

FIAP NEWS

Number Twenty-Nine
may 2025

FEATURED

FIAP's By-laws Updated
EFIAP Diamond Showcase

ANNOUNCEMENTS

FIAP Photo Meeting Details
Details About Three Upcoming FIAP Biennials



"Dive into the Sardine Bowl" by David Somali-Chow, Indonesia



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE



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Dear friends,

It has been a very busy period in which we have carried out a lot of important activities. Firstly, our Board meeting was held in Naples in April in which we approved the final text of the new Distinctions regulations that will be translated to our languages. It will be published very soon. Also, at this meeting a decision was made to proceed with a new process to centralise all our FIAP Archives, incorporating not just our FIAP Collection of Photos but also all the historical documents and historic photos. A new director has been appointed to undertake this important task. This is Jesús M García Flores who will be assisted by an international team. It is hoped to have the major set up completed within a year.

In recent months we have opened four new FIAP Exhibition Centres, two in Türkiye, one in France and one in Italy. There are also plans to open another exhibition centre in Spain later this year.

Another important project, that commenced in December 2024, was Opportunity China, Vitality Shandong International Photo Festival. This series of events conducted over four seasons is being held in the beautiful Shandong Province in China. Much thanks go to our FIAP coordination office in Jinan, China and its Director Prof. Zeng Yi, and Vice Director Lu Ming. The first two seasons were held in December and May. This involved a total of approximately fifty photographers, most of whom were FIAP photographers, accompanied by two important international master photographers, Manoocher and Reza Deghati and some other significant international photographic artists.



Without any doubt, the most important event this year will be the Photo Meeting in Hunan in China in August in which we hope many of our friends can join us. Those of you that recall our previous Photo Meeting in Shandong, China in 2017 will know to anticipate a fantastic event.

Do not forget that there will be a great extension to Inner Mongolia. Please ensure you register as soon as possible, noting that registrations close on the 15th June.

I would like to announce that the next FIAP General Assembly will be in the Kingdom of Bahrain in December. The second Board Meeting for the year and the Award Ceremony and Exhibition of the FIAP Youth Biennial will be held during these days.

In September 2024, we signed an agreement with DXO software house that will provide a 25% discount on the purchase of their software for FIAP members. The other agreement that will also provide a discount to FIAP Members is with the company RCEFoto which sell new and secondhand photographic equipment. We are also working on an agreement with Skylum for their Luminar Neo product. These discounts, and future offers for our FIAP members, will be available via a website form that is being developed for the FIAP website. We expect to have this page completed in the coming months. To be able to take up these offers via FIAP directly, you will need to provide your FIAP Card number.

Sadly, two of our dear friends have left us recently. These two people worked for FIAP for many years and their loss will be felt deeply by many in our FIAP family. This is Dr Syed Javaid A. Kazi, President of the Photographic Society of Pakistan and FIAP Liaison Officer for Pakistan and André Denis who was Director of the FIAP Collections Service and who also provided a lot of assistance to the FIAP Board over many years.

Wishing you all great light,

Riccardo Busi, FIAP President

From 2014 to 2024. The Evolution of FIAP By-laws

By Ioannis Lykouris, MFIAP, EFIAP/p, HonEFIAP
FIAP Secretary General

Since 2014, FIAP has been operating under the amended Luxembourgish Act of April 21, 1928, which governed non-profit organizations. In 2023, the Act of August 7, 2023, a new law governing non-profit organizations, took place in Luxembourg, and FIAP had to comply with it. With the need for alignment with contemporary legal frameworks we took the opportunity to also address other needed updates thus undergoing significant changes as, in the past, FIAP lacked strategies for working with governments and institutions. The 2024 update introduced partnerships with the EU, museums, and research centres, expanding FIAP's global reach in the world of photography through these partnerships. Additionally, adjustments in membership and administrative updates enabled us to clarify membership categories and modernize FIAP's structure.



Ioannis Lykouris

1. Expanded Goals and Activities

Under the new by-laws we expanded our Goals and Activities and introduced new means to promote photography. While FIAP in 2014 primarily focused on promoting general photographic knowledge, the 2024 version significantly broadens its reach. The new initiatives and means to pursue the objectives of FIAP include:

- a) The organization of seminars, conferences, and video conferences; the establishment and operation of photographic workshops; the organization of photographic excursions; the organization of meetings and congresses; the organization of photography exhibitions; the presentation of digital projections; the publication of magazines, books, albums, studies, and writings in the press and on the Internet; the organization of photography competitions; the granting of its patronage to national and international photography competitions; the granting of its auspices to national and international photography events; the establishment and operation of Photography Exhibition Centres; participation in competitions, exhibitions, or other artistic events; the creation and operation of a photography museum, a library, and a photo library; and, in general, the facilitation of its members' participation in any event or area of photographic interest, in order to enable the exchange of experiences and opinions and to showcase the artistic work of its members.
- b) The connection and cooperation with other organizations in Luxembourg and abroad through the implementation of joint programs and meetings between individuals and groups.
- c) Participation in the initiatives and programs of the European Union, state organizations, private and public entities, and national and international organizations for the promotion of the artistic work of its members, and cooperation with public authorities of the Grand Duchy of Luxembourg and abroad, as well as with associations, foundations, museums, legal entities, research centres, and citizen groups in Luxembourg and other foreign countries with similar objectives.
- d) Participation in international associations or organizations that pursue similar objectives, as well as in committees, councils, conferences, exhibitions, and national or international events related to the objectives pursued by the Federation at local, national, and international levels.

e) The establishment of working groups and scientific or artistic committees.

f) The use of media and social networks to inform the public about matters related to photography in general.

All these changes reflect a stronger emphasis on integrating photography into global culture and education while fostering global artistic collaboration.

2. Membership Structure Adjustments

Under the previous by-laws, FIAP members were categorized as Operational Members, Adhering Regional and Local (IRFIAP and ILFIAP) Members and Individual Adhering Members. In 2024, we decided to remove the Regional Adhering Members category, simplifying the structure into Operational Members, Local Adhering Members (ILFIAP), and Individual Adhering Members. This change eliminated ambiguity, making membership responsibilities clearer. At the time of making this change, FIAP had just one organisation that was an IRFIAP. They are now an ILFIAP.

3. Governance and Administrative Updates

The 2024 version requests from the ILFIAPs to operate at the national level within a Sovereign State, a member of the UN, whose name registered with the UN will be used in all FIAP documents to define their origin. It was also added that ILFIAPs may consist solely of individual photographers and no other clubs or associations. Furthermore, compared to the previous by-laws, which simply stated that the exclusion of Operational and Local Adhering Members would be handled by the Board of Directors, the new by-laws now define a clearer and more structured approach to disciplinary actions, in the event of serious breaches of obligations (serious reasons) by an Operational or a Local Adhering Member, where the Board of Directors may temporarily suspend this Member pending the General Assembly's decision on exclusion, ensuring fairness and consistency in enforcement.

4. Financial Adjustments & Membership Fees

The fee for Regional Adhering Members was removed due to the elimination of regional memberships

5. General Assembly

In the new by-laws, it is no longer mandatory for the General Assembly to take place between August and December, thus providing the flexibility to hold this meeting at any convenient time during the year. Also, the individual convocations for the ordinary and extraordinary assemblies may now be sent by mail or electronically. When the statutes were written, everything went by physical mail. This change formalises the modern practice of using electronic mail.

