700<sup>th</sup> anniversary of its municipal charter, an event of great historical and cultural significance for the entire community. The jubilee programme will include significant photography-related items, preparations for which are already underway. The year 2030 will also be significant internationally, as FIAP will celebrate its 80<sup>th</sup> anniversary, and the Polish Republic's Photoclub will present its achievements on the occasion of its 35<sup>th</sup> anniversary.

The coincidence of so many upcoming anniversaries creates a natural impulse to intensify artistic, exhibition, and educational initiatives, especially since in 2032 the Tarnów Photographic Society will celebrate its monumental 100<sup>th</sup> anniversary. The coming decade promises to be a period of exceptional photographic activity, community integration, and the development of projects with broad national and international resonance.

**Authors featured in the exhibition "75 Medals of Poles for the 75th Anniversary of FIAP":**

Dorota Kycia, Tomasz Okoniewski, Grzegorz Lewandowski, Krzysztof Muskalski, Alicja Przybyszowska, Zygmunt Trylański, Kamila Wiśniewska Hałka, Maciej Józwiak, Jan Brdej, Łukasz Gurdak, Jan Jaskuła, Rafał Kaźmierczak, Adam Ksieniewicz, Paulina Michałek, Elżbieta Rogaczewska Czepińska, Maria Rybczyńska, Tomasz Sobczak, Piotr Sygnarowicz, Bartłomiej Bałaban, Piotr Bernacki, Piotr Bieniek, Sławomir Długołęcki, Marcin Fiń, Marek Hasso Agopsowicz, Bożena Kaczmarczyk,

Przemysław Kruk, Katarzyna Leszczyńska Kaszuba, Anita Muskalska, Tomasz Pisarski, Beata Podwysocka, Marcin Sacha, Paweł Ulaniuł, Radek von Hirschberg, Piotr Wyrzykowski, Jerzy Bergander, Ewa Burns, Mirosław Chmiel, Krzysztof Gałek, Bogdan Głowacki, Jan Gomola, Artur Jastrzębski, Ewa Jeżowska Charchut, Wojciech Kobylański, Dominika Koszowska, Rafał Koścień, Sebastian Kuczyński, Bogdan Litwora, Grzegorz Narożański, Mateusz Niemczura, Tatiana Pędziwiatr, Bartosz Połec, Mirosław Rak, Maria Romanek, Małgorzata Sikora, Marian Skąpski, Jerzy Skiba, Wojciech Smółkowski, Monika Stachnik Czapla, Krzysztof Ślęzak, Katarzyna Warańska, Dagmara Wis, Artur Wysocki.

The photos that follow are some of those displayed in the "75 Medals of Poles for the 75<sup>th</sup> Anniversary of FIAP" Exhibition.



Prison of the mind  
by Paulina Michalek



Bazaar by Mirosław Chmiel



Untitled - a series by Jan Gomola



White and blue  
by Krzysztof Muskalski



Calopteryx splendens by Dorota Kycia



Climbing  
by Kamila Wisniewska-Halka



Scorpion by Tomasz Sobczak



Keszitsen kepet onmagarol  
by Krzysztof Slezak



DUO  
by Katarzyna Leszczynska Kaszuba



Cloud Mountain  
by Katarzyna Waranska





Sadness by Alicja Przybyszowska



Lazy day by Artur Wysocki



Quo Vadis by Malgorzata Sikora

## The 13<sup>th</sup> International Photographic Conference, India, 2026

By Prof. Biswatosh Sengupta AFIAP ESFIAP,  
Secretary of the Photographic Association of Dum Dum, India  
With assistance from Dr. Jaydeep Rishi  
Photos by Mr. Biswarup Ganguly



The Photographic Association of Dum Dum (PAD) hosted the Thirteenth International Photographic Conference, in partnership with the Birla Industrial and Technological Museum (BITM), under the Ministry of Culture, Government of India, and the active support of PAD Alumni Association. The conference ran from January 23rd to 27th, 2026, at the BITM auditorium on Gurusaday Road, Kolkata. PAD first launched this international conference in 1982 during its Silver Jubilee, aiming to connect photo enthusiasts from all over the world, share updates in photographic technology, and explore different perspectives on the art and cultural impact of photography. This year marks the thirteenth edition, organized under FIAP Auspices.

Registration commenced at 2:00 pm on January 23rd. Mr. Rathin Chakraborty presented a photographic travelogue, "Ballad of Silk Route," showcasing the landscapes and cultures along the ancient Silk Route.

The opening ceremony started at 5 pm, with Mr. Ioannis Lykouris, Secretary General, FIAP, inaugurating the event. Mr. Soumen Ghosh, Curator, BITM, ushered in the delegates and chronicled BITM, linking the science and the art of photography. Dr. Abhoy Nath Ganguly, President, PAD, emphasised how photography sits at the intersection of art and technology and reaffirmed PAD's dedication to fostering international conversations. Prof. Biswatosh Sengupta, Secretary PAD, outlined the aims of this conference, while Dr. Barun K. Sinha, Secretary General, FIP, raised the issue of misuse of AI in photography.



