

# FIAP NEWS

**Number Thirty-two**  
february 2026



## **FEATURED**

FIAP Colour Biennial Results 2025

## **ANNOUNCEMENTS**

FIAP Congress in Brazil

Personal Salon Results on myFIAP

New AI Text for FIAP Salons

Erika Januza, Rio de Janeiro Carnival Queen  
Photographed by Renata Xavier, Brazil, 2023



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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**D**ear friends, dear Presidents, dear photographers,

The next event that will bring us together again, after last year's wonderful Photo Meeting in China, is just around the corner: the 37<sup>th</sup> FIAP Congress will take place in Rio de Janeiro, Brazil, from 1 to 8 August.

It will be an intense week, allowing us to discover a city whose beauty is universally renowned, together with the warmth and contagious joy of its people.

Over the past months, I have been able to follow the preparation work carried out by the Confederação Brasileira de Fotografia, truly admirable in its aim to offer all of us a special welcome. My sincere thanks go in particular to its President,

Carlos Gandara, for his steady leadership, his spirit of cooperation, and his ability to turn a major international event into an organised, solid and credible project.

When a Congress works, you understand it from the quality of the work done beforehand, often far from the spotlight. In Rio, the results are already visible.

Rio de Janeiro is not only an extraordinary destination, it is a place that naturally invites photography, visual storytelling, and the meeting of different sensibilities.

For FIAP, this will be a very special Congress, as it is the first FIAP Congress ever held in Latin America since the birth of our great family. It is therefore natural to feel great anticipation and curiosity, not only among Brazilian photographers, but also among all photographers from South America.

To ensure that this event can be fully enjoyed, and following numerous requests from member countries, the FIAP Board of Directors decided, at its last meeting in December, to limit participation to 150 people. This decision aims to make not only this Congress but also all future FIAP events more accessible and enjoyable for all participants. As has been the case for many years now, it continues to be a requirement that those attending the Congress are holders of a FIAP Life card. This is regardless of whether or not they are a photographer.

In line with this approach, future Photo Meetings will not only be limited to 150 participants but will also be reserved exclusively for FIAP distinction holders, with the only exception being their partners, thus returning to the spirit in which the first Photo Meetings were organised, back in 2007 in Sicily and 2009 in Crete. As per the Congress, all those attending a Photo Meeting, including partners, must be the holder of a FIAP Life Card.

Returning to the Congress, in order to enable the participation of delegates from all countries, first and foremost the Liaison Officers and the Presidents of our Operational Members, a pre-registration phase has been introduced, which will close on 14 March. At the end of this phase, the 150 participants will be selected, seeking to ensure that all Federations requesting a place can be represented in the most balanced way possible.

The Congress will allow us, as few other foreign photographers can, to discover the beauty of Rio de Janeiro: from the Paço Imperial to the Casa França-Brasil, from the Niemeyer Path to the MAC – Museum of Contemporary Art, from the Fortaleza de Santa Cruz to the Copacabana Fort and, of course, to photograph sunrise at the famous Christ the Redeemer and sunset at Sugarloaf Mountain.

But Rio is not only about iconic landmarks: it is above all about access to authentic scenes with outstanding photographic potential. We will have the opportunity to capture the city's energy in real-life contexts: samba and capoeira at the Arcos da Lapa, the Viradouro Samba School, the fishermen and bodybuilders of Copacabana, a stand-up paddle session, all the way to the City of Samba. A programme designed to offer photographers subjects, rhythm and atmosphere; images that are alive and truly unique.

The programme will also be enhanced by key institutional moments, including the FIAP General Assembly and the Best of the Best evening, plus the award ceremony for the FIAP Black & White Biennial; the official inauguration of the new FIAP Exhibition Centre, the "Centro Carioca de Fotografia", where we will also have the pleasure of meeting Renata Xavier and Alejandro Avaria, official photographers of the Rio de Janeiro Carnival and members of the Brazilian Federation, who I am sure will also do their very best to make this an unforgettable week for us. Finally, the Gala Dinner will be held in the splendid Theatro Municipal do Rio de Janeiro, one of the most important theatres in all of Brazil.

Dear friends, I am sure this will be an unforgettable Congress; when a city gives you images and energy on every corner, it is truly worth being there. And Rio is exactly like that. See you in Rio - **nos vemos lá!**

Riccardo Busi, FIAP President



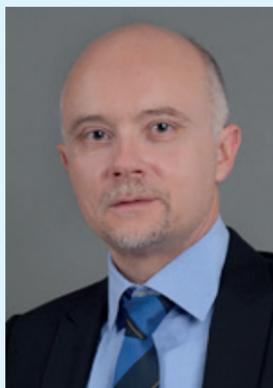
Boys playing soccer in Ipanema  
by Douglas Costa -  
Title: 4 Brothers



Sunset at Sugarloaf Mountain  
by Carlos Camino

## FIAP Patronage Service

By Romain Nero MFIAP EFIAP/d2 HonEFIAP  
Director of the FIAP Patronage Service



Romain Nero

### FIAP Profile Numbers on Salon Entry Forms

In the middle of November, a message was sent out to Salon organisers and FIAP Liaison Officers asking that, from the start of 2026, salons run under FIAP Patronage provide a field on their salon entry forms for entrants to provide their FIAP Profile Numbers (FP Number) if they wish. The salon files that get sent to FIAP have also been updated to have these numbers included with the entrant's acceptances if they provided their FP number at the time of entry.

The FP Number is the unique number allocated to a person when they set up a myfiap account. It is used as the username when logging into the myfiap account, along with the password that was set up. When an individual is seeking to apply for a FIAP Distinction or planning to attend a FIAP Congress or FIAP Photo Meeting, photographers are required to have a myfiap account and must purchase their first FIAP Photographers Card, which is ordered via this account.

The FP number is now also going to be used as a unique identifier for a photographer when entering a salon. Whilst not compulsory to have a myfiap account to enter salons, it is strongly encouraged. It means that your salon results in the FIAP database will not only have your name and country associated with them but also your FP number, a number that is unique to you. It helps alleviate complications with some of the following:

- Other people with the same name as you
- Moving to another country
- Change of name such as during marriage or divorce
- Variations in name as can happen with some salon software when the name includes characters other than just letters and numbers.

As indicated at the start of the new FIAP Distinctions regulations document 047/2025, work is underway regarding the automation of applications via the myfiap.net platform. Once this is operational, the current regulations will be amended, and the application process will be replaced by a paperless one, where it will be possible to upload Distinctions applications from the myfiap platform. There will still be a requirement for the FIAP Liaison Officer from the applicant's national photographic organisation to approve the application.

Having a FP number associated with your results in the future will help ensure your results are correctly associated with your FIAP profile and FIAP Distinctions applications that you might make.

Having a FIAP card will also be advantageous for other reasons such as sponsorship arrangements that have been made with companies to provide FIAP members with special deals.

When you log into your myfiap account, your user name (your FIAP Profile number) includes the "FP-" as well as the seven digit number that follows. When filling in your FIAP Profile number on salon entry forms the "FP-" should also be included at the start followed by the seven digit number.

**It is important to note that your FIAP Photographers Number (FP Number) and your FIAP Card number are different. If filling in your FP number on a salon entry form, please make sure it is your FP number and not your FIAP card number. Also do not put in any other number provided by another organisation.**

### How To Obtain Your MyFIAP Account and Associated FIAP Profile Number

This is very quick and easy to do and is totally free.

Go to the registration page: <https://www.myfiap.net/user/register/fp>

There you will find a short instructional video re setting up your profile. Please watch the video before proceeding. The video also covers how to order a FIAP Photographers Card. If you wish to order a card, the cost of the card is 50 Euro.

FIAP distinctions holders whose distinction was approved before the myfiap platform was available (before 2019), can fill in their current FIAP distinction while applying for a MyFIAP account. In this instance the issuing of the FP- number might take a moment because the distinctions must first be verified by the Distinctions Service.

You will need to upload a profile photo of yourself. This photo will also be used for your FIAP Card if you order one. The photo should be a photo of head or head and shoulders showing your face (not an avatar type picture such as cartoon character etc) and must be 2.7x3.4cm vertical image, in quality jpg, with a resolution of 300ppi.

Upon setting up your account, you will be allocated a FIAP Photographers number (FP profile number). You should store this and your password carefully for future login to your MyFIAP account.

It is very important that you do not set up more than one myfiap account. If you have trouble with accessing your account, please contact the Director of the FIAP Distinctions Service, Jef Lemmens via email for assistance: [jef.maggy@gmail.com](mailto:jef.maggy@gmail.com)

### Updated FIAP Country List on new FIAP Salon Files

Organisers of salons with FIAP Patronage are reminded that, as per the message sent to the salons in November, the salon file contains the latest list of FIAP-recognised countries. This list standardises the way we list countries in both our salon lists and salon results on FIAP Distinctions. It must be used consistently in both the salon files and the final catalogue.

The salon file now includes data validation, so if you fill in salon results on the file with a country name that is not shown in English or not shown exactly as per one of the countries on the FIAP-recognised list, the cell in which the country is shown will be highlighted for review and correction. If the FIAP Number or FP Number is not shown in the correct format, this will also be highlighted for review and correction.

### New Patronage Regulations 048/2025

Last August, an updated Conditions and Regulations for FIAP Patronage document, 048/2025 was sent out via FIAP mail. This applied to all salons under FIAP Patronage with a closing date after the 31st December 2025. This document supersedes document 040/2023.

The latest version of the FIAP Patronage Regulations introduces subtle modifications to the text that should be carefully noted.

#### - FIAP-themed events

Grant the FIAP Board the authority to organize events dedicated to specific themes (e.g., in cooperation with UNESCO or other cultural bodies).

#### - Salons in low-activity countries

Introduce the possibility for FIAP to restrict patronage of salons in countries with no or very limited FIAP activity, in order to encourage stronger engagement and sustainability.

## - Youth competitions

Allow organizers to benefit from free patronage fees and medals for youth competitions, even when these youth sections are part of broader FIAP-patronized events.

## - Award ceremonies

Recognize online award ceremonies as valid alternatives (or complements) to in-person events, ensuring greater accessibility and participation.

## - Acceptance rate transparency

Remove the restriction that prevents salons from mentioning their acceptance rates in regulations, there by improving openness and comparability for participants.

## - Image data integrity

Require that participants preserve intact EXIF data when submitting images to FIAP salons, in order to safeguard authenticity and verification.

## - Catalogue distribution

Publish an official list of postal addresses to which printed salon catalogues must be sent by organizers.

### Update to Clause in Salon Regulations

Every salon under FIAP Patronage is required to include in their salon the following clause, including links to both the Patronage Regulations and Red List Regulations to which participants in the salon are required to indicate their agreement: Salons are asked to update the following clause and associated links they provide in their entry conditions for entrants regarding these documents in their salon regulations to show the new documents and the associated document numbers:

*"I hereby expressly agree to FIAP document 048/2025 « Conditions and regulations for FIAP Patronage » and FIAP document 049/2025 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 048/2025, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."*

### New Nature Guidelines Document

A new Nature Guidelines document, Info 349/2025, was sent out in the official FIAP mail in December. This guide is intended to help judges evaluate Nature photography and to help photographers understand which images are eligible for Nature and Wildlife categories.

This is an extensive document that includes clarification of terminology, the answers to frequently asked questions and text and multiple examples of photos to help explain what is and is not acceptable in the Nature section of a competition with FIAP Patronage and/or PSA approval.

It is recommended that photographers who enter the Nature section of salons run with FIAP Patronage and/or PSA approval read this document. Judges are particularly asked to familiarise themselves with the content of this document. It can be downloaded from the Patronage Service page on the FIAP website by clicking the "more" button to access the downloadable documents: <https://www.fiap.net/en/services/patronage-service/more>

### Artificial intelligence (AI) in FIAP salons

Following consultations with the relevant PSA services, the two organisations, FIAP and PSA, have agreed on the following common statement regarding the use of AI in salons held under their joint patronage. This statement must be included in the regulations of salons or events applying for FIAP patronage.

**Permitted AI-enhanced editing** (Note 1 below) and prohibited (Note 2 below).

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.
2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

### Intelligence artificielle (IA) dans les salons FIAP

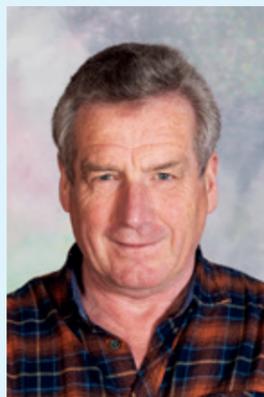
À la suite de consultations avec les services compétents de la PSA, les deux organisations, la FIAP et la PSA, sont convenues de la déclaration commune suivante concernant l'utilisation de l'intelligence artificielle dans les salons organisés sous leur patronage conjoint. Cette déclaration doit être incluse dans le règlement des salons ou événements sollicitant le patronage de la FIAP.

**Retouches autorisées avec l'aide de l'IA** (voir note 1 ci-dessous) et retouches interdites (voir note 2 ci-dessous).

1. **Retouches autorisées avec l'aide de l'IA:** comprennent les outils de retouche qui effectuent des transformations, des améliorations ou des corrections exclusivement à partir des données de pixels existantes capturées dans la photographie originale de l'auteur, sans introduire de contenu provenant de sources externes.
2. **Retouches interdites avec l'aide de l'IA:** comprennent tout procédé assisté par l'IA de génération d'images synthétiques intégrant des données d'images externes, des éléments visuels, des textures, des objets ou des scènes qui n'étaient pas présents à l'origine dans la photographie de l'auteur.

## Distinctions Service

The following information has been produced by a collaboration of two Service Directors, Jef Lemmens EFIAP/d3 HonEFIAP, Director of the Distinctions Service and Romain Nero MFIAP EFIAP/d2 HonEFIAP, Director of the FIAP Patronage Service



Jef Lemmens

These two services have significant interaction and interdependence in the operation of their services.



Romain Nero

### The New FIAP Distinctions Regulations Commenced on the 1<sup>st</sup> January 2026

The new FIAP Distinctions regulations, DOC 047/2025, were released by FIAP in June 2025. These came into effect as of the 1st January 2026.

Information sessions for FIAP Liaison Officers were held from June to August 2025 to orientate them to the new requirements. A large article was also published in the Directors Notices section in the August 2025 edition of FIAP News outlining some of the main changes and providing clarity on some areas of the regulations.

Below is again an outline of the main aspects of the new regulations. Here, there is also more information about the new Category C Distinctions, these being for Portfolios. This includes information about the lodgement process, which was sent out in the new FIAP Newsletter at the beginning of January. This newsletter went to everyone who had a myfiap account and can be found in the newsletter section when logged in to your myfiap account.

Also below are some key requirements that will be sought by assessors in the portfolios submitted for the new Category C Distinctions.

### What's New

Twelve new distinctions have been introduced for photographic artists, distributed across five categories:

- Category A encompasses the well-known AFIAP, EFIAP and EFIAP levels plus an introductory distinction the Novice FIAP (NFIAP) and the extension of the EFIAP diamond levels adding EFIAP Diamond 4, 5, 6, 7 and 8 (EFIAP/d4, EFIAP/d5, EFIAP/d6, EFIAP/d7 and EFIAP/d8).

Novice FIAP or NFIAP is a new distinction, which is easier to achieve, for newcomers or photographers eager to enter the group of FIAP members who are bearers of a FIAP distinction.

Photographers can start either with the NFIAP or the AFIAP distinction. Achievers of NFIAP must wait one year to go to the next level. Applying for the NFIAP is free of charge. Acceptances gained in salons run prior to 2025 cannot be counted for the NFIAP (the salon must have a FIAP Number that shows 2025 or later).

There is no longer a requirement to have been entering salons with success for a full year before applying for your first Category A FIAP Distinction.

Category A	
Novice FIAP	NFIAP
Artist FIAP	AFIAP
Excellence FIAP	EFIAP
Excellence FIAP Bronze	EFIAP/b
Excellence FIAP Silver	EFIAP/s
Excellence FIAP Gold	EFIAP/g
Excellence FIAP Platinum	EFIAP/p
Excellence FIAP Diamond 1	EFIAP/d1
Excellence FIAP Diamond 2	EFIAP/d2
Excellence FIAP Diamond 3	EFIAP/d3
Excellence FIAP Diamond 4	EFIAP/d4
Excellence FIAP Diamond 5	EFIAP/d5
Excellence FIAP Diamond 6	EFIAP/d6
Excellence FIAP Diamond 7	EFIAP/d7
Excellence FIAP Diamond 8	EFIAP/d8

The requirements for the various distinctions have been slightly updated, as shown in the table below.

Distinction	Acceptances cumulative *	Countries **	Works ***
NFIAP	25	5	10
AFIAP	75 +50	15 +10	20 +10
EFIAP	200 +125	20 +5	40 +20
EFIAP/b	400 +200	25 +5	80 +40
EFIAP/s	600 +200	30 +5	130 +50
EFIAP/g	900 +300	35 +5	200 +70
EFIAP/p	1200 +300	40 +5	300 +100

At this stage (after EFIAP/p), all previously received awards will be reset except for those awards obtained one year before having received the EFIAP/p (date of certificate). Those can be used unless they have already been utilized for the EFIAP/p distinction. Starting from EFIAP/d1 authors are obliged to use new photographs.

Distinction	Awards cumulative *	Countries **	Works ***
EFIAP/d1	50	10	15
EFIAP/d2	100 +50	15 +5	30 +15
EFIAP/d3	200 +100	20 +5	60 +30
EFIAP/d4	350 +150	25 +5	100 +40
EFIAP/d5	500 +150	30 +5	150 +50
EFIAP/d6	650 +150	35 +5	200 +50
EFIAP/d7	800 +150	40 +5	250 +50
EFIAP/d8	950 +150	45 +5	300 +50

From NFIAP to EFIAP/p, acceptances/awards are cumulative. There is no longer a break after EFIAP. Starting with EFIAP/d1, applicants should submit new photographs for which no salon results have been shown on past FIAP Distinctions applications. All previously awarded distinctions will be reset, except for those awards earned within one year prior to the EFIAP/p certificate date. These may be used unless they have already been used to obtain EFIAP/p.

There is also an allowance for EFIAP Diamond holders to be able to retain on their future Diamond applications, any result that was on an earlier EFIAP Diamond application, even if it was for a photo that had results listed on their Distinctions applications before the Diamond level. No more results for those photos can be added. Put simply, you do not need to remove these results if you had them on a previous successful EFIAP Diamond application.

In the previous regulations, there was a requirement to have entered a minimum number of international salons that ran under FIAP Patronage. This is no longer required under the new regulations.

There is no longer a requirement for print acceptances. This decision was made by FIAP Operational Members in a referendum held at the beginning of 2025.

Hint:

Applicants collecting acceptances and awards for their EFIAP/p distinction should only list the awards relevant to their EFIAP/p distinction on their Platinum application. Any awarded photos which gained an award up to a year prior to the EFIAP/p, that have not yet been used should be withheld from being listed on your EFIAP Platinum application so that the photos with their eligible awards can be used for meeting the requirements of the EFIAP/diamond 1 distinction ("not yet been used" means: not mentioned on page C of any approved NFIAP to EFIAP/p applications).

