

FIAP NEWS

Number Thirty-one
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FEATURED

FIAP Photo Meeting
Youth Biennial Results



"Camel Market" by Ahmed Fareed, Egypt
Gold Medal Winner in Category II of the Youth Biennial



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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Dear friends,

As the crisp air of late autumn settles in and the year gently draws to a close, we look back with deep satisfaction on a truly remarkable chapter of our shared photographic journey: the recently concluded FIAP Photo Meeting in China.

At the same time, our gaze turns forward with great enthusiasm to the next major milestone on the FIAP calendar, the 2026 FIAP Congress, which will take place in Brazil, and we are delighted to share with you the latest updates.

Celebrating the FIAP Photo Meeting in China

The 9th FIAP Photo Meeting took place this summer in the enchanting and culturally rich province of Hunan, China, officially opening on August 23.

It brought together more than 315 photographers from 40 countries, united by a common passion for photography and for building bridges across cultures.

Once again, it was a truly extraordinary event, superbly organized, following the success of the 2017 Photo Meeting in Shandong, by our dear friend Prof. Zeng Yi, Director of the FIAP Chinese Coordinating Office in Jinan, with the precious collaboration of his dedicated team, including our friend Lu Ming.

With the invaluable support of the local authorities, among them the Vice-Governor of Hunan Province, this event became a vibrant mosaic of cultures, experiences, and passions, a true celebration of friendship that sent a powerful message to the world:

that our shared love for photography can break down barriers, overcome prejudices, and build enduring bonds among peoples - beyond languages, beyond political, social, or religious differences.

And this, in essence, is the heart and soul of FIAP: to promote and disseminate photographic knowledge at the artistic, educational, and scientific levels, in harmony with the principles of UNESCO.

The program of the Photo Meeting offered a perfect balance between exhibitions, cultural exchanges, and photographic discovery.

The official opening, held at the Meixi Lake International Culture & Arts Center in Changsha, presented prestigious FIAP exhibitions such as the 22nd FIAP Nature Biennial, the 19th FIAP World Cup for Clubs, the personal exhibition of István Kerekes, *Best of FIAP 2023/2024*, and the debut exhibition of the FIAP International Medical Photographers Club.

The journey then unfolded through a succession of breathtaking locations; from the ancient town of Furong, where time seems to flow to the rhythm of the waterfall and the songs of the Tujia people, to the Red Stone Forest, the Dehang Grand Canyon, and the picturesque Miao villages, each revealing a different facet of Hunan's cultural and natural richness.

The itinerary culminated at the world-renowned Zhangjiajie National Forest Park, whose spectacular sandstone pillars, rising like silent giants amid the mist, famously inspired the floating mountains in the film 'Avatar'. It was the perfect finale to an unforgettable photographic adventure, filled with emotion, discovery, and beauty beyond words.

The extension of the Photo Meeting then offered nearly 180 photographers the unforgettable opportunity to board a special charter flight to the equally magnificent Inner Mongolia, a land of vast horizons and timeless beauty.

Starting from Xilinhot, participants embarked on an extraordinary photographic journey across endless grasslands, immersing themselves in the ancient traditions and vibrant culture of this fascinating region and capturing the majestic Mongolian horses galloping freely under boundless skies.

It was a dream come true for every photographer; a journey of light, nature, and humanity that will long be remembered by all those fortunate enough to have taken part in it.

At the conclusion of the official FIAP Photo Meeting program, FIAP expressed its deepest gratitude to all organizers, collaborators, and volunteers for their impeccable work and outstanding dedication.

A special tribute was paid to Professor Zeng Yi, the true driving force and visionary behind this exceptional event.

For his extraordinary contribution to FIAP's international mission and a lifetime devoted to the promotion of FIAP, Professor Zeng Yi was honoured with the FIAP Lifetime Achievement Award; the highest FIAP distinction for organizational merit. There will be more about the conferring of this Lifetime Achievement Award in the next edition of FIAP News.

This newly established distinction, created by FIAP in 2025, was presented for the very first time on this occasion, making the moment even more significant and memorable.

The FIAP Board of Directors also decided to confer the title of FIAP Honorary Member upon Mr. Chen Kai, General Manager of Hunan Silk Road Culture Exchange Co., Ltd., in recognition of his invaluable contribution to the success of the event. This title, bestowed for the first time at this event, is conferred on people who are outside the FIAP structure.

This distinction, established in 2025, reflects FIAP's commitment to acknowledging and honouring those who make an exceptional contribution to its international mission.

Looking Ahead: The FIAP Congress 2026 in Brazil

Looking to the future, during the FIAP Congress held in Jaipur in 2024, Brazil, and more precisely the city of Salvador de Bahia, officially presented and obtained approval for its candidacy to host the 37th FIAP Congress, to be held in the early days of August 2026.

A subsequent on-site visit, carried out in September 2025, was aimed at assessing the suitability of the facilities and logistical conditions in Salvador de Bahia.

Following this evaluation, and in close collaboration with Carlos Gandara, President of COMFOTO (Confederação Brasileira de Fotografia), as well as with our friends and partners in Salvador de

Bahia, a joint decision was made to relocate the Congress to Rio de Janeiro, a city offering broader infrastructure and accommodation capacity, capable of meeting the needs of an international event of this scale.

This decision in no way diminishes our esteem and appreciation for Salvador de Bahia, a city of extraordinary charm, history, and hospitality, which will, in fact, soon become one of the destinations for the upcoming FIAP Photo Days. Rather, it simply reflects the logistical and organizational requirements necessary for the successful realization of the 2026 Congress.

We are confident that by choosing Rio de Janeiro, FIAP will offer its members from all over the world a Congress that will not only be flawlessly organized, but also rich in artistic inspiration and unforgettable experiences.

Preparations are already underway: venues, hospitality packages, local partnerships, and the overall program structure are currently being finalized.

In the coming months, detailed information will be provided regarding the administrative program, side events, excursions, and registration procedures.

We warmly invite all national federations and their member clubs to make a note on their calendars that the Congress will be in early August 2026 (dates to be finalised soon).

This promises to be another major FIAP milestone, celebrating photography, friendship, and cultural exchange in one of the most beautiful and photogenic countries in the world.



Final Reflections

The 9th FIAP Photo Meeting in China and the upcoming 2026 Congress in Brazil perfectly embody FIAP's international spirit; its ability to build bridges between cultures and its unwavering commitment to photographic excellence.

We carry with us the inspiration born in China and look forward with great enthusiasm to Brazil 2026, ready to strengthen our bonds, broaden our horizons, and celebrate together the beauty of photographic art.

With my heartfelt gratitude and best wishes for good light,

Riccardo Busi, FIAP President

FIAP Biennials Service

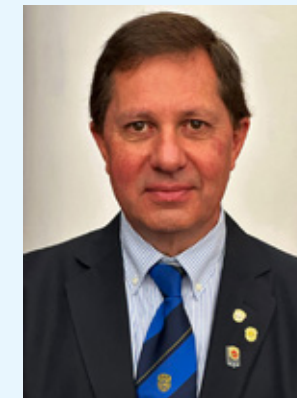
By Luis Franke MFIAP, EFIAP/d3, HonEFIAP
FIAP Director of the Biennials Service

FIAP Biennials 2026

FIAP Biennials are competitions between countries with an Operational Member (a photographic organization affiliated with FIAP that act at a national level) that is a member of FIAP. Individuals interested in participating should approach the FIAP affiliated organization within their country to seek information about their country's process for selecting photos to represent their country in this event.

The regulations and other useful information can be downloaded from the FIAP website:

<https://www.fiap.net/en/biennials>



Luis Franke

Each federation will select the works (the collections) it wants to present. Each collection has to be a coherent set of images. To achieve the best coherence, consideration should be given to the inspiration and conception of the set, as well as the realisation and the presentation. Each federation has the choice of subject and the presentation of its works. A title for the collection is mandatory. Participation in the Biennial is free. The works must not have been sent to any previous FIAP Biennials. The images must not have any signature, text or distinctive mark on them.

The photographers must preserve intact, and without any alteration, the original metadata of the images. If an image does not include the original EXIF data, it will not be eligible to participate in the Biennials. In the case of a file being requested, the person representing the federation must send it promptly within 10 days of the request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that photo). In the case of focus stacking, composite photos or HDR it is mandatory to submit all the original camera files used for the final image.

23rd FIAP Nature Biennial, South Africa 2026

In 2026 the 23rd FIAP Nature Biennial is being organised in South Africa. The FIAP Operational Member for South Africa is the "The Photographic Society of South Africa - PSSA".

The biennial consists of two sections:

Prints: limited to 10 photographs per federation with a maximum of one (1) work per author

Digital images: limited to 20 works per federation with a maximum of two (2) works per author

IMPORTANT:

The images that participate in this Biennial must conform to the definition of Nature given by FIAP (which is also included in the regulations).

Images should be in JPG, sRGB, 300 dpi.

Image size: 2400 pixels minimum and 3500 pixels maximum for the largest side. Maximum file size 6 MB.

Remember, if you participate in the print section, you must also upload a digital version of those works.



This event is a new opportunity to achieve the important **Nature Trophy “Odette Bretscher 2026”**. For this, the results of the two sections of this Biennial will be taken into account. The federation that obtains the best overall result will win the Trophy.

FIAP will invite a member of the winning federation to receive the Trophy at the next Congress (including travel expenses).

Calendar:

Closing date: 15/11/2025

For entries in the digital section, the closing date may be extended. Please contact the Director of the Biennials, Luis Franke.

Judging Date: 10/02/2026

Reports by: 10/04/2026

Opening ceremony – Port Elizabeth: 28/09/2026

The closing date is for registration. The prints must arrive before the judging date. It is recommended to send them with enough time to avoid any delays by the postal services.

37th FIAP Black and White Biennial, Brazil 2026

In 2026 the 37th FIAP Black and White Biennial will be organised in Brazil. The FIAP Operational Member for Brazil is the **“Confederação Brasileira de Fotografia - CONFOTO”**.

The Black and White Biennial consists of one section:

Prints: 10 photographs by 10 different authors

All styles and creative techniques are allowed. The participating works have to be in agreement with the FIAP definition of the Black and White photography (monochrome).

Calendar:

Upload start: 01/12/2025

Closing date: 31/01/2026

Judging Date: 21/03/2026

Results by: 20/05/2026

Opening and award ceremony: August 2026 (During the FIAP Congress)

A digital version of the prints must also be uploaded when registering. The prints must arrive before the judging date. It is recommended to send them with enough time to avoid any delays by the postal services.

The federation which obtains the best overall result in the combination of the two sections (prints and digital) of the 30th Colour Biennial Greece 2023 and the 37th Black & White Biennial 2026 wins the Grand Prize **“Dr. M. Van de Wijer Trophy” 2026**. The winner of the trophy will be invited to the next FIAP Congress (one person per country) to receive the prize. FIAP will offer free participation in the Congress including the travel expenses (in economy class).

Preparation and sending the prints

These are instructions and recommendations for the person of the federation in charge of sending the prints.

Send the prints to the address indicated in the Biennial's regulations in time to avoid delays in the postal service. Please consider the following:

- The maximum size of the prints must be 30x40 cm (A3 and 12"x16" formats are also accepted). Smaller prints (i.e. 20 x 30 cm) are acceptable.
- Send the photos packed flat (not rolled in tubes). For customs reasons avoid using large boxes.
- Please place the following text on the customs form: "Photos for exhibition. No commercial value."
- Inform the organizer of the mail tracking number

Include the following information on the back of each print:

- Name of the Operational Member (Federation)
- Country
- Photographers' name
- Title of the work
- Number indicating the sequence of the photo in the set

You can use the labels designed for this purpose by downloading them from the FIAP website:

<https://www.fiap.net/en/biennials>

The labels are a fillable pdf form and are easy to fill in. They can be printed on self-adhesive paper and then stuck to the back of the prints.

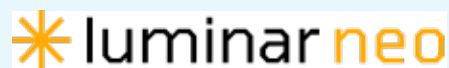
Remember that for judging of the photos, they will first be mixed with the entries from other countries for the images to be individually judged and then re-sorted to judge each collection's coherence. Correct labelling of prints will help organizers with handling them. Thank you for your cooperation!

World Cup for Clubs Service



Michele Macinai

By Michele Macinai EFIAP/p, ESFIAP
FIAP Director of the World Cup for Clubs Service



20th FIAP World Cup for Clubs 2025 Entries Close Soon!

FIAP invite all photo clubs to participate in the 20th edition of the FIAP World Cup for Clubs, that is undoubtedly one of the most important and prestigious photography competitions organised by FIAP. In 2024, there were 5534 photos from 293 clubs, from 55 countries, involved in this competition.

The main feature of this great photographic competition is that it is open to all photography clubs of the world, whether FIAP members or not, in order to best represent photography worldwide. The competition subject is open. All genres and creative processes are allowed, in black and white or in color. There is no need for consistency between photographs. Pictures created by artificial intelligence are not allowed in this competition. All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

This year FIAP are delighted to welcome the support of the company Skylum, makers of the photo editing software, Luminar Neo. This company have provided some prizes for the World Cup for Clubs. Each of the clubs ranked in the 10 positions in this competition will receive a Luminar Neo software license as a prize. FIAP thank Skylum for their generosity knowing this prize will be greatly appreciated by the winning clubs.

The online entry platform for this year's World Cup for Clubs competition opened 1st of October and the closing date is now only days away.

Closing date: 30th November 2025

For full entry details, and to lodge your club's entry, please visit:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2025/>

I would like to remind the clubs and their photographers that, to further promote this competition, FIAP introduced an important change regarding the entered works and the score they get in the FIAP World Cup for Clubs. Starting with the 17th FIAP World Cup for Clubs 2022, individual photographers can count their acceptances in the FIAP World Cup for Clubs for the purpose of their applications for individual FIAP distinctions. It is hoped that our decision will make this important event even more attractive and encourage the participation of more and more new photographers. In this regard, photographers who intend to use the acceptances they will obtain in this 2025 contest in their applications for individual FIAP distinctions, will have to use the official FIAP number "2025/900" and the country "Italy". I emphasize that this information is also available on the FIAP official website, where, on the FIAP World Cup for Clubs page, you can find a document indicating the FIAP numbers relating to past editions. This document will be updated from time to time with the FIAP numbers of each edition. This document can be found at the following link: <https://www.fiap.net/en/world-cup-for-clubs>

I would also like to point out that, for ILFIAP clubs in good standing with the payment of their annual ILFIAP membership fee to FIAP, participation in the FIAP World Cup for Clubs is completely free. We therefore particularly invite all ILFIAP clubs around the world to participate, and draw their attention to what has been said above regarding the acceptances obtained by photographers in this competition.

FIAP Photo Academy Online Events

By Paul Stanley FIPF, EFIAP/p, ESFIAP,
Director of the FIAP Photo Academy Online Events



Paul Stanley

Hello.

Many thanks to all our friends who have joined us so far this year for our presentations. Your presence was very welcome and appreciated. You can find reports of these presentations in the Photo Academy section of this and previous editions of FIAP News.

Our next presentation will take place on Wednesday 29 October at 7pm London Time, so will have taken place by the time you are reading this notice in the November edition of FIAP News. It will be given by Mike Moats and is titled "Creative Ways to Photograph Flowers". A report about this will be in the February edition of FIAP News but you can see more information about him on this website: <http://www.mikemoats.com/>.

The new year will see a presentation on 20 February 2026 by Phil Penman titled "Just because you carry a camera does not mean you get to disconnect from society".

Phil is London born but is based in New York and is one of the world's top street photographers, as well as being a Leica Ambassador.

Details of upcoming presentations will be emailed to all who are registered with us and will also be published on FIAP's social media.

All are welcome to join these Zoom-based presentations.

Don't forget that recordings of previous presentations are available on the dedicated FIAP YouTube channel at <https://www.youtube.com/@fiapchannel2802>

This is a fantastic resource for all our operational members. There is a wealth of presentations with great photography and lots of tips and techniques to help us all improve our standards and our appreciation of the work being done by these great masters.

If you would like to receive notification of the events please send an email to fiapphotoacademy@gmail.com asking for your email address to be included on our distribution list.

FIAP Youth: Building Pathways for the Next Generation

By Ahmed Al Busaidi HonEFIAP, EFIAP/s,
Director of the FIAP Youth Service

In alignment with FIAP's continuous efforts to strengthen youth engagement in photographic art, the Youth Services section has recently implemented several initiatives to enhance communication and visibility among young photographers. These steps form part of a broader strategy, with more activities planned in the months ahead.

FIAP Youth Instagram Account

To further connect and inspire young talents globally, FIAP launched the **FIAP Youth Instagram account (@fiap_youth)** on the **28 May 2025**. The account serves as a dedicated space to highlight the creativity of young photographers and showcase selected works from FIAP Youth Biennials.

We invite all FIAP Liaison Officers, federations, clubs, and young photographers to follow and share this Instagram account to help expand its reach and visibility.



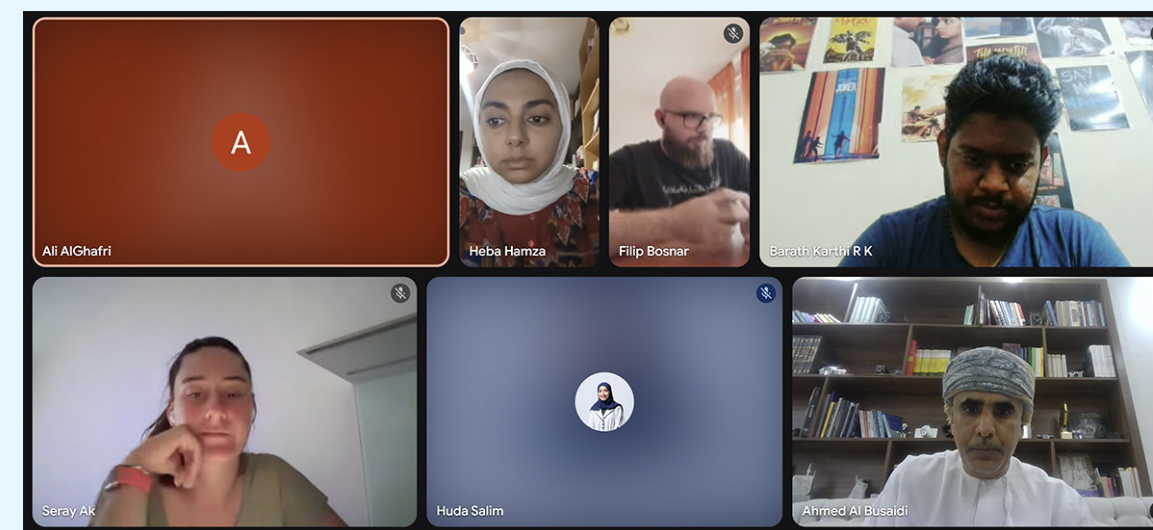
Ahmed Albusaidi



FIAP Youth Ambassadors Meeting

The **first FIAP Youth Ambassadors Meeting** was held on **17 June 2025**, with participation from **Oman, Croatia, Egypt, India, and Turkiye**. The Ambassadors discussed ways to support youth in their countries, promote participation in FIAP activities, and contribute to the Youth Photographers Gallery in FIAP News.