Mr. Rathin Chakraborty presenting Silk Route



Mr. Ioannis Lykouris,  
FIAP Secretary General  
delivering the Inaugural Address



Prof Biswatosh Sengupta presenting his Secretary's Report on Conference



Mr. Soumen Ghosh, Curator, BITM welcoming delegates



Dr. Abhoy Nath Ganguly, President PAD greeting the delegates



Dr. Barun Kumar Sinha, Secretary General FIP, Guest of Honour delivering his speech

Prof. Anupam Basu delivered the keynote, tracing photography's journey from early optics to today's AI-driven approaches. He discussed the tension between classic "decisive moments" and automated images, stressing the need for strong visual literacy in our image-overloaded world. Mr. Simon Hill, President of the Royal Photographic Society (UK), spoke about the threats to photographic integrity posed by generative AI.



Prof Anupam Basu, Vice Chancellor, Sister Nivedita University delivering the Key note address



Mr. Simon Hill, President RPS (UK) & Guest of Honour delivering his speech

Mrs. Sheila Dansant from Mauritius unveiled the official conference souvenir. Mr. Ovi D. Pop, a prominent Romanian photographer, expressed his joy in leading a large group from Romania to the event.



Ms. Sheila Dansant, FIAP Liaison Officer from Mauritius, released the Conference Souvenir



Mr. Ioannis Lykouris, in his inaugural address, reflected on how photography stands at a crossroads between tradition and innovation in this era of AI. Then Mr. Himadri Sekhar Dutta wrapped up the session with a formal vote of thanks.

After a short break for high tea, the audience was treated to a captivating dance performance by Ms. Moumita Basak and her troupe.

The conference resumed on January 24<sup>th</sup> with Mrs. Sheila Dansant chairing the opening session. After a brief introduction of the delegates Mr. Himadri Sekhar Dutta engaged with the audience to discuss the decline in student enrolment across the world at photography institutions since Covid.

The Second Session, World in Vision, was chaired by Mr. Simon Hill and moderated by Dr. Jaydeep Rishi. Hill argued that photography's power today comes from its blending with other arts and its spread across the digital world, drawing on thinkers like Benjamin, Barthes, and Sontag. Mr. Ovi D. Pop presented his conceptual project "The Four Seasons," using drone shots of a Romanian chapel to explore how the changing landscape marks the passing of time.



Mr. Ovi D Pop of Romania addressing the audience

Mrs. Sibani Mallick took delegates on a photographic tour of Peru, highlighting its ancient ruins, vibrant cities, and rich cultural mix. The session sparked lively debate on what validates a photograph.



Ms. Sibani Mallick, presenting her paper on Peru

The Third Session focused on Artificial Intelligence, chaired by Mr. Ioannis Lykouris and moderated by Dr. Abhoy Nath Ganguly. Lykouris weighed AI's promise of creativity and efficiency against worries about authenticity, reiterating FIAP's firm stance against AI-generated content. Prof. Debashis De discussed the risks to privacy in AI data ecosystems and advocated for blockchain-based decentralised intelligence.

Mr. Sankha Kar shared his generative AI project retelling Tagore's "Subha," arguing that the power of AI flourishes as is driven by human intent. The day closed with a Scientific Magic Show hosted by BITM.



Prof (Dr). Debashis De speaking on AI



Mr. Sankha Kar of Kalinga Institute of Technology, Odisha, presenting his paper

The Fourth Session on Scientific and Technical papers was held on the morning of January 25<sup>th</sup>, chaired by Dr. Abhoy Nath Ganguly and moderated by Mr. Mrinal K Bandyopadhyaya. Mr. Asim Poddar presented on digital photomicrography and its role in cell biology.

Mr. Utsab Ray and Dr. Karabi Ganguly demonstrated MATLAB-based image analysis for early leukaemia detection.



Mr. Asim Poddar of PAD presenting his paper on Digital Photomicrography

Ms. Anasua Ghosh explored the Chemigram, a camera-free analogue process, as a counterpoint to digital predictability. Then Mr. Partha Pratim Halder and Prof. Biswatosh Sengupta presented how RGB and luminosity channel manipulation in Photoshop can transform images into abstract art.



Miss Anusua Ghosh presenting her paper on Chemigram

The Fifth Session on the subject of Pictorial photography was chaired by Mr. Ovi D. Pop and moderated by Mr. Himadri Sekhar Dutta. Prof. (Dr.) Subimalendu Bikas Sinha examined abstraction in photography, drawing on Indian aesthetic theory and the concept of "rasa."



Prof (Dr.) Subimalendu Bikas Sinha presenting his paper on Abstraction

Dr. Jaydeep Rishi's paper analysed how viral crisis images create an "instant memory" in the digital world, turning complex histories into fleeting symbols, and called for more ethical spectatorship and counter-archives.

The afternoon continued with presentations by delegates from Romania and Kolkata: Mariana Scubli presented a photobook on Northern Romanian social life. Then Soumya Mukherjee made a case for analogue photography as a reflective antidote to the fast-paced digital scene. Ms. Anwita Ghosh traced photography's shift from memory-keeping to social media performance, and Mr. Subhamoy Chaki explored how cinematographic techniques have enriched photographic storytelling.



Mariana Scubli presenting her colour slides

Mr. Sambhu Das discussed his personal journey from representational to abstract photography; and Mr. Someslal Mukhopadhyay traced street photography's movement toward abstraction, describing it as "street photography plus."