**Important change !**

*Starting from 2026  
a photo/work cannot have more than 10 acceptances/awards listed on the application form.  
Acceptances/awards gained in salons with patronage numbers earlier than 2026 can have more than 10 acceptances listed.*

To further explain this: As of 1st Jan 2026, if you already have acceptances/awards for a photo from salons that had a patronage number before 2026, then you can count all those results, even if they exceed 10, but if you do have 10 or more, you can't add more received in salons in 2026 and beyond. If you had less than 10 acceptances/awards for a photo, from salons with a patronage number before 2026, then you can continue to include more from 2026 and beyond but only to the maximum total of 10.

- **Category B** comprises the well-known MFIAP and the new Grandmaster FIAP (GMFIAP) which is automatically awarded after having achieved MFIAP and MPFIAP (see category C below).

**Important change !**

*Starting from 2026  
the minimum requirement for MFIAP is EFIAP/platinum and there is no longer a restriction in the number of times people can apply for MFIAP.  
In case of refusals applicants can reapply after one year.*

- **Category C: the new Portfolio distinctions**

Distinction	Portfolios <small>noncumulative</small>
PFIAP	1 portfolio of 10 images
PFIAP/b	2 portfolio of 10 images each
PFIAP/s	3 portfolio of 10 images each
PFIAP/g	4 portfolio of 10 images each
MPFIAP	5 portfolio of 10 images each

With the new FIAP Portfolio distinctions, FIAP has made a shift from the well-known global "acceptance and award hunts" in FIAP salons to a particular approach towards each individual photographer. Photographers may participate with portfolios of 10 images on distinct subjects; each participant may choose their own topics for each portfolio.

The application process goes through a FIAP platform where pictures are uploaded by the participant with the online approval of the FIAP LO. There will be 3 reviewing sessions per year limited to 15 applicants per country, per portfolio distinction level, per session.

Each year, the portfolios are reviewed by a different panel of five international portfolio reviewers who must hold EFIAP/p or MFIAP distinctions and have at least 30 FIAP-certified judging events of international scope. Each portfolio submitted by an applicant must not be similar to other portfolios they have submitted for these Distinctions. The reviewers will have insight into themes previously submitted by each participant.

- **Category D & E Distinctions**

**Two new distinctions** have been introduced to honour individuals who, through their work or achievements, have contributed to the advancement of FIAP.

Category D	
Excellence FIAP for Services Rendered	ESFIAP
Honorary Excellence FIAP	HonEFIAP
Lifetime Achievement Award	LAAFIAP

- **Lifetime Achievement Award:**

This award aims to honour all individuals who have distinguished themselves in an exceptional way through their constant dedication and persistent efforts, and who have devoted a significant part of their lives to FIAP and the overall development of artistic photography.

Category E	
Honourable Member	HMFIAP

- **Honourable Member:**

This honorary title is reserved for individuals who are not members of FIAP but who have rendered outstanding services or significant support to the Federation. Recipients may include government representatives, cultural promoters, renowned photographers, or other personalities who have contributed exceptionally to the development or visibility of FIAP's mission and values.

Each of these two distinctions is not accessible through an application; they are issued at the FIAP Board's discretion.

### Access Your Previous Salon Records Through Your MyFIAP Account

As mentioned in the Patronage Director's notice, FIAP is working toward enhancing the ease of the application process for FIAP Distinctions. For those who already have a MyFIAP account, progress can be seen when you log in.

In the menu on the left, there is a tab labelled "My Salon Participations." Here, you will find a list of your acceptances and awards achieved in international salons conducted under FIAP Patronage. This currently covers the years since the introduction of the MyFIAP platform, for example from 2015 onwards, reflecting results as recorded in the FIAP database.

You may download this list using the orange "Download Records" button at the top right of the screen. The file will be provided as an Excel spreadsheet. It is updated periodically, as salon files are received from organisers and the validation process is completed, so the most recent results may not yet appear. The spreadsheet columns are arranged to correspond directly with the distinction Excel application page C.

Applicants are encouraged to use these records to prepare their submissions in line with the distinction criteria, supporting a clear and accurate validation process.

### FIAP Portfolio Distinction Requirements – Themed Set of Photos (10 Images)

- Participants are required to submit a portfolio of **10 photographs** that are coherently linked by a specific theme of their choice. The portfolio should reflect both visual consistency and conceptual depth, demonstrating the photographer's ability to tell a story or explore an idea through images. The same image cannot be used in both a successful Portfolio Distinctions application and a successful MFIAP application. The photos can be exhibited in salons and the salon results for these photos can be included on Category A Distinctions applications.
- Applicants must be the bearer of a FIAP Photographers Card and have a personal **FIAP FP-number** (to be checked on myfiap.net). The FIAP Card number is requested when applying. You can set up your myfiap account to obtain your FP-Number and purchase your FIAP card via this link: <https://www.myfiap.net/user/register/fp>
- Please note that when filling in the online application it will require you to provide an email address. This must be the same email address that is associated with your myfiap account. If you don't provide the correct FIAP Card number and associated email address, you will be unable to proceed with your application.
- Before proceeding with a Category C application, each applicant should ensure that they are in line with any national requirements as each application is approved online by the FIAP liaison officer of the respective FIAP affiliated country.

- Applicants can apply 3 times per year. Closing dates are the:

**15th January**

**15th May**

**15th October**

Application lodgement commences 2 weeks before! 15 applicants max. per session per country, per Portfolio Distinction level are admitted for assessment by the reviewers.

- When an applicant succeeds in their application, the closing date for the applicable lodgement session will be the date on which their Distinction is deemed held. They must then wait at least one full year before they can apply for their next Portfolio Distinction level, eg if they get a portfolio Distinction in the May session this year, they can apply for the next level in the May session next year at the earliest.
- The fee varies according to the Distinction level sought (eg **70€ for PFIAP**). The fee is paid by the applicant via the application platform. If an application is unsuccessful, the applicant may have up to two further attempts in the subsequent two sessions by paying a supplementary fee of **€30** for each attempt. After these two resubmission attempts, the initial full application fee for the relevant level must be paid again to reapply, which entitles the applicant to apply again and also again have two additional supplementary reapplications at a reduced fee, if necessary.
- Upload your images via this link : <https://fiap-portfolios.fotogenius.es/>
- For FIAP affiliated countries, diplomas and pins from accepted distinctions are sent to the FIAP Liaison Officer.

### Key Requirements for Portfolios:

#### 1. Theme Selection

The participant must select a **single, clearly defined theme** for their portfolio. Themes can be **broad** (e.g., Urban Isolation) or **very specific** (e.g., *Patterns in Rusted Metal*). The chosen theme should be **expressed consistently across all 10 images**.

#### 2. Cohesion & Narrative Flow

The images should work together as a unified series, not as isolated individual works.

The portfolio should show:

- **Visual cohesion** (through style, colour palette, mood, or composition).
- A **narrative arc or conceptual progression** (e.g., a visual story, a study of variations, or an evolving atmosphere).

Diversity in perspectives, framing, and subject matter is encouraged **as long as it serves the theme**.

#### 3. Number of Images

The portfolio must include **exactly 10 images**.

Neither more nor fewer.

Series with incomplete images will not be accepted.

## 4. Original Work

All images must be **created by the participant** and comply to FIAP regulations! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Consult AI instructions which can be found in the Patronage Service page of the FIAP website via this link: <https://www.fiap.net/en/services/patronage-service/more>

## 5. Image Consistency

Consider maintaining consistency in:

- Aspect ratio (e.g., all square, all 3:2, or all portrait, or a deliberate mix with conceptual intent).
- Colour treatment (all colour, all B&W, or a deliberate mix with conceptual intent).
- Style and tone (e.g., minimalistic, documentary, abstract, emotional, etc.).

### **MyFIAP Accounts – Do NOT create more than one account please!**

There have been multiple instances of people creating more than one myFIAP account. Sometimes they do this because they have forgotten their login details or changed their email address. Occasionally people have trouble receiving the emails from their newly set up account

Regardless of the reason, it is essential that you do not create a second account. If you are having problems accessing your myfiap account, please contact the FIAP Distinctions Director, Jef Lemmens via email for assistance: [jef.maggy@gmail.com](mailto:jef.maggy@gmail.com)

### **Draft Worksheet Available for Category A Distinctions Application Form**

When preparing the list of salon results on page C of the application form for Category A Distinctions, applicants will often spend some time adding and deleting results from the form until they finalise the list they wish to have on their application. To assist with this process, the FIAP Distinctions Service provide a “draft worksheet”. This is laid out the same as page C of the application form and includes the automated counts at the top of the columns. On this draft page, unlike the final form, it is possible to delete rows and move up rows as a single step. This makes it easy to add and remove results until you are ready to copy and paste the final list to your application form. Remember to still use the “paste values” when pasting your data to the application form as this ensures you do not overwrite any formatting.

If you would like to use this draft worksheet, it can be downloaded from the Distinctions Service page on the FIAP website. Click on the “view more” button on this page or go directly to the page via this link: <https://www.fiap.net/en/services/distinctions-service/more>

### **New Distinctions Pins**

With the new Distinctions commencing this year there will be some new pins. The EFIAP Diamond Levels pins will now feature a number from 1-8 indicating the EFIAP Diamond Level. There will also be a new set of pins for the Category C (Portfolio) Distinctions and one for the new Novice Distinction, NFIAP. Below are pictures of some of the new pins.



EFIAP Diamond 3  
- Each level from 1-8 will be indicated by a different numeral as per this one



Portfolio FIAP



Portfolio FIAP Bronze



Portfolio FIAP Silver



Portfolio FIAP Gold



Portfolio MFIAP

## FIAP Biennials Service

By Luis Franke MFIAP, EFIAP/d3, HonEFIAP  
FIAP Director of the Biennials Service

### FIAP Biennials Calendar 2026/2027

**I**MPORTANT: FIAP Biennials are competitions between countries with an Operational Member (a photographic organization affiliated with FIAP that acts at a national level) that is a member of FIAP. Individuals interested in participating should approach the FIAP affiliated organization within their country to seek information about their country's process for selecting photos to represent their country in this event.

The regulations, results and other useful information can be downloaded from the FIAP website: <https://www.fiap.net/en/biennials>



Luis Franke

### FIAP Biennials in 2026

#### 23<sup>rd</sup> Nature Biennial – South Africa

Judging date was 10/02/2026

Reports: 10/04/2026

Opening: 28/09/2026 – GFI Gallery, Port Elizabeth during the PSSA Congress

This event is a new opportunity to achieve the important Nature Trophy “Odette Bretscher 2026”. For this, the results of the two sections of this Biennial will be taken into account. The national photography federation that obtains the best overall result will win the Trophy. The winner of the trophy will be invited to the next FIAP Congress to receive the prize. FIAP will offer free participation in the Congress for one person representing the winning country, including the travel expenses (in economy class).

#### 37<sup>th</sup> Black and White Biennial – Brazil

The closing date for upload of the digital files for the prints being entered was on the 31<sup>st</sup> Jan. The prints must now be posted.

Send the prints to the address indicated in the Biennial's regulations in time to avoid delays in the postal service. The prints must arrive at their destination before the judging date. It is important to inform the organizers of the package's tracking number.

Judging date: 21/03/2026

Reports: 20/05/2026

Opening: August 2026 during the FIAP Congress

The national federation which obtains the best overall result in the combination of the two sections (prints and digital) of the 30th Colour Biennial Greece 2023 and the 37<sup>th</sup> Black & White Biennial 2026 wins the **Grand Prize “Dr. M. Van de Wijer Trophy” 2026**. The winner of the trophy will be invited to the next FIAP Congress to receive the prize. FIAP will offer free participation in the Congress for one person representing the winning country, including the travel expenses (in economy class).

### FIAP Biennials in 2027

The regulations for the Biennials to be held in 2027 will be published in the coming months.

#### 32<sup>nd</sup> Colour Biennial – will be organised in Montenegro

The Colour Biennial consists of two sections:

- **Colour prints:** limited to 10 photographs per federation with a maximum of one (1) work per author.
- **Colour digital images:** limited to 20 works per federation with a maximum of two (2) works per author.

All styles and creative techniques are allowed. Each federation will select the works (the collections) it wants to present. Each collection has to be a coherent set of images. To achieve the best coherence, consideration should be given to the inspiration and conception of the set, as well as the realisation and the presentation. Each federation has the choice of subject and the presentation of its works.

#### 43<sup>rd</sup> Youth Biennial – will be organised in Egypt

The Youth Biennial consists of two age-based categories:

- **Category I:** up to the age of 16 years (under the age of 16 before the closing date for entries)
- **Category II:** up to the age of 25 years (under the age of 25 before the closing date for entries)

Each author can participate in only one category. Entries are limited to 20 works per federation per category with a maximum of two (2) works per author.

All styles and creative techniques are allowed. Each federation will select the works it wants to present. Images must be in digital format (colour and/or monochrome). There is no requirement for coherence of subject or presentation in the photos selected for the collection.

## Promotion and Partnership Service

By David Tay Poey Cher MFIAP HonEFIAP  
FIAP Vice President and Director of the Promotion and Partnership Service

### PHOTO BEIJING 2025

PHOTO BEIJING 2025 brought together the international photography community for a wide-ranging programme of exhibitions, forums and cultural exchange. The event was opened on the 18th October at the China Millennium Monument, its main exhibition venue, and ran concurrently across 12 locations in the Chinese capital.

This year's edition featured 20 professional forums and 50 exhibitions, presenting more than 5,000 photographic works by some 2,000 photographers from 26 countries. The scale and diversity of the programme reaffirmed PHOTO BEIJING's position as one of Asia's major photography events, offering a platform for dialogue between Chinese and international practitioners, curators and institutions.

PHOTO BEIJING 2025 was jointly hosted by the China Artistic Photography Society, the China Photographers Association (CPA), and the China News Photography Society. The event, approved by the Government of Beijing Municipality, was well supported by 12 partner organisations and industry stakeholders.

Mr Li Ge, Chairman of the China Photographers Association and Vice Chairman of the China Federation of Literary and Art Circles, delivered the opening address as Organising Chairman of Photo Beijing 2025, followed by speeches by FIAP Vice President Mr David Tay and other representatives. Mr Yang Yuanxing, Honorary Life Chairman of Photo Beijing, then joined invited VIPs on stage to formally declare PHOTO BEIJING 2025 open.

International collaboration was a notable feature of this year's programme. Through the network of FIAP President Riccardo Busi, FIAP Vice President David Tay helped secure the participation of renowned Italian photographer Mr Giorgio Lotti. Mr Lotti's exhibition, "Gaze of the Era", was jointly curated by Ms Cindy Zhao, Director of Photo Beijing and Mr David Tay. It was planned as one of the key shows of PHOTO BEIJING 2025.



David Tay



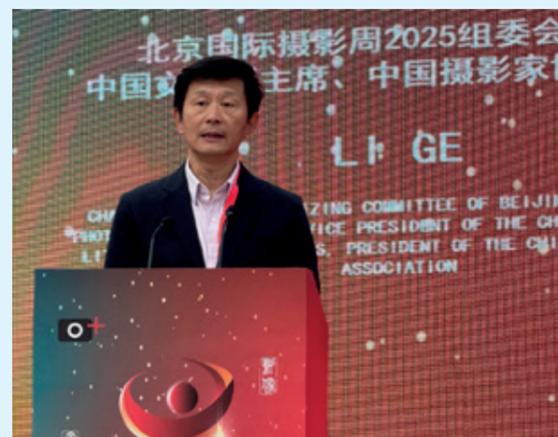
Walking on the red carpet at the grand opening of Photo Beijing 2025. L-R: GPU President Manolis Metzakis; FIAP Vice President David Tay; and Photo Beijing Director Cindy Zhao



FIAP Vice President David Tay delivering his speech at the opening of Photo Beijing 2025



FIAP Vice President David Tay signing on the Photo Beijing 2025 Guests Board



Li Ge, Chairman of the China Photographers Association and Vice Chairman of the China Federation of Literary and Art Circles, delivering his opening address as Organising Chairman of Photo Beijing 2025

Group Photo at the Opening of Photo Beijing 2025 at the China Millennium Monument



PHOTO DUNHUANG 2025

Immediately following the opening of PHOTO BEIJING 2025, FIAP Vice President David Tay travelled with former Deputy Minister of Culture Ms Zhao Shaohua to Dunhuang to attend the opening of PHOTO DUNHUANG 2025, marking the launch of the inaugural Dunhuang International Photography Week.

PHOTO DUNHUANG 2025 is a comprehensive international photography event jointly presented by the China Artistic Photography Society, the Dunhuang Municipal Committee of the Communist Party of China, the Dunhuang Municipal People's Government, and the Jiuquan Municipal Bureau of Culture, Sports, Radio, Television and Tourism. The event opened on the 20th October 2025 at the Dunhuang International Convention and Exhibition Centre and ran through to the 27<sup>th</sup> October 2025.

The inaugural edition featured a series of international exchange programmes and parallel exhibitions, bringing together photographers, curators and cultural representatives from China and overseas. Under the central theme, "Dunhuang in the Eyes of the World," the event highlighted Dunhuang's historical and cultural significance as a crossroads of civilizations along the ancient Silk Road, as seen through diverse photographic perspectives.

FIAP Vice President David Tay attended the event as the principal overseas guest. FIAP President Riccardo Busi was unable to attend due to prior professional commitments.



Wang Yanqun, Secretary of the Dunhuang Municipal Party Committee delivering his opening remarks at the opening of Photo Dunhuang 2025

The opening ceremony was officiated by Mr Wang Yanqun, Secretary of the Dunhuang Municipal Party Committee, together with Ms Zhao Shaohua, former Deputy Minister of Culture.

As its first edition, PHOTO DUNHUANG 2025 positioned itself as a new platform for international photographic dialogue in western China, complementing major national events such as PHOTO BEIJING and reinforcing Dunhuang's role as a cultural and artistic hub.



Ms Zhao Shaohua, former Deputy Minister of Culture delivering her speech at the opening of Photo Dunhuang 2025



FIAP Vice President David Tay addressing the audience at the opening of Photo Dunhuang 2025



Former Deputy Minister of Culture Zhao Shaohua accompanying FIAP Vice President David Tay to the Dunhuang International Convention and Exhibition Centre for the opening of Photo Dunhuang 2025



Former Deputy Minister for Culture Zhao Shaohua and Secretary of Dunhuang Municipal Party Committee Wang Yanqun officiating at the opening of Photo Dunhuang 2025 alongside representatives of the partnering organisations

## FIAP Photo Academy Online Events

By Paul Stanley FIPF, EFIAP/p, ESFIAP,  
Director of the FIAP Photo Academy Online Events

Dear Friends

Many thanks to all of you who joined us last year for our presentations. Your presence was very welcome and appreciated. You can find reports of these presentations in the Photo Academy section of this and previous editions of FIAP News.

Our next presentation will take place on **Friday 20<sup>th</sup> February** at 7pm London Time, so will have taken place by the time you are reading this notice. It will be given by Phil Penman and is titled "Just because you carry a camera does not mean you get to disconnect from society". A report about this will be in a future edition of FIAP News but you can see more information about Phil on this website: <http://www.philpenman.com/>.