We look forward to welcoming additional Ambassadors from other member countries to strengthen this international network of young representatives.



Acknowledgment and Outlook

We extend our sincere appreciation to the **organizing team of the FIAP Youth Biennial in Bahrain** for their outstanding efforts in supporting youth participation and promoting the spirit of photographic art among young people.

We also wish to express our gratitude to the **FIAP Biennials Service** for their continuous dedication and professionalism in facilitating and guiding this important global event. We look forward to seeing inspiring participation and remarkable results from this year's Youth Biennial and to continuing our collaborative efforts to empower young photographers around the world.

The 9th FIAP Photo Meeting Successfully Held in Hunan, China



By Zeng Yi LAAFIAP
Chief Representative
of FIAP in China
Director of FIAP China Office

and

By Lu Ming ESFIAP
Executive Deputy Representative
of FIAP in China
Deputy Director of FIAP China Office



From August 22 to September 7, 2025, the 9th FIAP Photo Meeting unfolded across two distinct yet equally captivating landscapes in China: the cultural heartland of Hunan and the vast grasslands of Inner Mongolia. 315 photographers from 40 countries embarked on a 17-day odyssey, capturing the essence of ancient history, ethnic traditions, and breathtaking natural beauty through their lenses.

Phase 1: Hunan - Where History Meets Scenery (August 22 - 31)

The journey began in Changsha, Hunan's capital, where participants checked into the luxurious Langham Place Hotel and received welcome packages filled with event memorabilia and a T-shirt. The FIAP Board of Directors arrived earlier and held their meetings prior to the Photo Meeting activities commencing.

The opening ceremony at Meixi Lake International Culture & Art Center set the tone, featuring awards for the 22nd FIAP Nature Biennial, the 19th FIAP World Cup for Clubs, and the FIAP "Best of the Best". This was followed by exhibitions showcasing global photographic excellence, including the inaugural exhibition of FIAP's International Medical Photographers Club. In the exhibition hall, works of natural scenery and humanistic documentary photography complemented each other, while the free shooting session outside allowed photographers to capture the harmonious coexistence of modern architecture and urban light and shadow with their lenses. At the welcome dinner that night, FIAP President Riccardo Busi's speech and Hunan's characteristic cultural performances immersed guests in the charm of Hunan culture.

Starting from August 24, the photographers delved deep into the hinterland of Hunan. The bluestone roads and ancient docks of Jinggang Ancient Town carried the gentleness of a water town in the south of the Yangtze River, where photographers recorded the daily life of the thousand-year-old town; known as the "millennium-old town hanging over a waterfall". Also known as Furong Town the picturesque location dazzled with cascading waterfalls during the day and countless red lanterns at night. The Tujia stilted buildings, rice tofu workshops, and folk performances at the bonfire party made everyone feel as if they had travelled through time.

The trip to Xiangxi Prefecture was even more exciting. The Hongshilin (Red Stone Forest), a wonder of Cambrian red carbonate geology, revealed its uncanny craftsmanship through changing light and shadow; the cliff plank road in Dehang Grand Canyon and the engineering marvel of Aizhai Bridge stood in striking contrast to intangible cultural heritage such as Miao embroidery and batik, where natural grandeur collided with human ingenuity. In Shibadong Miao Village, photographers focused on the new look of the village after poverty alleviation, telling stories of people's lives in the new era through their lenses.

The journey to Fenghuang Ancient Town was full of poetry. In the early morning, the Tuojiang River was shrouded in mist, with the ancient city walls reflecting in the water; at night, the lights twinkled, and maglev trains passed by, interweaving traditional stilted buildings with modern light and shadow to form a unique visual rhythm.

On August 29, everyone participated in the "Qixi Chinese Valentine's Day - Moni Festival" folk performance, recording the romantic customs of the Tujia people amid singing and laughter.

The natural landscapes of Zhangjiajie were the grand finale. In the early morning of August 30, photographers climbed Tianzi Mountain to capture rolling clouds and mist. Three thousand towering peaks stood like they were carved by knives and axes in the morning light; the Heavenly Gate Cave and mountain cable car of Tianmen Mountain allowed everyone to immerse themselves in the majesty of the World Natural Heritage.

In the evening a Closing Ceremony took place with the awarding of "Hunan Tourism Image Ambassador" and "Excellent Organization Award" at the Photo Meeting.

Mr. Zeng Yi was awarded the FIAP Lifetime Achievement Award (LAAFIAP) for his long and valuable service in support of FIAP.

After the first phase of the 9th FIAP Photo Meeting, photographers transferred to Inner Mongolia by charter flight provided by the Organizing Committee and started their 7 days shooting tour in the vast and magnificent Xilinhot and West Ujimqin Banner in Inner Mongolia.

Inner Mongolia Segment: A Dialogue of Civilizations on the Vast Grassland (September 1 - 7)

On September 1, the photographers moved to Xilingol League, Inner Mongolia, kicking off a vast journey in the northern border.

The grassland shooting began at Erdun Aobao. The sacred sacrifice site composed of 13 Aobao stood solemnly under the blue sky and white clouds. The "Hundreds of Horses Galloping" theme shooting at Phoenix Horse Ranch was the highlight—Hundreds of horses galloped across the grassland, and in the flying dust, photographers used high-speed shutters to freeze the stunning moments of horses' hooves and manes fluttering.

The trip to Baiyin Xile Ranch was full of humanistic warmth. Static sunflower fields and dynamic horse groups complemented each other. Mongolian models in traditional costumes struck elegant poses on the grassland, and scene shooting of grassland lovers and Aobao gatherings made the romance and deep affection of these nomadic people vivid in the lenses.

The journey to West Ujimqin Banner went deep into the core of nomadic culture. At Qingquan Nomadic Culture Experience Camp, the agility of horses stepping on water splashes, the tranquility of yurt reflections, and the daily scene of milking, allowed photographers to closely capture the details of nomadic life. In the morning light of Banlashan Scenic Area, the migration of Lele carts and the silhouettes of herds grazing formed an original grassland morning melody. The Naadam Festival performances of wrestling, horse racing, and archery fully displayed the boldness and bravery of the Mongolian people.

The early morning shooting at Chaidamu Lake was extremely beautiful. The agility of white horses treading waves, the romance of horseback couples, and the tranquility of nomadic camel caravans were like dreams in the lake reflections. Despite the low temperature, photographers used their lenses to capture the first ray of light of the northern border sunrise.

From the humanistic landscapes of Hunan to the vast grasslands of Inner Mongolia, the 9th FIAP Photo Meeting was not only a grand event for photography creation but also a dialogue and exchange of civilizations. With light and shadow as their pens, photographers wrote their love for nature, culture, and life on the land of Xiangchu and the northern grasslands. These frozen moments will eventually become an eternal bridge connecting the peak of world art and the image treasures of China.

Thank you to the many photographers who provided photos for the following pages.

Arrival and Group Photos from the Buses



Group Photo Bus 1



Group Photo Bus 2



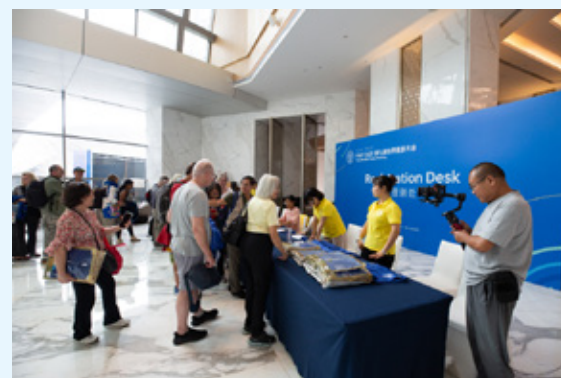
Group Photo Bus 4



Group Photo Bus 6



Group Photo Bus 3



Group Photo Bus 7



Group Photo Bus 5



Group Photo Bus 8



Group Photo Bus 10



Group Photo Bus 9

Official Opening and Presentations



Mr. Jiang Difei, Vice Governor of the People's Government of Hunan Province, giving his speech at the opening of the Photo Meeting



FIAP President, Riccardo Busi, giving his speech at the opening of the Photo Meeting



Official Opening of the FIAP Photo Meeting



FIAP President, Riccardo Busi, welcomes official guest, John Hughes, incoming President of the Photographic Society of America



FIAP President, Riccardo Busi, welcomes official guest presenter, Reza Deghati



The FIAP Board arrive at the Meixi Lake International Culture & Art Center with the Director of the FIAP China Office, Zeng Yi and Deputy Director of the FIAP Office in China, Lu Ming

FIAP President, Riccardo Busi, presents the Photo Meeting Plaque to Zeng Yi, Chief Representative of FIAP in China & Director of FIAP China Office



István Kerekes, winner of the Best of the Best Award in 2023 and 2024 being interviewed by Romain Nero, Director of the FIAP Patronage Service



FIAP Treasurer Herbert Gmeiner, FIAP President Riccardo Busi and FIAP Secretary General Ioannis Lykouris during the awards presentation of the FIAP World Cup for Clubs



L-R: Romain Nero, FIAP Patronage Director, Jef Lemmens, FIAP Distinctions Director, István Kerekes, winner of the Best of the Best Award in 2023 and 2024 with his trophies, Riccardo Busi, FIAP President and Paul Stanley, FIAP Board member



L-R: FIAP Board Members, Luis Franke, Joan Burgues Martisella, Paul Stanley, Romain Nero, Herbert Gmeiner, David Tay, Ioannis Lykouris and Riccardo Busi with Ms. Wu Heyun, Zeng Bing, Mr Zeng Yi, Mr Lu Ming, Mr. Han Chunjian, Mr. Chen Kai, Mr Yang Huizhong



Chinese Officials with FIAP's President and Vice President. L-R: Mr. Yao Weihong, Mr. Jiang Jianxiang, Ms. Guo Xiangli, David Tay, Mr. Chen Jing, Ms. Zhao Shaohua Riccardo Busi, Mr. Jiang Difei, Joan Burgues Martisella, Ms. Li Aiwei, Zeng Yi, Mr. Li Siwei



Performance at the Official Welcome Dinner

Photos from the Presentations and exhibitions of the World Cup for Clubs, the FIAP Nature Biennial and the International Medical Photographers Club where also held at this official opening event. These are shown on their own pages

Events During the Photo Meeting



FIAP President Riccardo Busi at the Silk Road International Photography Art Exhibition Center where an exhibition of his photos and photos by Yang Yuanxing was hung



Group Photo of Participants at the Photo Meeting, taken outside the Meixi Lake International Culture & Art Center



Reza Deghati



Group photo with performers in Furong Town



Performance in Furong Town



Reza Deghati giving his presentation



Incoming PSA President, John Hughes, and his wife Kimber Hughes, viewing the exhibition at the Silk Road International Photography Art Exhibition Center



At the "Qixi Chinese Valentine's Day - Moni Festival" folk performance



Lanterns for release at the Qixi Chinese Valentine's Day - Moni Festival folk performance



Our group joined the dancing at the Qixi Chinese Valentine's Day - Moni Festival. That side-split jump is one of our photographers



Opening of the Silk Road International Photography Art Exhibition Center by FIAP President, Riccardo Busi, and Liu Tao, Secretary of the Xiangxi Prefectural Party Committee



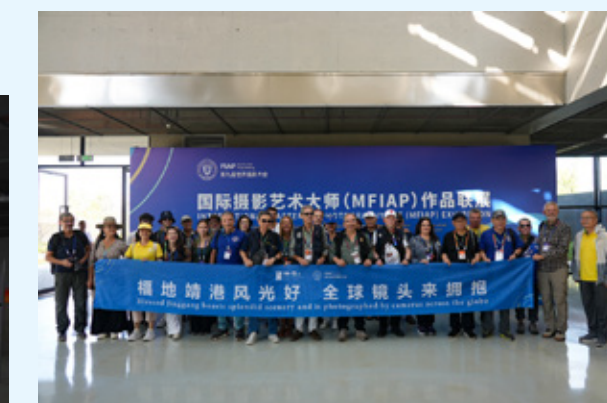
The Silk Road International Photography Art Exhibition Center in Furong Town



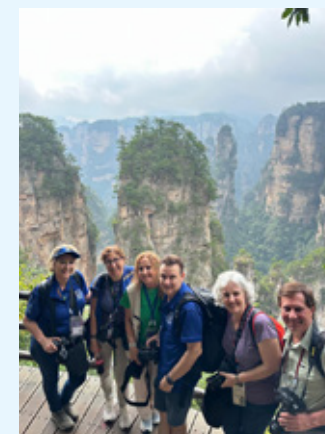
Bonfire party in Furong Town



International Master Photography (MFIAP) Exhibition

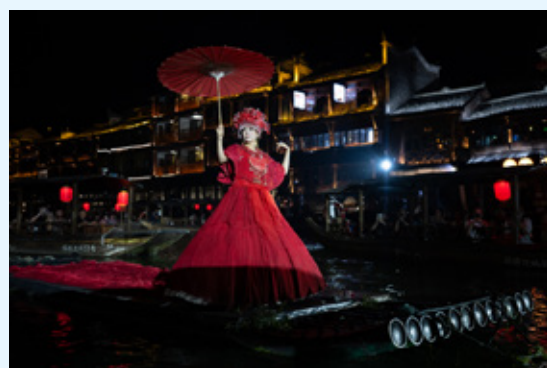


Group photo of some of the Photo Meeting attendees at the MFIAP exhibition

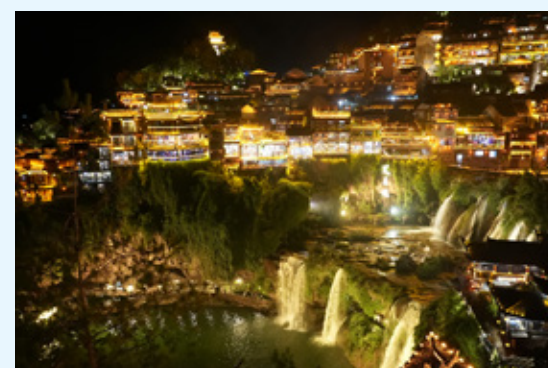
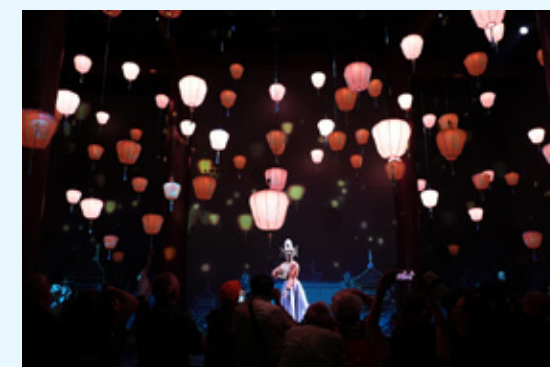


Hongshilin (Red Stone Forest)

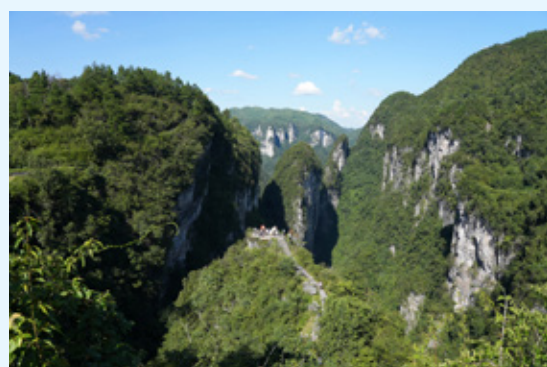
At Zhangjiajie



At Hongshilin (Red Stone Forest)



Waterfall through Furong Town



Shibadong Miao Village





Photo Meeting Closing Ceremony and Banquet



Group photo of FIAP Board Members with many of the Chinese team that ran the Photo Meeting



Riccardo Busi, FIAP President (centre) with Zeng Yi, Director of the FIAP China Office (on left), and Lu Ming, Deputy Director of the FIAP Office in China (on right), lead organisers of the 2025 FIAP Photo Meeting in China



The FIAP Board Members with Agatha Bunanta and incoming PSA President John Hughes (4th from the right)



President, Riccardo Busi, and his wife, Silvia Scaramuzzi



Reza and Rachel Deghati



FIAP Secretary General, Ioannis Lykouris, and his wife Roula Chaidou



FIAP President, Riccardo Busi and Professor Zeng Yi, who was honoured with the FIAP Lifetime Achievement Award. An article about this will be in the next edition of FIAP News



FIAP President, Riccardo Busi and Chen Kai, who was conferred with the title of FIAP Honorary Member



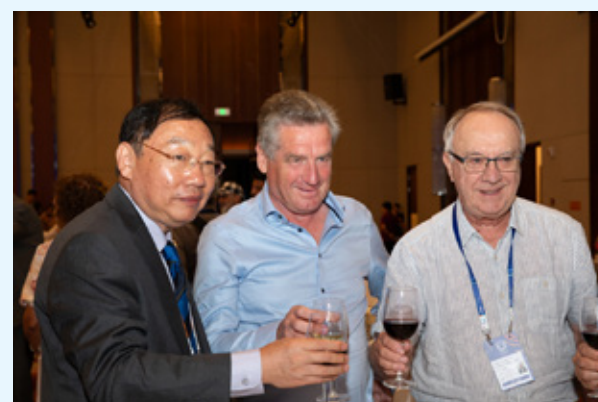
Incoming President of the Photographic Society of America (PSA), John Hughes and his wife Kimber Hughes



L-R: Romain Nero, Rocio Martin Frias and Luis Franke



L-R: Lu Ming, Romain Nero, Michele Macinai and Simone Sabatini



L-R: Lu Ming, Jef Lemmens and Freddy Van Gilbergen



L-R: Luis Franke, Paul Stanley and Ioannis Lykouris



Riccardo Busi with local officials





FIAP President, Riccardo Busi, gives his opening speech



Group photo in Inner Mongolia



Opening Ceremony and Banquet in Inner Mongolia



Banquet at the Opening Ceremony



Mr. Alateng Baoyin, Vice President of the Photographers Branch of the China Horse Industry Association, with FIAP President Riccardo Busi



Montse González García is initiated into the Arriba Commission



The Arriba Commission in action giving the traditional FIAP toast. The new members who were initiated are the four people on the right side in the photo. From the right, they are John Hughes, Lu Ming, Paul Stanley and Montse González García



FIAP Treasurer, Herbert Gmeiner, being welcomed by Mongolians



19th FIAP World Cup for Clubs 2024 Award Ceremony and Exhibition

By Michele Macinai EFIAP/p, ESFIAP
FIAP Director of the World Cup for Clubs Service

On August 23, 2025, in Changsha, Hunan Province, during the 9th FIAP Photo Meeting in China, the awards ceremony for the 19th FIAP World Cup for Clubs 2024 took place. The presentations and exhibition were held in the theatre of the Meixi Lake International Culture & Art Centre.