In the sixth session, delegates visited the new BITM gallery, "Lost at Sea," which made a lasting impression on all present.

On January 26<sup>th</sup>, the foreign delegates went out for a local tour to Haroa Khal, Nicco Park, Pankajbasini Study Centre, and the ghats of the Ganges during the evening arati.

The closing session was held on the evening of January 27<sup>th</sup>, with Justice Ashim Kumar Banerjee as Chairman and Mr. Simon Hill, President of the Royal Photographic Society (UK), as Guest-in-Chief.

Prof. Suranjan Das, Vice Chancellor, Adamas University in his Valedictory address spoke about how photography is important in capturing the memory, culture and history of the human civilization. He also spoke about the impending challenges of AI in all fields of life including photography. Following this, Mr. Arnab Chatterjee, Director, BITM, highlighted the link between Photography and Science and how his institution has been privileged to collaborate with PAD in organizing this conference.



Prof Suranjan Das delivering his Valedictory speech



Mr. Arnab Chatterjee, Director BITM delivering his speech

Dr. Abhoy Nath Ganguly, President PAD deliberated upon the universal nature of photography and how this conference has tried to capture that spirit. Prof. Biswatosh Sengupta presented a summary report of the proceedings. Mr. Ioannis Lykouris highlighted how the conference became a melting pot of aesthetics and fantasies on one hand and theories and dialogues on the other. Mrs. Sheila Dansant from Mauritius expressed her happiness at being part of the conference. Mr. Pop expressed his pleasure at being appreciated by the Indian photo lovers. Honorary Fellowship of PAD

(Hon.FPAD) was conferred on Mr. Simon Hill, Mrs. Sheila Dansant and Mr. Ovi D. Pop. Mr. Simon Hill spoke about the importance of maintaining integrity in the photographic world. The Certificate of participation was presented to all the delegates who attended the seminar. Mr. Ovi D. Pop presented a special plaque on behalf of the Romanian Photographic Association to Prof. Biswatosh Sengupta. Justice Ashim Kumar Banerjee expressed his hope that lawmakers would come up with legal frameworks to preserve human creativity. Mr. Himadri Sekar Dutta presented the vote of thanks. This was followed by a Gala Banquet Dinner.



Ms. Anna Maria Ciordas of Romania receiving her certificate of participation from Honourable Ashim K Banerjee



Honourable Justice Ashim K Banerjee delivering his Presidential speech

Prior to the conference, a national workshop on photography was held at the same venue from January 21st to 23rd, 2026. Four sessions were conducted by distinguished faculty from PAD. The inaugural ceremony on January 21st featured welcome addresses by Mr. Soumen Ghosh and Dr. Abhoy Nath Ganguly, with Prof. Biswatosh Sengupta explaining the workshop's scope.

The first workshop, "Experimental Refraction Photography," was led by Mr. Mrinal Banerjee and Mr. Mrinal Pal, who demonstrated creative uses of transparent objects and refractive properties. On January 22nd, Mr. Gautam Sen directed the second workshop on "Situational Portrait Studies," with participants practising portrait photography across the museum's spaces. The afternoon session on "Liking and Evaluation of Photographs" was led by Mr. Himadri Shekhar Dutta and Prof. Tarak Sengupta, covering aesthetics, appreciation, and critical evaluation. The fourth workshop on January 23rd, "Restoration using Photoshop," was conducted by Mr. Asim Poddar and Mr. Partha Pratim Halder, and was well-received by participants.

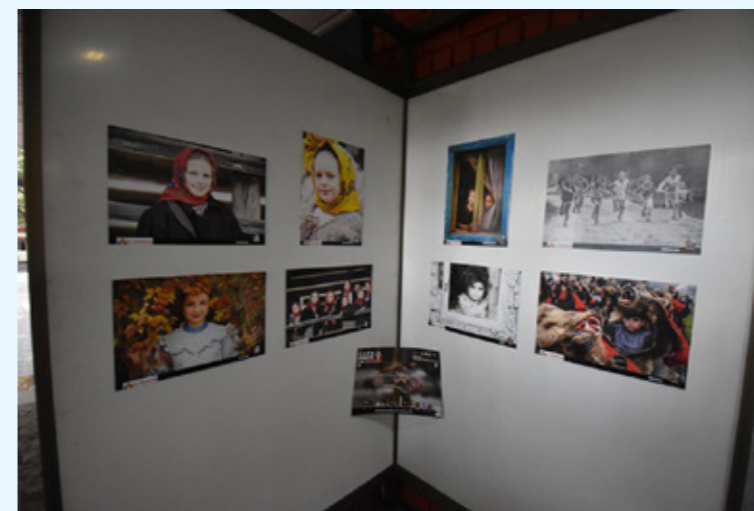
During the conference, photographs taken by the foreign delegates were displayed in an exhibition.