Conclusion

The transition from FIAP 2014 to FIAP 2024 marks a major step forward. With a modernized framework, a clearer membership system, broader avenues to pursue our objectives, and stronger international ties, FIAP is well-positioned to remain a leading institution in the world of photography. These changes reflect the organization's commitment to adaptation, inclusivity, and long-term sustainability in an ever-evolving artistic landscape.

FIAP Distinctions Service

By Jef Lemmens, HonEFIAP, EFIAP/d3
FIAP Director of the Distinctions Service

Update on Progress of New Distinctions Regulations

When Freddy Van Gilbergen, the previous Director of the Distinctions Service, asked me to take over his work on the Distinctions, it did not occur to me that I would very quickly become responsible for the development of the new Distinctions regulations. A few months after becoming Director of the Distinctions Service, the FIAP President, Riccardo Busi, gave me a big nudge me and said, "we urgently need new Distinctions rules".

Many of you have sent me your comments, wishes and complaints over the past year. Rules that fit everyone are not possible. Everyone has their own opinion.

On one hand there was a main objective to make the rules less complicated. I hope I succeeded. On the other hand, several new distinctions were added.

There has been a referendum on print acceptances and the results are now known. There will no longer be any mandatory requirement for print acceptances in the new FIAP Distinctions regulations.

In the weeks prior to the April FIAP Board Meeting, a final review of the new FIAP Distinctions Regulations took place in Luxembourg in a meeting between me, the FIAP President, Riccardo Busi, and the Director of the Patronage Service, Romain Nero. Then one last online Zoom meeting was held just before the new regulations were presented to the full FIAP Directory Board at their meeting held in Naples, Italy, on April 14-15. There the regulations were considered and officially approved.

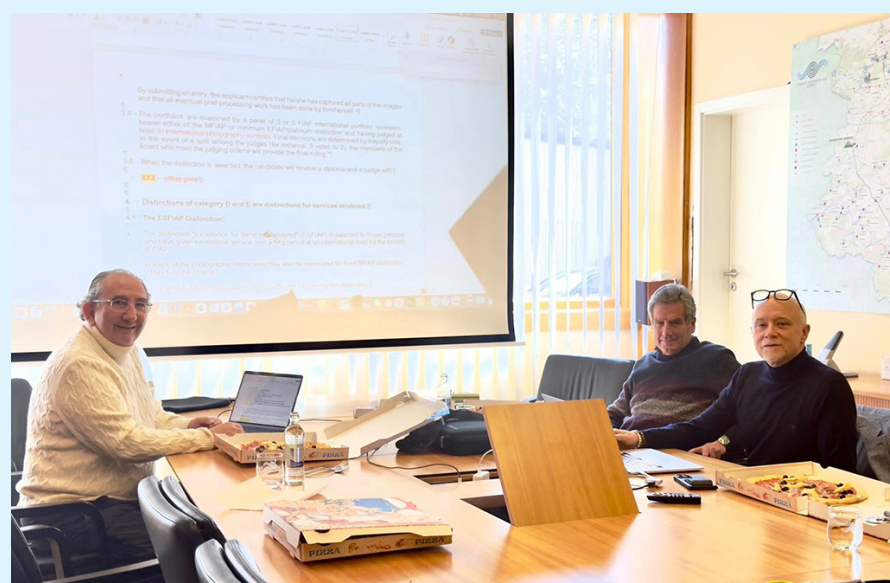
Following the approval by the FIAP Board, the exact wording was finalised, and the regulations then needed to be translated to provide it in English and French. This process has almost been completed and, once the final checks are done, these new FIAP Distinctions Regulations documents will be sent out in the official FIAP Mail.

The planned start date for the new regulations is January 1, 2026.

I want to thank everyone who helped me with the formation of the new regulations, especially the members of the Board. I hope from the depths of my heart that with the new regulations there will be a renewed enthusiasm in pursuing FIAP Distinctions.



Jef Lemmens



FIAP Biennials Service

By Luis Franke MFIAP, EFIAP/d3, HonEFIAP
FIAP Director of the Biennials Service

FIAP Biennials 2025/2026

2025

31st Colour Biennial – Ireland. Closing date: 01/09/2025

42nd Youth Biennial – Bahrain. Closing date: 07/09/2025

2026

23rd Nature Biennial – South Africa. Closing date: 15/11/2025

37th Black and White Biennial – Brazil. Dates not yet confirmed



Luis Franke

The regulations of the Biennials and other useful information can be downloaded from the FIAP website:

<https://www.fiap.net/en/biennials>

These events are competitions between countries with Operational Members that are members of FIAP. Individuals interested in participating should approach the FIAP affiliated organization within their country to seek information about their country's process for selecting photos to represent their country in these events.

Participation in the Biennials is free. The works must not have been sent to any previous FIAP Biennials. The images must not have any signature, text or distinctive mark on them.

When an affiliated country has selected the photographic works to enter, they must enter the FIAP website: <https://www.fiap.net/en/biennials> and click on the participation link.

The registration procedure is as follows:

1. Register with an email (username) and a password
2. Enter all data of the Federation and person responsible for uploading the images
3. Accept the privacy policy and data protection and the online form of consent and responsibility for the images
4. Upload the images

Images should be in JPG, sRGB, 300 dpi.

Image size: 2400 pixels minimum and 3500 pixels maximum for the largest side. Maximum file size 6 MB.

With the username and password, the person responsible for uploading their country's entry can enter the platform as many times as they want to delete or modify the uploaded images (until the closing date of the Biennial).

Remember, if participating in a print section, a digital version of the works must also be uploaded.

GENERAL CONDITIONS

With the sole act of submitting his/her images or files to a FIAP Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these adhere to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in the case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules

The photographers must preserve intact and without any alteration the original metadata of the images. If an image does not include the original EXIF data, it will not be eligible to participate in the Biennial.

When uploading the images, the system will check that the file includes EXIF data. If it does not, the system will send a warning message.

Pictures created by artificial intelligence are not allowed in the FIAP Biennials!

All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

The person representing the federation (namely the one that will be in charge of submitting the files that will participate in the Biennial) is responsible for collecting the submitted files.

This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image.

This person must retain all these images (RAW / JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions. These files can be requested by the FIAP Biennials Director or by the FIAP Ethical Service from the person representing the federation at any time.

In the case of a file being requested, the person representing the federation must send it promptly within 10 days of the request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that photo). In the case of focus stacking, composite photos or HDR it is mandatory to submit all the original camera files used for the final image.

If the requested original camera file or files show that the photo entered breaches any of the regulations, the photo will be immediately disqualified (namely 0 points will be assigned to that image).

31st FIAP Colour Biennial, Ireland 2025

In 2025 the 31st FIAP Colour Biennial is being organised in Ireland. The FIAP Operational Member for Ireland is the "Irish Photographic Federation (IPF)".

Each federation will select the works (the collections) it wants to present. Each collection has to be a coherent set of images. To achieve the best coherence, consideration should be given to the inspiration and conception of the set, as well as the realisation and the presentation. Each federation has the choice of subject and the presentation of its works. A title for the collection is mandatory.

The biennial consists of two sections:

Colour prints: limited to 10 photographs per federation with a maximum of one (1) work per author

Colour digital images: limited to 20 works per federation with a maximum of two (2) works per author

The judging of the collections is done in two steps:

1. the judging of each work of the collection
2. the judging of the coherence of the collection

The total score of a collection is obtained by the addition of the points from the two different judgements.