During the ceremony, in the presence of FIAP President Mr. Riccardo Busi, the Members of the FIAP Board of Directors and local Chinese dignitaries, the prizes were awarded to the representatives of the clubs and individuals that had won prizes in this prestigious competition where they were present at the ceremony. FIAP Treasurer, Herbert Gmeiner, and FIAP Secretary General, Ioannis Lykouris presented each recipient with their award.

After the awards ceremony, the photographic exhibition relating to the 19th FIAP World Cup for Clubs 2024 was inaugurated in a beautiful and spacious gallery, a contemporary art museum (MICA) adjacent to the theatre where the awards took place.

The exhibition displayed: prints of all 20 photos of the clubs that ranked in the top 4 positions, prints of 5 of the 20 photographs of each of the clubs that ranked from 5th to 10th place, and prints of the 10 photographs that won individual prizes.



Michele Macinai, Director of the FIAP World Cup for Clubs, announcing the awards being presented for the 2024 World Cup for Clubs at the FIAP Photo Meeting



The World Cup for Clubs Award Presentations in Changsha, China. On stage is Kenneth Gibson, Chairman of Catchlight Camera Club in the UK, collecting the FIAP Gold Medal won by Catchlight Camera Club member, Pamela Wilson



Kenneth Gibson, Chairman of Catchlight Camera Club in the UK, collecting the FIAP Gold Medal won by Catchlight Camera Club member, Pamela Wilson



Simone Sabatini, FIAP Liaison Officer for Italy, collecting the Bronze medal won by Enrico Patacca, a member of the club Associazione Fotoincontro in Italy



Valentina Neri, member of the ninth ranked club, Gruppo Fotografico Carpe Diem, collecting the Honourable Mention won by her photographic club



Simone Sabatini, FIAP Liaison Officer for Italy, collecting the Honourable Mention award won by the photographic club Associazione Fotoincontro



Usmanov Rashid, FIAP Liaison Officer for the Russian Federation and member of the fifth ranked club, New World, collecting the Honourable Mention award won by his photographic club

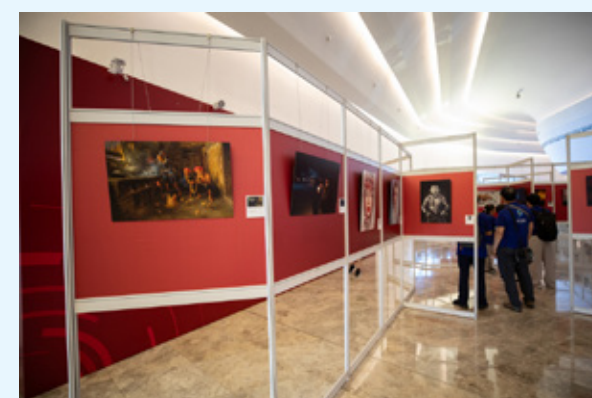
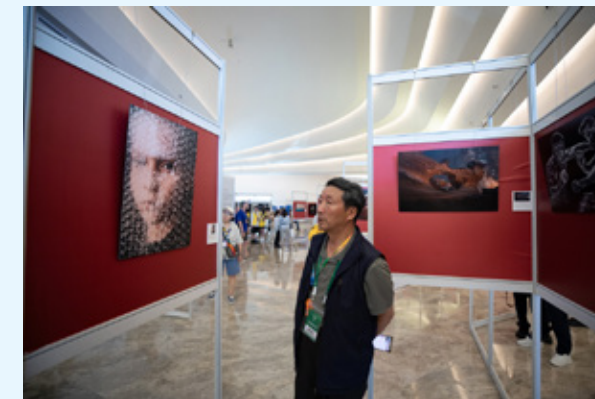


FIAP President, Riccardo Busi, and members of the FIAP Board viewing the World Cup for Clubs exhibition with Mr Jiang Difel, Vice Governor of the People's Government of Hunan Province and his interpreter



Presentation of the Maurice Dorikens Trophy to three of the thirteen-member team from Catchlight Camera Club in the United Kingdom of Great Britain and Northern Ireland. This club was the top ranked club in this year's World Cup for Clubs competition, so were the winners of the of the World Cup, in the 19th FIAP World Cup for Clubs 2024. Each member of this club receives a FIAP Honourable Mention for contributing to their club's success. This club also won the Maurice Dorikens Trophy, for having also achieved the best results in the past three consecutive FIAP World Cups for Clubs (from 2022-2024)

L-R: Ross McKelvey, FIAP Treasurer, Herbert Gmeiner, FIAP President, Riccardo Busi, Chairman of Catchlight Camera Club, Kenneth Gibson, FIAP Secretary General, Ioannis Lykouris, Terry McCreesh



22nd Nature Biennial 2024 Award Ceremony and Exhibition in China

By Luis Franke, MFIAP, EFIAP/d3, HonEFIAP
FIAP Director of the Biennials Service



Simone Sabatini, FIAP Liaison Officer for Italy, accepts the Odette Bretscher Trophy from FIAP President, Riccardo Busi



Luis Franke, Director of the FIAP Biennials Service, announced the Nature Biennial presentations

During the Photo Meeting held in China in August 2025, the awards ceremony for the 22nd Nature Biennial, organized in Germany in 2024, took place. The event was hosted in Changsha at the renowned Meixi Lake International Culture & Art Centre.

The highlight of the ceremony was the presentation of the 2024 "Odette Bretscher" Nature Trophy, awarded to the federation that achieved the best overall result in this Biennial, based on the combined scores of its two sections.

This year, the winner was Italy, which also won the FIAP World Cup in both the print and digital sections. Simone Sabatini, FIAP Liaison Officer for Italy, received the trophy from FIAP President, Riccardo Busi.

Representatives from some of the other award-winning countries accepted their medals and certificates from FIAP Vice Presidents Joan Burgues Martisella and David Tay.

An exhibition was mounted showcasing the winning works from both sections of the Biennial.



Rocio Martin Frias from Luxembourg accepts the FIAP Gold Medal for Luxembourg's 2nd place in the print section. She also accepted the FIAP Silver Medal for Luxembourg's 3rd place in the digital section



Vaibhav Shrikant Jaguste from India accepts the Honourable Mention certificate for India for India's 5th place in the print section. He also accepted the Honourable Mention certificate for India for their 6th place in the digital section



Constantinos Charalambous, FIAP Liaison Officer for Cyprus, accepts the Honourable Mention certificate for Cyprus for Cyprus's 8th place in the print section



Helen Hanafin, from the Irish Photographic Federation's FIAP Biennial Entry Selection team accepts the Honourable Mention Certificate for Ireland for Ireland's 9th place in the digital section



Roald Synnevåg, Secretary General of the NSFF in Norway, accepts the Honourable Mention certificate for Norway for Norway's 7th place in the print section



Jesús Manuel García Flores, FIAP Liaison Officer for Spain, accepts the Honourable Mention certificate for Spain for Spain's 10th place in the print section

Photos from the Nature Biennial on exhibition in the gallery



Photography and Health: A Shared Frame of Two Hearts

By Dr. Sefa Ulukan, ESFIAP,EFIAP
IMPC President

A short time ago, the FIAP administration took the initiative to establish a new association; the International Medical Photographers Club, known as the IMPC. We currently have representatives in 18 countries, with new countries continuing to join us. The first joint exhibition of photos taken by IMPC members was held in the contemporary art museum, MICA, in the Meixi Lake International Culture and Art Centre in Changsha, China during the FIAP Photo Meeting in August. In this first exhibition, we presented 65 photographs by 52 photographers from 16 countries.



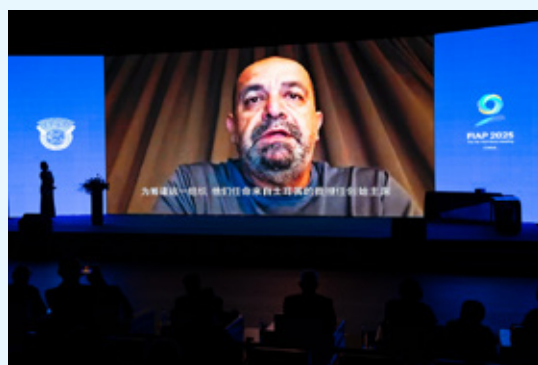
This exhibition was not only an artistic event; it was also the product of a shared spirit, effort, and volunteerism. We embarked on this journey with people who came from the healthcare sector, but who, when they held a camera, revealed their inner artist. Each of us comes from different backgrounds; doctor, nurse, healthcare technician... But we unite in one thing: looking at life once again, this time through a photograph.

We know that health is about noticing the unseen. Photography is the same.

Both fields require patience, attention, and courage. And in this exhibition, we wanted to make these shared feelings visible.

We had another saying for life: We value life, and not just when we provide health, but when we "See. We Understand. We Record."

In this exhibition, we tried to explain both our profession and the world through our own eyes. We are just at the beginning of our journey. We will continue to create with new projects, new exhibitions, and together we will cultivate health and art.



Dr Sefa Ulukan addresses the audience via recorded message during the official opening of the Photo Meeting to introduce the IMPC exhibition

At the conclusion of the exhibition, the photographs were donated to the Central South University Hospital to hang on their walls. During the official opening of the Photo Meeting and presentations event in the theatre adjacent to the museum, a commemorative plaque was presented to Mr Li Zhihong, Vice President of the Central South University, commemorating this donation. He was also presented with a book of the photos that were in the exhibition.

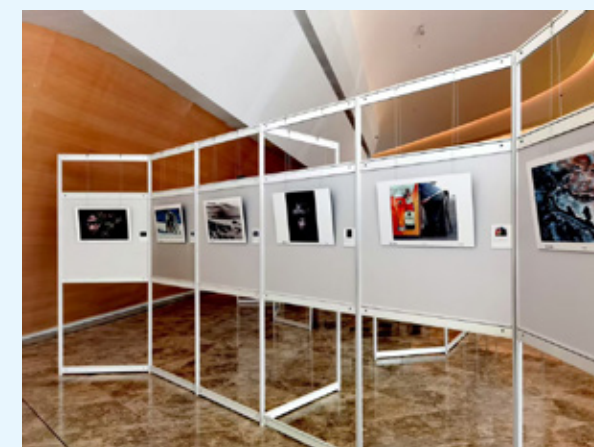
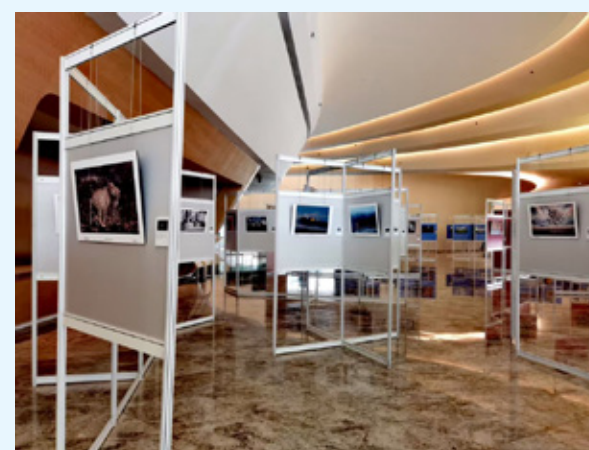


FIAP President, Riccardo Busi, presented Mr Li Zhihong, Vice President of the Central South University with the commemorative plaque



Mr Li Zhihong, Vice President of the Central South University was also presented with a book of the photos that were in the IMPC exhibition

The following photos show some of the exhibited photos and the exhibition hanging in the gallery.





Aprendiendo 2 by Ana Robles, Argentina



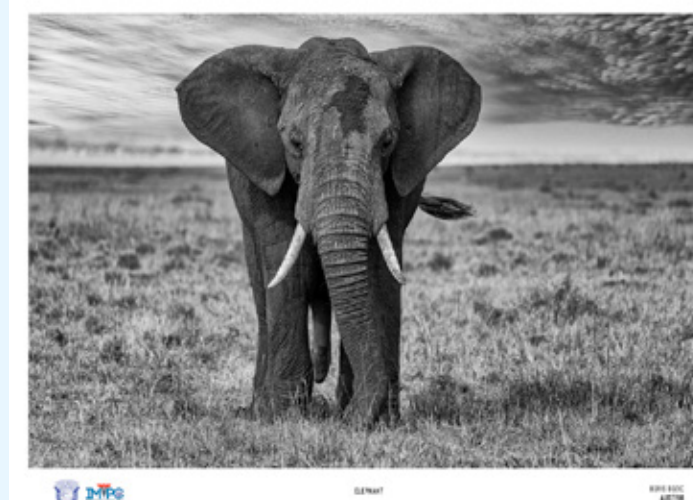
Cankus - Favorite One by Ergun Karadag, Turkiye



Determinacion by Luis Jose Vigil Escalera Quintanal, Spain



Dreamy Swan Lake by Diana Chan, Hong Kong



Elephant by Boris Bozic, Austria



Feeding Time by Sandy Van Vuugeen, South Africa



Feria de Calzado by Rosina Smit, Argentina



Ice King by Krzysztof Muskalski, Poland



Lizard Eyes By Sefa Ulukan, Turkiye



Pilanesberg Mother and Son by Bronwen Casey, Australia



Venice Carnival Masks by Giuseppe Iacutti, Italy

42nd FIAP Youth Biennial, Bahrain 2025

By Luis Franke, MFIAP, EFIAP/d3, HonEFIAP
FIAP Director of the Biennial Service

The 42nd FIAP Youth Biennial was organised in Bahrain. The FIAP Operational Member for Bahrain is the "Bahrain Arts Society - BAS".

The judging was completed on the 30th September. The judges were: David Tay Poey Cher, MFIAP, HonEFIAP from Singapore, Nasser Malek, MFIAP, ESFIAP from United Arab Emirates and Ahmed Al Busaidi, EFIAP, HonEFIAP from Oman.

We are very grateful to all the participants of this Biennial. Images were sent by 18 countries, and we received 515 photographs in total between the two age categories.

The Category I (under 16 years) section had 11 countries participate. The winner of the World Cup was Oman. The medal winning countries were Russian Federation, South Africa and Serbia. The HM's were obtained by Germany, France, Bulgaria, Bosnia and Herzegovina, Norway and Bahrain.

The Category II (under 25 years) section received collections from 18 countries. The winner of the World Cup was also Oman. The medal winning countries were South Africa, United States of America and Türkiye. The HM's were obtained by France, Germany, Russian Federation, Italy, United Arab Emirates and Egypt.

Other than the awards for the winning country teams, eleven individual awards, six FIAP medals and five awards offered by the BAS, were given in each category to the top photographs.