Exhibition of photos taken by foreign delegates



Exhibition of photos taken by foreign delegates



Exhibition of photos taken by foreign delegates



Asim Poddar & Partha P Halder  
on Restoration



Demonstration of Experimental  
Refraction Photography



Workshop on Photo Evaluation  
for Judging

### Youth Photographer's Gallery Celebrating and Showcasing the Photographic Works of Our Young Photographers

Karon Teat  
Age 23  
USA



Lean on me 1

Everything Burger



Pink Gun Show 1



Yushi Bai  
Age 17  
USA



Guardians of the Sky



Lungta



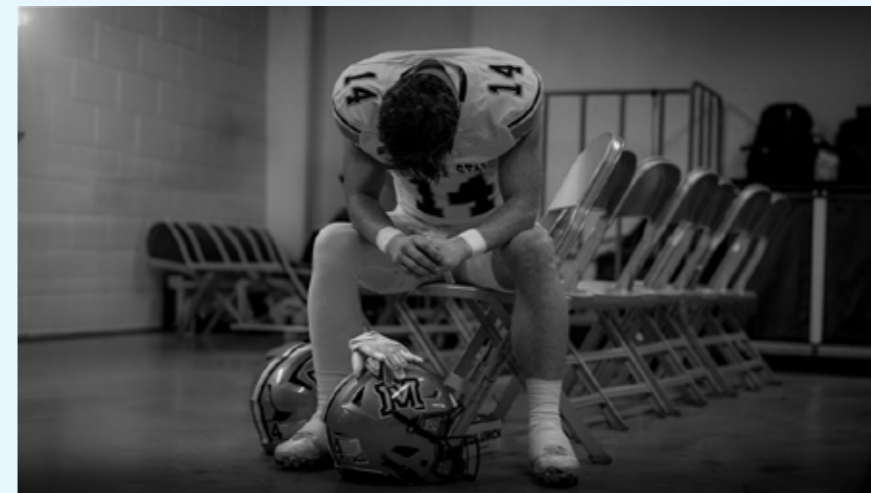
Tibetan Wool



Dylan Gagala  
Age 18  
USA



Contours of Sulfur



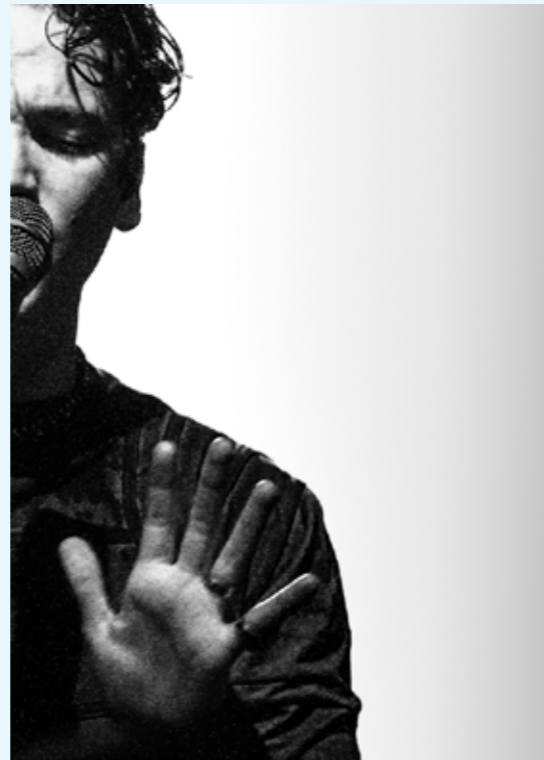
In Between Breaths



Storm Over the Valley



Savina Marius  
Age 23  
Bulgaria



"Why 18%?"

The composition reveals just fifty percent of a figure, reflecting the paradox of 18% gray - scientifically precise, yet visually perceived as center. Between darkness and light, certainty dissolves into interpretation



"Dear Alien" series.

Pastel desert landscapes and retro architecture appear quietly surreal, as if observed by a visitor from another world. Familiar Western spaces become strange, balanced between cinematic fiction and the myth of America

Bianca Breytenbach  
Age 18  
South Africa



Leather and lace



Klein begin



Shine



Stefan Botha  
Age 17  
South Africa



Colour Wheel



Jumping Spider



Petal Hunter

Stella Hanekom  
Age 14  
South Africa



Fire Crown



Command



Singularity

For information about sending photos for the FIAP News Youth Photographers Gallery, please see the Information page located at the rear of this magazine.



## Craig's Hut, Victoria, Australia: A High Country Icon

By Andres Pena LAPS

*"where the pine-clad ridges raise  
Their torn and rugged battlements on high,  
Where the air is clear as crystal, and the white stars fairly blaze  
At midnight in the cold and frosty sky."  
(From The Man from Snowy River, by A.B. 'Banjo' Paterson)*

Craig's Hut is a remote destination within Victoria's Alpine National Park. Built as a film set for *The Man from Snowy River*, it has since become a recognized, High-Country landmark. While not a historic structure, it reflects the region's alpine heritage and mountain cattlemen traditions. Set high above the surrounding valleys, it is also a rewarding location for those seeking mountain scenery and open skies. It attracts visitors for hiking, camping, nearby skiing, landscape photography, and astrophotography, with expansive views in every direction.

Since its original construction for the film, the hut has become a symbolic representation of Australia's settler past. Other than being a feature of this scenic location, the hut now also serves a practical role as an emergency refuge for bushwalkers and skiers.

Access to Craig's Hut is possible by four-wheel drive, or via a gravel road suitable for two-wheel-drive vehicles up to a clearly signed point indicating four-wheel-drive access only. A small, unmarked car park sits a few minutes before this sign, where the walking track begins. From there, a scenic one-hour walk leads to the hut. Camping and picnic facilities are available nearby, with additional accommodation at the Mt Buller alpine resort.