Paul Stanley

We have also arranged a presentation by the Scottish photographer Scott Wilson titled "A Personal Journey towards Photo Advocacy". This will take place on **Friday 13<sup>th</sup> March** at 7pm London Time. Scott is a very well-known photographer who is based in Colorado, USA. More details of his work can be found on his website: <https://www.wilsonaxpe.com/>

On **Friday 20<sup>th</sup> March** at 6pm we will be joined by Mathew Browne who will give a presentation titled "An Introduction to Astrophotography". This is being arranged in association with Luminar Neo. Mathew is one of their ambassadors and will tell us how he uses the Luminar Neo software to produce his award-winning Astro Photographs.

**Friday 24<sup>th</sup> April** will see a presentation by Bjorn Persson. Bjorn is a Swedish nature and wildlife photographer who has dedicated his life to the protection and preservation of wildlife, using his talents as a photographer. He is a passionate advocate for conservation efforts. His website is <https://www.bjornpersson.nu/>

All are welcome to join these Zoom-based presentations.

Full details of all these presentations will be sent to all FIAP Liaison Officers and publicised on FIAP Social Media. We will also send the registration link to everyone who has attended previous presentations.

Don't forget that recordings of previous presentations are available on the dedicated FIAP YouTube channel at <https://www.youtube.com/@fiapchannel2802>

If you would like to receive notification of the events please send an email to [fiapphotoacademy@gmail.com](mailto:fiapphotoacademy@gmail.com) asking for your email address to be included on our distribution list.



## The 37<sup>th</sup> FIAP Congress A Photographic Journey Through Brazil

August 1-8, 2026 | Rio de Janeiro, Brazil

Article and photos by Renata Xavier, unless otherwise indicated  
Director FIAP Exhibition Center Carioca de Fotografia, Rio de Janeiro, Brazil

In August 2026, photographers from around the world will gather in Brazil for the 37<sup>th</sup> FIAP Congress. Hosted by the Brazilian Confederation of Photography (CONFOTO), the event will be based at the Hotel Vila Galé Rio de Janeiro, located in the city's vibrant and historic center.



Rio de Janeiro offers a truly unique and historic backdrop. In 2012, it became the first urban area in the world to be recognized by UNESCO as a World Heritage site for its urban cultural landscape. Titled "Rio de Janeiro: Carioca Landscapes between the Mountain and the Sea," this recognition reflects the exact wonders participants will have the opportunity to photograph. Furthermore, the city's historic center, specifically Praça XV, is an open-air museum where the Portuguese Royal Family landed in 1808, and where the first daguerreotype arrived in South America in 1840. It is a territory that profoundly shaped the culture and identity of Brazil.



Christ and Sugarloaf Mountain  
by João Salamonde - Title: Rio I



### A Living Photographic Territory

This is not just a congress; it is carefully conceived as an immersive experience where Rio de Janeiro and the neighboring city of Niterói become a living photographic territory. Rather than standard sightseeing, the itinerary is designed as a true encounter between photographers and the essence of Brazil.

The Congress itinerary includes visits to iconic landmarks such as the towering Christ the Redeemer, Sugarloaf Mountain at sunset, the lush urban Tijuca Forest, and the famous Copacabana beach. Selected moments of the program will feature professional models and live cultural performances to offer unique opportunities for expressive portraits and dynamic photography. Attendees will photograph samba and capoeira performances at the Lapa Arches, experience a Samba School rehearsal, and explore locations like the Royal Portuguese Reading Room, Pedra do Sal (Little Africa), and historic forts.

The Congress will also feature the opening of the new FIAP Exhibition Center (Centro Carioca de Fotografia) and host the 37<sup>th</sup> FIAP Black and White Biennial Exhibition.



Capoeira is a Brazilian martial art, unique in the world for blending combat, dance, acrobatics, and music. With African and Indigenous roots dating back to the 1700s and 1800s, it was created by enslaved people who disguised their combat training as a dance to hide it. Today, it stands as a powerful symbol of struggle, resistance, and art. a Brazilian martial art, unique in the world for blending combat, dance, acrobatics, and music



Lapa Arches

### Optional Extension Tours

For those wishing to explore more of Brazil's incredible landscapes and wildlife, optional post-congress extension tours will be available. Destinations include the Piauí Backlands, Jaguars in the Pantanal, Lençóis Maranhenses, Salvador and Praia do Forte, Foz do Iguaçu, and an Amazonia Jungle Lodge, and more.

### Registration and Important Limitations

Due to the institutional nature of the Congress and venue capacity limitations, participation is strictly limited to 150 participants. To ensure a balanced international representation, FIAP has established a two-step registration process: a pre-registration phase followed by a selection and confirmation phase.

Because FIAP's objective is to maintain a fair distribution of delegates across countries, the number of attendees from each country will be limited. During the selection process, priority will be given to individuals holding official roles, such as FIAP Officials and FIAP Liaison Officers.

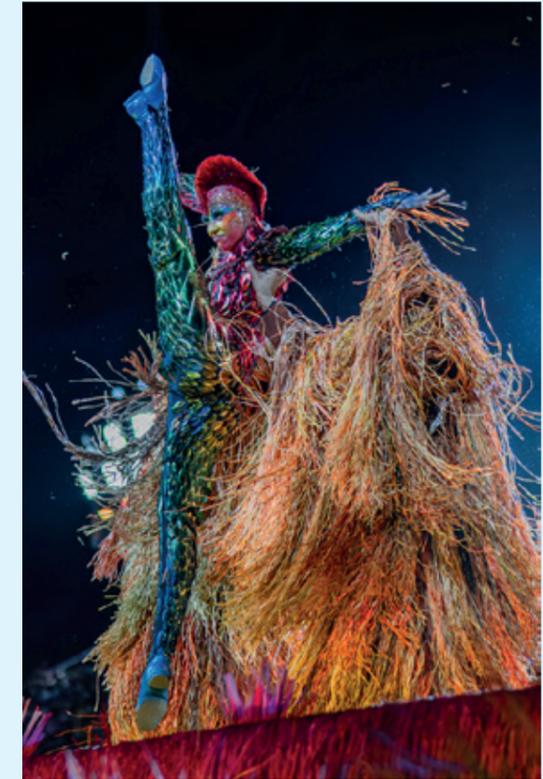


**Important Notice:** Please do not book your flights until your place at the Congress has been officially confirmed by the Congress organizers at a later stage.

**How to Apply** Pre-registration opened on February 15, 2026.  
To view the full program details and express your interest, please complete the pre-registration form at: <https://rebrand.ly/pre-registrationcongressFIAP>.



People at Arpoador by Doglas Costa - Title: Winter Rio



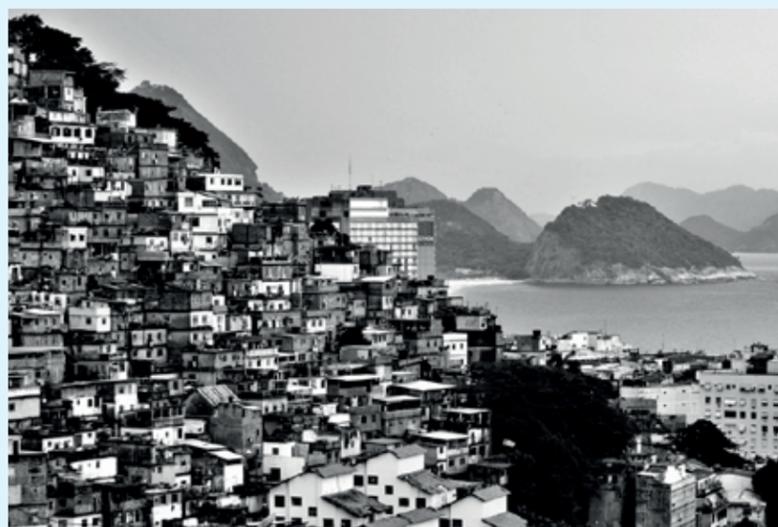
Christ the Redeemer looking over Rio by João Salamonde - Title: Rio II



Morro da Conceição  
by Luiz Teixeira -  
Title: The Simple Things in Life



Sunset at Corcovado  
by Flavio Roitman -  
Title: Sunset Corcovado



Morro do Cantagalo  
by Estefan Radovicz -  
Title: Cantagalo

## FIAP Photo Days

A unique photographic experience dedicated exclusively to FIAP Authors



- The FIAP Photo Days are photographic events organized under FIAP Auspices and reserved exclusively for FIAP authors. They are characterized by high qualitative standards and are conceived as premium activities, distinct from the usual photographic trips and workshops available on the market.
- Eligibility to request FIAP Auspices for organizing FIAP Photo Days is strictly limited to FIAP Operational Members, ILFIAP Clubs and Holders of a FIAP Life Card.
- The FIAP Photo Days are reserved exclusively for FIAP photographers who should be FIAP Life Card holders.
- To ensure quality, individual attention, and optimal shooting conditions, the maximum number of participants is limited to 10–15 participants per edition and the total duration of each FIAP Photo Days may not exceed 10 days.
- The organizer must contact the FIAP Board of Directors to get assistance in preparing a detailed program before requesting FIAP Auspices for organizing FIAP Photo Days.

Email your enquiry to the FIAP Secretary General: [i.lykouris@fiap.net](mailto:i.lykouris@fiap.net)

## 31<sup>st</sup> FIAP Colour Biennials, Ireland 2025

By Luis Franke MFIAP, EFIAP/d3, HonEFIAP  
FIAP Director of the Biennials Service

In 2025 the 31<sup>st</sup> FIAP Colour Biennial was organised in Ireland. The FIAP Operational Member for Ireland, the “Irish Photographic Federation” (IPF) was responsible for hosting this Biennial.

We are very grateful to all the participants in this Biennial. Collections were submitted by 36 countries, and we received 851 photographs in total between the two sections.

The judging took place on October 18 in the town of Drogheda, north of Dublin. The “Drogheda Photographic Club” provided its facilities to host the event.

The judges were: Herbert Gmeiner, MFIAP, HonEFIAP (Austria), Robert Millin, MFIAP, EFIAP/d3 (Great Britain) and Marcel Van Balken, MFIAP, EFIAP/d3 (Netherlands).



Luis Franke

The judging of the collections for each section was done in two steps:

- 1) the judging of each work of the collection
- 2) the judging of the coherence of the collection

The total score of a collection was obtained by the addition of the points from the two different judgements.

In addition, individual prizes were awarded for each section: six FIAP medals plus IPF Medals and HM’s offered by the organiser.

The print section had 24 countries participate. The winner of the World Cup was the Russian Federation. The medal winning countries were Ireland, Cyprus and Italy. The HM’s were obtained by Argentina, Bosnia and Herzegovina, Oman, France, India and Chile.

The digital section received collections from 31 countries. The winner of the World Cup was the Russian Federation. The medal winning countries were South Africa, Ireland and India. The HM’s were obtained by Greece, Cyprus, Oman, Italy, Norway and Argentina.

Other than the awards for the winning country teams, individual awards were given in each section to the top photographs.

The images entered by the top four countries in each section, the photographs that won the individual awards and some of the pictures from the judging are shown with this article. The full results are published on the FIAP website:

<https://www.fiap.net/en/biennials>

The award ceremony will be held on 7<sup>th</sup> March 2026 in Dublin, Ireland.



### Judging Images (Photos by Luis Franke)



Judging the prints: the judges Herbert Gmeiner, Robert Millin, Marcel Van Balken.  
Helping with the prints: Ger Mulhall (IPF Organising Committee), Aida Best (Treasurer IPF) and Suzanne Behan (Secretary IPF)



Judging the prints (selecting the individual awards)



Judging the digital section



Judging the prints (coherence of the collections)



Back Row from the left side: John Butler (Vice President, IPF), Herbert Gmeiner, Robert Millin, Marcel Van Balken, Ger Mulhall (IPF Organising Committee)  
Front Row from the left side: Aida Best (Treasurer IPF), Ita Hegarty (President IPF), Paul Stanley, Luis Franke, Suzanne Behan (Secretary IPF), Gabriel O’Shaughnessy (President Drogheda Photographic Club).  
In the background, the Millmount Museum (Drogheda)



So Delicious, Anastasia Legkikh



Conspirators, Elina Gamanova



This Is Very Tasty, Elena Chernigina



True Friends, Julia Malina



Tenderness, Tatyana Samoilova



Behave Yourself, Ekaterina Belonozhkina



The Little Sherlocks, Anna Ipatieva



Merida, Julia Shepeleva (Onuchina)



Best Friends, Julia Shepeleva (Onuchina)



Trust, Elena Solovieva



Three, Olga Kunitskaya



Redheads, Anastasia Legkikh



Softness, Ekaterina Belonozhkina



Acquaintance, Elena Chernigina



The Joy Of Freedom, Irina Vinogradova



It Snowed Last Year, Olga Kunitskaya



Spirit Of Freedom, Evgeniya Egorova



Tender Love, Olga Styrova



Fellow Traveler, Elena Kalikova



Warmth Of Hearts, Natalia Komarova



FIAP Gold Medal in Colour Biennial, Digital Section  
SOUTH AFRICA: "Sport Action"

Wees Versigtig, Dirk Heyns



Surfer Loosing Footing, Andre Serfontein



Leader Of The Pack, Johan Orton



Early Morning Surf, Johan Drotsky



Air Chairs, Johan Orton



Wilde Hekkiestryd, Miesie Visser



The Dive, David Gardner



The Knockdown, Alexius Van Der Westhuizen



Over The Last One, Leon Drotsky



Lerena Vs Gashi, Alexius Van Der Westhuizen



Fully Focused, Francois Roux



Caitlyn Rooskrans, Christiaan Kotze



Going For The Tube, Hardus Pleters



Concentrating, Leon Drotsky



Wc24-06, Russell James



Pollard Breek Deur, Gb Jordaan



I Can Do This, Christiaan Kotze



Dash For The Post, David Gardner



Stretched Out, Leon Heyes



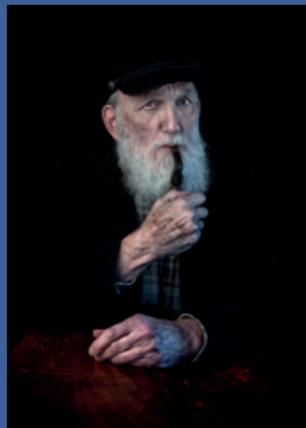
Derek 2, Arthur Carron



Despair, Viv Buckley



Contemplating, Dominic Reddin



The Modest Man, Paul Reidy



Cap, Edward Mahon



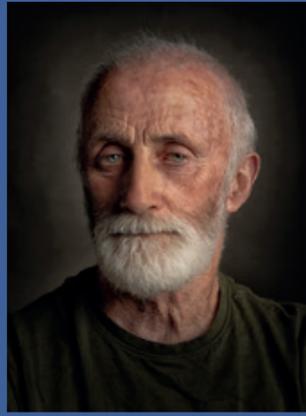
Memories, Terry Conroy



The Artisan, Peter Adams



Weathered, Jonathan Power



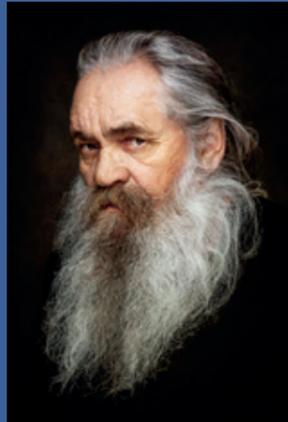
The Chap, Michael Strapec



Caught In The Light, Thomas Byrne



Mick, Michael Strapec



Andrew, Laurie Campbell



Glenn, Yvonne Crawley



The Time Keeper, Kenny Gibson



King Gerald, Kenny Gibson



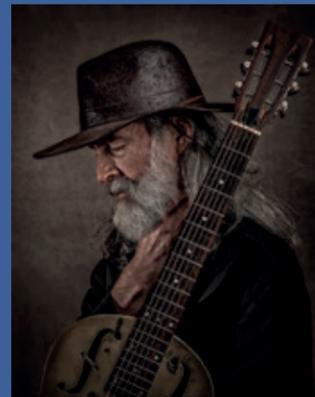
Patrick, Arthur Carron



Big Patsy, John Sheridan



Got The Blues, Ger Mulhall



Casual Glen, Gabriel O'Shaughnessy



Deep In Thought, John Sheridan



FIAP Bronze Medal in Colour Biennial, Digital Section  
INDIA: "Village Life"

Colorful Village Life, Abhijit Dey



A Handicap Teacher, Naresh Agarwal



Artist, Sudip Roy



Tradition, Happy Mukherjee



Wall Painting, Kabita Roy



Grandma Work, Brahmaiah Vangapalli



Sabar Life 0020, Udayan Kundu



Happy in Work-7731, Aishwarya Mukherjee



Adjusting Hair, Subrahmanyam Mudugu



Routine Life, Prosanta Kumar Das



Rural Living, Happy Mukherjee



Village Kitchen, Abhijeet Kumar Banerjee



Village Life, Aniruddha Das



Village Kitchen, Subhra Dhar



Cooking, Dipankar Dasgupta



Village Water Supply System 3500, Pranab Sarkar



Pot Maker, C R Sathyanarayana



Festive Mood, Kabita Roy



Family Pets, Suman Saha



Sunshine Boys, Suman Saha



Colour Biennial Individual Awards  
Digital Section



FIAP Gold Medal  
"Wilde Hekkiestryd"  
by Mietsie Visser,  
(South Africa)



FIAP Silver Medal  
"Conspirators"  
By Elina Gamanova,  
(Russian Federation)



FIAP Silver Medal  
"Sabar Life 0020"  
By Udayan Kundu  
(India)



Colour Biennial Individual Awards  
Digital Section



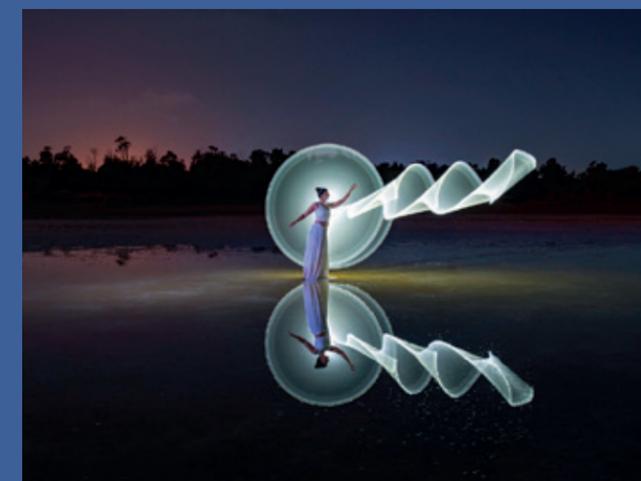
FIAP Bronze Medal  
"Tenderness"  
By Tatyana Samoilova,  
(Russian Federation)



FIAP Bronze Medal  
"Air Chairs"  
By Johan Orton  
(South Africa)



FIAP Bronze Medal  
"Light Creations 3"  
By Elias Lambrou,  
(Cyprus)



Colour Biennial Individual Awards  
Digital Section



IPF Gold Medal,  
"Airborne Grace"  
by Eveline Konstantinidis,  
(Greece)



IPF Silver Medal,  
"The Time Keeper"  
by Kenny Gibson,  
(Ireland)