The images entered by the top four countries in each category, the photographs that won the individual awards and some of pictures from the judging are shown with this article. The full results are published on the FIAP website: <https://www.fiap.net/en/biennials>



The judges Ahmed Al Busaidi, David Tay Poey Cher and Nasser Malek



Visit to the RAK Art Foundation (Sheikh Rashid Foundation)

From right to left in the photo:

- Mahdi Al Bannai – Board Member of the Society
- Mohammed Buhasan – Treasurer and Secretary of the Society
- Ahmed Al Busaidi
- David Tay Poey Cher
- Shaikha Marwa Al Khalifa – President of the Society
- Jaafar Al Arabi – Vice President of the Society
- Nasser Malek
- A staff member of the Sheikh Rashid Foundation
- Noor Al Sairafi – Head of Media and Public Relations Committee



Judging process, Nasser Malek, David Tay Poey Cher, Ahmed Al Busaidi and Maryam Abdulkarim Sarhan

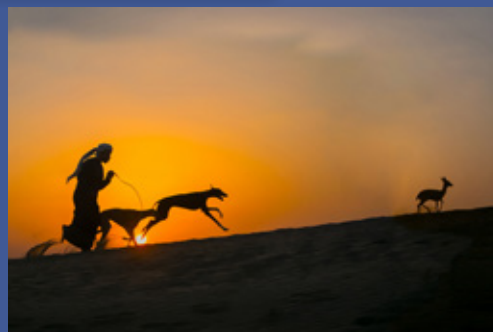


Maryam Abdulkarim Sarhan, Ahmed Al Busaidi, Nasser Malek and David Tay Poey Cher



World Cup Winner in Youth Biennial Category I (Up to 16 years of age) – OMAN

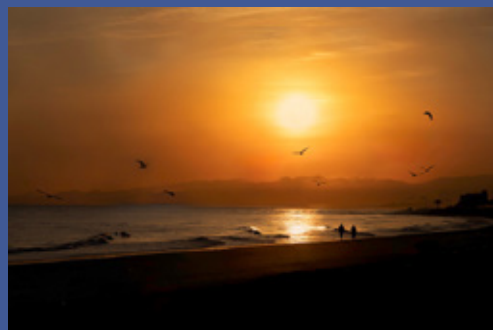
Hunting with dogs,
Yaseen Al Hajri



The Omani Ardha art,
Al Yaman Al Rawathy



Beautiful Sunset,
Raneem Al Harthi



Grandmother, Layan Al Battashi



Love of camels, Amur Al Hajri



Camel Tradition, Yaseen Al Hajri



To the Top, Al Batool Al Maawali



Dance of the Sea, Yousuf Al Waheibi



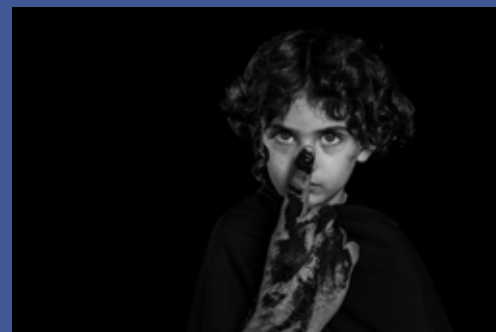
Heritage, Mansor Al Hajri



Alone, Yonis Al Shuailli



Silent, Ali Al Shuailli



Alongside the Shade,
Yonis Al Shuailli



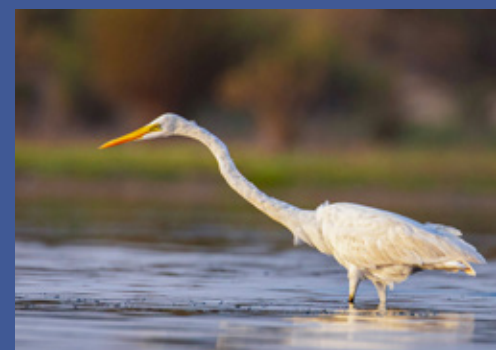
Facial Adornment, Ali Al Shuailli



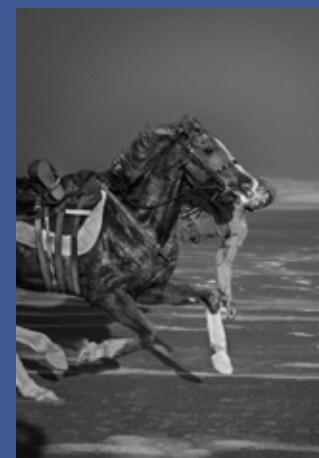
Joy of Childhood, Abdullah Al Ghafri



Hunting, Layan Al Battashi



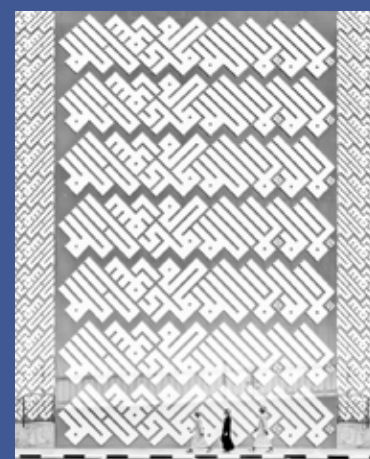
Love of Horses, Amur Al Hajri



The old man, Al Batool Al Maawali



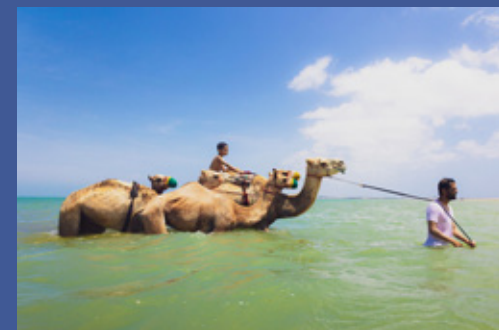
Footsteps, Abdullah Al Ghafri



Aspiration, Mansor Al Hajri



Beautiful day, Yousuf Al Waheibi



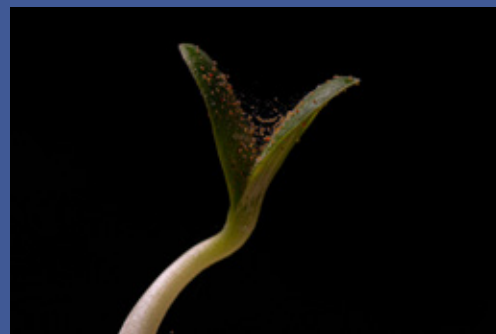


FIAP Gold Medal in Youth Biennial
Category I (Up to 16 years of age) – RUSSIAN FEDERATION

Have support in life, Lev Rudakov



The whole universe,
Anastasia Loginovskaya



Fear of darkness,
Anastasia Korotkova



Go-karts,
Anastasia Loginovskaya



Two friends, Ksenia Nurutdinova



Still life in yellow tones,
Artem Pirogov

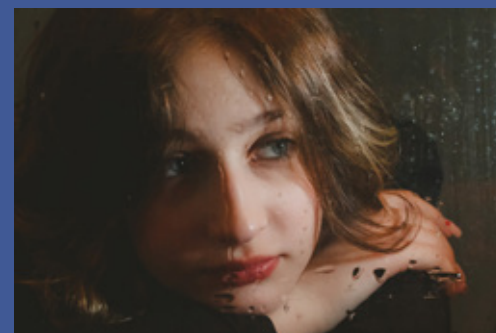


Father, Philip Adadurov

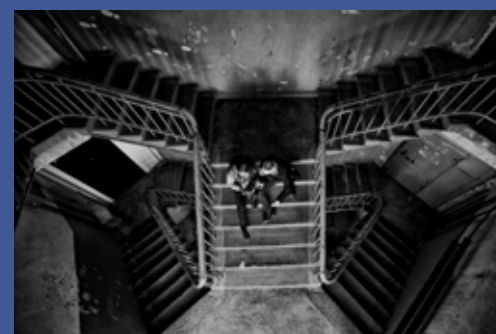
Self portrait in the style of Rene
Magritte, Pavel Strotov



First rain, Elizaveta Kuchumova



Backstreets, Maxim Koryukin



Over the brim, Anastasia Korotkova



Secret, Darya Kraynyaya



Chaplin, Sofia Simakhina



In the square, Sofia Ureneva



Sadness, Maxim Koryukin



Portrait of a friend,
Artem Pirogov



Steampunk, Daniil Buravtsov

Calmness, Darya Kraynyaya



School friends, Philip Adadurov





Take off, Abigail Pretorius



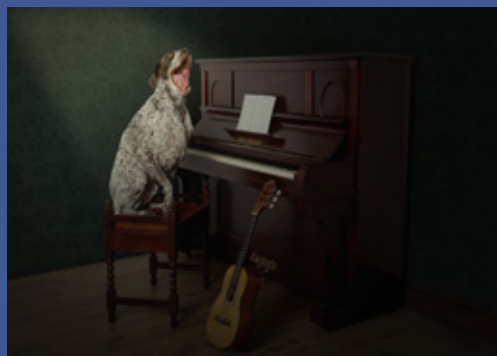
Not going anywhere, Divaldo Venter



Teddy Time with Grandma, Phiane Oosthuizen



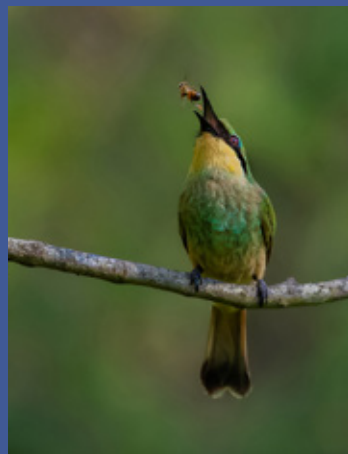
Lift up you Voices, Phiane Oosthuizen



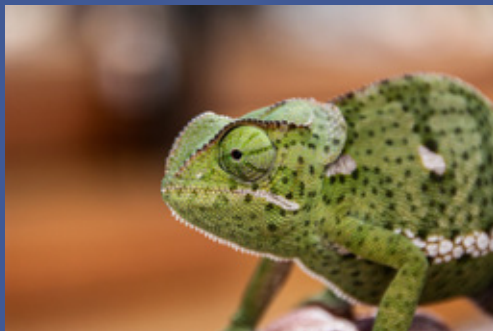
Happy Smiles, Alexis Koekemoer



Little Bee, Haydn McClure



Chameleon, Angelique Du Toit



Bottle Art, Martin Walters



Mist on the mountains, Anjani Kara



Layla, Kyla Eksteen



FIAP Silver Medal in Youth Biennial Category I (Up to 16 years of age) – SOUTH AFRICA

Aerial, Haydn McClure



Up for air, Anjani Kara



Tsau het die bal, JG Drotsky



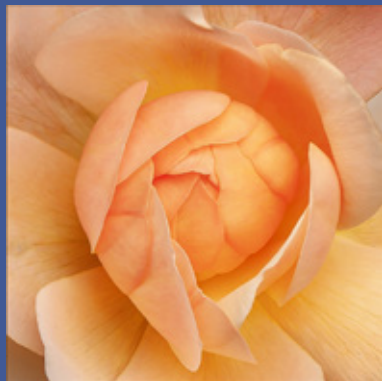
Tankwa Sunsets, Ivan Waller



Leading, Stella Hanekom



Lente, Luane Kruger



Deposited, Martin Walters



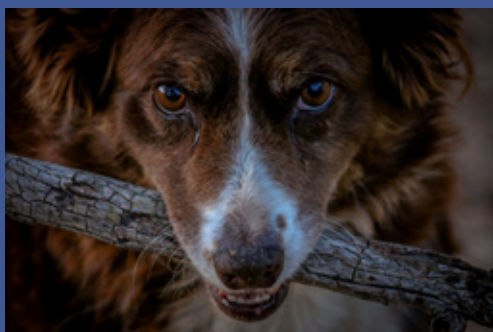
Twee veg vir die bal, Landi Drotsky



The lilly, Raidon Myburgh



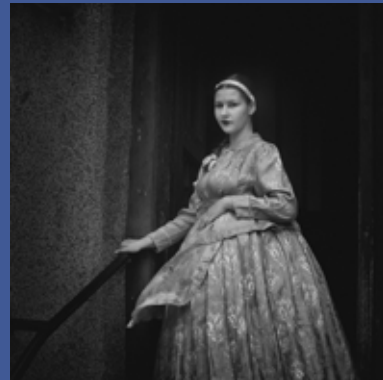
Lets go play fetch, Rian Engelbrecht





FIAP Bronze Medal in Youth Biennial Category I (Up to 16 years of age) – SERBIA

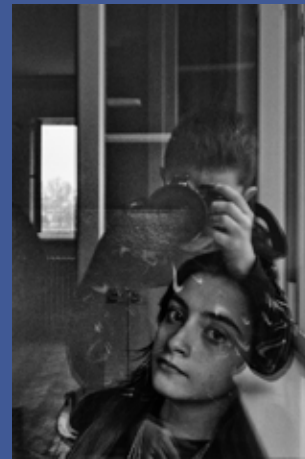
Isidora 2025, Andjela Stojiljkovic



Jabuka, Andjela Stojiljkovic



Pogled, Lucija Guran



Reality, Bogdan Tisma



Frame 2, Luka Modosanov

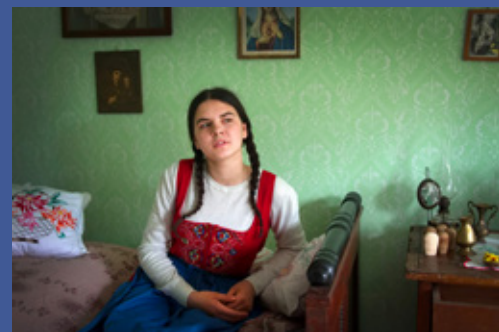


Stars, Iles Konstantin

Belo blato, Katarina Kuzmanovic



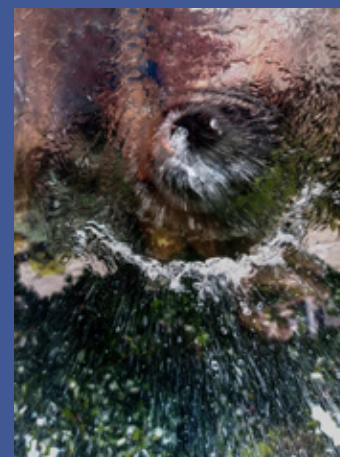
Cekanje, Lucija Guran



Nada, Teodor Kukulas



Apstrakcija, Kruna Mikovic



Light 1, Luka Modosanov



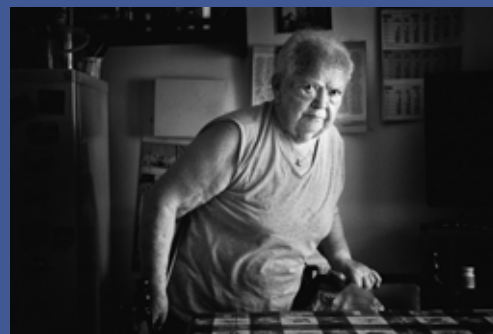
Moj drug i ja, Kruna Mikovic



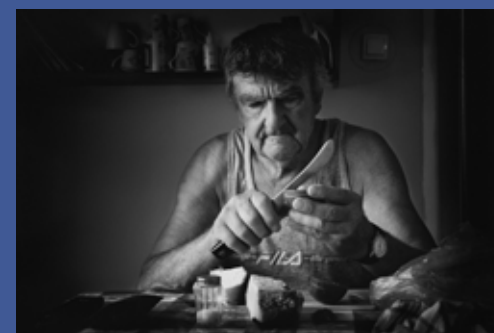
Dva lica, Matija Pantelic



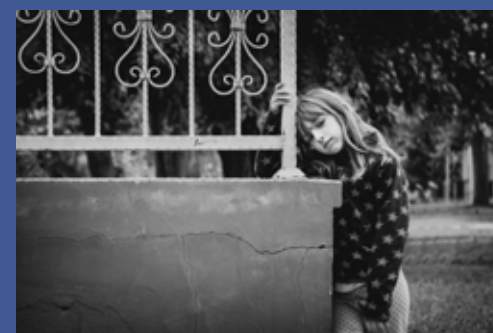
Baka, Milica Kurjak



Doručak, Milica Kurjak



Odmor kraj ograde, Nikolina Kurjak



Zalivanje, Nikolina Kurjak



Sivi veo, Katarina Kuzmanovic



Sumarice, Teodor Kukulas



Portret mog oca 1, Vuk Stankovic





World Cup Winner in Youth Biennial Category II (Up to 25 years of age) – OMAN

Outskirts of Nature,
Al Khalil Al Saqri



Scope, Ahmed Al Habsi



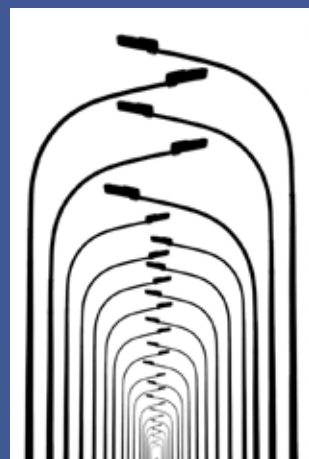
Reema, Ruaa Al Shuaili



Time Bridge, Noof Al Siybi



Overcoming, Hiba Al Jabri



Sense of being lost, Zamzam Banioraba



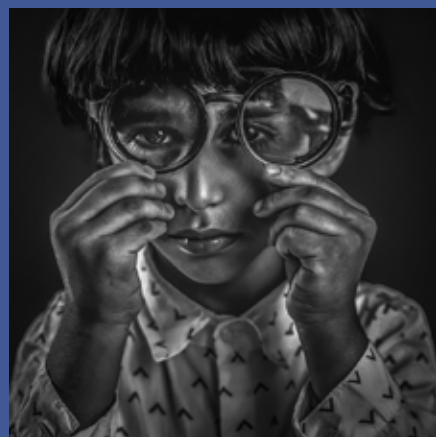
Ras Al Jinz, Omar Al Ghalani



Aisha, Shahba Al Maqbali



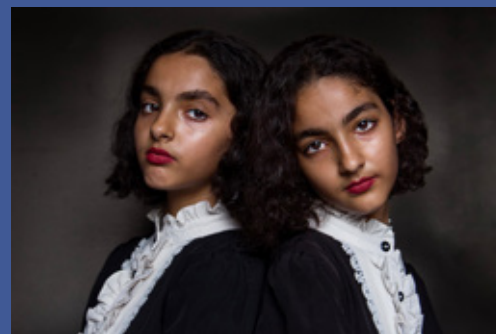
Silent Thoughts, Noof Al Siybi



Inclusion, Ahad Al Alawi



Resemblance, Alya Al Jabri



Sisters, Arwa Al Jabri



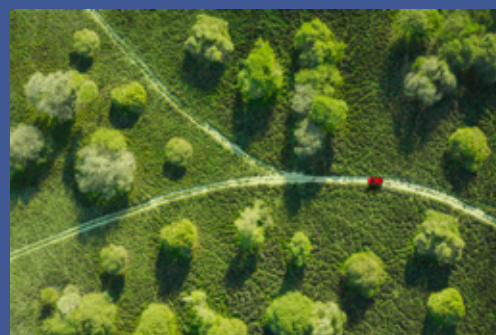
Joy, Marwa Al Kharusi



Distinctive Features, Saleh Al Khadhour



Intersection, Wahab Al Kindi



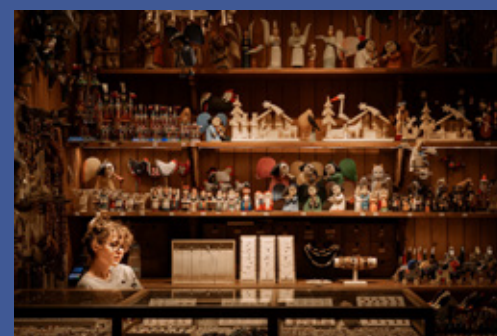
Exhaustion, Abdullah Al Fahdi



The Empty Quarter, Al Khalil Al Saqri



Memory Bazaar, Zahra Al Mawali



Echo of Beauty, Al Waleed Al Amri



Alhootah , Al Harith Al Ruzaigi





Leaving Them in the Dust,
Lihlumele Njokweni



Innocence,
Sofia van der Merwe



Green Mamba, Stefan Botha



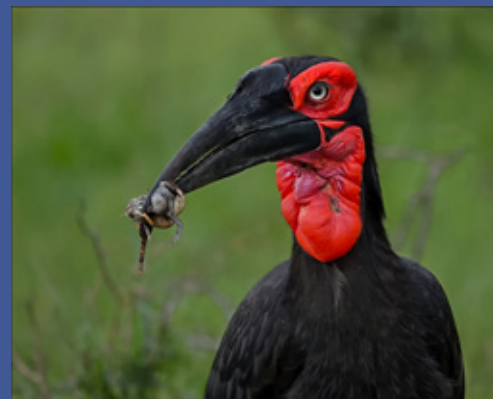
Lady with red scarf,
Lizhan Ruschebaum



Candlelit Cross, Lwandle Vanqa



Lunchtime, Bianca Breytenbach



Puma in vlog, Esias Riekert



Crowd Surf, Charl Conradie



New life, Sofia van der Merwe



Ballerina, Merie Langner



FIAP Gold Medal in Youth Biennial Category II (Up to 25 years of age) – SOUTH AFRICA