Craig's hut Astro 2



Top view cloudy Craig's Hut

works well as a focal point against changing light, cloud, and distant mountain layers.

After dark, the location is well suited for astrophotography. With minimal light pollution, the hut provides an excellent foreground beneath clear, star-filled skies. Night visits are typically quiet, offering a strong sense of isolation. The site can be photographed throughout much of the astronomical season, from February to November. Conditions are generally more comfortable outside winter when access may be limited due to snow and temperatures can be harsh. The images in this article were captured in April, offering good accessibility and favourable night-sky conditions.

Craig's Hut remains a rewarding destination, combining alpine scenery, accessible viewpoints, and dark skies with a strong visual connection to Victoria's High Country.

## Union Station, Denver, Colorado, USA

By Donald DeDonato, EFIAP/s, PFIAP, GMPSA/S, SPSA

Denver's Union Station is a stunning subject for photography, melding historic grandeur with sleek modern design, and a joy to capture from nearly every angle.

With the decline of rail travel mid century, the current Beaux Arts station, designed in carved granite and terracotta, gradually fell into disrepair and by the early 2000s it was mostly vacant. In 2001, Denver's Regional Transportation District acquired the site and initiated a major transit oriented redevelopment. A \$54 million renovation, completed in 2014, reclaimed the station as a mixed-use hub: reopening the 12,000 sq ft Great Hall, adding retail, dining venues, and The Crawford Hotel. The project officially transformed Union Station into a modern civic centerpiece while preserving its historic details reaffirming Union Station's role as Denver's "living room".

Union Station's facade is a textbook example of Beaux Arts architecture: symmetrical composition, carved granite masonry, arched windows, ornate clock tower, and classical detailing. Interior elements include terrazzo floors, plaster columbine motifs, original ticket-office woodwork, and lofty ceilings in the Great Hall.

Behind the historic terminal, a modern Train Hall canopy rises over the platforms. It features 11 steel arch trusses spanning nearly 180 feet, clad in tensile PTFE fabric that sweeps from 70 ft to 22 ft in height, providing dramatic shelter while preserving sightlines to the historic building. This pavilion shelters Amtrak, commuter rail, and light rail lines.



Denver's Union Station



Union Station Grand Hall

Photographers will appreciate how easy it is to reach Union Station from Denver International Airport (DIA). The RTD A Line commuter rail, opened in April 2016, connects DIA to Union Station in about 37 minutes. Trains run every 15–30 minutes, and cost about \$10 one way.

### Tips for Photography

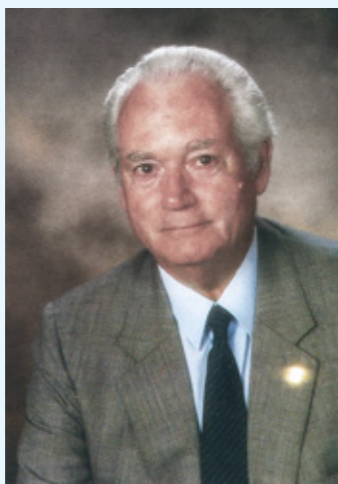
- Golden hour light on the Beaux Arts façade highlights the texture of the carved stone and signage.
- Inside the Great Hall, capture the refurbished chandeliers and terrazzo floor from a low angle to emphasize scale.

- From the Platforms or Train Hall canopy, frame the sweeping roof structure juxtaposed with the historic terminal.
- At night, the neon "Union Station Travel by Train" sign glows over Wynkoop Street—a classic shot.
- The sweeping Train Hall canopy is optimally photographed with a wide-angle 14-35 mm zoom
- A variety of images: pictorial, photojournalism, night photography and more can be captured from this complex

In just one location, Union Station offers a dynamic blend of history, architectural details, evolving public space, and efficient transit ... all ideal for photographers.

## Enric Pàmies FIAP President from 1995 - 1999

*The following profile of Enric Pàmies, a past president of FIAP, was provided by our current FIAP Vice President, Joan Burguès Martisella AFIAP HonEFIAP from Spain. He credits his involvement with FIAP to Enric Pàmies, who he met in the late 1970's, and with whom he had a very good relationship*



Enric Pàmies

**E**nric Pàmies was born in Reus, Spain, in 1923. He was one of the founders of "L'Agrupació Fotogràfica de Reus" (Reus Photographic Association) and one of the co-founders of the Sports Photography Biennial in 1970, and of the European Sports Biennial in 1973.

He won 151 awards in national exhibitions. Among his most significant awards, he considered the "Golden Teaselet," obtained by L'Agrupació Fotogràfica de Reus in Ciudad Real, as part of a team with J.M. Ribas and J. Branchat, to be among the top prize winners.

As a native of Reus, he valued receiving the Gaudí Medal in 1964 and the Reus Prizes in 1965, 1966, and 1967. He had a total of 135 works accepted into international exhibitions, including photographic prints and slides. Of these, 108 were accepted into competitions held abroad, in countries such as Brazil, Italy, Andorra, Portugal, Pakistan,

Argentina, Great Britain, Belgium, and Finland, among many others. He won nine prizes in exhibitions held in Yugoslavia, West Germany, Belgium, San Marino, Luxembourg, Italy, and Latvia.