IPF Bronze Medal,  
"Tango"  
by Anastasios Kolanis,  
(Greece)



IPF HM,  
"Brothers" by Gunnar Haug, (Norway)



IPF HM,  
"The Artisan" by Peter Adams,  
(Ireland)



World Cup Winner in Colour Biennial  
Print Section  
RUSSIAN FEDERATION:  
"The Faces of The Ages"



Butterfly, Irina Garsh



Anna, Oxana Vedmedenko



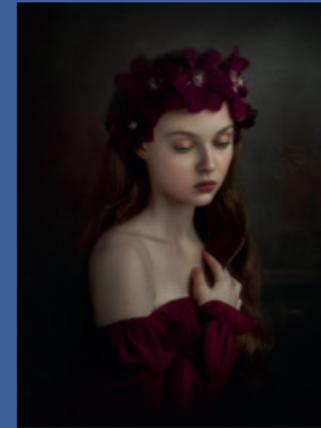
Violetta, Ekaterina Sigat



Peony Watercolor, Irina Ganich



Kristina, Nina Zhikhareva



Tender Taisiya,  
Natalya Vodovozova



Vera, Anastasia Kartushina



Embrace Of The Wind, Viktoriya Kostochkina



Anna, Anastasiya Parshina



Dune, Alexandr Yakimenko



FIAP Gold Medal in Colour Biennial  
Print Section  
IRELAND: "Ladies in Red"

On Pointe, John Lambe



Emma Helena, Michael Strapec



Anna Rose 1, Kenny Gibson



April, Yvonne Crawley



Circus Tears, Derville Conroy



Handmaids Tale, Seamus Mulcahy



Spanish Dancer, Laurie Campbell



Mesmereyes, Mark Taylor



The Red Rose, Gabriel O'Shaughnessy



Mishkah, Barry Kieran



FIAP SILVER Medal in Colour Biennial  
Print Section  
CYPRUS: "Night Skies"

Reflection, Andreas Economides



Line Light, Christakis Christou



Stefani Salt Lake 22, George Yiallouris



Stephanie, Nassim Eloud



Street Papyros, Thekla Gavriel



White Apparition, Andriani Georgiadou



Light Creations 2, Elias Lambrou



In Fire, Loizos Economides



Symphony Of Light, Pantelis Nicolaidis



Light Painting 17, Yiannos Erotokritou



**FIAP BRONZE Medal in Colour Biennial  
Print Section  
ITALY: "Smoking Men"**

Smoke Signals,  
Pierfrancesco Baroni



Boss 004, Eugenio Fieni



The Smoker, Cristina Garzone



Pausa Sigaretta, Fausto Meini



A Dangerous Cigarette,  
Irene Perovich



Omo, Mirko Zanetti



Gujarat 13, Giulio Montini



Smoking A Cigarette,  
Antonella Tomassi



Amitabh And His Smoke,  
Massimo Tommi



Woodcutter, Virgilio Bardossi



**Colour Biennial Individual Awards  
Print Section**



FIAP Gold Medal  
"Circus Tears"  
by Derville Conroy,  
(Ireland)



FIAP Silver Medal  
"Peony Watercolor"  
by Irina Ganich,  
(Russian Federation)



FIAP Silver Medal  
"Street Papyros"  
by Thekla Gavriel,  
(Cyprus)



Colour Biennial Individual Awards  
Print Section



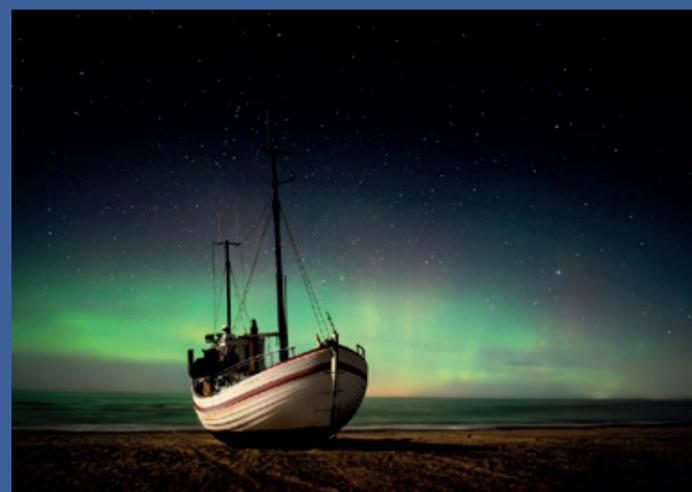
FIAP Bronze Medal  
"Pausa Sigaretta"  
by Fausto Meini,  
(Italy)



FIAP Bronze Medal  
"The Unexpected"  
by Janne Myhre Claassen,  
(Norway)



FIAP Bronze Medal  
"Fiskekutter i Maaaneskin"  
by Finn Elmggaard,  
(Denmark)



Colour Biennial Individual Awards  
Print Section



IPF Gold Medal,  
"Kristina"  
by Nina Zhikhareva,  
(Russian Federation)



IPF Silver Medal,  
"Craftsmen"  
by Ahmed Altoqi,  
(Oman)



IPF Bronze Medal,  
"Crines al viento"  
by Pilar Moreno,  
(Spain)



IPF HM,  
"Aplauso Al Asador"  
by Eduardo Di Fiore,  
(Argentina)



IPF HM,  
"The Red Rose"  
by Gabriel O'Shaughnessy,  
(Ireland)

FIAP Events



FIAP Events

## Bahrain Celebrates Global Youth Talent at the Opening Ceremony of the 42nd FIAP Youth Biennial



Secretary General and Financial Secretary of the Bahrain Arts Society  
FIAP Liaison Officer for Bahrain

By Mohammed Buhasan EFIAP

The Kingdom of Bahrain marked a significant milestone in the international photographic calendar with the opening ceremony of the 42nd FIAP Youth Biennial of Photography on Wednesday 10<sup>th</sup> December, hosted for the first time in the country's history. Organized by the Bahrain Arts Society (BAS) in cooperation with the Fédération Internationale de l'Art Photographique (FIAP), the event brought together outstanding young photographic talent from across the globe, reaffirming photography's power as a universal language of creativity and dialogue.

The opening ceremony coincided with the launch of the Final Exhibition of the FIAP Youth Biennial, showcasing the award-winning and selected works of participants from 18 countries, across two age categories: Category I (Under 16 Years) and Category II (Under 25 Years). The exhibition offered a compelling overview of the artistic vision, technical skill, and conceptual depth of the new generation of photographers, reflecting a wide diversity of cultures, themes, and visual approaches.



Group photograph of the Omani delegation with His Excellency Sheikh Rashid bin Khalifa Al Khalifa; Sheikha Marwa bint Rashid Al Khalifa, President of the Bahrain Arts Society; National Arts Council members Sheikha Dowra bint Khalifa Al Khalifa and Omar Al-Rashed; and BAS Secretary General Mohammed Bu Hasan.



View of the exhibition hall during the opening ceremony, with guests attending and engaging with the photographic works on display

## Bahrain's First Hosting of the FIAP Youth Biennial

Hosting the FIAP Youth Biennial for the first time represents an important step for Bahrain in supporting international cultural exchange and youth empowerment through the arts. The event reflects the Kingdom's growing commitment to visual culture and its role as an emerging regional hub for artistic dialogue and international collaboration.

During the ceremony, Shaikha Marwa bint Rashid Al Khalifa, Chairperson of the Bahrain Arts Society, expressed her pride in hosting this prestigious global event and emphasized the importance of providing young photographers with platforms that celebrate creativity, encourage cross-cultural understanding, and nurture future artistic leaders. She extended her appreciation to all participating countries, jurors, organizers, and volunteers who contributed to the success of the Biennial.

Shaikha Marwa also conveyed her sincere gratitude to H.E. Shaikh Rashid bin Khalifa Al Khalifa, President of the National Council for Arts and Honorary President of the Bahrain Arts Society, for his continued support of the arts and artists in Bahrain. His presence at the opening ceremony and participation in the award presentation underscored the importance of institutional support in fostering artistic excellence.



Reception of guests by His Excellency Sheikh Rashid bin Khalifa Al Khalifa, Chairman of the National Arts Council and Honorary President of the Bahrain Arts Society



Welcoming and receiving guests by His Excellency Sheikh Rashid bin Khalifa Al Khalifa, Chairman of the National Arts Council and Honorary President of the Bahrain Arts Society

Further appreciation was extended to the Bahrain Authority for Culture and Antiquities, under the leadership of Shaikh Khalifa bin Ahmed Al Khalifa, and to the Arts Center, whose hosting of the exhibition provided an inspiring setting that enhanced the international character of the event.

### A Global Platform for Emerging Talent

The FIAP Youth Biennial continues to stand as one of the most important international platforms dedicated to young photographers. Through its inclusive structure and rigorous selection process, the Biennial highlights emerging voices and encourages artistic experimentation at an early stage.

The works on display demonstrated a remarkable range of themes, from intimate personal narratives and cultural traditions to environmental reflections and contemporary social observations. Together, they illustrated how youth photography is shaping the future of the medium with originality, sensitivity, and bold visual storytelling.

### Official Results – Category I (Under 16 Years)

#### Overall Results

- FIAP World Cup: Oman
- FIAP Gold Medal: Russian Federation
- FIAP Silver Medal: South Africa
- FIAP Bronze Medal: Serbia

#### Individual FIAP Medals

- Gold Medal: Ksenia Nurutdinova (Russian Federation) – Two Friends
- Silver Medal: Amur Al Hajri (Oman) – Love of Horses
- Silver Medal: Kyla Eksteen (South Africa) – Layla
- Bronze Medal: Layan Al Battashi (Oman) – Grandmother
- Bronze Medal: Yaseen Al Hajri (Oman) – Hunting with Dogs
- Bronze Medal: Pavel Strotov (Russian Federation) – Self-Portrait in the Style of René Magritte

#### Organiser Awards – Bahrain Arts Society (BAS)

- BAS Gold Medal: Haydn McClure (South Africa) – Little Bee
- BAS Silver Medal: Anjani Kara (South Africa) – Up for Air
- BAS Bronze Medal: Teodor Kukulas (Serbia) – Sumarice
- Honourable Mention: Benjamin Rister (France) – Patrouille de France
- Honourable Mention: Theresa Szurman (Germany) – Schildi auf Tour

### Official Results – Category II (Under 25 Years)

#### Overall Results

- FIAP World Cup: Oman
- FIAP Gold Medal: South Africa
- FIAP Silver Medal: United States of America
- FIAP Bronze Medal: Türkiye

#### Individual FIAP Medals

- Gold Medal: Ahmed Fareed (Egypt) – Camel Market
- Silver Medal: Wahab Al Kindi (Oman) – Intersection
- Silver Medal: Michel Quezada-Cordova (USA) – Michelle with Earring
- Bronze Medal: Elena Djukanovic (Serbia) – Tradition 1
- Bronze Medal: Lisa Scholz (Germany) – Ueberreizt
- Bronze Medal: Duané Langner (South Africa) – Batman

### Organiser Awards – Bahrain Arts Society (BAS)

- BAS Gold Medal: Rabia Canalp (Türkiye) – Can Dostlar
- BAS Silver Medal: Luka Catic (Bosnia and Herzegovina) – Formation
- BAS Bronze Medal: Youssef Nasser (Egypt) – Parachute
- Honourable Mention: Megha Mohan (United Arab Emirates) – The Kill at Mara
- Honourable Mention: Batuhan Sungu (Türkiye) – Baston



His Excellency Sheikh Rashid bin Khalifa Al Khalifa and Sheikha Marwa bint Rashid Al Khalifa, alongside BAS Secretary General Mohammed Bu Hasan and FIAP Representative for the Sultanate of Oman Ahmed Al-Busaidi, with the Category One individual award winners from Oman:

- Silver Medal: Amur Al Hajri (Love of Horses)
- Bronze Medals: Layan Al Battashi (Grandmother) and Yaseen Al Hajri (Hunting with Dogs)



His Excellency Sheikh Rashid bin Khalifa Al Khalifa, with BAS Secretary General Mohammed Bu Hasan and FIAP Representative for the Sultanate of Oman Ahmed Al-Busaidi, alongside Category One winners Amur Al Hajri and Yaseen Al Hajri



Tour of the exhibition, showcasing selected photographic works from the winning countries

Strengthening Cultural Bridges

The ceremony was attended by international delegations, including an official delegation from the Sultanate of Oman, which received the FIAP World Cup in both age categories, a remarkable achievement reflecting the strength and continuity of youth photography development in the country. The presence of delegations from multiple continents reinforced the Biennial's role in strengthening artistic and cultural ties between nations.



His Excellency Sheikh Rashid bin Khalifa Al Khalifa and BAS Secretary General Mohammed Bu Hasan with one of the participants from the Kingdom of Bahrain, Ali Khanji



Group photograph during the presentation of the individual awards for the Sultanate of Oman, featuring His Excellency Sheikh Rashid bin Khalifa Al Khalifa; Sheikha Marwa bint Rashid Al Khalifa; BAS Secretary General Mohammed Bu Hasan; National Arts Council member Sheikha Dowra bint Khalifa Al Khalifa; Head of Public Relations and Media Nour Al-Sirafi; Director General of Culture and Museums Farah Mutar; the Omani delegation; and FIAP Representative for Oman Ahmed Al-Busaidi



Moment of Layan Al Battashi receiving the Individual Bronze Medal for her work Grandmother in Category One, representing the Sultanate of Oman

Conclusion

The opening ceremony of the 42nd FIAP Youth Biennial in Bahrain was more than a formal inauguration; it was a celebration of creativity, youth, and global unity through photography. By hosting this prestigious event, Bahrain has reaffirmed its commitment to nurturing young talent and supporting international artistic exchange.

As the final exhibition continues to welcome audiences, the FIAP Youth Biennial once again proves that the future of photography is vibrant, diverse, and in capable hands, shaped by young artists whose voices are already resonating on the global stage.



Moment of Ahmed Al-Busaidi receiving the World Cup Trophy on behalf of the Sultanate of Oman



His Excellency Sheikh Rashid bin Khalifa Al Khalifa with Category One winners Yaseen Al Hajri and Amur Al Hajri, accompanied by their father Mohsen Al Hajri



Moment of the Omani delegation presenting a gift to His Excellency Sheikh Rashid bin Khalifa Al Khalifa



Moment of the Omani delegation presenting an additional gift to His Excellency Sheikh Rashid bin Khalifa Al Khalifa



Moment of the Omani delegation presenting a gift to Sheikha Marwa bint Rashid Al Khalifa



Group photograph with His Excellency Sheikh Rashid bin Khalifa Al Khalifa and the Omani delegation, holding the flag of the Sultanate of Oman, winners of the World Cups in both categories



## FIAP Days in Sofia, Bulgaria

### FIAP DB meeting, General assembly and Pre-premiere of the 42nd FIAP Youth Biennial BAHRAIN in Sofia

Article by Anton Savov EFIAP ESFIAP  
Chairman of the APB and FIAP Liaison Officer, Bulgaria  
Photos in article by Antonio Georgiev, Hristian Agushev and Anton Savov



General assembly meeting

From the 5th to 9th December, all the members of FIAP Directory Board visited Sofia, Bulgaria to hold their DB meeting, the General Assembly meeting and a pre-premiere of the FIAP Youth Biennial. For me, as chairman of the local Operational member, Academy of Photography Bulgaria, it was an honour and pleasure that FIAP DB chose our country for these important events.



General assembly report



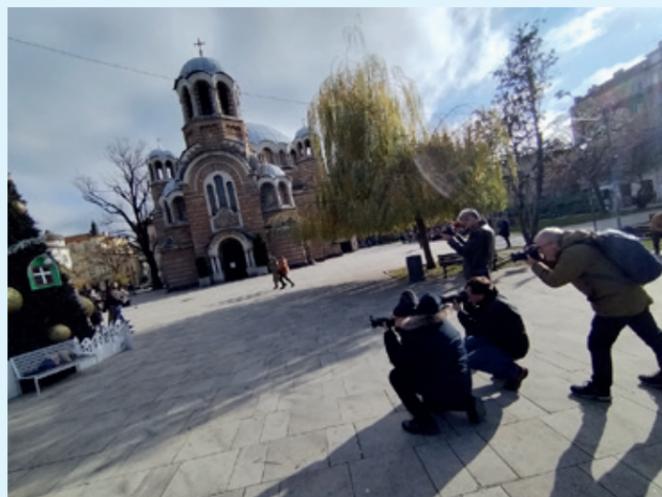
General assembly voting



After several days of hard work, all the planned administrative work was completed successfully and it was a pleasure for me to present the capital of Bulgaria in a short walk through the centre.



FIAP DB Sofia walk



During the walk together, we all visited the Synthesis photo gallery, where the deputy chairman of the Academy of Photography Bulgaria (APB), Nadezhda Pavlova, is an art director and curator. She showed us the exhibition "Bucharest Trilogy".



FIAP DB in the photo gallery



FIAP DB in the photo gallery



After the interesting visit to the gallery, the pre-premiere presentation of the 42<sup>nd</sup> FIAP Youth Biennial Bahrain was held. It was a multimedia screening and took place in the Sofia Press gallery-bookstore. All the guests saw the two collections of the winners and the cup holders from Oman, as well as all the photographs that won individual awards. The two collections of photos entered by Bulgaria in the Youth Biennial were also shown. The event finally ended with the presentation of individual certificates to all the Bulgarian children and youths who participated in the Bulgarian team's entry in the biennial. In the under-16 category, Bulgaria won 7<sup>th</sup> place and a FIAP HM, and the older ones, under 25, took 13<sup>th</sup> place!



Young photographers, Alina Kertin, Maria Nedkova, Kristina Aleksova, Daniel Doufev, Danaia Pancheva and Hristiyan Agushev pose for the event photographer Antonio Georgiev





Anton Savov says some introductory words about the emotion felt upon the visit of the FIAP Board of Directors in Sofia and the possibility to organize this pre premier



Guests of the event - the full FIAP DB team, many young artists and their parents and friends



Danaia Pancheva receives her certificate with a smile!



David Tay Poey Cher, FIAP Vice president from Singapore gives the certificate to Daniel Doufev!



Hristiyan Agushev receives his nice certificate for two photos that were in the BG selection



Kristina Aleksova with her impactful photo, "Piercing gaze", smiles for the camera





Next young girl, Maria Nedkova accepts congratulations and certificate from Mr. David Tay Poey Cher



Savina Mateeva with a photo, "Back on Track", receives her certificate



One more happy entrant Sofia Kuncheva poses with Mr. David Tay



Alexander Tonov, one of the younger photographers in the Under 16 category, received the certificate from the Director of Biennials Service, Luis Alberto Franke from Argentina. This boy was accepted for the BG selection with two photos



Alina Kertin poses with her certificate in front of the Director of Biennials Service, Mr. Luis Alberto Franke



Dimitar Mazev receives his certificate from Mr. Luis Alberto Franke





Next smiley Bulgarian girl Ioanna Nikolova in the company of the Director of Biennials Service



Anton Savov photographed with the Honourable mention certificate he officially accepted for the 7th place achieved by the Bulgarian team in Category I, in company of Mr. Luis Alberto Franke and some of the under 16 team



Some of the Bulgarian photographers from the under 25 team who achieved 13th place.