Hallstatter See, Charl Conradie



Silver swanwer, Esias Riekert



Nimmersat, Duané Langner



Batman, Duané Langner



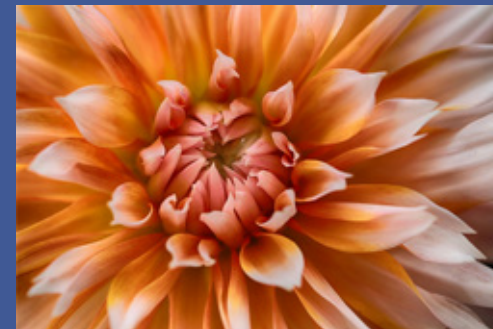
Soda Pop Girl, Jeanine du Rand



Yellow Crab Spider,
Stephan Botha



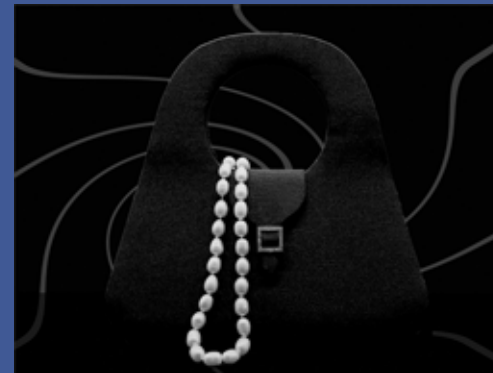
Orange and Snow Dahlia,
Chloe Sarikaki



Clock of dOrsay, Ané Sauer



Handsak en perels,
Lizhan Ruschebaum



Coffee shop, Merie Langner





FIAP Silver Medal in Youth Biennial Category II (Up to 25 years of age) – USA

Structure in Motion, Andrew Zhao



Flower Girl, Norah Callister



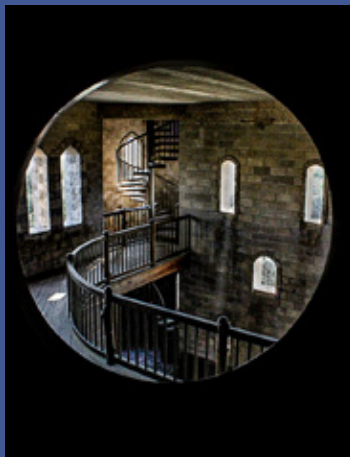
All for One One for All, Tanishka Sharma



Guitar Jump, Autumn Lugo



Journey to the Past, Stephen DiMaria



Stormy Night, Nathaly Lema

Black Light Luis, Kevin Castro



Beach Fire, Ryan Sweezy



Just Swinging, Braxton Thompson



Michelle with Earring, Michel Quezada-Cordova



Mosaic, Wei Bonan



Searching for Milky Way, Jai Shet



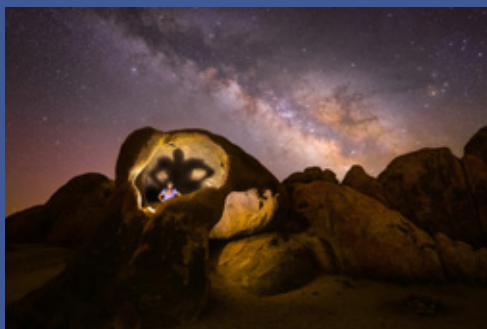
Checkmate, Bridget Buckmaster



Jumping Spider, Jai Shet



Birth of a Superhero, Neil Shet



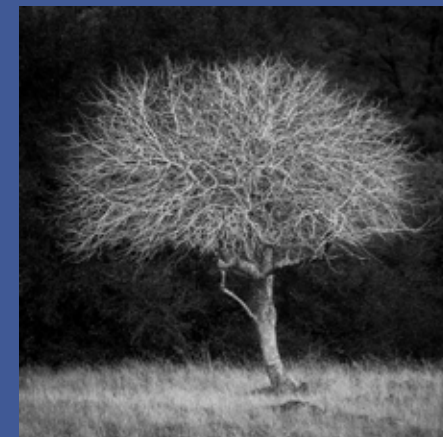
Fragile Yet Brilliant, Canyon Henke



Contemplation, Noemi Moreno



The Lone White Tree, Chance Reider



Lobby, Davis Sanders



A Man's Illusion, Cassio Conner



FIAP Bronze Medal in Youth Biennial Category II (Up to 25 years of age) – TÜRKIYE

Galata tower and crescent,
Omer Faruk Gunduz



Can dostlar, Rabia Canalp



Anemonefish couple at home,
Omer Ege Taymaz



Rumi, Muhammed Karagol



Look upside down, Elif Duru Albayrak



Lionfish alien species in
Mediterranean Sea,
Omer Ege Taymaz



Smile, Elif Duru Albayrak



Anit, Rabia Canalp



Charcoal making, Ada Koca



Village life, Ada Koca



Moon over mosques,
Omer Faruk Gunduz



Struggle, Yasin Avkan



Banklar, Aslıhan Karakas



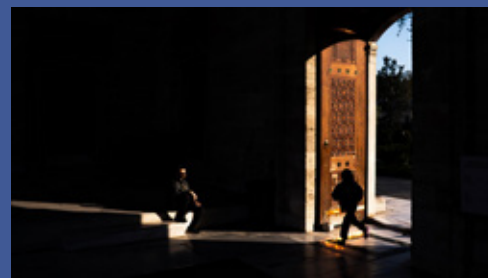
ELNRP2, Ela Nur Pelen



Shadows of Blues, Batuhan Sungu



Shadow,
Muhammed Karagol



Rice gathering,
Muslum Kaplantas



Sunset, Muslum Kaplantas



Baston, Batuhan Sungu



ELNRP4, Ela Nur Pelen



Youth Biennial Individual Awards Category I (Up to 16 years of age)



FIAP Gold Medal
"Two friends"
By Ksenia Nurutdinova
(Russian Federation)



FIAP Silver Medal
"Love of Horses"
By Amur Al Hajri
(Oman)



FIAP Silver Medal
"Layla"
By Kyla Eksteen
(South Africa)



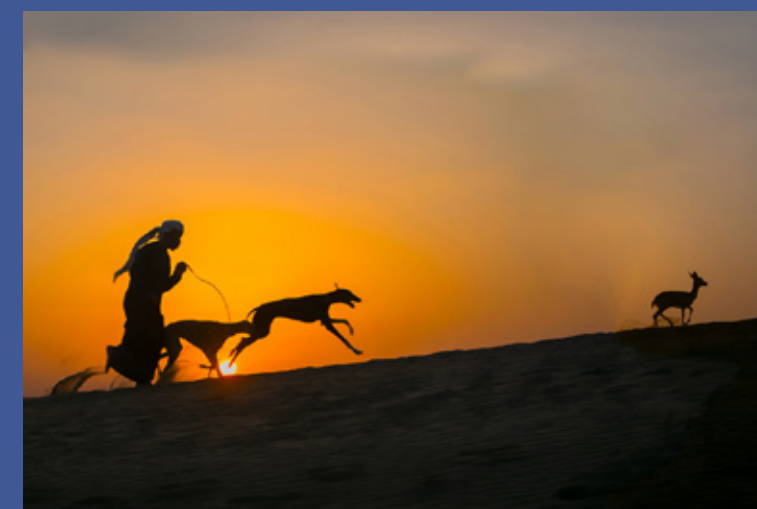
Youth Biennial Individual Awards Category I (Up to 16 years of age)



FIAP Bronze Medal
"Grandmother"
By Layan Al Battashi
(Oman)



FIAP Bronze Medal
"Hunting with dogs"
By Yaseen Al Hajri
(Oman)



FIAP Bronze Medal
"Self portrait in the style
of Rene Magritte"
By Pavel Strotov
(Russian Federation)



Youth Biennial Individual Awards Category I (Up to 16 years of age)

BAS Gold Medal
"Little Bee"
By Haydn McClure
(South Africa)



BAS Silver Medal
"Up for air"
By Anjani Kara
(South Africa)



BAS Bronze Medal
"Sumarice"
By Teodor Kukulas
(Serbia)



BAS HM "Patrouille de France"
By Benjamin Rister (France)



BAS HM "Schildi auf Tour"
By Theresa Szurman (Germany)



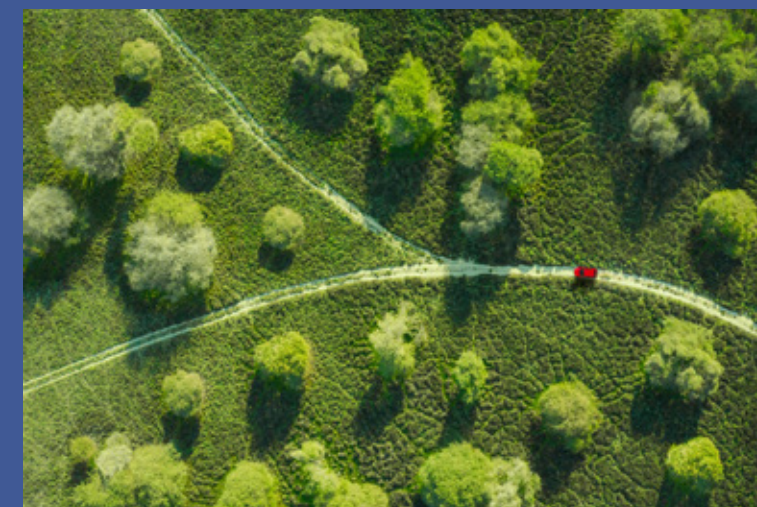
Youth Biennial Individual Awards Category II (Up to 25 years of age)



FIAP Gold Medal
"Camel Market"
By Ahmed Fareed
(Egypt)



FIAP Silver Medal
"Intersection"
By Wahab Al Kindi
(Oman)



FIAP Silver Medal
"Michelle with Earring"
By Michel Quezada-Cordova
"United States of America"



Youth Biennial Individual Awards Category II (Up to 25 years of age)



FIAP Bronze Medal
"Tradition 1"
By Elena Djukanovic
(Serbia)



FIAP Bronze Medal
"Ueberreizt"
By Liza Scholz
(Germany)



FIAP Bronze Medal
"Batman"
By Duané Langner
(South Africa)



Youth Biennial Individual Awards Category II (Up to 25 years of age)

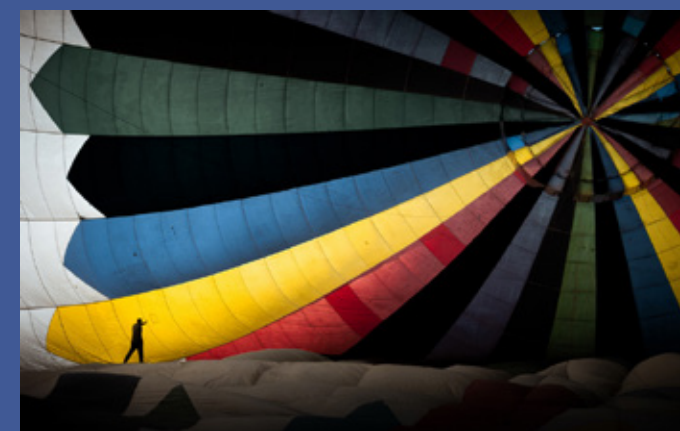
BAS Gold Medal
"Can dostlar"
By Rabia Canalp
(Türkiye)



BAS Silver Medal
"Formation"
By Luka Catic
(Bosnia and Herzegovina)



BAS Bronze Medal
"Parachute"
By Youssef Nasser
(Egypt)



BAS HM "Kill at Mara"
By Megha Mohan (United Arab Emirates)



BAS HM "Baston"
By Batuhan Sungu (Türkiye)

FIAP Photo Academy Online Events

By: Paul Stanley EFIAP/p ESFIAP FIPF
Director FIAP Photo Academy Online Events



On Thursday 18th September 2025 we were very pleased to host a presentation titled "Portraits of Resilience" by Wayne Simpson.

Wayne is a photographer from Elora, Ontario, Canada who specialises in insightful portrait photography.

Many people wear a lifetime of experiences on their face, yet who that person is and what they have experienced often remains a mystery. In this talk, we encountered a collection of portraits accompanied by individual stories of inspiration, tragedy and humanitarianism. The overall narrative was an emotional journey in which we inevitably saw pieces of ourselves in the stories of some truly remarkable individuals.

These stories were related to us with compassion and respect by Wayne who also included so many of his own personal stories and details to give us an emotion-filled hour of photography. Wayne's photographs were compelling and haunting at the same time. Intertwined with each story is the sub-narrative of the photographer learning who he is as each connection is forged.

Whether he is photographing a person or a place, Wayne's ultimate goal is to create images that evoke emotion and a sense of mystery. This was very evident in this wonderful presentation.

As an educator, Wayne Simpson conducts portrait and landscape photography workshops throughout Canada.

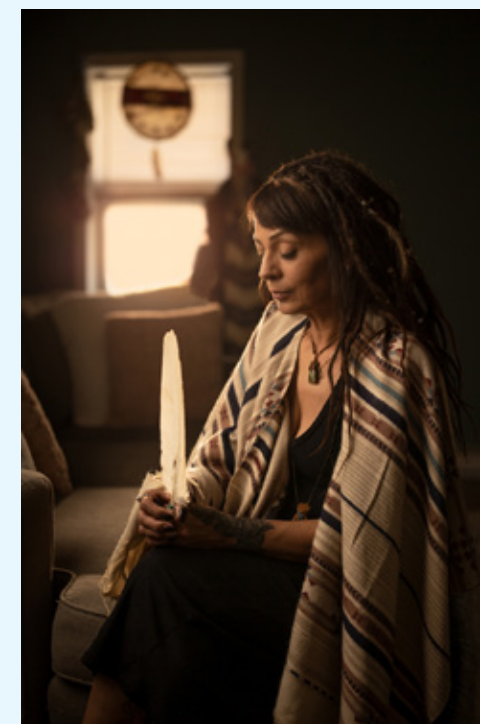
See more on Wayne's website at www.waynesimpsonphotography.com



Frank and Canoe



Staully



Leona Skye Feather



Tony Mack

FEC Semeyes Del Mundo Langreo Activities in June and July

Article and most photos by Luis José Vigil-Escalera Quintanal ESFIAP,
Director of the FEC Semeyes Del Mundo Langreo / Langreu, Spain
Assistant for FIAP Exhibition Centre Service

From June 20 to July, thanks to the collaboration with the Reus Exhibition Centre, we were able to present an exhibition of four FIAP masters. These were four photographers who received the title of Master of the International Federation of Photographic Art, MFIAP in 2014, FIAP's highest photographic recognition. Portraiture was the common theme used in this exhibition, each with its own distinct style. Paul Stanley and Helen Hanafin from the FIAP Dublin Camera Club Exhibition Centre were present at the opening of the exhibition

This is a touring exhibition that has been written about in past editions of FIAP News after the exhibition in the FIAP Exhibition Centre in Reus and then in Ceuta. You can read more about the photos in this exhibition, and see a small selection of them, in the article written by the Director of the Reus FEC in the August 2023 edition of FIAP News commencing on page 68. The Ceuta FEC also wrote about this exhibition when it was on display in the gallery. That article can be found in the Nov 2023 edition of FIAP News.



Exhibition visitors



Member of the board of directors of our club, Asemeyando, Carlos Suárez (stage name Karolo) with Helen Hanafin and Paul Stanley



Some photos of the exhibition

In the month of July we proceeded to expand the collection of cameras of the City Council of Langreo, located in the Felgueroso de Sama cinema, with the temporary exhibition of Corsino Fernández that shows important cameras and historical photographic objects. Corsino gave us a presentation of the exhibition and a lecture on the "camera obscura" and its artistic and historical importance.

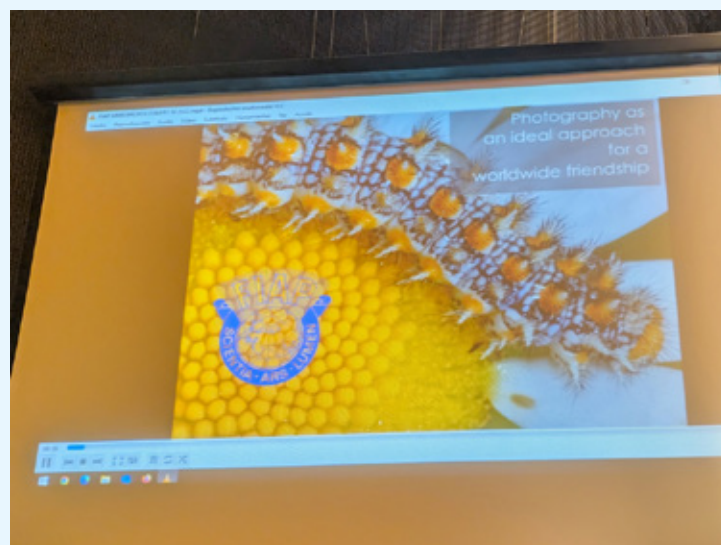
We were also able to see the presentations of Pablo Fernández "Guardians of the sea" and Pedro Gutiérrez "Dreams of Finland". As a culmination of the day, the audiovisual FIAP MMS MICROCOSM was presented, which was highly valued by the large audience present. It is possible to view this audiovisual on FIAP's YouTube channel. Here is the direct link to watch this fantastic presentation of photos from around the world that are among those held in the FIAP collection
<https://www.youtube.com/watch?v=b5bQEg5YOiA>



Corsino Fernández



New collection



Projection



Visitors. Photo by Eva Fernandez



Visitors

Sulmona FEC Inauguration and Events

By Luciano Fagagnini,
Director of FIAP Exhibition Center in Sulmona, Italy

The opening of the FIAP Exhibition Center in Sulmona coincided with the Easter holidays, which are particularly celebrated and well-attended in Sulmona. The inauguration of the Exhibition Center took place on Good Friday, April 18, 2025, in the presence of FIAP President Riccardo Busi, Vice President and Director of the Exhibition Centers Joan Burgues Martisella, FIAP Treasurer Herbert Gmeiner, Director of the FIAP Patronage Service Romain Nero, FIAP Board member and Director of the FIAP Biennials Service Luis Alberto Franke, and Director of the FIAF/FIAP Foreign Service Simone Sabatini.