The Biennial will have the following awards in each section:

- FIAP World Cup for the best national federation.
- FIAP Gold medal for the federation which comes second.
- FIAP Silver medal for the federation which comes third.
- FIAP Bronze medal for the federation which comes fourth.
- Six FIAP Honourable Mentions for the federations which come 5th to 10th.

The team of photographers from the federation that wins first place will each receive a FIAP Honourable Mention.

Six FIAP Medals and five Special Prizes will also be awarded to individual works in each section, regardless of the chosen themes and irrespective of the overall result of their federation.

A pdf catalogue will be produced which will include the awarded images and a selection of the works of each participating federation.

Calendar:

Opening date:	01/07/2025
Closing date:	01/09/2025
Judging Date:	18/10/2025
Results by:	18/12/2025
Opening ceremony – Dublin,	07/03/2026

The closing date is for registration. The prints must arrive before the judging date. It is recommended to send them with enough time to avoid any delays by the postal services.

42nd FIAP Youth Biennial, Bahrain 2025

In 2025 the 42nd FIAP Youth Biennial is being organised in Bahrain. The FIAP Operational Member for Bahrain is "The Bahrain Arts Society (BAS)".

Each federation will select the works (the collections) it wants to present. **Images must be in digital format. Nude works are strictly forbidden.** No coherence is needed.

The biennial consists of two categories:

Category I: under the age of 16 before the closing date for entries (born after 07/09/2009)

Category II: under the age of 25 before the closing date for entries (born after 07/09/2000)

Each author can participate in only one category.

The entry is limited to 20 works with a maximum of two (2) works per author and per age category.

Each member of the jury will score each work from 1 to 9 points. The number of points for each work results from the addition of the points of the three members of the jury. The number of points for the collection results from the addition of the points of the 20 works. The country collection obtaining the highest number of points, wins the World Cup of the corresponding FIAP Youth Biennial category.

The Biennial will also have the following awards in each category:

- FIAP Gold medal for the federation which comes second.
- FIAP Silver medal for the federation which comes third.
- FIAP Bronze medal for the federation which comes fourth.
- Six Honourable Mentions for the federations which come 5th to 10th.

The team of photographers from the federation that wins first place will each receive an Honourable Mention.

Six FIAP Medals and Five Special Prizes will also be awarded to individual works in each category, regardless of the overall result of their federation.

A pdf catalogue will be produced which will include the awarded images and a selection of the works of each participating federation.

Calendar:

Opening date: 14/07/2025

Closing date: 07/09/2025

Judging Date: 30/09/2025

Results by: 10/11/2025

Opening ceremony – Manama, 10/12/2025

23rd FIAP Nature Biennial, South Africa 2026

In 2026 the 23rd FIAP Nature Biennial will be organised in South Africa. The FIAP Operational Member for South Africa is the “**Photographic Society of South Africa (PSSA)**”.

Each federation will select the works (the collections) it wants to present. Each collection has to be a coherent set of images. To achieve the best coherence, consideration should be given to the inspiration and conception of the set, as well as the realisation and the presentation. Each federation has the choice of subject and the presentation of its works. A title for the collection is mandatory.

The biennial consists of two sections:

Prints: limited to 10 photographs per federation with a maximum of one (1) work per author

Digital images: limited to 20 works per federation with a maximum of two (2) works per author

IMPORTANT:

The images that participate in this Biennial must conform to the definition of Nature given by FIAP (which is also included in the regulations). Remember that a new definition of Nature photography has been in force since 2025.

The judging of the collections is done in two steps:

1. the judging of each work of the collection
2. the judging of the coherence of the collection

The total score of a collection is obtained by the addition of the points from the two different judgements.

The Biennial will have the following awards in each section:

- FIAP World Cup for the best national federation.
- FIAP Gold medal for the federation which comes second.
- FIAP Silver medal for the federation which comes third.
- FIAP Bronze medal for the federation which comes fourth.
- Six FIAP Honourable Mentions for the federations which come 5th to 10th.

The team of photographers from the federation that wins first place will each receive a FIAP Honourable Mention.

Six FIAP Medals and five Special Prizes will also be awarded for individual works in each section, regardless of the chosen themes and irrespective of the overall result of their federation.

A pdf catalogue will be produced which will include the awarded images and a selection of the works of each participating federation.

This event is a new opportunity to achieve the important **Nature Trophy “Odette Bretscher 2026”**. For this, the results of the two sections of this Biennial will be taken into account. The federation that obtains the best overall result will win the Trophy. FIAP will invite a member of the winning federation to receive the Trophy at the next Congress (including travel expenses).

Calendar:

Opening date: 20/09/2025

Closing date: 15/11/2025

Judging Date: 10/02/2026

Reports by: 10/04/2026

Opening ceremony – Port Elizabeth, 28/09/2026

The closing date is for registration. The prints must arrive before the judging date. It is recommended to send them with enough time to avoid any delays by the postal services.

Preparation and sending prints (Colour and Nature Biennials)

These are instructions and recommendations for the person of the federation in charge of sending prints.

Send the prints to the address indicated in the Biennial's regulations in time to avoid delays in the postal service. Please consider the following:

- The maximum size of the prints must be 30x40 cm (A3 and 12"x16" formats are also accepted).
- Send the photos packed flat (not rolled in tubes). For customs reasons avoid using large boxes.
- Please place the following text on the customs form: “Photos for exhibition. No commercial value.”
- Inform the organizer of the mail tracking number.

Include the following information on the back of each print:

- Name of the Operational Member (Federation)
- Country
- Photographers' name
- Title of the work
- Number indicating the sequence of the photo in the set

You can use the labels designed for this purpose by downloading them from the FIAP website:

<https://www.fiap.net/en/biennials>

The labels are a fillable pdf form and are easy to fill in. They can be printed on self-adhesive paper and then stuck to the back of the prints.

Remember that for individual judging the photos must first be mixed for the images to be individually judged and then re-sorted to judge each collection's coherence. Correct labelling of prints will help organizers with handling them.

Thank you for your cooperation!

FIAP Photo Academy Online Events

By Paul Stanley FIPF, EFIAP/p, ESFIAP,
Director of the FIAP Photo Academy Online Events

Hello.

Many thanks to all our friends who have joined us so far this year for two fantastic presentations. Your presence was very welcome and appreciated. You can find reports of these presentations in the Photo Academy section of this FIAP News.

Our next Presentation will take place on Thursday 1 May at 7pm London Time. It will be "Landscape Photography my Way" by Peter Paterson MFIAP FRPS MPAGB who is from Scotland.

The presentation will have taken place by the time you receive this FIAP News but hopefully you will have been able to attend it and you will find a report about it in a future FIAP News.

We will have a break across the summer months after which our next presentation will take place on Thursday 18th September at 7pm London Time. It will be a presentation by the Canadian photographer Wayne Simpson on Environmental Portraiture. You can see more information about him on this website www.waynesimpsonphotography.com

Don't forget that recordings of previous presentations are available on the dedicated FIAP YouTube channel at <https://www.youtube.com/@fiapchannel2802>

This is a fantastic resource for all our operational members. There is a wealth of presentations with great photography and lots of tips and techniques to help us all improve our standards and our appreciation of the work being done by these great masters.