He participated in group exhibitions in the USSR (1972), Poland (1977), Portugal (1980), Las Palmas (1991), Liège (1993), Córdoba (1994), and Málaga (1994). He also presented solo exhibitions in various Catalan towns: Barcelona, Cambrils, Cervera, Mollerussa, La Selva del Camp, Manresa, Sabadell, Mataró, and Sant Adrià. His two most widely circulated works are: "A córner" (At Corner), a monochrome photograph featured in the NO-DO newsreel in 1960, and "Arribada" (Arrival), a colour photograph published in the "la Caixa" calendar in 1984. In terms of his involvement with photography associations, he was a founding member of the Reus Photographic Association and served as its president in 1968. He became vice-president in 1969 and 1970, before dedicating himself to directing the aforementioned Fotosport and Europa biennials.

He served on the juries of 17 national exhibitions and 79 international exhibitions including four FIAP Biennials. He also curated photography events such as the 1st European Sports Photography exhibition in 1968, the Fotosport Biennials from 1970 to 2000, the Europa Biennial from 1973 to 1993, and the PRINFOT International Exhibition.

Thanks to previously established contacts and in the absence of a Spanish Federation of Photography, he was appointed Delegate of the International Federation of Photographers (FIAP) in Spain in 1974. In 1985, he was elected Vice President of FIAP, a position he held until 1995 when at the FIAP Congress in Andorra, he was elected President, a post he held until 1999.



Enric Pàmies, speaking at the FIAP Congress in Thun, Switzerland, 1999



The president-elect of FIAP Enric Pàmies presents the commemorative plaque of the Congress to the president of the FAF of Andorra Joan Burguès Martisella at the 23rd Congress, Andorra in 1995

At the opening of FOTOSPORT 2010 on the 5th November, at the Centre de la Imatge Mas Iglésies in Reus, Enric Pàmies was honoured for having created and directed this important international photography exhibition. This exhibition was organized by the Club Natació Reus Ploms, from 1970 to 2000. Speeches were made by the then Secretary General and current President of the International Federation of Photography (FIAP), Riccardo Busi; the President of the Spanish Confederation of Photography, Joan Palmer; and the then President of the Catalan Federation of Photography, Raimon Moreno, who praised Pàmies and his outstanding role in promoting photography internationally.

Turning to the Distinctions he received throughout his photographic career, we will mention the most important ones obtained from FIAP. In 1974, he received the ESFIAP Distinction; in 1976, the AFIAP Distinction; in 1979, the HonEFIAP Distinction; in 1986, the EFIAP Distinction; and in 1988, the MFIAP Distinction. These are just a few of the Distinctions he obtained from FIAP alone, and there are many more that we won't mention due to their length, as well as numerous tributes he received throughout the years from organisations in multiple countries. He died on December 31, 2014, in his hometown of Reus.



FIAP DB from left to right, Joan Burguès, Horst Jost, Evelyne Wanderscheid, Emile Wandercheid, Xenophon Argyris, Enric Pàmies, Pierre Maffait, Albano Sgarbi, Stepah Ristic, and Albert Andrews at the 23rd Congress, Andorra in 1995





Members of the FIAP Board walking at the FIAP Congress in Bruxelles, Belgium in 1989. Enric Pàmies is walking on the far right of the front line of people. He was Vice President of FIAP at this time



Commission of "Arriba", from left Albano Sgarbi, FIAP Liaison Officer of Spain, Xenophon Argyris, the President of the Commission Alberto Fernandez Ibarburo, Enric Pàmies, J.F. Bernucci, P. Maffait at the Congress in Andorra in 1995



Enric Pàmies at the FIAP Congress in Shenzhen, China in 1997



第二十四届国际摄影艺术联合会代表大会合影 97.9.1-7 中国·深圳  
THE PHOTOGRAPHY MEMORIAL FOR 24TH FIAP CONGRESS 97.9.1-7 SHENZHEN CHINA

Group Photo of attendees at FIAP Congress in Shenzhen, China in 1997. Enric Pàmies is the eighth person from the left, in the front row



From left to right: Emile Wanderscheid - Secretary General, Pierre Maffait - Vice President, Enric Pàmies - President, Joan Burguès Martisella - Vice President, Horst Jost - Treasurer at the 24th Congress in Shenzhen, China in 1997



Enric Pàmies, at the front, fourth from the left, at the FIAP Congress in Thun, Switzerland in 1999. To the left in the photo is Emile Wanderscheid, the incoming FIAP President, and to the right is Joan Burguès Martisella who was Vice President of FIAP





Eric Pàmies, at the FIAP Congress in Thun, Switzerland, 1999



Eric Pàmies, seated on the right, at the FIAP Congress in Thun, Switzerland, 1999



Eric Pàmies, at the FIAP Congress in Thun, Switzerland, 1999



Eric Pàmies, fifth from the left, with other members of the FIAP Board, at the FIAP Congress in Thun, Switzerland, 1999



Eric Pàmies, on the left, at the FIAP Congress in Thun, Switzerland, 1999



Eric Pàmies, on the right, at the FIAP Congress in Thun, Switzerland, 1999





Enric Pàmies passing the FIAP Presidency to Emile Wanderscheid at the 25th Congress in Thun, Switzerland in 1999