Handshake between both presidents – the most important one, Mr. Riccardo Busi, the leader of the International Federation of Photographic Art, and of the Bulgarian FIAP operational member! Mr. Busi received a book-album of one of the photo contests in Bulgaria as a gift from Mr. Savov



A memory photo with good friends - Velichka Todorova (Vice chairman of APB) Lyubka Savova (secretary of Management Board of APB), Anton Savov, Riccardo Busi and Romain Nero (DB member and Patronage service Director).



A group photo from the event in front of the host gallery-Bookstore SOFIA PRESS





DxO



## 25% off all DxO software exclusively for FIAP members

DxO has partnered with FIAP to offer you an **exclusive discount of 25%** for new licenses across all of its software.

For more than 20 years, we have produced **pioneering software for passionate photographers**, combining scientific precision with creative freedom.

Founded by imaging experts, DxO has developed some of the industry's **most advanced tools for RAW processing**, optical corrections, and image enhancement.

Leveraging exclusive data from thousands of rigorously tested camera and lens combinations, DxO's technologies — such as **DeepPRIME** denoising and **DxO Modules** — deliver unmatched image quality.

Through award-winning products, we empower photographers to realize their **creative vision without compromise**.

**To take advantage of this offer, go to [fiap.dxo.com](http://fiap.dxo.com) and use your FIAP card number to get cutting-edge photo tools at exclusive prices for new customers.**

PL

DxO PhotoLab



### The advanced, end-to-end RAW photo editing software.

DxO **PhotoLab** combines powerful AI-driven processing with precise manual controls, giving photographers the flexibility to achieve exceptional image quality. With industry-leading optical corrections, intelligent denoising, and a fully customizable workflow, it sets the standard for professional-grade photo editing.

PR

DxO PureRAW



### Sharper, cleaner, more detailed RAW files without upgrading your gear, and without changing your workflow.

Using the power of DxO's industry-leading optics corrections and AI-powered noise reduction, DxO **PureRAW** maximizes the quality of every shot. Enjoy the freedom to edit with pristine RAW files that reveal the full potential of your camera.

VP

DxO ViewPoint



### Achieve the perfect composition with DxO ViewPoint.

Correct proportions and perspectives, and warp imperfections with intuitive tools. Enjoy unique technology that corrects the stretching caused by wide-angle lenses in a single click, giving you greater freedom when photographing.

FP

DxO FilmPack



### Bring back the timeless magic of film.

DxO spent two decades researching and digitizing the unique characteristics of classic film stocks in order to keep them alive in the modern era. Dive into history and rediscover the joy of film with all of the convenience of digital.

NIK COLLECTION

NIK COLLECTION



### The essential plugin suite for Photoshop, Lightroom Classic, and more.

With seven powerful plugins, Nik Collection unlocks endless creative possibilities, letting you experiment with color, texture, and detail like never before. From striking black-and-white conversions to rich film-inspired looks, every tool is designed to fuel your artistic vision.

Image credits: Header: center then clockwise from top left: © Jake Nackos, © Agathe Poupeney, © Davey Wilson, © Yoshiki Fujiwara, © Petr Bambousek, © Yoshiki Fujiwara, © Davey Wilson. Body: © Karim Roland, © Agathe Poupeney, © Catherine Delahaye, © Hugo Santarem, © Tara Moore.

## FIAP Photo Academy Online Events

By: Paul Stanley EFIAP/p ESFIAP FIPF  
Director FIAP Photo Academy Online Events

On Wednesday 29<sup>th</sup> October 2025 we were very pleased to host a presentation titled "Creative Ways to Photograph Flowers" by Mike Moats.

During this presentation Mike discussed the equipment he uses. The topics included soft focus, everything in focus, filling the frame, water drop flower refraction, shooting through subjects, creating and working with backgrounds, including natural backgrounds.

In addition, Mike shared his thoughts on how to find character in flowers, including flower backsides, backlighting, working with silk flowers and dead flowers.

Mike Moats is an international award-winning full time pro macro photographer from Michigan.

He is a Tamron Image Master and his articles and images have been published in many photo magazines for over 20 years. He has a Macro Photo Club online with over 2,800 members, from 29 countries.

Mike teaches workshops and speaks at photo conferences throughout the US.

See more on Mike's website at <http://www.mikemoats.com/>





## Inauguration of the FIAP Exhibition Center @foto - La Palma - Canary Islands, Spain

*Article by Jesús M. García Flores MFIAP EFIAP/b ESFIAP  
FIAP Liaison Officer, Spain  
FIAP Collection Service Director  
Photos by Juan Manuel Cruz*

The new FIAP Exhibition Center @foto – La Palma was officially inaugurated on the 16<sup>th</sup> October 2025 at the Museo del Puro Palmero in Breña Alta, La Palma, as one of the formal events conducted during the 39th Annual Congress of the Spanish Confederation of Photography (CEF).

This new exhibition space is part of the international network of centers endorsed by the Fédération Internationale de l'Art Photographique (FIAP) and makes Spain the country with the highest number of FIAP Exhibition Centers worldwide, with a total of seven.

The inauguration was attended by prominent figures from national and international photography, including:

- Riccardo Busi, President of FIAP.
- Joan Burgues Martisella, FIAP Vice President and President of the Andorran Federation.
- Jesús Manuel García Flores, FIAP Liaison Officer for Spain.
- Montse González, President of the CEF.
- Tomás Enrique Vento Remedios, Director of the new center and President of the Canary Islands Photographic Federation.
- Rubén López, Deputy Director of the new center and President of @foto La Palma.
- Representatives and presidents of several regional photographic federations in Spain.

The opening ceremony was led by the Mayor of Breña Alta, Jonathan de Felipe, who expressed his appreciation for the presence of the authorities and the institutional support that has helped consolidate this space as a photographic reference point.

Also speaking at the ceremony were Borja Pérez, Mayor of Breña Baja, and Raquel Rebollo, Councillor of the Cabildo of La Palma, who highlighted the cultural, tourism and social value of photography for the island.

The inaugural programme included the presentation of several photographic collections under the title "The Strength of Man and Nature", featuring works ranging from volcanic landscapes to cultural and sporting events, presented in both physical and digital formats.

The ceremony concluded with the traditional ribbon cutting, a guided visit to the exhibition and a reception hosted by the Breña Alta Town Council, where conversations about photography and the future of the center continued among the attendees.



Tomás Vento, Director of the @foto – La Palma, FIAP Exhibition Center speaking at the official opening



Jesús M. García Flores, FIAP Liaison Officer for Spain and Director of the FIAP Collections Service speaking at the inauguration of the exhibition centre



Joan Burgues Martisella speaking at the inauguration of the exhibition centre



FIAP President, Riccardo Busi, speaking at the inauguration of the exhibition centre



FIAP President, Riccardo Busi, cutting the ribbon at the opening of the @foto - La Palma FIAP Exhibition Center





Attendees viewing the exhibition at the new FIAP Exhibition Centre @foto - La Palma



Group photo of the Mayor and local government officials with photography officials at the inauguration of the new FIAP Exhibition Centre in La Palma, Spain



## Events at Peña Fotografica Rosarina FEC, Argentina in 2025

By Jorge Koly Scilipoti  
Director of the FIAP Exhibition Center in Argentina

### Santos Moreno Villar Event

A special talk and audiovisual presentation was held on Saturday, March 29<sup>th</sup> 2025, that we have not yet shown in FIAP News. This was by a Spanish photographer Santos Moreno Villar, former president of the Spanish Federation of Photography.

Santos presented the creative process of his visual project based on Orthodox Holy Week. "Challenges and



keys to turning a personal project into the self-production of a photography book and an exhibition."

This event was part of the activities organized by the Rosarina Photographic Association to celebrate the 75<sup>th</sup> anniversary of its founding for which a series of talks and audiovisual presentations were held at the FIAP Exhibition Center in Argentina. It was

attended by approximately 70 attendees from Chile, Brazil, Spain, and Argentina. It was held under FIAP Auspices.

The following are some of the photos taken by Santos Moreno Villar that were shown at this event.







### Hernán Jaramillo Event

On Friday, October 3rd, a talk and photography exhibition was held featuring Colombian photographer Hernán Jaramillo. Born in Medellín, Colombia, he holds a Business Administration degree from the University of Medellín and has been an amateur photographer since 1977.

He is an individual member of the International Federation of Photographic Art (FIAP) and served as FIAP liaison officer in Colombia. He is a member of the photographic association "Club Cámaras," founder and president of the Colombian Federation of Photographic Groups (FCAF), and director of the 5th Annual Photography Salon (FCAF). This is a brief overview of his extensive career.

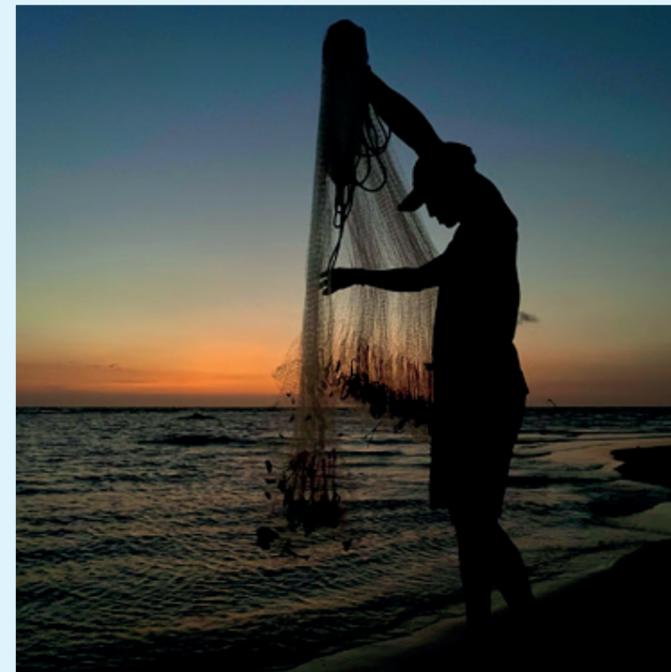
The theme of the event was "Street Photography."

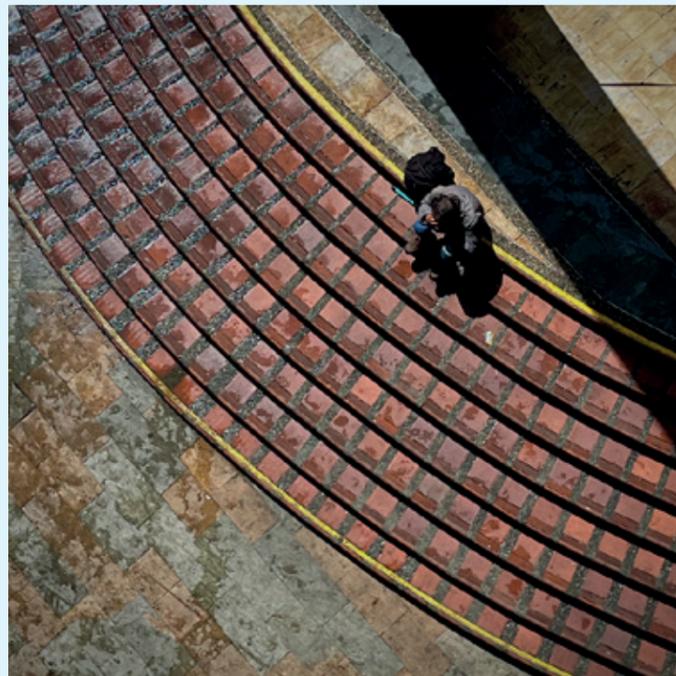
Everyday stories in which Hernán, in an academic, simple, and clear manner, explained how to approach subjects in other people's spaces; the street, locations, equipment and opportunities. He highlighted the importance of group work as a vital element in individual growth. It was a shared and participatory experience.

Like the Santos Moreno Villar event, this event was part of the activities organized by the Peña Fotográfica Rosarina to celebrate the 75th Anniversary of its founding and was held at the FIAP Exhibition Center based in Rosario, Argentina. It was sponsored by the Peña Fotográfica Rosarina and the Argentine Federation of Photography (FAF). It was also granted FIAP Auspices from the International Federation of Photographic Art (FIAP).

The following are some of the photos taken by Hernán Jaramillo that were shown at this event.







## The 39<sup>th</sup> CEF Annual Congress

By Jesús M. García Flores MFIAP EFIAP/b ESFIAP  
 FIAP Liaison Officer, Spain  
 FIAP Collection Service Director



The 39<sup>th</sup> Annual Congress of the Spanish Confederation of Photography (CEF) was held on the island of La Palma from 16 to 19 October 2025, bringing together more than 200 photographers from different parts of Spain, Andorra and Italy. The event, promoted by "AFOTO La Palma" and supported by the Cabildo of La Palma, once again demonstrated that the language of images grows stronger when it is combined with territory, culture and shared experience.

The programme combined institutional events, educational activities and "street-level" photography. The opening included the screening of the documentary "Hypnotic. The La Palma volcano. A drone's-eye view", and, as a particularly symbolic milestone, the inauguration of a FIAP Exhibition Center at the Museo del Puro in Breña Alta, integrating La Palma into the international network of spaces endorsed by the Fédération Internationale de l'Art Photographique (FIAP).



Group Photo at the CEF Congress

Throughout the congress, participants explored Santa Cruz de La Palma and visited key locations shaped by the island's recent landscape, such as the area of Todoque, next to the lava flows of the Tajogaite volcano. The congress concluded with the 39<sup>th</sup> General Assembly and the traditional ceremony for honours and distinctions at the Circo de Marte Theater.





Attendees at the CEF Congress

One of the most significant moments of the ceremony took place when Montse González García-Quismondo, President of the CEF, appointed Mr Riccardo Busi, President of FIAP, as CEF Ambassador, a gesture that strengthens the bridges between Spanish photography and the international photographic community. Thus, Riccardo Busi became the first international ambassador in the history of the Confederation.



Certificate presented to FIAP President, Riccardo Busi



FIAP President, Riccardo Busi, is appointed as CEF Ambassador. From left to right: Montse González García-Quismondo, Riccardo Busi, Joan Burgues Martisella and Jesús M. García Flores



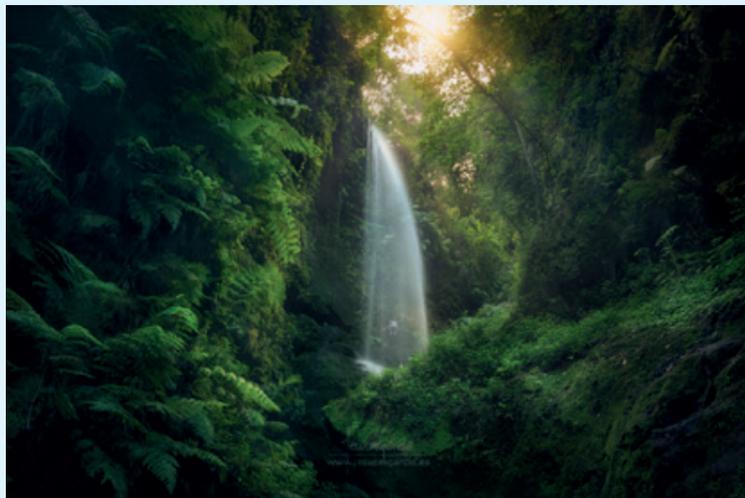
"Salinas De Fuencaliente": 28.454307246032567, -17.842059724311362  
Photo by Jesús M. García Flores

After the congress, La Palma continued to offer us "picture-postcard" locations and, above all, memorable experiences. In the south of the island, the Salinas de Fuencaliente presented an almost impossible contrast between the geometric white of the salt flats, the black volcanic landscape and the blue of the Atlantic Ocean. On the west coast, Porís de Candelaria (our "dream harbour") confirmed why it is one of the island's most distinctive places: a small fishing settlement sheltered inside a vast natural cave. In the northeast, the visit to Los Tilos Waterfall—just a short walk from the marked access points—returned us to the humid green of the laurel forest and the pleasure of photographing moving water in a pristine environment.

As an astrophotographer, I saved the best for last. The island of La Palma is a Starlight Reserve: a place where night is not a backdrop, but a heritage. The visit to the Roque de los Muchachos complex, home to the GTC (Gran Telescopio Canarias), the largest optical telescope in the world, allowed us to bring both this journey and the congress to a close while observing a truly unique sky.



"Poris De Candelaria": 28.703549, -17.973381 Photo by Jesús M. García Flores



"Cascada De Los Tilos": 28.7897141943479, -17.80362067850662  
Photo by Jesús M. García Flores



"IC 2118 – With Head Nebula" – Realizada En El Roque De Los Muchachos:  
28.754721359568688, -17.885171618643742 Photo by Jesús M. García Flores



## A Shared 75 - Year Legacy

*This article is written by David P C Tay, FIAP Vice President, who became a member of the Photographic Society of Singapore (PSS) in December 1960, and served as its president from 1999 to 2013. Goh Kim Hui, current PSS President, also contributed to this text. Photos are from PSS past and present members*

The year 2025 marked a significant milestone in the history of photography. It was not only the 75<sup>th</sup> anniversary of FIAP's official founding, but also the 75th Anniversary of The Photographic Society of Singapore (PSS).

On 13 September 2025, more than 250 PSS members from different generations gathered at Aloft Singapore Novena to commemorate the occasion. FIAP News Director Bronwen Casey and her husband, Ian, joined the celebration while passing through Singapore after attending the 9th FIAP Photo Meeting in China.



75<sup>th</sup> PSS Anniversary Dinner



Photo from the PSS 75th Anniversary. Trustee Chuang Shaw Peng, David Tay, Goh K H, PhotoArt Association President Seah Liang Bin and SG Color Photo Society President Eric Goh, and Guest of Honour Foo Tee Jun (seated)





Photo from the 75th Anniversary Dinner. Board Member David Tay, Ian Casey, FIAP News Director Bronwen Casey, Mrs Tan, PSS Board Chairman Tan Soo Nan



At the PSS Anniversary Dinner. PSS Board Member David Tay, FIAP News Director Bronwen Casey and PSS President Goh Kim Hui



**From Humble Beginnings**

On a sweltering afternoon in May 1950, five friends met in a modest warehouse at Boat Quay to discuss forming a photography club for a growing community of enthusiasts in Singapore. They were Lee Hock Chiong, Pung Ah Leong, A Rahman bin Hj Hussein, Soh Teow Seng BBM, and Szeto Sim Chuan.

Within two months, the group expanded to 20 members and held its first unofficial meeting at a borrowed premises off Jalan Besar, where a pro tem committee was elected. Yee Joon Toh became President, with Soh Teow Seng as Honorary Secretary and Chan Siew



1950 Singapore Camera Club's first Management Committee. The Club's president Yee Joon Toh 1st row extreme left, and honorary secretary Soh Teow Seng BBM 2nd row extreme left with other committee members

Loon as Honorary Treasurer. Committee members included Lee Hock Chiong, Lee Yew Meng, Lee How Chye, A Rahman bin Hj Hussein, and Szeto Sim Chuan. Soon after, the Singapore Camera Club was formally established, beginning with just 30 members.