If you would like to receive notification of the events please send an email to fiapphotoacademy@gmail.com asking for your email address to be included on our distribution list.



Paul Stanley

The 9th FIAP Photo Meeting – China 2025 Hunan, China: August 22 – September 1, 2025

By Zeng Yi HonEFIAP
Chief Representative of FIAP in China
Director of the FIAP China Office

The 9th FIAP Photo Meeting, will unfold in the breathtaking landscapes and cultural heartlands of Hunan, China, from August 22 to September 1, 2025. This grand event, themed "Capturing Harmony: Nature, Culture, and Humanity Through the Lens," promises an unparalleled convergence of global photography talent, immersive cultural exchanges, and awe-inspiring visual storytelling.

Participants in this event can expect wonderful days together experiencing cultural and natural wonders of Hunan, including ancient locations, magnificent scenery, futuristic/urban landscapes, live performances and traditional ceremonies. This is also your opportunity to photograph UNESCO-grade heritage sites and ethnic traditions rarely open to the public.

Major FIAP exhibitions and presentations will also be featured such as those of the 22nd FIAP Nature Biennial, the 19th World Cup for Clubs, the Best of the Best winner and the FIAP Medical Photographers Club.

Only a few days remain to register for this event!!

Closing date for Photo Meeting registration: 15th June 2025

Registration & Inquiries:

- Website: The full itinerary and registration form can be found at:
<https://www.fiap.net/en/fiap-photomeetings>
- Email the Organizing Committee: fiapphotomeetingcn@163.com

Please register, then await confirmation of a place at this event before booking your flights and seeking your visa.

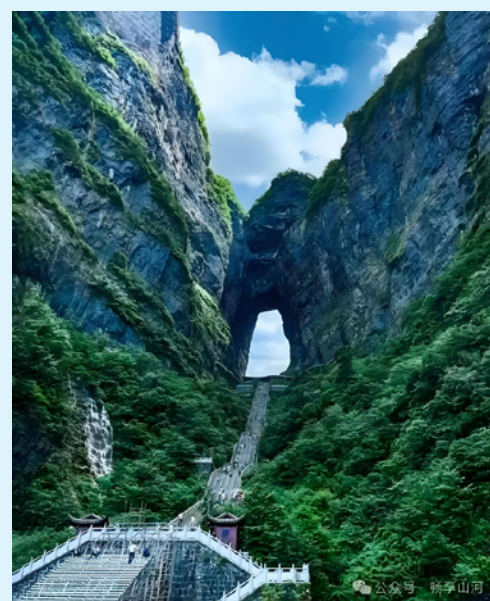
****See also the optional extension tour to Inner Mongolia. If wishing to do this, it must be requested when emailing your Photo Meeting registration.**

See information on page 19 and itinerary located at the Photo Meeting link above.



Zeng Yi





Extension Tour to Inner Mongolia, China 1 - 7 September 2025

Theme:
"Light and Shadow on the Grassland – A Celebration of Nomadic Culture"

An extension tour is available following the FIAP Photo Meeting. Instead of heading home on the 1st September, you are taken to Xilinhot in Inner Mongolia, China.

This tour is an optional extra that is not automatically included when you book for the FIAP Photo Meeting. When registering for the Photo Meeting, you indicate if you wish to add this extension tour.

Participants depart to commence this tour at the conclusion of the Photo Meeting. This extra tour will be held in the breathtaking landscapes of **Xilin Gol League, Inner Mongolia, China**. This prestigious international photography event invites photographers worldwide to capture the essence of Mongolian culture, pristine nature, and the dynamic interplay of tradition and modernity. Participants can expect to experience Mongolian traditional ceremonies and performances, equestrian spectacles and immersive activities in the nomadic lifestyle. The stunning landscapes include golden grasslands, desert dunes and mirror-like lakes.

Join us to freeze the soul of the grasslands in your lens!

Only a few days remain to register for this extension tour!!

Closing date for Extension Tour booking: 15th June 2025

Registration & Inquiries:

Bookings for this extension tour must be made at the same time you book to attend the FIAP Photo Meeting. Please indicate your wish to book the extension tour in the email when you send your FIAP Photo Meeting registration form. If attending both the Photo Meeting in Hunan and this extension tour to Inner Mongolia, the registration fees include the two flights to travel from Changsha to Xilinhot.

- ✎ Website: The full itinerary and registration form can be found at:
<https://www.fiap.net/en/fiap-photomeetings>
- ✎ Email the Organizing Committee: fiapphotomeetingcn@163.com

Please register, then await confirmation of a place at this event before booking your flights and seeking your visa.





Showcase of Images from the EFIAP Diamond Recipients 2024

Each year the International Federation of Photographic Art (FIAP) honour eminent personalities known in the field of photography for their artistic work. These honours are known as FIAP Distinctions. With the exception of the Master of FIAP (MFIAP), FIAP Distinctions are awarded based on the applicant's achievements in International competitions run under FIAP Patronage. The top three of these levels are the Excellence FIAP Diamond Levels for which only international awards are counted. The following three galleries showcase one internationally awarded photograph from each of the successful EFIAP Diamond applicants for 2024.

EFIAP Diamond 1 (EFIAP/d1) 2024

After the date of being awarded the EFIAP Platinum distinction, or since 1st January 2015, whichever is the later, the EFIAP Diamond 1 recipients achieved at least 50 awards with 15 different works in 5 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 1 applications in 2024.