Enric Pàmies passing the FIAP Presidency to Emile Wanderscheid at the 25th Congress in Thun, Switzerland in 1999



Enric Pàmies, second from the left, at the judging of the Figline Salon of the Gran Tour circuit in Italy in 2000

40 AÑOS DE FOTOSPORT



Los aniversarios siempre son motivo de celebración, cumplir años parece que nos reafirme la idea de ser merecedores de continuar, más y mejor, con todo lo aprendido. Cumplir cuarenta años para un salón fotográfico es afirmar su consolidación, validez y excelencia. Si además se trata del único salón internacional dedicado exclusivamente a la fotografía deportiva, el más antiguo de Cataluña y el segundo de España, ese aniversario significa mucho más. Fotosport ha cumplido cuarenta años de trayectoria ininterrumpida y lo ha celebrado con un acto especial de inauguración que tuvo lugar el pasado noviembre en El Centre de la Imatge Mas Iglésies de Reus. En una noche muy especial en la que participaron el alcalde de la ciudad, el Secretario General de la FIAP, Ricardo Busi, Joan Palmer, presidente de la Confederación Española de Fotografía y Raimon Moreno, presidente de la Federació Catalana de Fotografia. Durante la velada se dio a conocer a los ganadores de este año y se inauguró la exposición, en la que además de ver las cien fotografías entre premiadas y seleccionadas, se pueden ver catálogos, medallas, carteles y multitud de objetos relacionados, que ofrecen un paseo por la historia de Fotosport, del que se puede disfrutar hasta el 8 de diciembre.

Mr Enric Pàmies (seated) at the 40th Anniversary of the Fotosport Salon in Reus, Spain in 2010



Mr Enric Pàmies at the exhibition of the 40th Anniversary of the Fotosport Salon in Reus, Spain in 2010



Riccardo Busi (then FIAP Secretary General) and Enric Pàmies at Restaurant El Circol whilst in Reus, Spain for the 40th Anniversary of the Fotosport Salon in 2010



## Message from the Director of FIAP News

**D**ear Friends in Photography,  
This edition is one of the largest we have had. It is packed with news of the results from both our World Cup for Clubs and the Nature Biennial. In addition to these, we have our annual EFIAP Diamond Showcase, that features a photo from each person who gained an EFIAP Diamond level in the previous year. In 2025 there were 95 people who gained a new Diamond Level Distinction. Each of the photos in the showcase has been selected from the photos that these people submitted with their application, so the photos have all achieved at least one award in a salon under FIAP Patronage. This large showcase of photos is wonderful to look through.



Bronwen Casey

Details of a deal available to FIAP members from another of FIAP's Partners is shown in this edition. This is RCEfoto and you can find the information on page 105 of this edition. Another of FIAP's partners, DXO, was shown on page 68 of the February edition. Skylum, the makers of the software Luminar Neo, are sponsoring our FIAP World Cup for Clubs, providing their software as prizes. An overview of their software was provided as a FIAP Photo Academy event on the 20th March by Luminar Neo ambassador, Mathew Browne. A brief write-up of that event is in the Photo Academy section of this edition, on page 103. For those of you that missed it, you can find a link to the recording of this and other Photo Academy events on the FIAP website: <https://www.fiap.net/en/photo-academy/fiap-photo-academy-online-events/events>

We are now on countdown to the FIAP Congress in Brazil. Other than experiencing something of Brazil and being provided with lots of photography opportunities, there is the necessary administrative meetings that officials attend and the all-important opportunity to meet up with old friends who have gathered from all parts of the world and to meet people for the first time. The logistics of organising such events are huge. If you are there, don't forget to thank the team of volunteers who will have poured in many hours over many months to make this a great event. Also don't forget to show a little patience and courtesy to the organisers and fellow attendees while participating in the activities with this large group. This is a great event for building bonds and making new contacts, all of which bring us closer together.

The August edition will be out late in the month due to people being at the Congress. As usual, there will be a big article about the Congress in FIAP News, but that will take time to prepare after the event, so will be in the November edition. Remember that if you are at the Congress and have some good photos of attendees participating in the event, I would love you to send these photos to FIAP News for possible inclusion (just a selected handful, not hundreds).

Can I please ask those of you preparing articles for FIAP News to avoid the use of dashes in the text where commas, semi colons or brackets could be used. There has been a recent trend to use dashes, possibly stemming from the use of AI assisted text generation tools. These dashes can often land at the beginning or end of a line in the magazine, which cannot be determined until the page production is in progress, and thus look like a dot point or a hyphen. Please do not use dashes unless they are hyphens, part of presenting a list or part of a name of an event. Lodgement of articles and photos for the next edition in August close on the 30th June. Please send these on time.

Stay safe, stay positive and stay kind to one another.

Bronwen Casey EFIAP/d1 PFIAP HonEFIAP  
Director of the FIAP News Service

[fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)

## Youth Photographers Gallery - Photo Submission Information

**T**his section aims to showcase the work of young photographers, providing a platform for their talent and creativity.

Any photographer who is under 25 years of age is invited to send photos they have produced for possible inclusion in this gallery. Photos being sent will need to be submitted by the closing date that applies to each edition of FIAP News as shown in the rear of the magazine. Details regarding sending photos to this section of FIAP News are as follows.