Exhibition Centre inauguration



L-R: Riccardo Busi (FIAP President), Luciano Fagagnini (Director of the Sulmona Academy of Photography) and Domenico Taglieri (sponsor of the Sulmona Academy of Photography) at the inauguration of the Sulmona FIAP Exhibition Center



Inauguration of the CEF photographic exhibition



L-R: Michele Fusco (Bishop of Sulmona), Rossella Ciurlia (President of the Sulmona Academy of Photography), Domenico Taglieri (sponsor of the Sulmona Academy of Photography), Luciano Fagagnini (Director of the Sulmona Academy of Photography), and Riccardo Busi (FIAP President) at the inauguration of the CEF photographic exhibition

For the occasion, a photographic exhibition was set up in the Renaissance Palazzo dell'Annunziata, featuring unpublished and original photographs representing the important events taking place during those days. These events, organized by the two major confraternities, attract tourists from all over. One such event is the evocative Good Friday Procession. In addition to the Dead Christ carried in procession, followed by the Madonna dressed in mourning, the most significant and emotionally impactful element is the 100-piece choir singing the Requiem through the city streets. Another important event, unique in the world, is the Easter morning procession, "The Madonna Who Runs Away," which takes place in the city's Piazza Grande, packed to the brim with residents and tourists. In this event, which has historical origins, the Madonna, dressed in mourning, incredulous at the news of her Risen Son, suddenly, in the middle of the square, notices the Resurrection of Christ and, her black cloak falling, supported by a quadrille of devotees, literally "flies" toward Him, accompanied by the release of doves and the explosion of firecrackers. This event is very dear to the citizens, and from it they draw good wishes for the current year.



Madonna running away





Madonna running away.
Photo by Romain Nero



Good Friday



Good Friday

Also, on the occasion of the inauguration of the Sulmona Exhibition Center, in honour of our distinguished guests, we organized an excursion on Saturday to Scanno, an ancient village near Sulmona, renowned for the traditional costumes worn by the women of the village. Due to its enchanting setting, the village has attracted the attention of illustrious photographers such as Cartier-Bresson, Giacomelli, Berengo Gardin, and others, so much so that it has been dubbed the "Photographers' Village."



Scanno



On Easter Monday, we invited our guests to admire the beauty of the Abruzzo mountain landscapes with a ride on the Ferrovia dei Parchi, a vintage carriage that slowly travels along the highest railway line in Italy after the Brenner Pass, known for its charm. These were four very intense but truly beautiful days, characterized by the utmost conviviality.

The Exhibition Center's activities continued in June 2025 with the conclusion of the "Ovidio Prize 2025" International Competition, now in its 4th edition. On Saturday, June 7th, the award ceremony for the competition winners took place, along with the inauguration of the photography exhibition, showcasing the 20 photographs selected from 216 participants, with over 800 entries from around the world. The jury, composed of FIAP President Riccardo Busi, GPU President Manolis Metzakis, Director of the FIAP Ethics Service Pierluigi Rizzato, and Artistic Director Umberto D'Eramo, announced the five winners: Mirko Zanetti (1st Prize with the work "Status contrapposti"), Laura Rutigliano (2nd Prize with the work "Body Care"), and Renzo Mazzola (3rd Prize with the work "Giovani Talenti"); furthermore, Honourable Mentions went to Cristina Garzone, Marevi Denaxa, and Maurizio Trifildis.



Trans-Siberian Railway of Abruzzo



Status contrapposti
by Mirko Zanetti

Body care
by Laura Rutigliano



Giovani Talenti
by Renzo Mazzola



Laziness
by Cristina Garzone



Youth vibration
by Marevi Denaxa

Risveglio all'alba copia
by Maurizio Trifildis



As every year, the proposed theme is inspired by the works of the Latin elegiac poet Publius Ovidius Naso, born in Sulmona and the pride of our city. The aim of the Competition is to celebrate the poet from Peligna and to disseminate his works throughout the world, which, over the centuries, have been a source of inspiration for great artists in famous literary, sculptural, and pictorial works... now also photographic exhibitions.



The photography exhibition, held in the prestigious "Domus Arianna" archaeological hall of the Palazzo dell'Annunziata, remained open for four months to the public, numerous tourists, and photography enthusiasts. The ceremony, held in the historic courtyard of the Palazzo dell'Annunziata, was well attended by a large and interested audience.

Premio Ovidio



FIAP President Riccardo Busi speaking at Premio Ovidio. Standing with him are Rossella Ciurlia (President of the Sulmona Academy of Photography), and Luciano Fagagnini (Director of the Sulmona Academy of Photography)



Premio Ovidio



Premio Ovidio

The awards ceremony/exhibition opening was accompanied by two photography workshops:

- Saturday morning, in prestigious locations around the city, with models in historical costumes worn by young women for the European Joust.
- Sunday, a full day dedicated to Scanno, "the town of photographers," to capture the enchanting views of the ancient village and the women in traditional costume.



Workshop Sulmona

The Exhibition Center's initiatives are supported by the Sulmona Academy of Photography, which already has other projects planned for the coming months.



50 Photo Exhibitions of The Carpathian FIAP Exhibition Centre

Article and Photos by Volodymyr Norba, AFIAP, except where indicated
Director of the Carpathian FIAP Exhibition Center

In August this year, the Carpathian FIAP Exhibition Center, as one of over 30 main ambassadors of the International Federation of Photographic Arts, reached the mark of 50 photographic exhibitions organized by the center. This important result was achieved through the efforts of more than 100 photo artists from 30 countries around the world.



In particular, in 2025 alone, the Carpathian FIAP Exhibition Center presented the work of 35 authors from 20 countries around the world, who participated in the projects: "Artists defeat corruption" and "Golden Collection of World Photo Postcards".

I am proud that in the wartime conditions in Ukraine, the Carpathian FIAP Exhibition Center has become a powerful catalyst for artists to find effective ways of collaboration to implement new ideas for the development of human civilization.

In this article, I am happy to share with you, fans of photographic art, the main factors that influenced the positive dynamics of the creative path of the Carpathian FIAP Exhibition Center.

1. Historical component. Chynadiiovo Castle, in which the Carpathian Center operates, is not just a 14th-century building, but a unique spatial entity, the keeper of the still unsolved secrets of the local history of over 700 years ago.

2. Love. In the Chynadiiovo Castle of St. Nicholas, in 1682, an extraordinary great love was born, the guardian of which was the brave and courageous Ilona Zrini



Entrance to the castle, where, in addition to The Carpathian FIAP Exhibition Center, there are: the tourist information center "Saint Nicholas", a historical and local history museum, concert and conference halls, an art gallery, and a hall for wedding ceremonies



(1643 – 1703). This highly educated woman, who spoke Hungarian, Croatian, Czech, Slovak, Serbian, Polish, German, French, Ancient Greek and Latin, was recognized by the elite of Europe at that time. Since the time of this outstanding princess, the Castle of St. Nicholas has been considered a fortress of lovers, unity, and a place where all endeavours become successful.

Tens of thousands of visitors to the castle annually try to look into the distant past to unravel the secret; why did the princess choose the Chynadiiovo Castle for her intimate life and the birth of important ideas of a European scale? Presentations of the achievements of world photo artists, which take place in The Carpathian FIAP Exhibition Center, create the prerequisites for the guests of the castle to open their hearts, and with a short stay in this extraordinary place, a feeling of understanding some of the key factors in solving this interesting issue appear. Therefore, contemporary artists are grateful to both the current owner of the castle and the

previous owners for the opportunity to continue their activities in the field of establishing relations between people and nations, initiated by Princess Ilona Zrini.

3. Creative people as a driving force of progress. In 2001, the state granted the St. Nicholas Castle to the artist Josyp Bartosh. Since then, the castle has begun to restore its rhythm of life; the cultural center has become famous among history and art lovers.

Since then, along with individual achievements, the role of creative unions and associations has significantly increased, the potential



of which is multiplied by the efforts of the artists of these collectives.

The Creative Union, "Photographic Art Association of Transcarpathia", began holding International Photo

The opening ceremony photo exhibition of one of the oldest photo clubs in Europe "RK 1924" (Slovakia) August 9th, 2025 was accompanied by the chamber ensemble "Dyvertimento" consisting of: Andriy TORBYCH – first violin, Andriy KHOMIK – second violin, Pavlo PENYAK – third violin, Tetyana TCHAIKOVSKA – concertmaster



Plein Airs at the castle, the first of which was organized in 2013 in collaboration with the organizers of the Silver Tatosh festival. Tatosh is the name of the legendary Transcarpathian winged horse.

One example of demonstrating the above was the organization of a photo exhibition and the activities of one of the oldest photo clubs in Europe, "RK 1924" from the city of Ružomberok, Slovakia. The Carpathian FIAP Exhibition Center presented this club's photo exhibition titled: "What interested us."

The Carpathian FIAP Exhibition Center organized Art projects "Rhythms of light" and "Aquaportraits", and personal exhibitions of photos by Mykhaylo Petskovych and Volodymyr Tatarsky

4. Preventing and eliminating corruption. By organizing exhibitions within the framework of the project "Artists defeat corruption", our center, drawing attention to corruption in the spheres of coexistence of man and nature, destroys ways of obtaining illegal benefits.

5. Education. By creating the center, artists have gained opportunities for education. We have opened our arms to creative people, providing them with exhibition spaces to present their creative achievements.

6. Good neighbourliness. The Carpathian FIAP Exhibition Center presents the creative achievements primarily of our neighbours.

A very important role in the activities of our center was played by the fact that our closest foreign artists took part in the projects: Romanians, Slovaks, Hungarians, Moldovans and Poles. Many thanks to the artists who were present at the opening of the exhibitions, namely Stefan TÓTH István and Andrzej Potera. In particular, Stefan TÓTH István AFIAP, ESFIAP, author of some of the exhibited photos, said during the exhibition opening: "I am grateful for the opportunity to present my photography as a part of this interesting project. The cooperation between the two FIAP centers, FIAP Exhibition Center Oradea (Romania) and the FIAP Exhibition Center The Carpathian (Ukraine), continues. Our initiative also launches a new collaboration between two castles in the Carpathian region; Oradea Castle (Romania) and Chynadiiovo Castle, Saint Nicholas (Ukraine)".



The art project "Rhythms of Light" by Ukrainian photo artist Olha NORBA (www.olhanorba.com) was presented on the occasion of the 34th anniversary of Ukraine's Independence

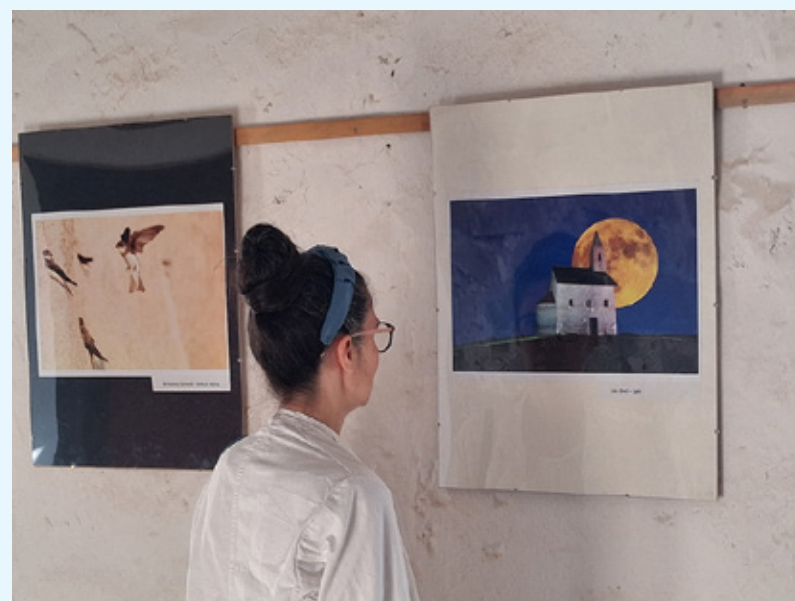
Presentation of the photo exhibition "The Endless Road" by American photo artist Paul BOCK at the "One Picture Gallery"



View of one of the two three-tiered towers of the castle"



The annual Silver Tatosh festivals, held at the St. Nicholas Castle, are full of spectacular knightly battles, recreating the history, culture, and traditions of the Middle Ages



The current owner of the castle, Joseph BARTOSH, is presenting a photo exhibition by Egyptian photo artist Ahmed Mohamed Hassan, "Beige Doors" at the "One Picture Gallery"



Fragment of the exhibition
by Ukrainian photo artist
Mykhaylo PETSKOVYCH
"Winter, spring, summer,
autumn and winter again..."



A photo exhibition by
Ukrainian photo artist
Mykhaylo PETSKOVYCH is
presented as part of the
project of The Carpathian
FIAP Exhibition Center "Artists
Will Defeat Corruption"



Usually, a large number of
young people participate
in exhibition openings



As part of the project of the Carpathian
Exhibition Center FIAP "Golden Collection
of World Photo Postcards" on August 3,
in the Chynadiiovo Castle "Saint Nicholas",
Andrzej POTERA presented his exhibition
"Bicycle Idyll". The photo exhibition of the
Polish photo artist was presented in the
"Gallery of One Picture"



7. Uniqueness. The Carpathian FIAP Exhibition Center has created the "Gallery of one picture" in which a unique project is being organized, the result of which should be the "Golden Collection of World Photo Postcards" and includes the following stages:

- organizing a photo exhibition of one picture in "Gallery of one picture" (The exhibition will last 7 days);
- printing a photo postcard from a photograph that is being exhibited (Edition: 50 pieces; each photo postcard has its own number, from 1 to 50);
- distribution of photo postcards (No. 1 – to the author; No. 2 – The Carpathian FIAP Exhibition Center; No. 3 – to the exhibition curator; No. 4 – publishing house; No. 5 – Chynadiiovo Castle; No.6 – FIAP; others – online/offline sales).

The first such collection commences in 2025 and takes advantage of the opportunity for everyone to participate in this project.

On behalf of the center, I would like to thank FIAP Vice President, Joan Burguès Martisella, AFIAP, HonEFIAP for his support.





On March 30, the opening of the "One Picture Gallery" took place in the Chynadiovo Castle "Saint Nicholas". The photo exhibition "In memoriam Bihari Sándor" was presented by the author Stefan TÓTH István AFIAP, ESFIAP. Photo by FÓRIÁN Andrea



The photo exhibition of KÁLLAY László (Hungary) "Gallop before the storm" in the "Gallery of One Picture"



At the opening of the Photo Exhibition by Ukrainian photo artist Oleksandr KOVSHUN (EFIAP/S) "Road in the Mountains" at the "Gallery of One Picture"



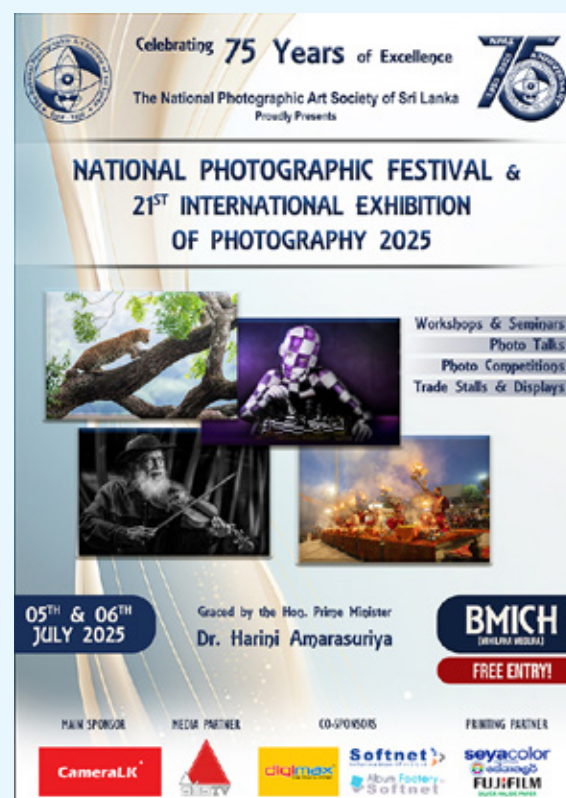
Celebrating 75 Years of Photographic Excellence in Sri Lanka



By Shantha Gunaratne BA, FNPAS, Hon. FNPAS, BEAPF, AFIAP
President of The National Photographic Art Society of Sri Lanka
FIAP Liaison Officer, Sri Lanka



Shantha Gunaratne



The National Photographic Art Society of Sri Lanka (NPAS) established in 1950 by the Late Mr. Wilson Hegoda, proudly marked its 75th anniversary with a grand Photographic Festival and the 21st International Exhibition, held on July 5-6, 2025, at Mihilaka Medura, BMICH, Colombo. This historic event brought together photographers, photography enthusiasts, and cultural figures from Sri Lanka and around the world.

The Opening Ceremony of the 'National Photographic Festival' and Awards Ceremony of the 21st International Exhibition were graced by the Hon. Prime Minister of Sri Lanka, Dr. Harini

Amarasuriya, as Chief Guest, along with the Hon. Minister of Buddha Sasana, Religious and Cultural Affairs, Dr. Hiniduma Sunil Senevi and the Hon. Mayor of Colombo, Mrs. Vraie Cally Balthazaar.