Angry godwits
by Anitha Mysore,
India

Anna 7
by Lai Sing Sham,
Hong Kong



Athlete Willpower
by Ilgar Jafarov,
Azerbaijan



Ayakkabici
by Fikriye Er,
Türkiye



Bellezza Italiana
by Luc Stalmans,
Belgium



Buriganga river pollution
by Barbara Schmidt,
Germany

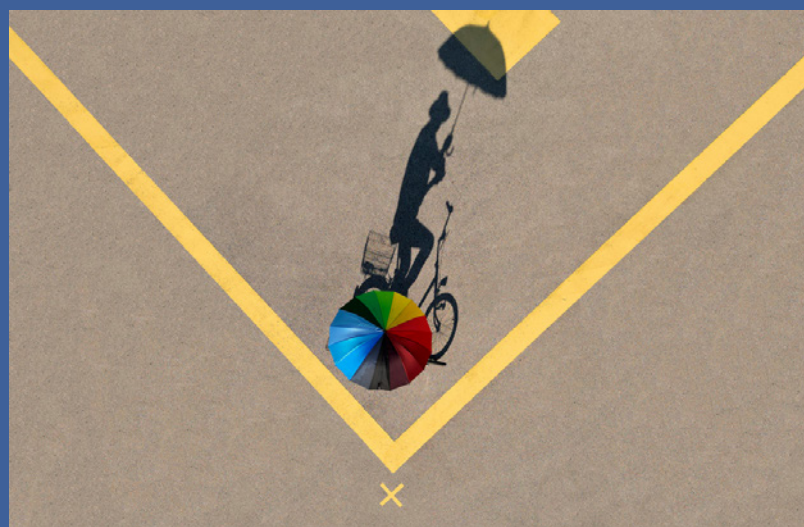


Catching 11
by Chau Yuk Fung,
Hong Kong



Cello
by Dagmar Petersohn,
Germany

Chez3
by Özgür Seçmen,
Türkiye



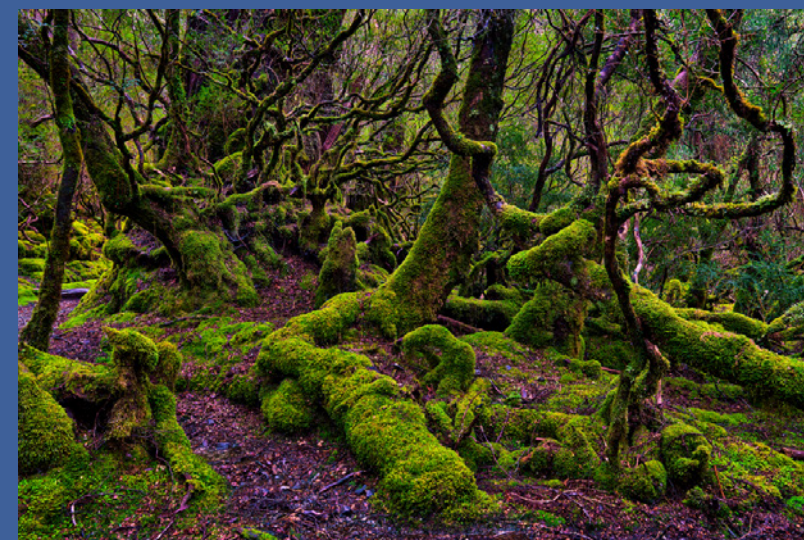
Colorful sunshade
by Nenad Martić,
Croatia



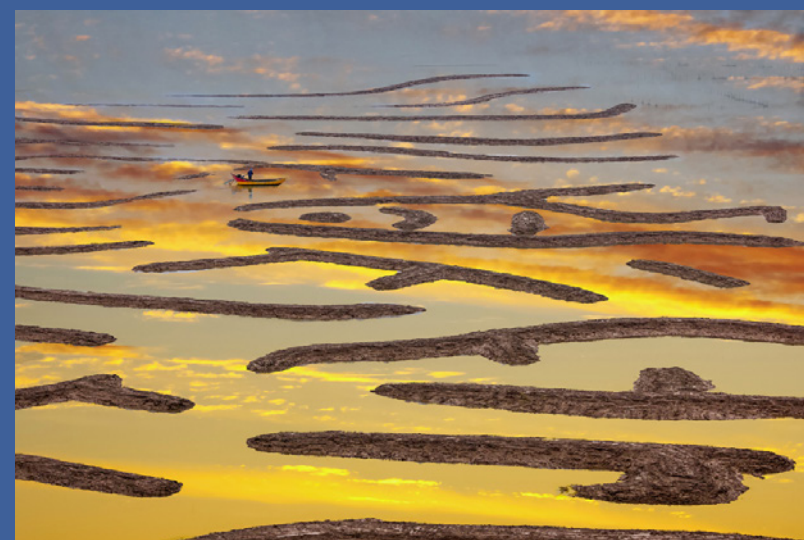
Dive into the sardine bowl
by David Somali-Chow,
Indonesia