### Submission of Photos for the Youth Photographers Gallery

1. Photographer must be under 25 years of age as of the closing date for the FIAP News edition to which the photos are being submitted.
2. Each photographer may submit a maximum of 3 photos.
3. Photos are to be 1024pixels on the longest dimension, 96ppi, sRGB colour space and saved as the highest quality jpgs.
4. There is no set subject. Images can be colour or monochrome.
5. Strictly no nude photography.
6. All components of the final photo, and modifications of the final photo, must be the work of the photographer, eg no clipart, no other person to work on the photo, no photos that have AI created components.
7. Photographers under the age of 18 must have the consent of their parent or legal guardian to send photographs for possible publication in FIAP News.
8. Photographers must send the following with the photographs
  - a. Photographer's name
  - b. Photographer's date of birth and age as of the closing date for the FIAP News edition.
  - c. The country in which the photographer resides
  - d. A title for each photo or short text about the photo (35 words maximum).
  - e. If the photographer is under 18 years of age, an "Author's Agreement Form for Minors", signed by a parent or legal guardian, must be sent.
  - f. Photographers who are 18 years of age or older must sign and submit the adult "Author's Agreement Form".
9. Ensure that where any recognisable people are featured in the photos, that they (or their parent/guardian, if they are under 18) have given their permission for the photo to be published in FIAP News. Please read the FIAP News Regulations before signing the Author's Agreement Form.
10. The "Author's Agreement Forms", and the FIAP News Regulations to which these forms apply, can be downloaded via <https://www.fiap.net/en/services/fiap-news-service>
11. The photos, plus the required information and the applicable Authors Agreement form, must be sent to the Director of FIAP News using the file transfer service: <https://wettransfer.com/> The email address to which the transfer should be directed is [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)
12. Any questions regarding submission of images for this section should be sent to the FIAP News Director at [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)

This is not a competition. There will however be a selection made to ideally show photographs from photographers of different ages and from different countries. Technical image quality will be a consideration, but the concepts and composition will be prioritised as appropriate for the photographers age. The photographers name, age, country and the title of the photo (or text, as per point 8.d above, if provided) will be published with the selected photos.

## Requirements for Articles Submitted to FIAP News

### FIAP News Timetable

February Edition	- Closing date for articles 31 <sup>st</sup> December
May Edition	- Closing date for articles 31 <sup>st</sup> March
August Edition	- Closing date for articles 30 <sup>th</sup> June
November Edition	- Closing date for articles 30 <sup>th</sup> September

\*Please send your articles as early as possible to help us ensure FIAP News goes out on time.

### Criteria for Articles

- Articles should be no more than 1500 words.
- FIAP Events section is exempt from word limit.
- Article must be typed in English language and provided in an electronic document that can be opened in Microsoft Word.
- Do not send the articles in PDF format!

### Photos for Inclusion With Your Article

- Maximum of 25 photos. (Banners and logos are welcome and not counted as a photo).
- FIAP Events section and Directors Notices are exempt from limit on number of photos.
- Must be provided as separate files, not embedded into article.
- Must be 1024px on longest dimension, regardless of photo orientation.
- Must be provided in sRGB colour space and saved at the highest quality jpg setting.
- A list of the image files must be provided with any applicable text that is to accompany each image, eg who and what is shown in photo. This list can either be at the bottom of the article or provided in a separate document.
- Images must be of a good quality and edited for best presentation, eg colour, cropping etc.
- If the position or order of the photos in your article is important, please put the file name in red text between paragraphs in your article and we will endeavour to place it there. Depending on page layout, it may not always be possible to place the photo exactly where you would like it.

\*\* Please understand that the images you send may not always all be included. Space, layout, suitability for all readers and quality will be considered.

\*\* Articles for the "Recommendations From a Local Photographer" mini article section are to be a maximum of 400 words and two photos. Up to five photos may be sent, to provide choice.

### Submission of Articles

If possible, please send all articles and accompanying images via WeTransfer or a similar file transfer system to the Director of FIAP News Service.

Direct the file transfer to email address: [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)

Please do not email photos unless instructed to do so by the FIAP News Director

### Permissions

It is a requirement that those submitting articles have acquired the necessary permissions to publish the images they are submitting to FIAP News. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.

### Regulations

All those submitting items to FIAP News for possible publication must ensure they have read the Regulation for Publishing Articles in FIAP News – Doc 032 / 2021. Items submitted for possible publication must be accompanied by the relevant "FIAP News Author's Agreement" form that has been completed and signed by the author of the items or the parent/guardian of the author if the author is under the age of 18. These documents are available on the FIAP website at:

<https://www.fiap.net/en/services/fiap-news-service>

## FIAP Directory Board

Photo of the FIAP Directory Board at their meeting in Sofia, Bulgaria, on the 7<sup>th</sup> December 2025



### Balustrade on Right From Front to Back

Romain Nero (Luxembourg)  
David Tay Poey Cher - Vice President (Singapore)  
Riccardo Busi – President (Italy)  
Joan Burgues Martisella – Vice President (Andorra)  
Luis Alberto Franke (Argentina)  
Paul Stanley (Ireland)

### Balustrade on Left From Front to Back

Kurt Batschinski (Austria)  
Ioannis Lykouris – General Secretary (Greece)  
Herbert Gmeiner – Treasurer (Austria)

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number Thirty-three  
May 2026

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