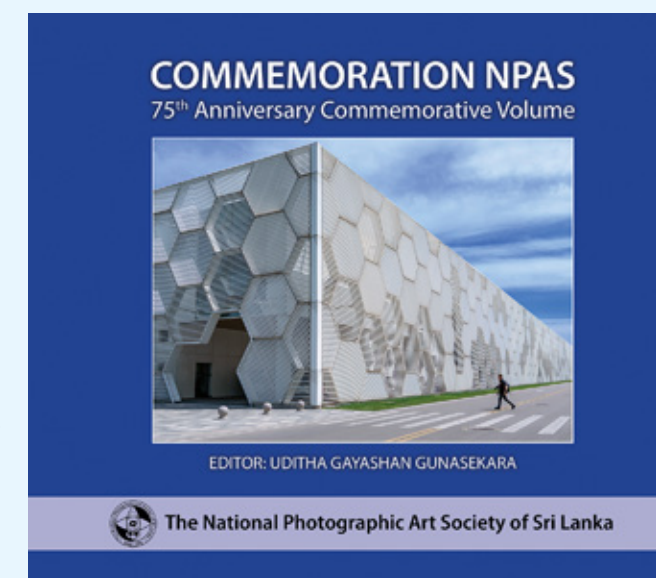
The festival featured a wide range of activities including photographic exhibitions, seminars, demonstrations, workshops, photo booth and educational programs. Both professional and amateur photographers took part, sharing their skills, knowledge, and passion for the art of photography.

The highlight of the celebration was the 21st International Exhibition, held under the patronage of the International Federation of Photographic Art (FIAP), the Global Photographic Union (GPU), and the International Association of Art Photographers (IAAP). The exhibition received more than 2,500 entries from photographers across 39 countries. A panel of respected international judges selected the top works, which were exhibited in Colombo. Awards were presented to the winners, along with FIAP, IAAP, and NPAS Distinctions.

Celebrating the 75-year journey of NPAS a special commemorative book, 'Commemoration NPAS', was launched during the event. Edited by Prof. Uditha Gayashan Gunasekara, the book showcases the society's major milestones and features 75 creative photographs by NPAS members.



Commemoration NPAS Cover



International Exhibition Catalogue Cover

Trade stalls and photography-related service booths gave visitors an opportunity to explore new technology and creative tools, while interactive sessions and live demonstrations added vibrancy to the event.

This 75th Anniversary Festival was not only a tribute to NPAS's rich history since its founding in 1950, but also a celebration of its future. With more than 2,500 active members and strong international ties through FIAP, PSA, and GPU, NPAS continues to be a driving force in promoting photographic art in Sri Lanka and beyond.

As part of the celebration, NPAS reaffirmed its commitment to supporting emerging talent and building global partnerships, making this event a true milestone in its proud and inspiring journey.



Hon. Minister of Buddha Sasana, Religious and Cultural Affairs, Dr. Hiniduma Sunil Senevi ceremonially opened the 21st International Photographic Exhibition



Guests were welcomed to the Ceremony Hall by Traditional Kandyan Dancers and Drummers



President of NPAS Mr. Shantha Gunaratne delivered the welcome speech



Dr. Hiniduma Sunil Senevi distributed awards for the winners of the 21st International Exhibition



A Token of Appreciation presented to Hon. Minister of Buddha Sasana, Religious and Cultural Affairs, Dr. Hiniduma Sunil Senevi



Chief Guest - Hon. Prime Minister of Sri Lanka, Dr. Harini Amarasuriya Ceremonially opened the 75th Anniversary 'National Photographic Festival'



Hon. Prime Minister of Sri Lanka, Dr. Harini Amarasuriya presented FIAP and IAAP Distinctions and awards to the winners



A Token of Appreciation presented to Hon. Prime Minister of Sri Lanka, Dr. Harini Amarasuriya



Mayor of Colombo, Mrs. Vraie Cally Balthazaar presented awards to the winners



A Token of Appreciation presented to Mayor of Colombo, Mrs. Vraie Cally Balthazaar

Anniversary Workshop Series

As part of the festival, NPAS hosted a series of engaging educational workshops:

The Art of Advertising Photography

Presented by Mr. Sarath Perera and Mr. Rasika Soorasena, this session focused on creative concepts in advertising photography. Attendees who answered questions correctly received prizes sponsored by Digimax. NPAS President Shantha Gunaratne presented mementoes to the speakers.



Ethics in Wedding Photography

Led by veteran wedding photographer Mr. Natha Samarasinghe, this session highlighted ethical practices and professional standards in the wedding photography industry. Prizes were awarded by Softnet and CameraLK. A commemorative plaque was presented by Mr. Jayanath Illangakoon, Director Publications of NPAS. The session was moderated by Mr. Sampath Peiris, Director of Social Services and Welfare.



Framing the Wildlife

Mr. Rajeev Abeysekara shared techniques in wildlife photography and the importance of storytelling in conservation. Engaged attendees received prizes sponsored by Digimax and CameraLK. Development and Promotion Director of NPAS, Mr. Suresh Weerasinghe presented a plaque to the speaker, with moderation by Mr. Sampath Peiris.



Mastering Smartphone Photography

Mr. Bandu Guneratne and Mr. Upananda Seneviratne conducted this practical session on taking high-quality photos with smartphones. Topics included composition, lighting, mobile apps, and techniques for all levels. A senior member of NPAS Mr. LBSS Balasuriya presented tokens of appreciation to both facilitators.



Photo Review Session

Renowned photographers Mr. Henry Rajakaruna and Mr. Bandu Guneratne led this interactive session, offering professional critiques of selected photos from local and international participants. The session focused on visual impact, creativity, and technique.



Exhibits of Old Cameras and Dark Room Equipment



Audience for the workshops



School students at the Exhibition Gallery



Main Sponsor of the Event, Anushka Gunasinghe, Managing Director of CameraLK signing the Visitor's Book

This festival concluded with the vote of thanks by Mr. Chamara Ranathunga, Director Exhibitions of NPAS



The Photographic Society of Hong Kong from 1937 to the Present

By Lewis Ka Yin Choi, Hon.FPSHK, FPSHK, EFIAP/d2, HonEFIAP
President of The Photographic Society of Hong Kong
FIAP Liaison Officer, Hong Kong

The Photographic Society of Hong Kong (PSHK) celebrated the 88th Anniversary Gala Dinner at the Grand Ballroom of the Royal Plaza Hotel on 14 June 2025. More than 200 guests attended the event. The Gala Dinner event started with a ballet model shoot, then there was the opening speech, cake cutting and awards presentation. This included the presentation of FIAP distinction diplomas and pins for those who achieved new FIAP distinctions in 2025. A Lucky Draw took place in the middle of the dinner.

The Society was established in 1937 with Walter Clark as President and Kenneth Watson as Hon. Secretary. In those days, members met in each other's homes for social and photographic purposes. Among the twenty odd early members were the late Sir Fung Ping Fan and Lord Kadoorie. One year later, when its activities to cope with member's demands were expanded to include regular meetings, lectures, and a monthly competition, the Society made its own base in the old Prince's Building, Central, Hong Kong.

The competitions then were confined to monochrome prints and entries were voted upon by all members present at the meetings. The continual growth of its membership soon made this system impracticable, and it was replaced by the present system of judging by proficient members with approved qualifications. With the development of photographic technologies in later years which made colour photography popular, competitions were extended to include colour prints and colour slide divisions.

The Society did not limit its activities to just Hong Kong. It was affiliated to the Royal Photographic Society of Great Britain (RPS) in 1938 and to the Photographic Society of America (PSA) after World War II. Members participated with much success in overseas competitions even in those early days and won awards from many international salons.



Cake cutting for celebrating 88th Anniversary of The Photographic Society of Hong Kong



PSHK President, Lewis Choi, delivering the opening speech



Group photo of PSHK Council Members and Honour Advisors

December 1941. World War II in the Pacific occurred just a few days before the opening. As a result, the exhibition was delayed until 1946.



Lewis Choi, PSHK President as well as FIAP Liaison Officer, Hong Kong presenting the diplomas and pins of FIAP distinctions to the recipients who applied in 2025

After that, the Society has held the Hong Kong International Salon of Photography every year. The opening ceremony of the 80th Hong Kong International Salon of Photography was scheduled on 8th September 2025 at the Hong Kong City Hall. In fact, the Typhoon Tapah got closest to Hong Kong in that morning. All Hong Kong shut down. Fortunately, Tapah moved far away from Hong Kong in the afternoon. The salon committee members, contractors, and the staff of the Hong Kong City Hall effectively set up the venue in couple of hours and the society was able to conduct the opening ceremony and welcome all the guests at 6 pm that evening.



We are looking forward to seeing more great photographic works from all over the world in the 81st Hong Kong International Salon of Photography next year.

EFIAP/d3 recipient, Daniel Kwok-kei TSE, receiving his new distinction pin



PSHK Council and Honour Advisors giving a toast to all the guests at the Gala Dinner



Onsite ballet model shoot

Photos from the 80th Hong Kong International Salon of Photography

PSHK President and Committee Members welcoming the Guest of Honour, Mr. LAM Kwok Fai, Brian, Museum Director, Hong Kong Heritage Museum



PSHK President, Salon Chair, and Guest of Honour at the Reception



Photo before the official opening



Guest of Honour presenting the Hong Kong Trophy and FIAP Blue Badge to the winner, MA Hung Kwan (Hong Kong)



Group photo with all the local winners



PSHK President, Lewis Choi, and Salon Chair, Diana Chan, introducing the international photo works to the Guest of Honour



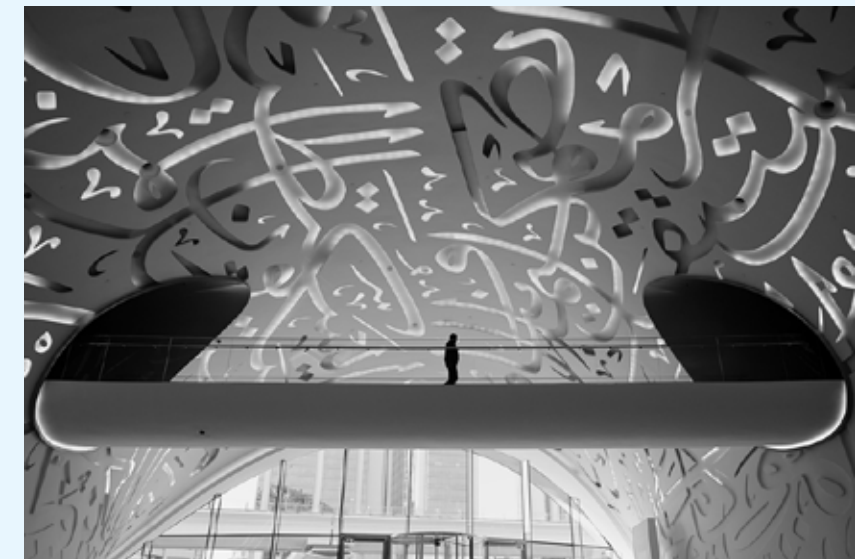
Youth Photographer's Gallery

Celebrating and Showcasing the Photographic Works of Our Young Photographers



Abdallah Islam
Age 19
Egypt

Blue light



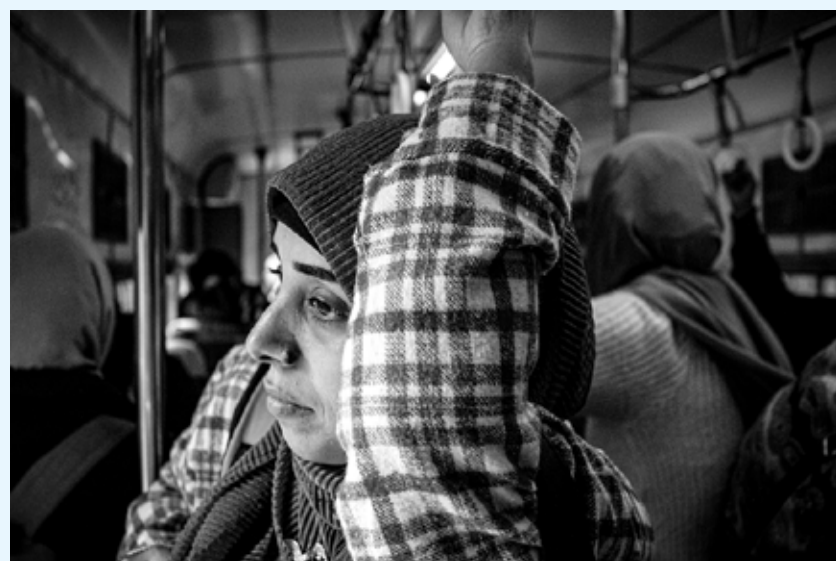
Minimalism



Shadows in the library

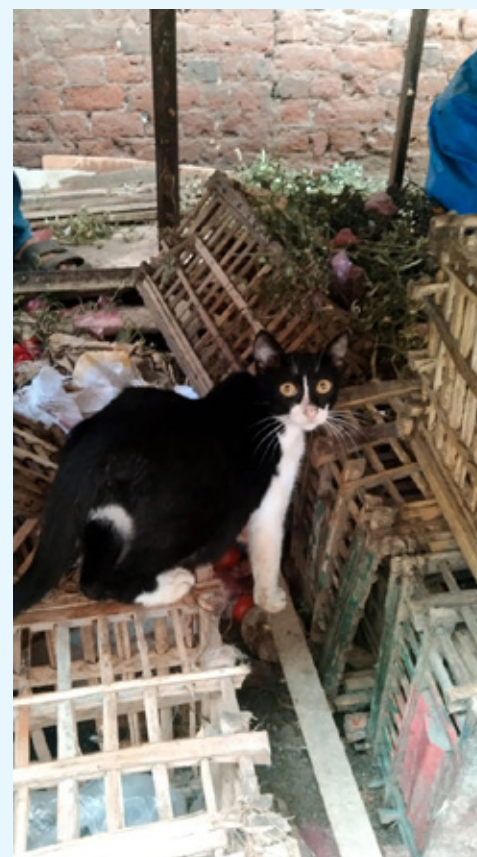


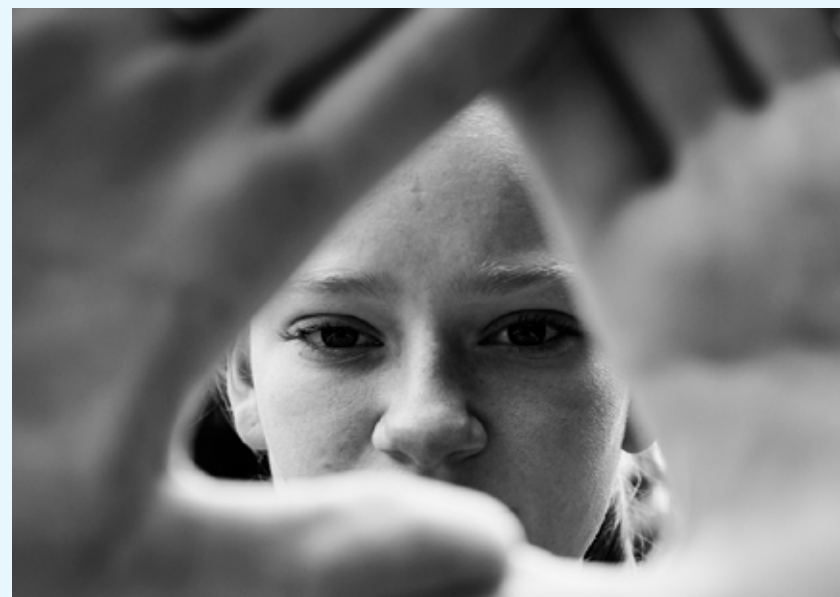
Maha Seliem
Age 22
Egypt



Malek ElBasha
Age 6
Egypt

I love animals, photographing the sun, when I watch people moving and animals sleeping





Mia Broodryk
Age 12
South Africa

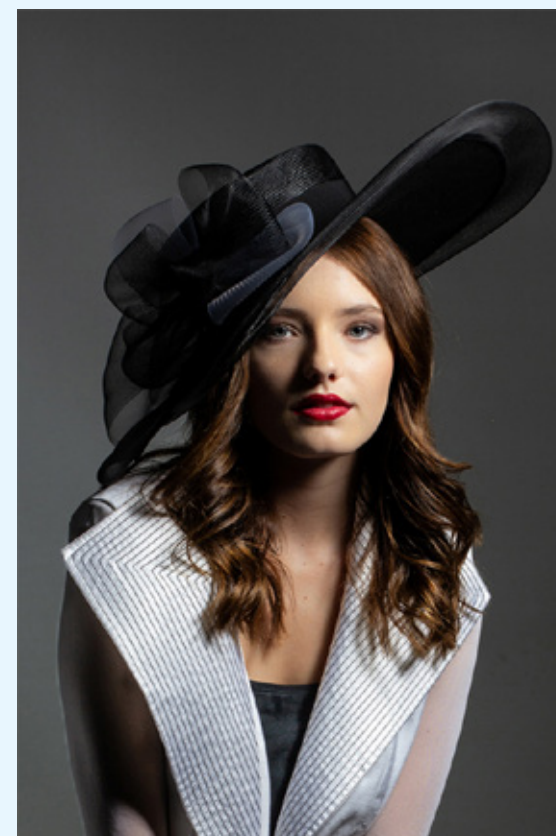
Focus



On Pointe...