Dzao Ethnic's Kitchen
by Manh Cuong Vu,
Vietnam

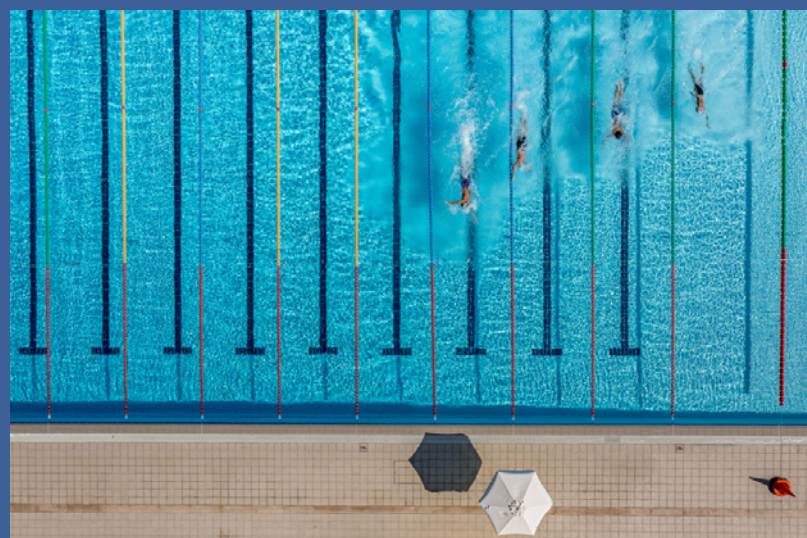


Enchanted Forest
by Ian English,
Australia



Fish & boat 112
by Yiu Wah Wong,
Hong Kong

Flying Birds
by Lewis Ka Yin Choi,
Hong Kong



Four in a row
by Alexis Saveriades,
Cyprus



Gardens By The Bay
by Ovi D Pop,
Romania



Ihr zu Hause
by Johann Schrittwieser,
Austria



Kufe
by Mehmet Çevik,
Türkiye

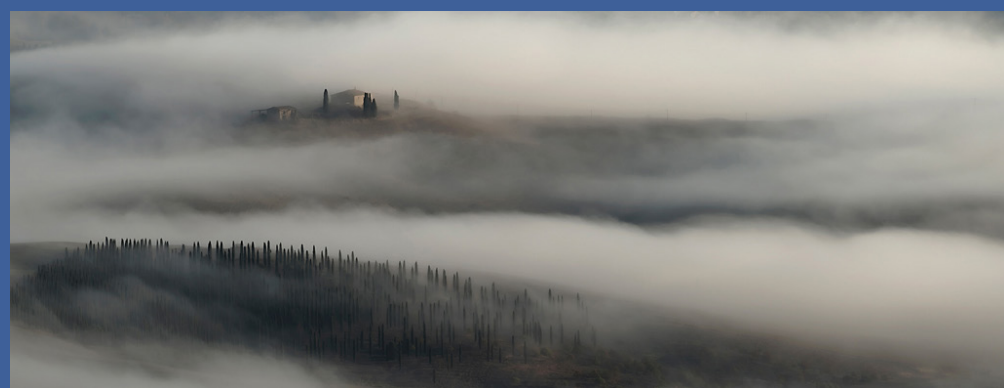


La Lezione volge al Termine
by Massimo Tommi, Italy

Last rites
by Eileen Murray,
United Kingdom



Leather dyeing workshop
by Rucsandra Calin,
Romania



Lights in Val d'Orcia 05 by Giuseppe Bernini, Italy



Machine
by Jean-Marie Maréchal,
Belgium



Manif
by Alain Morata,
France



Melancholia
by Sharon Prenton Jones,
United Kingdom



Mountain lion
by Karoly Barakonyi,
Hungary



My father and uncle
are veterans
by Valery Korenchuk,
Kazakhstan



One Two Three
by Andy Polakowski,
United Kingdom



Plocice 055
by Dragoslav Mirković,
Serbia



Portrait at the window
by Massimiliano Falsetto,
Italy

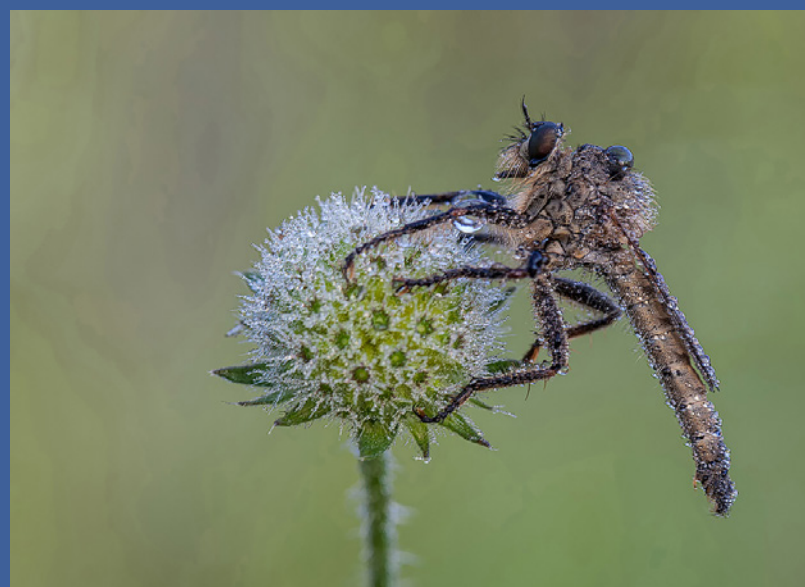


Pride Barricade 03 by Joydeep Deb, India

Puskar girl_9630
by Dilip De Sarker,
India



Red Necked Falcon
with Babbler
by Ita Martin,
Ireland



Robber Fly
by Terry Wall,
United Kingdom



Singing with friends
by Nestor Fanos,
Greece



Snow
by Durba Mazumdar,
India



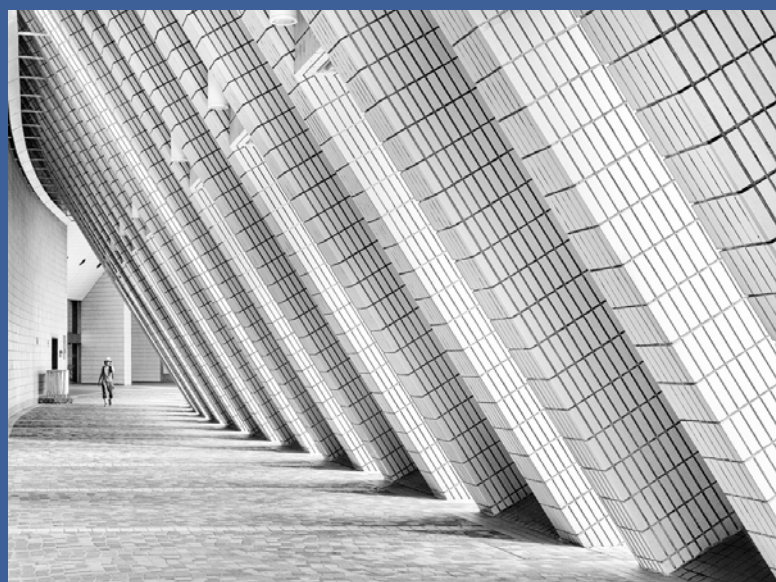
Sunset over Mt San Michel
by Kerry Boytell,
Australia



The Avlona Shepherd
by George Yiallouris,
Cyprus



The Old Woman of Kinsale
by Robert Prenton Jones,
United Kingdom



The Passage
by Liz Hardley,
New Zealand



The Shopkeeper
by Tom Richardson,
United Kingdom



To burn
by Mousumi Sarkar,
India



Vestrahorn by Chris Stenger, Netherlands

EFIAP Diamond 2 (EFIAP/d2) 2024

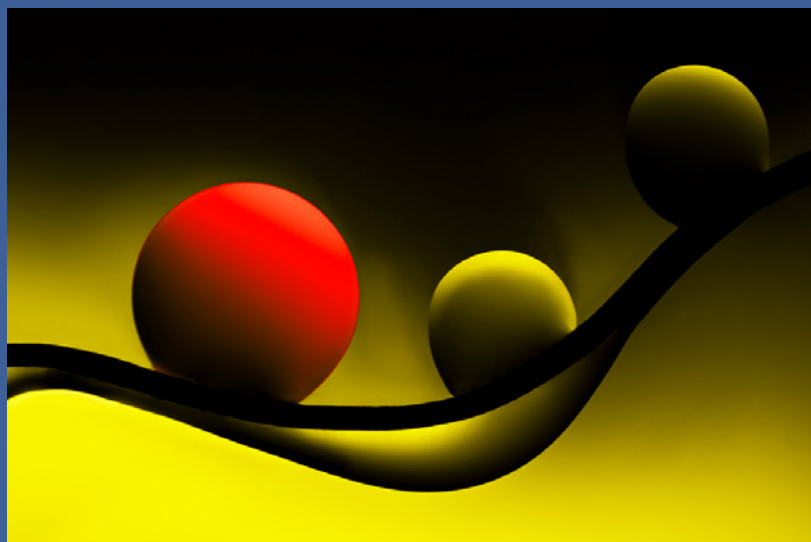
After the date of being awarded the EFIAP Platinum distinction, or since 1st January 2015, whichever is the later, and having already gained EFIAP/d1, the EFIAP Diamond 2 recipients achieved at least 100 awards with 30 different works in 7 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 2 applications in 2024.