**Growth and Recognition**

The club held its first official meeting in October 1950 and thereafter met monthly, at the home of its Honorary Treasurer Chan Siew Loon. Media coverage and a monthly bulletin soon drew wider attention, bringing in new members and strengthening the club's profile.

As activities expanded, the club relocated to dedicated premises at 33 Kent Road and later 57 Pheng Gek Avenue, providing much-needed darkroom and studio facilities. These developments were supported by prominent photographers and patrons, including Ang Chwee Chai BBM, Dr Carl A. Gibson-Hill, and Dato Loke Wan Tho. Mr Ang and Dr Gibson-Hill later served as Presidents, while Dato Loke became Vice-President.



1953 Second Management Committee. 1st row from left Dr Carl Gibson-Hill, Dato C J Paglar (patron), Ang Chwee Chai BBM (president), William Tan (patron), Viscount Hanworth (patron). 2nd row extreme left Honorary secretary Soh Teow Seng BBM



1953 Opening of Pheng Gek Ave clubhouse. Rt. Hon. Malcolm MacDonald (guest of honour) signing the visitors' book as Soh Teow Seng BBM left and Ang Chwee Chai BBM look on



Over time, the Singapore Camera Club attracted distinguished patrons such as Viscount Hanworth, Dato C. J. Paglar, and the Rt Hon. Malcolm MacDonald, who officially opened the Pheng Gek Avenue clubhouse in 1953. The club was subsequently honoured with life-long patronage from two Presidents of Singapore, Yusof Ishak and Benjamin Sheares, cementing its place in the nation's cultural history.

**Enjoying success**

The Singapore Camera Club's first photographic competition was held in 1950. Following its success more photographic competitions were introduced. Besides members' quarterly and annual competitions, there were also open competitions and exhibitions organised in collaboration with other organisations.

The 1st Malayan Photographic Exhibition was held in 1953. Its name was later changed to Pan Malaysian Photographic Exhibition and again, after Singapore separated from Malaysia, to Singapore National Photographic Exhibition (SNP). In 1978, the ASEAN Salon of Photography replaced SNP.

With growing confidence in their club, members felt the need for more exposure in the international circles of photography enthusiasts. This led to the club's affiliation with The Royal Photographic Society of Great Britain (RPS) and the International Federation of Photographic Art (FIAP).

With expanding influence, the club's name was changed to The Photographic Society of Singapore in 1956 to better reflect its role at international level.

Over time, PSS played host to many prominent individuals and representatives of photographic bodies from abroad, including FIAP's founding President Dr Maurice Van de Wijer (Belgium), Chinese Photographers Association President Wu Yinxian (China), renowned photographer Long Chin-san (Taiwan), renowned international exhibitor Wellington Lee (USA), etc.



FIAP Founding President Maurice Van De Wijer visited Singapore in 1976 and was hosted by PSS Secretary David Tay



Chairman of China Photographers Association Wu Yinxian (R-2) presenting a bunting to PSS President Ang Chwee Chai (L-3)



Chin-san Long (Taiwan), Founding President of Federation of Asian Photographic Art, greeting PSS Secretary David Tay and PSS Vice President Kuou Shang Wei

**The Growth of PSS**

In recognition of its growing stature, the Singapore Art Society transferred the organisation of the prestigious annual International Photographic Exhibition, now known as the Singapore International Photography Awards (SIPA) to PSS in 1957. Now in its 72<sup>nd</sup> edition, it is one of the longest-running salons of its kind in the world.



1961 Singapore International Salon. Singapore President Dr Benjamin Sheares and Mrs Sheares touring the exhibition with Dr Lim Boon Tiong (president) extreme left and Loo Teck Hai (honorary secretary) extreme right

1963 Singapore International Salon. Prime Minister Lee Kuan Yew opening the Salon. Seated from left Dr Lim Boon Tiong (vice president), Dato Loke Wan Tho (vice president), Dr Carl Gibson-Hill (president), Ang Chwee Chai BBM (salon chairman) and Ong Seng Chew BBM (honorary secretary)





**1966 Singapore International Salon cum Foto Fair.** PSS Honorary Life Member President Yusof Ishak taking a closer look at the award-winning print by Yip Cheong Fun (Cultural Medallion recipient). With him: Ang Chwee Chai, BBM (president) left and Cheang Sin Hung (salon chairman)



**1978 Singapore International Salon.** Second Deputy Prime Minister S Rajaratnam looking at the award-winning prints. Pictured with him are from left David Tay (honorary secretary), Cheang Sin Hung (salon adviser) Ho Cheong Yeon (vice president), Ang Chwee Chai BBM (president) and Tan Tee Yoke (salon chairman)

A year later, PSS introduced its first biennial Foto Fair, held in conjunction with the international exhibition.

As membership increased, PSS relocated in the late 1950s, from Pheng Gek Avenue to 4 Cashin Street, an annex of the former Odeon Cinema adjacent to the Bras Basah Complex. When the Odeon Cinema was sold in 1984, PSS acquired its first owned property at 6 Lorong 7 Geylang. This was made possible through members' contributions and significant donations from supporters including Lady Yuen-Peng McNeice PBM, the Cheng-Kim Loke Foundation, Goh Tjoei Kok JP, BBM, Tan Kim Cheow, Lim Boon Seng, and Lau Tiau Siong.

The property was sold in 2003 because it was too near to the main red-light district. With proceeds from the sale and further donations, again led by Lady McNeice, who contributed SGD130,000, PSS acquired 50 Amoy Street. Rental income from the shophouse enabled the Society to fully repay its bank loan, and fund its operating costs.



**1984 Purchase of Geylang property.** Seated from left Tan Khim Chew (vice president) and Soh Teow Seng (vice president) signing the sales and purchase agreement before Ng Lian Chiang (honorary life member and legal adviser) and in the presence of from left Juliana Wong (treasurer), David Tay (honorary secretary) and Ang Chwee Chai BBM (president)



**1954 Annual Dinner.** From left Lady Yuen-Peng McNeice PBM, Dr Carl Gibson-Hill (president), Soh Teow Seng BBM (honorary secretary) and Sir Percy McNeice



**2000 Celebrating PSS' 50<sup>th</sup> Anniversary.** From left: Hon Peh Kim (treasurer), David Tay JP PBM (president), Lady Yuen-Peng McNeice PBM (honorary life member), Environment Minister Dr Yaacob Ibrahim (guest of honour), Soh Teow Seng (honorary life member), Goh Kim Hui (vice president) and Steven Yee (honorary secretary).



### Selegie Arts Centre

Since 1995, PSS has operated from the Selegie Arts Centre, a three-storey building at 30 Selegie Road under the National Arts Council's Arts Housing Scheme. The building had previously been used to house migrant workers, and the significant cost of refurbishing the building was contributed mainly by Lady Yuen-Peng McNeice. Centrally located and easily accessible, it houses the Loke Wan Tho Gallery, classrooms, studios, darkrooms, and a digital lab, supporting PSS's wide-ranging educational programmes.

Today, the Selegie Arts Centre stands as a dynamic landmark in Singapore's Central Arts District. It is a premier venue for creation and exhibition, offering two galleries, a classroom, a computer lab, and a fully-equipped studio with the latest digital lighting systems. Our recent 2023 renovation of the Prinsep Gallery further underscores our commitment to providing an affordable, high-quality space for all artists to thrive.

### Long-standing Ties with FIAP

Following the visit of FIAP Founding President Dr Maurice van de Wijer in 1976, the ties between PSS and FIAP deepened. In 1980, PSS hosted the World Photographic Congress in Singapore. The then FIAP President, Ms Odette Bretscher, was invited as a special guest. In the late 1990s, PSS again had the honour of hosting Dr Maurice Dorikens, another FIAP President, underscoring the enduring bonds between the two organisations.

In 2011, to commemorate the 60th anniversaries of both PSS and FIAP, PSS organised a special exhibition titled Children of the World. FIAP President Mr Emile Wanderscheid graced the opening of this meaningful exhibition at ION Orchard on 24<sup>th</sup> March 2011.



Minister for National Development Mah Bow Tan (L-5), and FIAP President Emile Wanderscheid (L-4) graced the opening of Children of the World Exhibition in 2011. With them are PSS Council Members



FIAP President Emile Wanderscheid presenting a plaque to PSS President David Tay for successfully hosting the Children of the World event. Looking on is PSS Vice President Goh Kim Hui

The exhibition reflected the shared commitment of PSS and FIAP to promoting global understanding through photography, while supporting UNESCO's mission to highlight the plight of underprivileged children around the world.

The opening was officiated by Mr Mah Bow Tan, Honorary Patron of PSS and Minister for National Development, together with diplomatic representatives from the Embassies of Finland, Indonesia, Ireland, Italy, Malaysia, South Africa, and Vietnam. Alongside PSS members, they came together to celebrate six decades of photographic excellence, friendship, and shared ideals that unite photographers worldwide under the banners of FIAP and PSS.

Later that year, Spain relinquished the hosting of the 31st FIAP Congress due to the impact of the Eurozone crisis. PSS stepped in to ensure continuity and, with just nine months of preparation, successfully hosted the Congress from 22 to 28 August 2012, once again demonstrating its strong commitment to FIAP and the global photographic community.



FIAP President Emile Wanderscheid singing the FIAP song with Riccardo Busi before passing the FIAP Presidency to him in 2012



FIAP Board Members presenting souvenirs to Mr and Mrs Wanderscheid after he passed the FIAP Presidency to Riccardo Busi (extreme left)



Group Photo of delegates and Board Members at the 2012 FIAP Congress

### Other PSS Milestone Events

Over the decades, PSS has earned consistent international recognition through a series of landmark events that underscore its leadership and influence in the photographic community. Some of the highlights are listed below:

- 1980: PSS organised the World Photographic Congress, one of Southeast Asia's largest gatherings of amateur and professional photographers at the time.
- 1997: PSS presented an exhibition by renowned Magnum photographer Hiroji Kubota at the Loke Wan Tho Gallery. Featuring monumental prints displayed across two storeys, the exhibition marked a significant moment in Singapore's photographic scene. That same year, PSS also organised an exhibition of works by former Japanese Prime Minister Ryutaro Hashimoto
- 2001: PSS launched the biennial Photo & Imaging Asia. The event provided exhibitions, professional talks, and technical exchanges. Industry partners also showcased emerging imaging technologies.



1997 Japanese Prime Minister's One-man Show. From left David Tay (president), Second Defence Minister Teo Chee Hean partly hidden, Finance Minister Richard Hu partly hidden and Deputy PM and Defence Minister Tony Tan

- 2002: PSS, in conjunction with the Royal Netherlands Embassy, co-hosted the prestigious World Press Photo Exhibition in Singapore.
- 2003: PSS spearheaded ClickArt: World Photojournalists Meet, held concurrently with Photo & Imaging Asia. The programme featured talks and workshops by leading practitioners, including National Geographic photographer Steve McCurry.

2003 ClickArt and Photo & Imaging Asia. Senior Parliamentary Secretary for Information, Communication and the Arts Yatiman Yusof (honorary life member) second from right chatting with invited overseas speakers after opening the show. From left: Chip Simmoms (USA), Masahiko Yamamoro (Japan), David Tay (president), Steve McCurry (USA), and National Arts Council Chairman Liu Thai Ker



- 2010: President Nathan Launches "Birds in a Garden City", and its accompanying exhibition at Paragon Atrium on 11 March 2010, in celebration of The Photographic Society of Singapore's 60<sup>th</sup> Anniversary. The book, featuring images that highlight Singapore's harmonious coexistence between urban life and nature, was published to promote greater appreciation of the nation's green environment through photography. Proceeds from its sales raised S\$140,000 for the SMRT Silver Tribute Fund, in support of needy elderly in Singapore, a meaningful gesture reflecting PSS's long-standing commitment to both art and community service.



2010 Birds in a Garden City raised SGD140,000 for Silver Tribute Fund to help the elderly. (L-R) PSS President David Tay, PSS Honorary Chairman Kwek Leng Joo, PSS Patron Mah Bow Tan (Minister for National Development), Singapore President S R Nathan, SMRT (Mass Rapid Transit) CEO Saw Phaik Hwa

- 2016: PSS broke regional records and expanded our international footprint launching Lion City International Salon (LCIS) and the Pacific Atlantic International Circuit (PAIC) which attracted more than 18,400 entries.
- 2017: PSS members' works were promoted on the world stage, with exhibitions at prestigious festivals in Beijing, Pingyao, Huangshan, Kuala Lumpur, Jeonju, and Japan.
- 2018: Branched into smartphone photography launching a commemorative exhibition for Singapore's Bicentennial.
- 2019: Launched community initiatives like the Smartphone Photography Program for Senior Citizens and programs for youths-at-risk.
- 2025: Celebrated our 75<sup>th</sup> Anniversary with a landmark nationwide competition run in partnership with the Housing & Development Board, "HDB Heartland Stories, which received a record-breaking 12,600 entries. This competition showcased how neighbourhoods across the island have evolved into strong, caring, and resilient communities and brought intimate community narratives to shopping centres and neighbourhood hubs.



2007 Harmony of Minds. President S R Nathan launching the coffee table book published by PSS to celebrate inter-faith in Singapore. Joining him from left: Kwek Leng Joo BBM (honorary chairman), David Tay JP BBM (president) and National Development Minister Mah Bow Tan (adviser).

Beyond exhibitions and congresses, PSS has consistently harnessed photography as a force for social good. It played a key role in the national photographic project "To Singapore with Love", published to commemorate Singapore's 40<sup>th</sup> Anniversary. In 2007, PSS published "Harmony of Minds – Celebrating Interfaith in Singapore", a pioneering coffee-table book that promoted inter-religious harmony through photography. Endorsed by national leaders and autographed by President S R Nathan, the project raised approximately SGD 130,000 for the President's Challenge 2007.

This tradition of service continues today, with PSS raising funds for causes such as Dover Park Hospice and the Breast Cancer Foundation, reaffirming photography's enduring power to inspire, connect, and give back to society.

### Strategic Partnerships and a Living Legacy

The strength of PSS lies in the networks we cultivate, enabling large-scale collaborations that resonate across society.

In 2025 Singapore celebrated its 60<sup>th</sup> year of independence with PSS heading numerous photographic activities aligned with the nation's multicultural theme. Our photo-walks to heritage districts and indoor productions consistently attract large, enthusiastic turnouts.

We are also proud of recent collaborations such as the one with the Housing & Development Board mentioned above. "The Straits Times 180<sup>th</sup> Anniversary Exhibition: The Singapore Story," hosted at our Selegie Arts Centre, showcased the priceless work of photojournalists capturing a century of change. The feedback for these exhibitions has been overwhelmingly positive, proving the public's deep connection to the photographic image.

### Innovation, Expansion, and Nurturing Talent

A 75-year legacy is not preserved in amber; it is renewed through constant innovation. PSS has consistently evolved to meet the changing tides of technology and artistic expression.

We leverage photography as a tool for social engagement, partnering with social enterprises and running programs for senior citizens and youths-at-risk.

Our core mission remains the nurturing of talent. Through courses from basic to professional levels, and through regular programs, exhibitions, and workshops by internationally acclaimed photographers, we provide a pipeline for inspiration and growth. Furthermore, we actively curate and promote our members' works on the world stage, with exhibitions at prestigious festivals and cultural photographic exchange with Japan International Photographic Federation

### Celebrating 75 Years, Looking to the Future

As we celebrate this platinum anniversary, PSS remains fiercely committed to its mission. With over 850 members and a social media family of 110,000, we continue to embrace technological change, promote artistic excellence, and build an inclusive community for all who share a passion for photography.

We are not just looking back at 75 years of history; we are actively developing the next chapter of Singapore's photographic story. We extend our deepest gratitude to every member, volunteer, and partner who has walked this journey with us.

Here's to the next chapter of light, perspective, and storytelling.



## Photographic Alliance of America (PAA) 2025 Annual Meeting

By Joanne Stolte, HonFPSA, MPSA, EFIAP, ESFIAP, HonFPAA  
President, Photographic Alliance of America  
FIAP Liaison Officer for the United States of America



The 2025 Annual Meeting of the Photographic Alliance of America (PAA) was held on Saturday, September 27, 2025, at 9:00 am, at the Holiday Inn Portland-Columbia Riverfront, in Portland, Oregon. The meeting was called to order by PAA President, Joanne Stolte, HonFPSA, MPSA, EFIAP, ESFIAP, HonFPAA, who welcomed everyone to PAA's eighth Annual Meeting!

Joanne presented a PowerPoint program describing PAA and the PAA services available for individual PSA members in the USA. The PAA Executive Committee members and the PAA Service Directors were introduced and, while the three locations for PAA information were identified, the new PAA Web Site was introduced! The URL is: <https://paausa.org/>

Joanne reported PAA's activity during 2024-2025 to the members. This review included: a description of the publication in the FIAP News magazine of recommendations of photo opportunities in the USA written by PAA members with the articles shown; the participation in the FIAP Photo Academy programs by USA photographers; PAA's participation in the 2024 FIAP Congress in India; PAA's participation in the 2025 FIAP Youth Biennial using award images from the PSA Youth Showcase; and a review of the seven PSA Annual Exhibitions that received PAA and FIAP Patronage, with an analysis of the significant increased net profit.



PAA Executive Committee

The 2025 PAA Honors were awarded. Larry Cowles, HonPSA, GMPSA/P, EFIAP/d3; John Andrew Hughes, FPSA, PPSA, AFIAP; Elena McTighe, HonFPSA, MPSA, ESFIAP; and Sharon Prislipsky, APSA, EPSA, AFIAP, received the SSPAA for Significant Service to PPA. Michael Jack, QPSA, AFIAP, SSPAA and JR Schnelzer, FPSA, GMPSA, EFIAP, ESFIAP, SSPAA, received the RSPAA for Relevant Service to PAA. Nan Carder, HonPSA, GMPSA, EFIAP/p, RSPAA, received the XSPAA for Exemplary Service to PAA.

Honorary PAA recognition for Advisory Service to PAA by non-PAA members, the HonAPAA, was awarded to David Laronde, APSA, MPSA, SPSA, EFIAP/d3, of North Vancouver, British Columbia, Canada; and Buket Ozatay, APSA, EPSA, EFIAP/d2, of Nicosia, Cyprus.

An analysis of the 2025 PAA FIAP Distinction applications and comparisons with the applications from previous years was presented.

The presentation of the 2025 PAA FIAP Distinctions was next. Before each Distinction, e.g., AFIAP, EFIAP, and EFIAP Levels, the requirements for applying for that Distinction were delineated. Following the requirements, each recipient was introduced with their name, city and state, and headshot; followed by each of the images they included with their application; and ending with their introductory slide that now included their FIAP Distinction certificate. Those attending the meeting were formally presented with their certificate by Joanne Stolte, FIAP Liaison Officer for the



Joanne Stolte leading the 2025 PAA Annual Meeting

USA; and their photo was taken.

A review of the 2026 FIAP Distinction registration and application process, including a description of the required Word document with thumbnails and titles for all images included with FIAP Distinction applications submitted by that person concluded the meeting.



