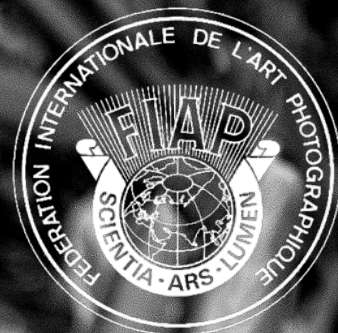


INFO 333/2025 E




**37th FIAP
BLACK & WHITE
BIENNIAL
BRAZIL 2026**

Closing date for entries: 31st January, 2026

Photo by Antonio Vieira

INVITATION

It is with immense pride that CONFOTO is responsible for hosting the FIAP Photographic Art Biennial in 2026. This event, of historical and artistic importance, is a celebration of cultural diversity and the expressive power of global photography. Brazil, with its rich visual tradition and welcoming spirit, is preparing to welcome artists, curators, and photography enthusiasts from every continent. We hope this Biennial will strengthen ties, inspire new visions, and celebrate the power of images as a universal language.



Carlos Gandara
President of the 37th FIAP B&W Biennial 2026

CONDITIONS OF ENTRY

*The participation in the Biennial is free and is **ONLY open for the Operational Members** which have paid their annual membership fee.*

Each federation will select itself the works (the collections) it wants to present. This collection has to be coherent as well for the inspiration and the conception as for the realization and the presentation. The federation has the choice of the subject and the presentation of its works. A title for the collection is mandatory.

The participating works have to be in agreement with the FIAP definition of the Black and White photography (monochrome).

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

All styles and creative techniques are allowed. The works must not have been sent to any previous FIAP Biennials. The images must not have any signature, text or distinctive mark on it. Each author can participate for only one operational member.

The judgement of the collections is made in two steps:

- 1) the judgement of each work of the collection*
- 2) the global judgement of the collection*

The total score of a collection is obtained thereafter by the addition of the points from the two different judgements.

Registration and image upload only via the FIAP website:

<https://www.fiap.net/en/biennials>

A declaration of consent and responsibility for the images will be provided at the time of online registration. Registrations will not be accepted without the compliance of this declaration by the representative of the participating Operational Member.

GENERAL CONDITIONS

With the sole act of submitting his/her images or files to a FIAP Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP*
- that FIAP will use any means at its disposal for this undertaking*
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP*
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules*

The photographers must preserve intact and without any alteration the original metadata of the images. If an image does not include the original EXIF data, it will not be eligible to participate in the Biennial.

When uploading the images the system will check that the file includes EXIF data. If it does not, the system will send a warning message.

Pictures created by artificial intelligence are not allowed in the FIAP Biennials!

All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

The person representing the federation (namely the one that will be in charge of submitting the files that will participate in the Biennial) is responsible for collecting the submitted files.

This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image.

This person must retain all these images (RAW / JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions. These files can be requested by the FIAP Biennials Director or by the FIAP Ethical Service from the person representing the federation at any time.

In the case of a file being requested, the person representing the federation must send it promptly within 10 days of the request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that photo). In the case of focus stacking, composite photos or HDR it is mandatory to submit all the original camera files used for the final image.

If the requested original camera file or files show that the photo entered breaches any of the regulations, the photo will be immediately disqualified (namely 0 points will be assigned to that image).

ORGANISING COMMITTEE

President:	Carlos Gandara
Secretary:	Clovis Artur Marchesin
Treasurer:	Clovis Artur Marchesin

SECTIONS

Only one section: PRINTS

*The entry is limited to **10 photographs** per federation with a maximum of **one (1) work per author**. The prints must be unmounted and in the format 30 x 40 cm (12" x 16") or A3. Smaller prints (i.e. 20 x 30 cm) are acceptable. No prints will be returned. All prints will be destroyed after exhibitions.*

Each print must bear at the back the following data:

- country (federation) of the author
- name and surname of the author
- title of the work
- successive number according to the order presented

During the on-line entry you will need to upload a digital version of the prints.

*Files should be in **JPG, sRGB, 300 dpi**.*

*Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side.*

*Maximum file size: **6 MB**.*

There are no requirements for special filenames, the files will be renamed automatically during upload.

Sending the prints

Please send the prints to:

**Clovis Artur Marchesin
Rua Pascoal Bianco, 79
Bairro Pinheiros
São Paulo – SP
CEP 05425-050
Brazil**

Phone: 55 11 997218652

Email: administrativo@confoto.art.br

CPF 187.600.404/59

Please mark the packets:

IMPRESSO

**FOTOGRAFIAS SOMENTE PARA
EXPOSIÇÃO**

SEM VALOR COMERCIAL

It is recommended to inform the tracking number of the package to the organisers.

CALENDAR

Opening date:	01/12/2025
Closing date for entries:	31/01/2026
Judging date:	21/03/2026
Results notifications by:	20/05/2026
Opening and award ceremony:	August 2026 (During the FIAP Congress))
Awards posted by:	19/09/2026

PANEL OF SELECTORS

Luis Franke, MFIAP, EFIAP/d3, HonEFIAP (FIAP BD)	Argentina
Montse González, ESFIAP	Spain
Elisardo Minks, EFIAP	Chile

Alternates:

Joan Burgués Martisella, AFIAP, HonEFIAP (FIAP BD)	Andorra
Jesús García Flores, EFIAP/b, ESFIAP	Spain
Edmundo Osses, AFIAP	Chile

Last minute judge:

Roberto Soares Gomes, EFIAP	Brazil
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AWARDS

Each section will be awarded as follows:

FIAP World Cup for the best national federation.

FIAP Gold medal for the federation which comes second.

FIAP Silver medal for the federation which comes third.

FIAP Bronze medal for the federation which comes fourth.

Six Honourable Mentions for the federations which come from 5th to 10th.

The authors of the federation coming first receive an Honourable Mention.

Individual awards:

Each section: one FIAP Gold Medal, two FIAP Silver Medals and three FIAP Bronze medals will be awarded to works of exceptional quality, independently of the federation classification.

*Additionally, the **Confederação Brasileira de Fotografia - CONFOTO**, will grant the following awards in each section: one Confoto Gold Medal, one Confoto Silver Medal, one Confoto Bronze Medal and two Confoto Honourable Mentions.*

Each author can only receive one award (the mentions of the authors of the country ranked first are not taken into account).

GRAND PRIZE “Dr. M. Van de Wijer Trophy”

The federation which obtains the best overall result in the combination of the two sections (prints and digital) of the 30th Colour Biennial Greece 2023 and the 37th Black & White Biennial 2026 wins the Grand Prize “Dr. M. Van de Wijer Trophy” 2026.

The winner of the trophy will be invited to the next FIAP Congress (one person per country) to receive the prize. FIAP will offer free participation to the Congress including the travel expenses (in economy class).

CATALOGUE

A catalogue in pdf format will be published for both sections. All awarded works and at least one work per participating country will be reproduced.

The catalogue will be available for download on the FIAP website.

CONTACT

Please email enquiries to:

Luis Franke, MFIAP, EFIAP/d3, HonEFIAP

Director of the FIAP Biennials Service

luisfranke@live.com.ar

Clovis Artur Marchesin

Secretary of the 37th FIAP B&W Biennial 2026

administrativo@confoto.art.br



**Official FIAP number for FIAP
distinction applications: 2026/997**

*Images participating in a FIAP Biennial that
have scored 8 points or more can be used in
FIAP distinctions applications.*