Absent mind
by Piyali Mitra,
India



Amalia
by Claudio
Mammucari,
Italy



Artistic Bubbles
by Ricos Andreas
Gregoriou,
Cyprus



Bedyah Caravan 3
by Abbas Alkhamis,
Saudi Arabia



Before the shoot
by Leif Alveen,
Denmark



Blauer Hut
by Abdullah Yalçın Ceylani,
Türkiye

Buenos Aires 220
by Gustavo Schneider,
Argentina



Caught
by Mark Taylor,
Ireland



Choosing face
by Thanasis
Hadjipavlou,
Cyprus



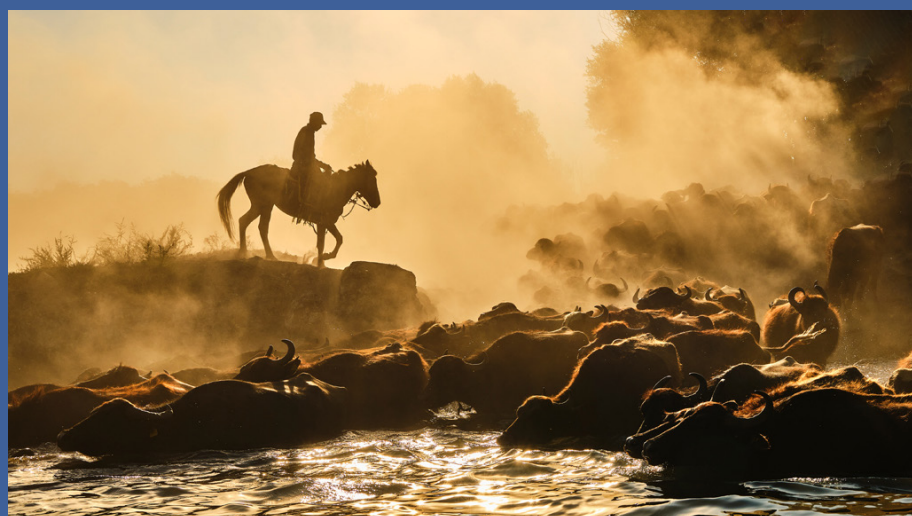
Dervish II
by Vasja Doberlet,
Slovenia



First lights 1
by Franco Fratini,
Italy



Frog and the predator 2 7146
by Pramod Govind Shanbhag,
India



Kaiseri 1443
by Romain Nero,
Luxembourg



Keeber11
by Giovanni Frescura,
Italy



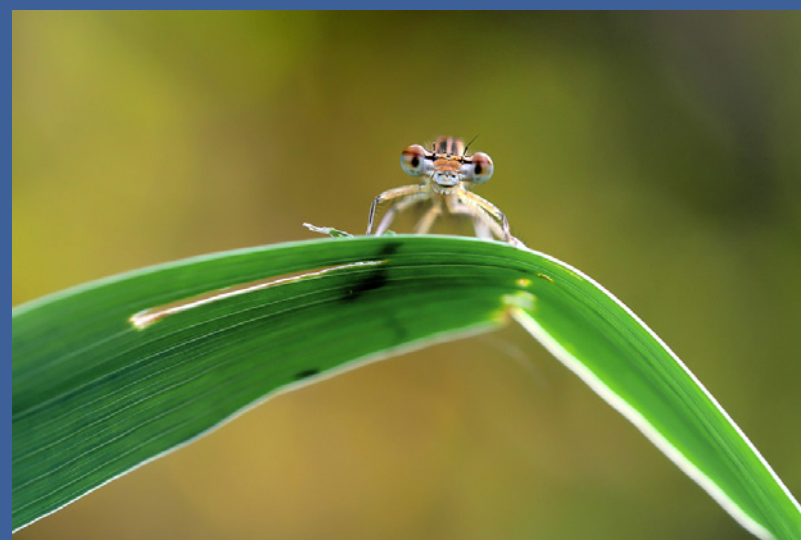
Kingfisher With Catch
by Geoffrey Smith,
United Kingdom



Moon on lake
by Iannis Skotiniotis,
Greece



Narlipara 4
by Saurabh Bhattacharyya,
India



Ogling
by Gabriella Jerszi,
Hungary

Old poor woman
by Ivo De Decker,
Belgium



Pull daddy pull
by Birol Karaibış,
Türkiye



Size of Poverty
by Adela Lia Rusu,
Romania



St Felicianus 1
by Simone Boddi,
Italy



Stiegenhaus mc
by Franz Hammer,
Austria

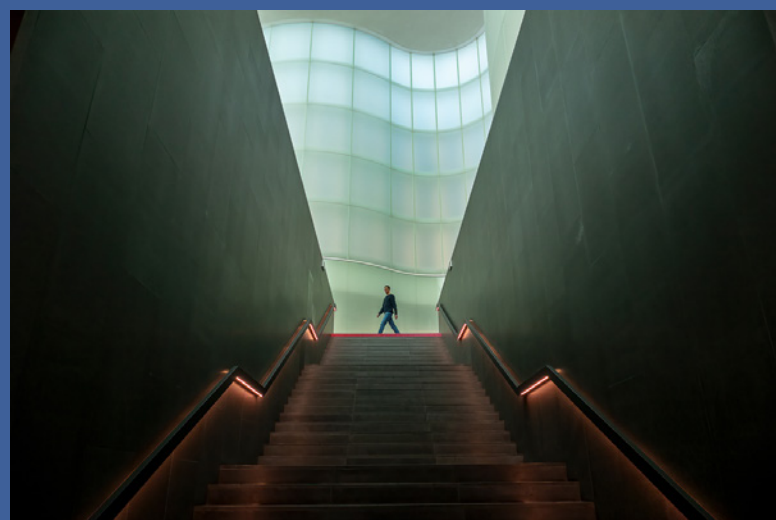


Subah E Benaras 6454
by Rowshan Akhter,
USA

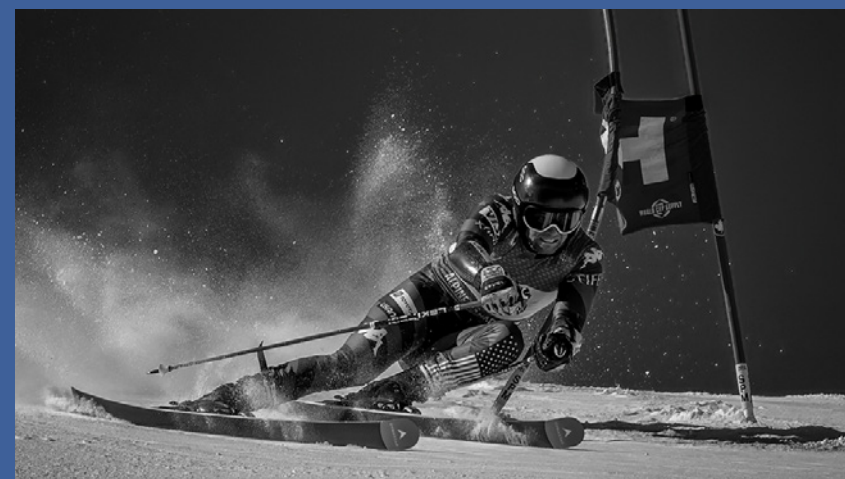
Two Butterflies 4
by Wolfgang Lin,
Hong Kong



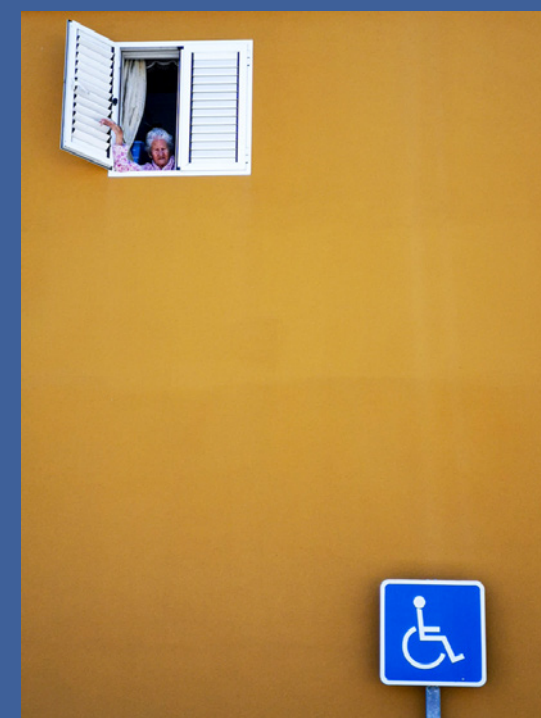
Ururi 8
by Lorenzo Di Candia.
Italy



Visita al Mudec
by Paolo Mugnai,
Italy



Whistler Nor Am Racer 21 6
by David Laronde,
Canada



Window123
by Roberto De Leonardis,
Italy



Ya Sakine
by Hasan Hulki Muradi,
Türkiye

EFIAP Diamond 3 (EFIAP/d3) 2024

After the date of being awarded the EFIAP Platinum distinction, or since 1st January 2015, whichever is the later, and having already gained EFIAP/d2, the EFIAP Diamond 3 recipients achieved at least 200 awards with 50 different works in 10 different countries. These images were among those submitted to the FIAP Collection with the EFIAP Diamond 3 applications in 2024.