John Andrew Hughes receiving SSPAA from Joanne Stolte and PAA Honors Director Lisa Schnelzer



Sharon Prislipsky receiving SSPAA from Joanne Stolte and PAA Honors Director Lisa Schnelzer



JR Schnelzer receiving RSPAA from Joanne Stolte and PAA Honors Director Lisa Schnelzer



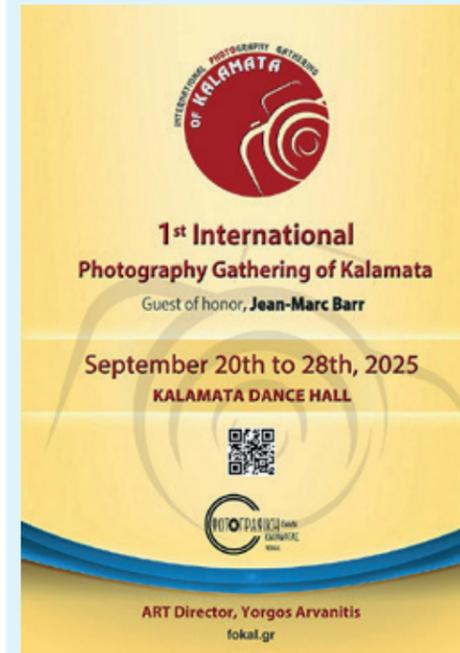
Michael Jack receiving RSPAA from Joanne Stolte and PAA Honors Director Lisa Schnelzer



Buket Ozatay receiving HonAPAA from Joanne Stolte

## Kalamata, Greece, at the Centre of the International Photographic Map

By Prof Alaa Elbasha  
FIAP Liaison Officer, Egypt and Administrator for Adasa Club



The 1<sup>st</sup> International Photography Gathering of Kalamata, organized by the Kalamata Photography Association – FOKAL, transformed the Messinian capital into an open laboratory of photography, dialogue, and creativity for nine days. From September 20 to 28, 2025, the Kalamata Dance Hall hosted 17 exhibitions by Greek and international artists, while more than 2,200 visitors and participants attended, taking part in lectures, workshops, screenings, and educational programs.

The impact was impressive: 1,115 people attended thematic events, 817 students participated in guided tours and hands-on activities, and the opening ceremony drew over 350 spectators. The Gathering demonstrated how photography can act as a catalyst for cultural regeneration and social cohesion, attracting audiences of all ages and interests.

The event was guided by internationally acclaimed Director of Photography Giorgos Arvanitis as artistic director, while the official guest from France was Jean-Marc Barr, actor, director, and photographer. Their presence added significant weight, prestige, and an international dimension to the event.



Panoramic view of the Kalamata Dance Megaron during the opening ceremony of the 1st International Photography Gathering of Kalamata

FOKAL, believing in the power of imagery, created a platform that goes beyond a simple exhibition: a space for meeting people, ideas, and experiences. The event fostered intercultural dialogue through collaborations with photography clubs and creators from abroad, such as the Adasa Photography Club from Egypt, as well as artists from across Europe and the Mediterranean.



Greek and foreign visitors in the Black Box space of the Kalamata Dance Megaron, during the opening ceremony of the 1st International Photography Gathering of Kalamata, among the exhibitions of the event, including the participation of the Adasa Photography Club from Egypt

Additionally, the Hellenic Photographic Society, Greece's official representative to FIAP (Fédération Internationale de l'Art Photographique), participated, further reinforcing the international scope of the Meeting and promoting Kalamata on a global level.

The Gathering's communication strategy was exemplary. From city signage and printed materials to TV and radio coverage by Hellenic Broadcasting Corporation (ERT) and presence in national and local media, Kalamata shone across Greece. Social media campaigns and ongoing press coverage created a strong footprint of visibility and engagement.



The President of Kalamata Photography Association, Nikos Iliopoulos, along with members Maria Tsimikli and Stavros Tufexis, present the Meeting's program on the local station of the public broadcaster ERT

Beyond its cultural role, the Gathering functioned as a driver of outward-looking growth and local development. More than 1,500 visitors circulated through the city during the events, boosting hospitality, dining, and retail sectors. Kalamata thus became a living example of how culture can generate meaningful social and economic impact.

The 1<sup>st</sup> International Photography Gathering of Kalamata was not merely an event; it was a statement of openness and collaboration. It laid the foundation for a new platform uniting creators, audiences, and organizations around the power of the image. As the inaugural edition demonstrated, Kalamata now possesses the light, dynamism, and vision to establish itself as a reference point on the international photographic scene.



Photographer-exhibitor Vasiliki Iliopoulou explains her work to high school students during their educational visit to the exhibition space of the 1st International Photography Gathering of Kalamata



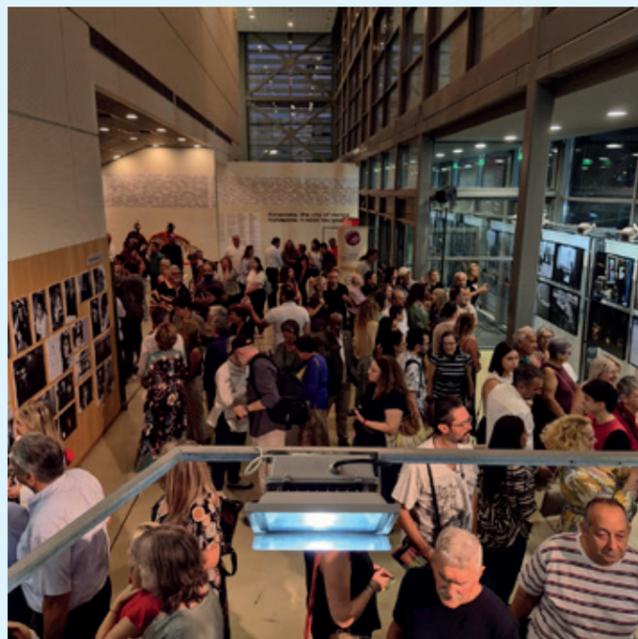
Movement and strong public presence in the Black Box space of the Kalamata Dance Megaron, as part of the presentation of the event's exhibitions



Presentation of the exhibition by the President of Kalamata Photography Association - FOKAL, Nikos Iliopoulos, to the official guests, in the presence of the Mayor and representatives of local authorities



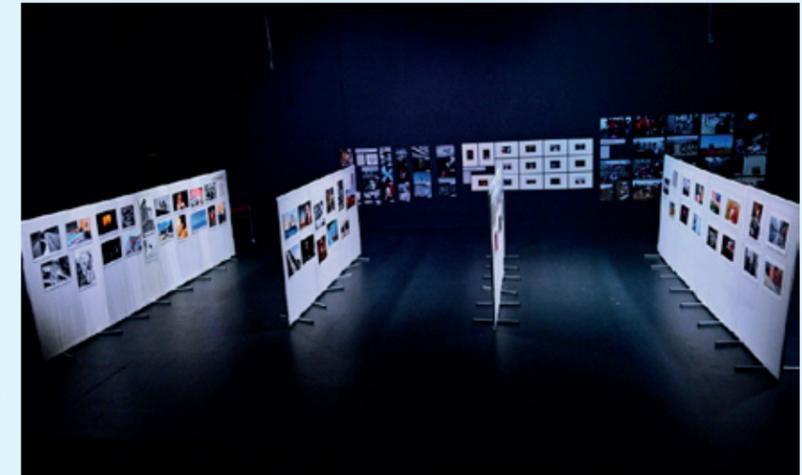
Members of Kalamata Photography Association symbolically offer local products to the Egyptian exhibitors and visitors of the Adasa Photography Club, as a token of gratitude and hospitality, during the 1st International Photography Gathering of Kalamata



A crowd of visitors during the opening of the 1st International Photography Gathering of Kalamata at the Dance Megaron



The Vice-President of Kalamata Photography Association, Dionysios Kouvelas, during the delivery of symbolic gifts to the Egyptian exhibitors of the Adasa Photography Club, as a gesture of hospitality



View of the Black Box space of the Kalamata Dance Megaron, with the exhibitions of the clubs and exhibitors standing out, before the public's arrival



Visitors gathered in the space of the Dance Megaron, enjoying the exhibitions during the opening of the 1st International Photographic Meeting of Kalamata





A young visitor observes with interest the photographs on one of the panels of the 1st International Photography Gathering of Kalamata, as part of the educational program that attracted many schools



The audience watches one of the workshops held throughout the duration of the 1st International Photography Gathering of Kalamata, as part of the educational seminars on photography



Visitors move through the Black Box space of the Kalamata Dance Megaron, enjoying the exhibitions and photographs of the participants throughout the duration of the Gathering



Members of the Adasa Photography Club from Egypt stand in front of their excellent photographs in the Black Box space, as part of their participation in the 1st International Photography Gathering of Kalamata



Members of the Adasa Photography Club from Egypt stand in front of the exhibition of the artistic director of the 1st International Photography Gathering of Kalamata, Giorgos Arvanitis



Member of Kalamata Photography Association symbolically offers local products to the Egyptian exhibitors and visitors of the Adasa Photography Club, as a token of gratitude and hospitality, during the 1st International Photography Gathering of Kalamata





Members of the Kalamata Photography Association and the Adasa Photography Club from Egypt stand in front of the exhibition of the artistic director of the 1st International Photography Gathering of Kalamata, Giorgos Arvanitis, for a family picture



Member of the Adasa Photography Club holding the symbolic gift from the 1st International Photography Gathering of Kalamata



Member of the Adasa Photography Club holding the symbolic gift from the 1st International Photography Gathering of Kalamata

## An Annual Youth Photography Contest: 38 Years of Creativity and Commitment

By Romain Nero MFIAP EFIAP/d2 HonEFIAP  
FIAP Liaison Officer Luxembourg  
Director of the FIAP Patronage Service

For the 38<sup>th</sup> consecutive year, the Photo Association Photo Club Pétange in Luxembourg was proud to organize its exclusive annual youth photography contest, the 38th International Youth Photo Contest 2025 under FIAP patronage number 2025/234. This is a long-standing event dedicated to encouraging creativity, expression, and visual storytelling among young photographers.

This contest has become a key moment in the association's calendar each year, reflecting a strong and lasting commitment to supporting young talent. Open exclusively to youth participants, the competition offers them a unique opportunity to showcase their perspective on the world through photography, in a welcoming and educational environment.

Participation in the contest is entirely free, ensuring that all young photographers can take part regardless of background or resources. This accessibility has always been a core value of the event, allowing creativity and motivation to be the only requirements for participation.

Behind the scenes, the contest is run by a dedicated three-member operational team, Jos Perrard HonFLPA, Norbert Gengler HonFLPA and Arsène Wald HonFLPA. Each year, this small but highly committed group manages the full organization of the event; from defining the framework and coordinating submissions to ensuring smooth communication and overseeing the selection process. Their continued involvement and passion are essential to the contest's longevity and success.



Norbert Gengler (PCP), Arsène Wald (PCP), Jos Perrard (PCP), Marc Hermes (participant cat.1), Romain Nero (FFK/FLPA/FIAP), Patrick Arendt (Municipality of Pétange representative)

Over nearly four decades, the youth contest has not only highlighted emerging photographic talent but has also fostered learning, confidence, and artistic curiosity. Many participants experience their first formal competition through this event, making it an important steppingstone in their creative journey.

In this 38<sup>th</sup> edition, the contest continued to embody the association's mission: promoting photography, supporting young artists, and expanding opportunities for creative expression. Category 1 drew 91 authors from 10 countries (ages up to 16), and Category 2 drew 92 authors from 12 countries (ages up to 25). The judging team comprised of two judges from Luxembourg, Adrien Lammar (AFIAP), Jeannot Caudron (AFIAP SFLPA) and one Belgian judge, Jacky Hutting (MFIAP EFIAP/g ESFIAP HonFLPA).

The award ceremony was honored by the presence of several distinguished representatives, underlining the importance of the event. Representatives from the municipality and from the government addressed the audience, highlighting the value of cultural and youth-oriented initiatives. The national photo federation FLPA was represented by its Vice President, Romain Nero who also spoke on behalf of FIAP, which granted the main patronage to the contest. He spoke about the role of photography in education and creative development and emphasized the international recognition and significance of this long-standing youth competition.

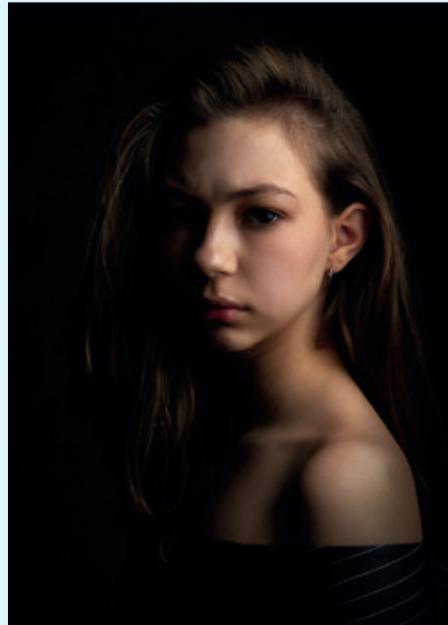
The photos that won the awards in this competition are shown on the following pages



Category A winners (up to 16 years old)  
Medal Winners



FIAP Gold Medal "Rose Art" by Alexis Koekemoer (South Africa)



FIAP Silver Medal "Angelina"  
by Anastasia Kandrashkina (Russian Federation)



FIAP Bronze Medal "Badminton"  
by Kelsey Benjamin (South Africa)



FLPA Silver Medal "Green and Gold"  
by Phiané Oosthuizen (South Africa).jpg



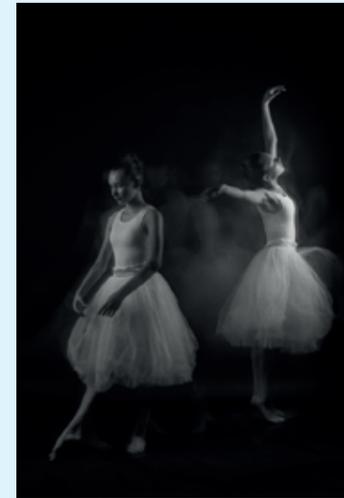
PCP Bronze Medal "I see 2"  
by Evgeniya Chernysheva (Russian Federation)



Category A winners (up to 16 years old)  
Honorable Mention Awards



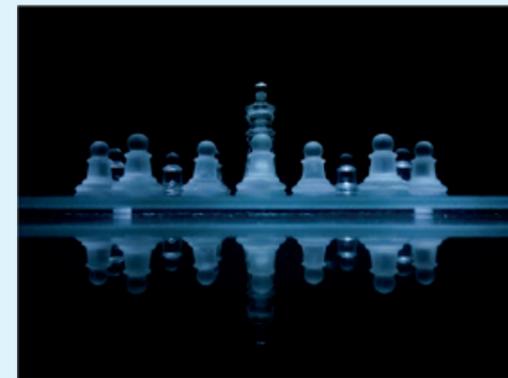
FIAP HM Ribbon  
"White"  
by Daria Makarova  
(Russian Federation)



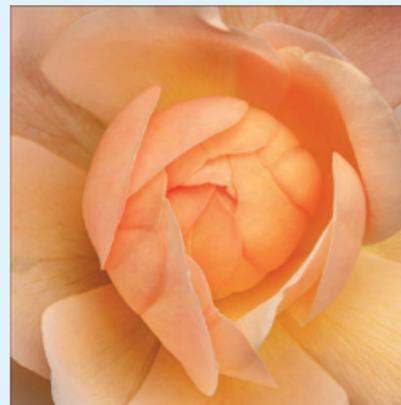
FIAP HM Ribbon  
"She dreamed of dancing"  
by Vadim Veidt  
(Russian Federation)



FIAP HM Ribbon "Hovering" by Haydn Mc Clure (South Africa)



FIAP HM Ribbon "Twins" by Mia Vogel (South Africa)

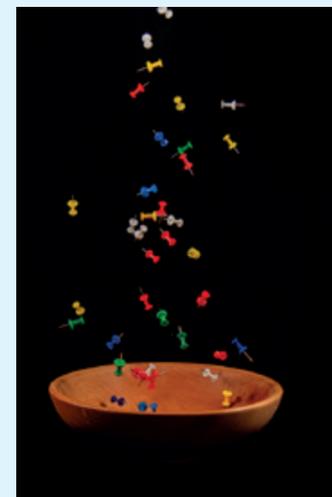


PCP Honorary Mention  
"Lente"  
by Luané Kruger  
(South Africa)

PCP Honorary Mention  
"Falend Faarwen"  
by Luca Becker Vrehen  
(Luxembourg)



FIAP HM Ribbon "Mystery in every moment"  
by Kate Bagrova (Russian Federation)



FIAP HM Ribbon  
"Sadness and thoughtfulness"  
by Olga Pshentsova  
(Russian Federation)



Category B winners (up to 25 years old)  
Medal Winners



FIAP Silver Medal "Making the Moment"  
by Shadab Ishtiyak (Bangladesh)



FIAP Gold Medal "Mongolian Horses"  
by R K Barath Karthi (India)



FLPA Silver Medal "Rookeskader" by Esias Riekert (South Africa)



FIAP Bronze Medal "Classical"  
by Lizhan Ruschenbaum (South Africa)



PCP Bronze Medal "Food for the baby"  
by Shadab Ishtiyak (Bangladesh)



Category B winners (up to 25 years old)  
Honorable Mention Awards



FIAP HM Ribbon "River of Red"  
by Ayed Alrajhi (Kuwait)



FIAP HM Ribbon "The Trio"  
by Kristina Sheristobitova (Russian Federation)



FIAP HM Ribbon "Cheers Glass"  
by R K Barath Karthi (India)



FIAP HM Ribbon "Speel-Speel"  
by Duané Langner (South Africa)



FIAP HM Ribbon "Dancing Princess"  
by Inge Keyser (South Africa)



FIAP HM Ribbon "Twinkle in the eye"  
by Merie Langner (South Africa)



PCP Honorary Mention "Slipface"  
by Charl Conradie (South Africa)



PCP Honorary Mention "Facing the speed"  
by Jeanine Du Rand (South Africa)



Youth Photographer's Gallery  
Celebrating and Showcasing the Photographic  
Works of Our Young Photographers

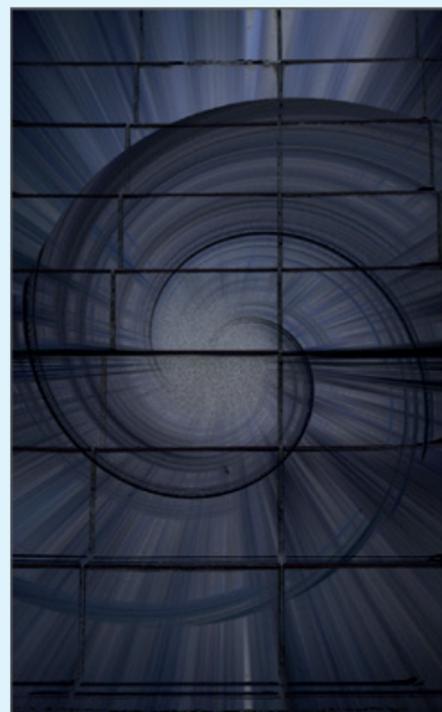


Raidon Myburgh  
Age 13  
South Africa

Kirstenbosch



Out for a walk



Stair abstract

FIAP News is republishing Raidon Myburgh's photos that were shown in the November 2025 edition of FIAP News with his country incorrectly shown as Egypt. Our apologies to Raidon for this error.