Patterns of Nature



Alexis Koekemoer
Age 9
South Africa

Beauty

Hide and Seek



Smokey Rose

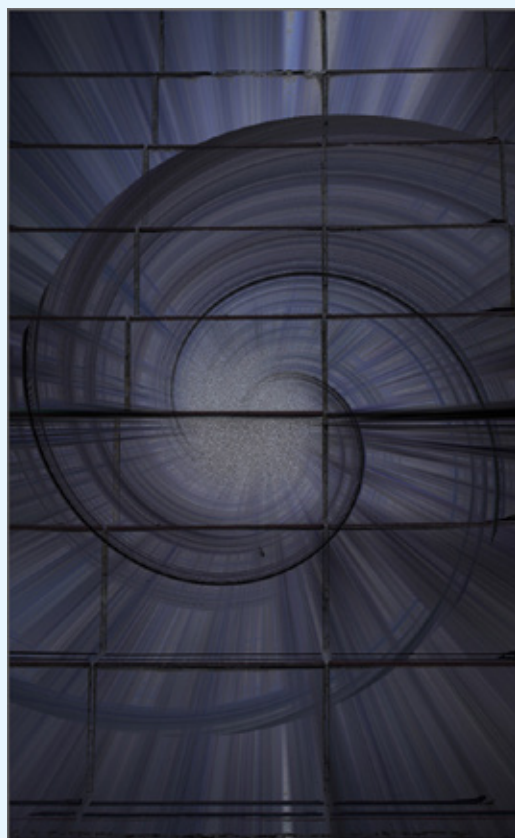




Kirstenbosch

Raidon Myburgh
Age 13
Egypt

Stair abstract



Out for a walk



Bruny Island, Australia

By Ian Rolfe AFIAP

Bruny Island, just off the southeast coast of Tasmania, Australia, is a very scenic and totally serene island, known for its stunning wind-swept rocky coastlines, sheltered beaches and gourmet farm-fresh produce. The Island is blessed with an extraordinarily diverse range of distinct environments. In addition to its spectacular coastlines, it has sub-alpine rainforests, a mountain summit that reaches over 570 metres, wetlands and lagoons, and rare flora and fauna.

A narrow isthmus called The Neck, splits the island into North and South Bruny. Each evening, on dusk, little penguins come ashore here and climb into the dunes to nest, a place they share with short-tailed shearwaters. You can observe this from a viewing platform and boardwalk. Higher up is Truganini Lookout that looks along the length of the neck into Adventure Bay and the South Bruny National Park. Here you can also photograph an optical illusion, which makes the sea appear higher on one side of the isthmus than the other.

Bruny island is the perfect place for the nature photographer with its natural landscapes, dramatic sea cliffs, dawn light along pristine beaches, and lush green rainforests. You can photograph an abundance of wildlife, including little Penguins, the rare White Wallaby, quolls and echidnas. Bird photographers can try their luck finding two rare, endangered species; the Forty-spotted Pardalote and the extremely colourful Swift Parrot



Adventure Bay Dawn Bruny Island



Bruny Island Isthmus

There are many amazingly beautiful walks, including the Peninsula Walking Track, a six-hour circuit of the Labillardiere Peninsula. This walk is noted for its many stunning views of the southern ranges, and also its snakes, namely the tiger, copperhead and white-lipped grass snake. Cape Queen Elizabeth is another lovely three-hour return walk that is photogenic.

Bruny Island is also a great place for astrophotography as it's far away from city lights, allowing you to capture crystal clear Milky Way images. The Island is also far enough south, that the Southern Aurora is regularly visible.

Many of the island's most dramatic coastal edges can only be seen from the water. It has some of Australia's tallest sea-cliffs. Cruises are available that have specially built boats that skim past sea stacks, edge into sea-caves and drift past seal colonies. Rising 114 metres above the pounding ocean is a photographic gem, Cape Bruny Lighthouse. The tours are worthwhile. There are tracks to a beach and historical graves.

The Island is exposed to the weather and changes within the day are common. Check the local weather forecast before you head out, especially on the coast or walking up a mountain. A raincoat as well as lots of warm clothing, including thermal layers and possibly a down jacket for extra warmth and comfort, should be considered essential in cooler seasons.

Chicago, Illinois, USA

By Sharon Prislipsky, AFIAP, APSA, EPSA

There is a good reason why photographers from all over the world are drawn to Chicago. Whether your photographic interests lean to architecture, cityscapes, flora and fauna, zoo or street photography, there will be something to capture your interest.

An abundance of iconic images such as Cloud Gate in Millenium Park or the Riverwalk await you, but don't forget to explore the streets looking for what Henri Cartier Bresson referred to as "the decisive moment." You can shoot up at towering skyscrapers or shoot down from the tops of tall buildings or parking structures. Then you might explore Lower Wacker Drive which runs below the city's main streets.



Our Redeemer Cathedral

The Chicago Botanical Garden offers opportunities for close-up or macro images, vistas and more intimate landscapes. Chicago also includes twenty-eight miles of Lake Michigan shoreline and thirty-three beaches, as well as the Brookfield Zoo and the Shedd Aquarium. For street photographers Chicago's Magnificent Mile stretches from the Chicago River to the north side.



Cloud Gate

Chicago boasts beautiful historic churches, including Holy Name Cathedral and North Presbyterian. It is recommended that you call ahead to arrange your photographic visit at a time that will not interfere with regular church services or events. These interiors are often dim, so it is best to have a camera with high ISO capabilities. Use a wide-angle lens, or even better, a tilt-shift lens to capture the magnificence of these structures. A small donation would also be advisable.

Chicago can be photographed at any time of the day or night. It is walkable and safer than many other cities. At night it is best, however, to stick to the Riverwalk, the Magnificent Mile and the Loop which are always packed with people.

Chicago has two airports, O'Hare and Midway. It is easy to catch a taxi, or a rideshare into the city. If you prefer, take the CTA train from the airport to downtown, a forty-five minute trip. There are numerous hotels to choose from in downtown Chicago, but regardless of where you choose to stay, be certain to visit the Hilton, formerly known as the Palmer House. This is one of the most historic hotels in the US and has many unique architectural features and a stunning lobby.

If you are looking for a photo travel destination with a lot to offer, Chicago can't be beat.

Dr Maurice Van de Wijer FIAP President from 1950 to 1976

This year, in the Memories section of FIAP News we have been featuring FIAP's past presidents. For this, our last edition of 2025, we return to FIAP's beginnings and its first and longest standing president, Dr Maurice Van de Wijer from Belgium who is considered to be the spiritual father and life leader of the International Federation of Photographic Art (FIAP).

Whilst the idea of forming an international photographic organisation is known to have occurred back as far as 1891, it was Dr. Van de Wijer that took the initiative many years later to bring this to fruition. He took the initiative to found, in the interest of photography, a world organization conceived on the modern basis of an assembly of peoples. He contacted Ernest Boesiger (Switzerland) in 1946 to tell him of his idea and offer him the role of secretary of FIAP which was initially named International Union of Photographic Societies. It was subsequently named the International Council on Photographic Art and finally the International Federation of Photographic Art.



"The Doctor" – Self Portrait by Dr Maurice Van de Wijer

Thus, the move to form FIAP commenced in 1946 and in 1947 eight countries became associated with this organisation. The first founding FIAP Congress was held in Berne, Switzerland from the 17th to 19th June 1950 by which time there were 17 affiliated nations. Upon the opening of the constitutive Congress of FIAP, Dr Maurice Van de Wijer said, "The year 1950 will remain engraved as a famous year in the chronicle of photography".



On left is FIAP President, Maurice Van de Wijer, and to the right is Mr Bourigeaud, Vice President FIAP (France) at FIAP Congress in Thun, Switzerland, May 1964. Photo by Odette Bretscher as printed in a FIAP Newsletter

Born on the 1st December 1896, Maurice Van de Wijer became a physician by profession. He was also a huge football and photography enthusiast. He was the physician for the Belgium Football team. As a result, he travelled with the team, during which trips he would also form contacts with photographers worldwide.

He was the FIAP President until 1976, and then remained a member of the Directory Board until his death, in February 1994, at the age of 97 years.

A longer and more detailed history of FIAP and its founding president can be found on the history page on the FIAP website: <https://www.fiap.net/en/history>

The series on our past presidents will continue in editions of FIAP News in 2026 but I am taking the opportunity now to acknowledge the considerable assistance from FIAP Board Member, Kurt Batschinski without whose assistance, scanning photos from old FIAP publications and his personal photo collection, I would not have been able to run this series. I have also drawn upon the collection of pictures sent to me in 2021 by Ewa Łyczywek-Pałka, the daughter of Krystyna Łyczywek.



Maurice Van de Wijer



L-R Odette Bretscher, Maurice Van de Wijer and Roland Bourigeaud at the 11th FIAP Congress in Turin, Italy 1970



Group photo taken at the FIAP Congress in Heidenheim, Germany in 1974. Maurice Van de Wijer is at the back on the left with his hand in the air



Group photo taken at the FIAP Congress in Heidenheim Germany in 1974. FIAP President Maurice Van de Wijer is in the middle in a large overcoat



Group Photo taken at the FIAP Congress in Varna, Bulgaria in 1976. Maurice Van de Wijer is the 5th person from the right in the front row. This was the Congress at which the role of FIAP President was passed from Maurice Van de Wijer to Mrs Odette Bretscher from Switzerland. She is seen beside him in this photo



Group photo taken at the FIAP Congress in Reims, France in 1983. Maurice Van de Wijer is in the middle of the front row in a dark suit with a medallion around his neck. Mrs Odette Bretscher, the second person to the right of Maurice Van de Wijer, in the white skirt, was FIAP President at this time



Group Photo at the FIAP Congress in Padova, Italy in 1975.
Maurice Van de Wijer is the 7th person from the right in the front row



Maurice Van de Wijer signing his name on the group photo at the FIAP Congress in Miltenberg, Germany in 1987



Photo taken in 1987 at the FIAP Congress in Miltenberg, Germany. Maurice Van de Wijer is second from the right in the picture, talking with three other Congress attendees. The man on the left is Kurt Batschinski from Austria who is one of our current FIAP Board Members and Director of the FIAP Medals Service



Maurice Van de Wijer deep in conversation with Kurt Batschinski and another attendee at the FIAP Congress in Miltenberg, Germany in 1987



Group photo taken of the attendees at the FIAP Congress in Miltenberg, Germany in 1987. Near the centre in the front row, in a light coloured overcoat is FIAP's founding President Dr. Maurice Van de Wijer. To his right is the then President Maurice Dorikens. The then FIAP Treasurer Horst Jost is the man in the suit at the front towards the right



At the FIAP Congress in Brussels, Belgium in 1989. Maurice Van de Wijer is in the middle. He was 92 years of age at this Congress



At the FIAP Congress in Brussels, Belgium in 1989.
Maurice Van de Wijer is in the front, third from the left



Brussels 1989

Group Photo taken at the Congress in Brussels, Belgium in 1989. Maurice Van de Wijer is the fourth person from the right in the front row. The then President, Maurice Dorikens is the seventh person from the right in the front row

Message from the Director of FIAP News

Dear Friends in Photography,

The year is nearing the end and what a big year it has been. The highlight of course has been the FIAP Photo Meeting in China. This encompassed the culmination of other FIAP events in the form of the presentation event and exhibition of the World Cup for Clubs and the FIAP Nature Biennial. The International Medical Photographers Club also had their inaugural exhibition displayed at this event. We have many pages dedicated to these activities in the Events section of this edition. These have been labour intensive pages to put together in FIAP News with thousands of photos to go through, select and sort. Hopefully these will bring back some great memories of the event, if you were there, and inspire others to go to the next major gathering, that being the FIAP Congress in Brazil. I hope to have some information in the next FIAP News about that event. The time and planning that goes into such events is enormous when considering the logistics involved. My personal congratulations and thanks to the organising team in China, especially Prof Zeng Yi and Mr Lu Ming. Lu Ming in particular has been on the other end of multiple messages from me helping arrange the article text, sending me photos from the event and assisting in identifying people and locations in many of the photos.



Bronwen Casey

Whilst we can enjoy activities and photo opportunities at these major events, one of the most invaluable aspects of gatherings such as the Photo Meetings and Congresses is the in-person connection with others in the FIAP community. Online communication via text, email and video calls are great, when once most of the communication was only physical mail and expensive phone calls, but nothing is as good as sitting with someone and talking. This is not just wonderful for building friendships but is also great for officials who interact regularly in the course of their tasks. After nearly six years working together, I finally met my FIAP News page editor, Piero Alessandra, in person. We live on opposite sides of the world and don't speak the same language. We work together on each edition using an internet translation tool to communicate with one another and produce the magazine. This edition marks our six-year anniversary of our teamwork in bringing FIAP News to the FIAP Community.

This edition has a huge input from our young photographers, both due to the FIAP Youth Biennial results and the regular Youth Gallery. In the past, all the photographs down to the Silver Medal winning countries and Individual awards from our various FIAP Biennials have been shown in FIAP News but we are now going to also include the bronze medal winning countries. Our cover of FIAP News this edition also features a photograph by one of our young people, the gold medal winning photo from Category II of the Youth Biennial.

It has been a busy year for many FIAP Officials with things such as the new FIAP Distinctions Regulations and revised Patronage Regulations, just to name a couple. It is important to remember the huge personal time commitment that each official puts in for the benefit of FIAP members and the art of photography. It is not always possible to please everyone, or complete things as soon as hoped, but as we enter the festive season and reflect on the year that has passed, please pause and appreciate the things you have enjoyed this year due at least in part to the efforts of others.

Thank you to the many people who have contributed to FIAP News this year, sharing news and photos from around the world. My very best wishes to everyone for the festive season.

Stay safe, stay positive and stay kind to one another.

Bronwen Casey EFIAP/p HonEFIAP
Director of the FIAP News Service

fiapnewsdirector@gmail.com



Youth Photographers Gallery - Photo Submission Information

This section aims to showcase the work of young photographers, providing a platform for their talent and creativity.

Any photographer who is under 25 years of age is invited to send photos they have produced for possible inclusion in this gallery. Photos being sent will need to be submitted by the closing date that applies to each edition of FIAP News as shown in the rear of the magazine. Details regarding sending photos to this section of FIAP News are as follows.

Submission of Photos for the Youth Photographers Gallery

1. Photographer must be under 25 years of age as of the closing date for the FIAP News edition to which the photos are being submitted.
2. Each photographer may submit a maximum of 3 photos.
3. Photos are to be 1024pixels on the longest dimension, 96ppi, sRGB colour space and saved as the highest quality jpgs.
4. There is no set subject. Images can be colour or monochrome.
5. Strictly no nude photography.
6. All components of the final photo, and modifications of the final photo, must be the work of the photographer, eg no clipart, no other person to work on the photo, no photos that have AI created components.
7. Photographers under the age of 18 must have the consent of their parent or legal guardian to send photographs for possible publication in FIAP News.
8. Photographers must send the following with the photographs
 - a. Photographer's name
 - b. Photographer's date of birth and age as of the closing date for the FIAP News edition.
 - c. The country in which the photographer resides
 - d. A title for each photo or short text about the photo (35 words maximum).
 - e. If the photographer is under 18 years of age, an "Author's Agreement Form for Minors", signed by a parent or legal guardian, must be sent.
 - f. Photographers who are 18 years of age or older must sign and submit the adult "Author's Agreement Form".
9. Ensure that where any recognisable people are featured in the photos, that they (or their parent/guardian, if they are under 18) have given their permission for the photo to be published in FIAP News. Please read the FIAP News Regulations before signing the Author's Agreement Form.
10. The "Author's Agreement Forms", and the FIAP News Regulations to which these forms apply, can be downloaded via <https://www.fiap.net/en/services/fiap-news-service>
11. The photos, plus the required information and the applicable Authors Agreement form, must be sent to the Director of FIAP News using the file transfer service: <https://wettransfer.com/> The email address to which the transfer should be directed is fiapnewsdirector@gmail.com
12. Any questions regarding submission of images for this section should be sent to the FIAP News Director at fiapnewsdirector@gmail.com

This is not a competition. There will however be a selection made to ideally show photographs from photographers of different ages and from different countries. Technical image quality will be a consideration, but the concepts and composition will be prioritised as appropriate for the photographers age. The photographers name, age, country and the title of the photo (or text, as per point 8.d above, if provided) will be published with the selected photos.

Requirements for Articles Submitted to FIAP News

FIAP News Timetable

February Edition	- Closing date for articles 31 st December
May Edition	- Closing date for articles 31 st March
August Edition	- Closing date for articles 30 th June
November Edition	- Closing date for articles 30 th September

*Please send your articles as early as possible to help us ensure FIAP News goes out on time.

Criteria for Articles

- Articles should be no more than 1500 words.
- FIAP Events section is exempt from word limit.
- Article must be typed in English language and provided in an electronic document that can be opened in Microsoft Word.
- Do not send the articles in PDF format!

Photos for Inclusion With Your Article

- Maximum of 25 photos. (Banners and logos are welcome and not counted as a photo).
- FIAP Events section and Directors Notices are exempt from limit on number of photos.
- Must be provided as separate files, not embedded into article.
- Must be 1024px on longest dimension, regardless of photo orientation.
- Must be provided in sRGB colour space and saved at the highest quality jpg setting.
- A list of the image files must be provided with any applicable text that is to accompany each image, eg who and what is shown in photo. This list can either be at the bottom of the article or provided in a separate document.
- Images must be of a good quality and edited for best presentation, eg colour, cropping etc.
- If the position or order of the photos in your article is important, please put the file name in red text between paragraphs in your article and we will endeavour to place it there. Depending on page layout, it may not always be possible to place the photo exactly where you would like it.

** Please understand that the images you send may not always all be included. Space, layout, suitability for all readers and quality will be considered.

** Articles for the "Recommendations From a Local Photographer" mini article section are to be a maximum of 400 words and two photos. Up to five photos may be sent, to provide choice.

Submission of Articles

If possible, please send all articles and accompanying images via WeTransfer or a similar file transfer system to the Director of FIAP News Service.

Direct the file transfer to email address: fiapnewsdirector@gmail.com

Please do not email photos unless instructed to do so by the FIAP News Director

Permissions

It is a requirement that those submitting articles have acquired the necessary permissions to publish the images they are submitting to FIAP News. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.

Regulations

All those submitting items to FIAP News for possible publication must ensure they have read the Regulation for Publishing Articles in FIAP News – Doc 032 / 2021. Items submitted for possible publication must be accompanied by the relevant "FIAP News Author's Agreement" form that has been completed and signed by the author of the items or the parent/guardian of the author if the author is under the age of 18. These documents are available on the FIAP website at:

<https://www.fiap.net/en/services/fiap-news-service>

FIAP Directory Board

Photo of the FIAP Directory Board at their meeting in Naples, Italy,
on the 16th April 2025



Front Row from Left to Right

Ioannis Lykouris – General Secretary (Greece)
Joan Burgues Martisella – Vice President (Andorra)
Riccardo Busi – President (Italy)
David Tay Poey Cher – Vice President (Singapore)
Herbert Gmeiner – Treasurer (Austria)
Paul Stanley (Ireland)

Back Row from Left to Right

Kurt Batschinski (Austria)
Romain Nero (Luxembourg)
Luis Alberto Franke (Argentina)

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