Yousef Naser  
Age 23  
Egypt



Celebration



Hot Air Balloon



The game of Marmah



Ahmed Eldeeba  
Age 24  
Egypt



Between Generations

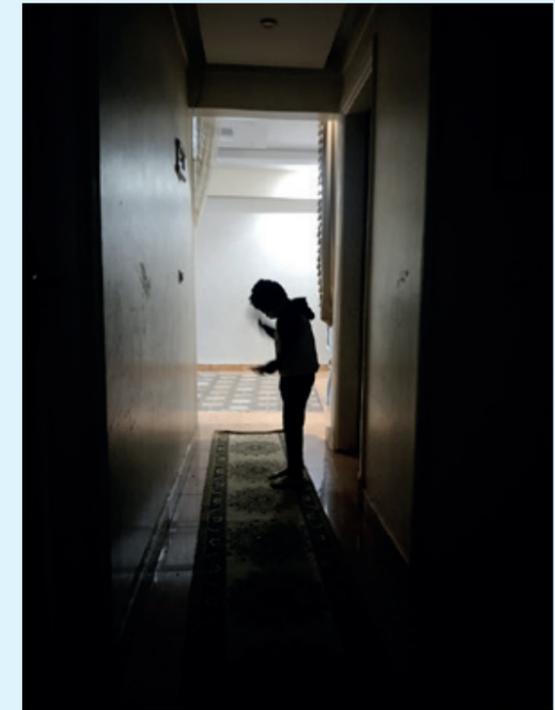


Sluis office



The young camel runner

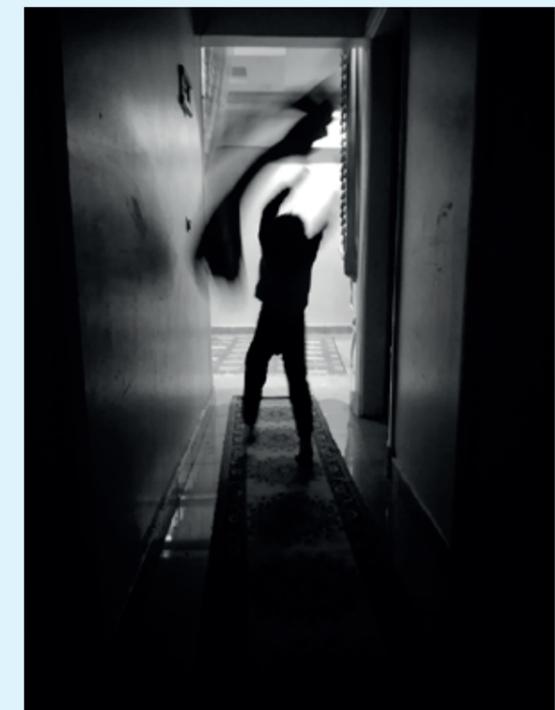
Omar Elbasha  
Age 9  
Egypt



Ghost Life



The ghost does the electricity



The ghost makes the pie



Yasen Zlatev  
Age 12  
Bulgaria



Artist



Recycling

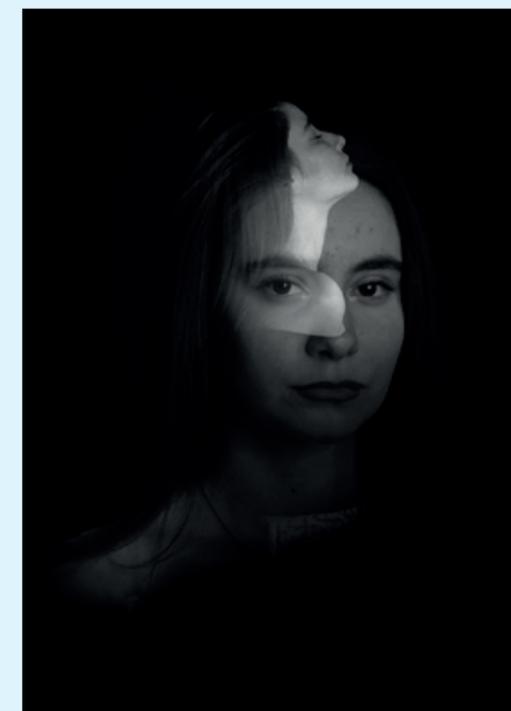


Wood carving

Radina Geogieva Georgieva  
Age 15  
Bulgaria



Falseness



Her



Time



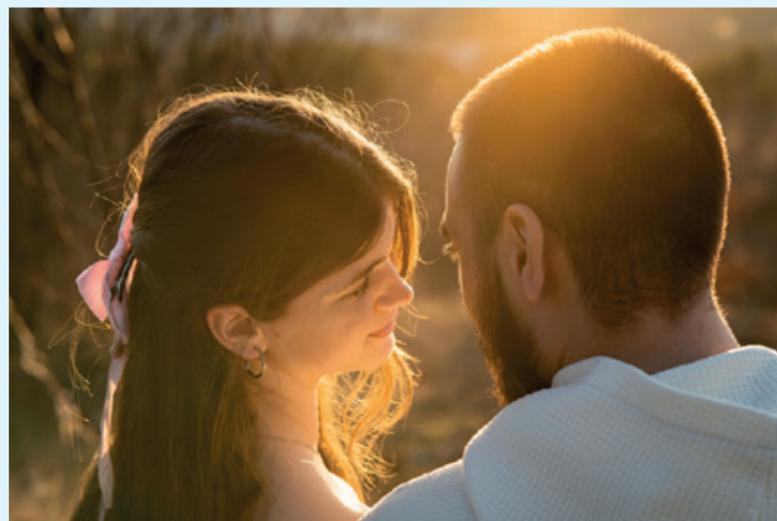
Miroslava Kostadinova  
Age 17  
Bulgaria

Melancholy



Adjust your focus

The light of love



Alya Sausan Rahmadina  
Age 22  
Indonesia

Don't Let the Rats Have a Party



Independence Graffiti  
on the Streets

The Beauty of  
Religious Tolerance



Fransiskus Xaverius Guritno  
Age 21  
Indonesia



Harmony and Alignment



Sunset city light  
in station Manggarai



Urban Flow



Ali Khunji  
Age 13  
Bahrain



Man from the Past



Sewing



Abdulaziz Almoawda  
Age 15  
Bahrain



Floating in Isolation



Monarch of Venice

Hasan Al Aali  
Age 12  
Bahrain



Silent Creativity



Struggle and Salt

For information about sending photos for the FIAP News Youth Photographers Gallery, please see the Information page located at the rear of this magazine.



## Wakodahatchee Wetlands, Delray Beach, Florida, USA

By Elena McTighe, HonFPSA, MPSA, ESFIAP

The name “Wakodahatchee Wetlands” is taken from the Seminole Indian language and means “created waters.” In an innovative and creative program, fifty acres of unused utilities land in Palm Beach County, Florida, have been transformed into a Wetlands ecosystem. Two million gallons of treated wastewater are channeled into the wetlands every day, creating a spectacular habitat for creatures of all types, but primarily birds. In addition to the wonderful species of Florida birds, alligators, lizards, turtles, fish, and frogs abound. The height of the water is monitored to make it useful for wading birds, such as the Great White Heron, and other similar species. The wetlands are a wonderful example of what a community can do to preserve nature and recapture wastewater.

If you visit the Wetlands, you will be pleased to see a well-maintained three-quarter mile boardwalk which can provide you access to over 140 bird species. The wetlands are best visited from December through April when the bird population is nesting and caring for their young hatchlings. There are man-made islands where the birds congregate to safely nest.

If you have the opportunity it is rewarding to concentrate on one nest and watch the progress of nest building, laying of the eggs, the incubation period, caring for the hatchlings and then their eventual departure.



Courting Herons



Great White Egret and Chicks

In addition to the bird population, visitors will be treated to many sites of Green Iguanas. The Green Iguanas are an invasive species seen throughout South Florida and although they are considered primarily herbivores, they have been observed acting more like opportunistic omnivores. That means while they mostly eat leaves, flowers and fruit, they will raid bird nests for eggs and even chicks if they find them. They can easily climb trees and shrubs and pose a danger to the bird’s nests. They are also powerful swimmers and infest the bird islands. The males are a very colorful orange during the mating season and make for very interesting photography.

Of course, alligators are also present. There is a huge alligator measuring 9–14 feet fondly called “Big George” by the locals. George can usually be seen lolling about in the water or sunning himself on one of the back islands.

For the greatest images, it is best to visit Wakodahatchee in the early morning or late afternoon.

## Uluru, NT, Australia: Where the desert landscape meets heritage and culture

By Andres Peña, LAPS

Uluru is one of Australia’s most recognisable landmarks and a culturally significant site for the Anangu people. Located in Uluru-Kata Tjuta National Park in the Northern Territory, this massive sandstone monolith attracts visitors from around the world for its scale, striking colours and surrounding desert landscape. Its size is remarkable (3.6 km long, 1.9 km wide and 348 m tall).

The park is remote, around 2,800 km from Sydney. Most visitors fly into Ayers Rock Airport or drive 450 km from Alice Springs. Accommodation is based in Yulara, 5 km from the park entrance, with hotels, a campground and basic services. Advance booking is recommended during peak periods.

Uluru can be photographed throughout the day, with different lighting conditions revealing changing colours and textures across the rock face. There is some aboriginal art that can be photographed, but photographers should be aware that some areas (particularly on the north-east face) are culturally sensitive, and certain signposted sections must not be photographed.

Sunrise and sunset are the most popular times for photography. The main sunset viewing area includes a large car park with clear views, along with a separate bus viewing area slightly further back. These locations can become busy, particularly during holidays, so arriving early helps secure a better position. Sunset gives Uluru the best glowing reds, and it’s by far the best time to photograph this majestic rock. Sunrise tends to be quieter, especially



Uluru at Sunset from Sunset viewing carpark

at the Talinguru Nyakuntjaku (Uluru Sunrise Viewing Area), which offers elevated views and a different perspective of the rock. Desert weather is usually stable, but occasional rain can transform the site, with temporary amazing waterfalls flowing from the summit.

Uluru is closer to the International Space Station (ISS) than to the nearest traffic light, which makes it ideal for stargazing and Astrophotography. The park itself closes after sunset, which limits night photography within the grounds. One option is to join a guided stargazing tour from Yulara, which allows controlled access after dark. These tours are familiar with photographers and usually provide space to work without disturbing other participants. Another option is to photograph the night sky shortly after sunset (mainly between June until September), when the Milky Way core becomes visible just before the park closes.

For a memorable adventure, Uluru offers red desert landscapes, a glowing monolith at sunset, exceptional dark skies and rich cultural history.



Uluru at night

## Message from the Director of FIAP News

**D**ear Friends in Photography,  
This edition is running a little late. The availability of news and information has not aligned well with the regular publication timing of this edition of FIAP News. Ultimately it was more important that I hold back our publication timing in order to ensure we included many important news items.

Among the news, is of course information about registering for the Congress. Please take special note of the pre-registration process where you register your wish to attend. It is imperative that you do not book any flights or commit to any arrangements to be there until you are officially informed that you have a place. Numbers are limited and places will be allocated based on the priorities mentioned in the Presidents message and the article about the Congress.

This last year has seen our Patronage and Distinctions Directors exceptionally busy, and changes have been implemented with FIAP's Distinctions and ongoing work is being done towards the Distinctions application process becoming paperless in the future. Also work is being done on the myfiap accounts to make your achievements in salons with FIAP Patronage available to you in downloadable form. It is particularly important that you read the Directors section as it is packed with way more news than I have mentioned here.

Some of you might notice the absence of the Memories section in this edition. Time was tight to include this on this occasion, but it will return in the May edition with the next in the series we have been running on FIAP's past presidents.

You might also notice the absence of the World Cup for Clubs results. The checking process that must now take place to ensure the integrity of the photos in the awarded clubs and individual awards, particularly the checks for any banned AI generated parts in the images, has added considerable time and work. The results now take longer to finalise to allow for this essential work and thus also cannot be completed in time to have the major article showing the results prepared in time for the February edition of FIAP News. This will be in the next edition in May.

I had also hoped to again have our showcase of clubs that received FIAP Club Distinctions in this edition, having introduced this in the Feb 2025 edition. Sadly, there were no clubs that gained FIAP Club Distinctions in 2025. If your club has ILFIAP membership of FIAP and enters the World Cup for Clubs, you should be looking at these Distinctions for clubs. Hopefully some clubs achieve this in 2026 and we can showcase them in Feb 2027.

Note that FIAP recently released a new clause in relation to what is and is not permissible in the use of AI when working with your photos. This was developed in collaboration with PSA. It was sent out to all affiliates in the official FIAP mail but is also published in this edition where you will find it in the Patronage Directors Notice.

Lodgement of articles and photos for the next edition in May close on the 31st March. For some time now, much of the content for the magazine has been arriving extremely late. It takes time to check articles sent to me and ensure things like the English is correct and the article set up for the editor in a way that avoids misunderstandings in the way it is to be presented. Getting editions out on time is dependent on not receiving lots of the content at the last minute. Due to personal travel commitments, the May edition must be published as early as possible in May. It will be a big edition so please send your items to me on time.

Stay safe, stay positive and stay kind to one another.

Bronwen Casey EFIAP/p HonEFIAP  
Director of the FIAP News Service

[fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)



Bronwen Casey



## Youth Photographers Gallery - Photo Submission Information

**T**his section aims to showcase the work of young photographers, providing a platform for their talent and creativity.

Any photographer who is under 25 years of age is invited to send photos they have produced for possible inclusion in this gallery. Photos being sent will need to be submitted by the closing date that applies to each edition of FIAP News as shown in the rear of the magazine. Details regarding sending photos to this section of FIAP News are as follows.

### Submission of Photos for the Youth Photographers Gallery

1. Photographer must be under 25 years of age as of the closing date for the FIAP News edition to which the photos are being submitted.
2. Each photographer may submit a maximum of 3 photos.
3. Photos are to be 1024pixels on the longest dimension, 96ppi, sRGB colour space and saved as the highest quality jpgs.
4. There is no set subject. Images can be colour or monochrome.
5. Strictly no nude photography.
6. All components of the final photo, and modifications of the final photo, must be the work of the photographer, eg no clipart, no other person to work on the photo, no photos that have AI created components.
7. Photographers under the age of 18 must have the consent of their parent or legal guardian to send photographs for possible publication in FIAP News.
8. Photographers must send the following with the photographs
  - a. Photographer's name
  - b. Photographer's date of birth and age as of the closing date for the FIAP News edition.
  - c. The country in which the photographer resides
  - d. A title for each photo or short text about the photo (35 words maximum).
  - e. If the photographer is under 18 years of age, an "Author's Agreement Form for Minors", signed by a parent or legal guardian, must be sent.
  - f. Photographers who are 18 years of age or older must sign and submit the adult "Author's Agreement Form".
9. Ensure that where any recognisable people are featured in the photos, that they (or their parent/guardian, if they are under 18) have given their permission for the photo to be published in FIAP News. Please read the FIAP News Regulations before signing the Author's Agreement Form.
10. The "Author's Agreement Forms", and the FIAP News Regulations to which these forms apply, can be downloaded via <https://www.fiap.net/en/services/fiap-news-service>
11. The photos, plus the required information and the applicable Authors Agreement form, must be sent to the Director of FIAP News using the file transfer service: <https://wettransfer.com/>  
The email address to which the transfer should be directed is [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)
12. Any questions regarding submission of images for this section should be sent to the FIAP News Director at [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)

This is not a competition. There will however be a selection made to ideally show photographs from photographers of different ages and from different countries. Technical image quality will be a consideration, but the concepts and composition will be prioritised as appropriate for the photographers age. The photographers name, age, country and the title of the photo (or text, as per point 8.d above, if provided) will be published with the selected photos.

## Requirements for Articles Submitted to FIAP News

### FIAP News Timetable

February Edition	- Closing date for articles 31 <sup>st</sup> December
May Edition	- Closing date for articles 31 <sup>st</sup> March
August Edition	- Closing date for articles 30 <sup>th</sup> June
November Edition	- Closing date for articles 30 <sup>th</sup> September

\*Please send your articles as early as possible to help us ensure FIAP News goes out on time.

### Criteria for Articles

- Articles should be no more than 1500 words.
- FIAP Events section is exempt from word limit.
- Article must be typed in English language and provided in an electronic document that can be opened in Microsoft Word.
- Do not send the articles in PDF format!

### Photos for Inclusion With Your Article

- Maximum of 25 photos. (Banners and logos are welcome and not counted as a photo).
- FIAP Events section and Directors Notices are exempt from limit on number of photos.
- Must be provided as separate files, not embedded into article.
- Must be 1024px on longest dimension, regardless of photo orientation.
- Must be provided in sRGB colour space and saved at the highest quality jpg setting.
- A list of the image files must be provided with any applicable text that is to accompany each image, eg who and what is shown in photo. This list can either be at the bottom of the article or provided in a separate document.
- Images must be of a good quality and edited for best presentation, eg colour, cropping etc.
- If the position or order of the photos in your article is important, please put the file name in red text between paragraphs in your article and we will endeavour to place it there. Depending on page layout, it may not always be possible to place the photo exactly where you would like it.

\*\* Please understand that the images you send may not always all be included. Space, layout, suitability for all readers and quality will be considered.

\*\* Articles for the "Recommendations From a Local Photographer" mini article section are to be a maximum of 400 words and two photos. Up to five photos may be sent, to provide choice.

### Submission of Articles

If possible, please send all articles and accompanying images via WeTransfer or a similar file transfer system to the Director of FIAP News Service.

Direct the file transfer to email address: [fiapnewsdirector@gmail.com](mailto:fiapnewsdirector@gmail.com)

Please do not email photos unless instructed to do so by the FIAP News Director

### Permissions

It is a requirement that those submitting articles have acquired the necessary permissions to publish the images they are submitting to FIAP News. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.

### Regulations

All those submitting items to FIAP News for possible publication must ensure they have read the Regulation for Publishing Articles in FIAP News – Doc 032 / 2021. Items submitted for possible publication must be accompanied by the relevant "FIAP News Author's Agreement" form that has been completed and signed by the author of the items or the parent/guardian of the author if the author is under the age of 18. These documents are available on the FIAP website at:

<https://www.fiap.net/en/services/fiap-news-service>

## FIAP Directory Board

Photo of the FIAP Directory Board at their meeting in Sofia, Bulgaria, on the 7<sup>th</sup> December 2025



### Balustrade on Right From Front to Back

Romain Nero (Luxembourg)  
David Tay Poey Cher - Vice President (Singapore)  
Riccardo Busi – President (Italy)  
Joan Burgues Martisella – Vice President (Andorra)  
Luis Alberto Franke (Argentina)  
Paul Stanley (Ireland)

### Balustrade on Left From Front to Back

Kurt Batschinski (Austria)  
Ioannis Lykouris – General Secretary (Greece)  
Herbert Gmeiner – Treasurer (Austria)

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# FiapNews

number Thirty-two  
February 2026