Daily spirits
by Neda Racki,
Croatia



Dusty journey
by Mehmet Gokyigit,
Cyprus



Fishermans
by Dragan Prole,
Bosnia and Herzegovina



Foundry 09988
by Borislav Milovanovic,
Serbia



Girl With White Shawl
by Klea Kyprianou,
Cyprus

Hanging on
by Despina Anastasis,
Cyprus



Happy running
by Ursula Bruder,
Germany



I Am X in silhouette
by Francis Nicoll,
Belgium



Janek 8
by Tomasz Okoniewski,
Poland

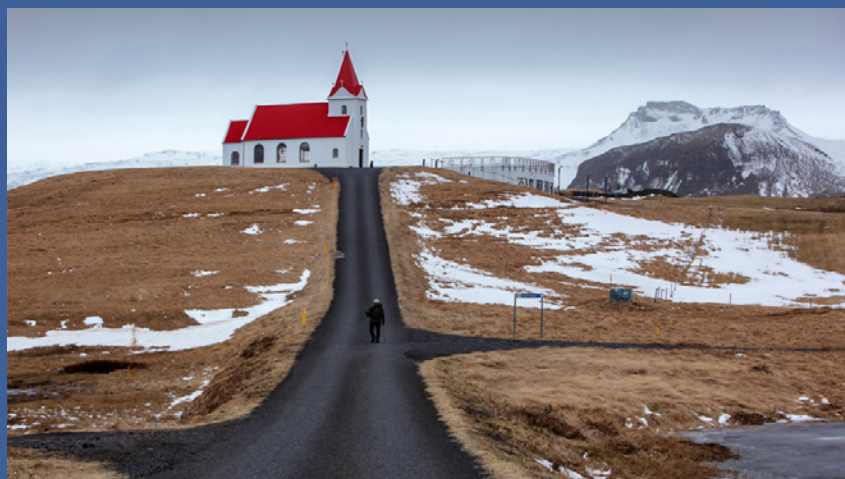


Majestic Grandeur
by Sudhir Saxena,
India

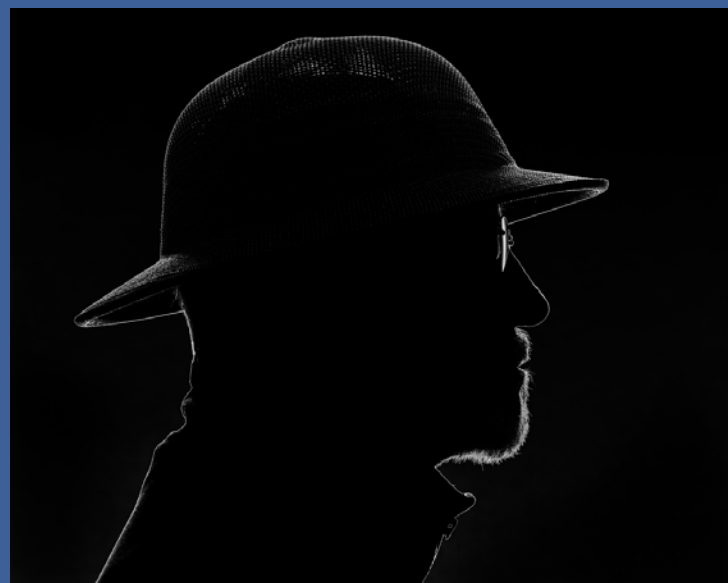


New Day
by Phong Tran,
Vietnam

Peter Ong Seng Fifteen
by Teo Giap Chiu,
Singapore



Red Church 01
by Shin Woo Ryu,
Republic of Korea



Safari Hat
by Göran Zebühr,
Sweden



Sguardi dall'india
by Luciano Cardonati,
Italy



Sunlight 2308
by Kwok Kei Daniel Tse,
Hong Kong



The Conjuror
by Suman Saha,
India



To go home
by Lothar Nöth,
Germany



Women's Issues
by Eva Lambropoulou,
Greece



FIAP Photo Academy Online Events

By Paul Stanley EFIAP/p ESFIAP FIPF,
Director FIAP Photo Academy Online Events



We started the 2025 season on Wednesday 19 February with a presentation by the young French photojournalist Lucien Migné. Lucien's presentation was titled "The Photojournalistic Approach".

Independent documentary photographer, Lucien Migné is based in Marseille, France, and works on reports that are mainly interested in social and environmental issues.

During the presentation Lucien explained that after several years of traveling around the world, during which he sharpened his eye as a photographer, he undertook cinema studies (graduating with a Master's degree from the Satis Cinema/Photography school) and directed several short films.

Lucien then turned to photography, in the continuity of his approach as a filmmaker, telling stories with images. From Moroccan manual workers, to water scarcity in Lebanon, to Egyptian limestone quarries, his work explores the human and social mechanisms that shape our current world.

Lucien Migné is a member of the Zeppelin agency, which broadcasts his reports, and the RÉA agency for which he covers Marseille news.

In 2023 and 2024, he won the coup de coeur de l'ANI (Association Nationale des Iconographes) at the Visa pour l'image festival.

He also works on commissions for corporate photography and video, portraits and reports in Marseille, but also throughout France and internationally.

<https://lucienmigne.fr/>





We continued our 2025 season on Thursday 27 March when we were joined for the second time by the Spanish photographer Tino Soriano who presented “CurArte – Forty years of photographing the world of Healthcare”.

This presentation was in Spanish and was hosted by the Director of the FIAP Exhibition Centre in Reus, Josep M Casanoves Dolcet.

For four decades, Tino Soriano has documented with his camera an environment where it is very difficult to introduce a camera. From his first photographs taken in 1980 in a Mental Institute, what used to be called an insane asylum, to the last images he took risking his own life during the Covid pandemic, Tino shows us a journey that includes aspects as varied as international medical collaboration campaigns in developing countries, home visits or images of daily life in hospitals.

Born and raised in Barcelona, Spain, award-winning photographer Tino Soriano has photographed numerous National Geographic guidebooks, including publications on Portugal, Spain, and Sicily. He has also worked on three National Geographic television documentaries.

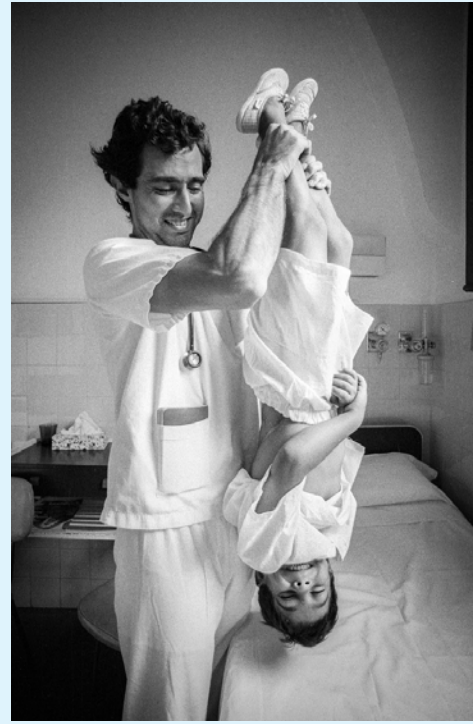
He has been honoured with numerous national and international awards from groups such as World Press Photo, UNESCO, WHO and is the owner of five FotoPres awards.

Tino Soriano is the author of the books “Catalans”, “Heartbeats in a Hospital”, and “Travel Photography”, amongst others.

His work has been featured in some of the world's greatest publications such as The National Geographic Magazine, Smithsonian Magazine, New York Times, Paris Match, La Republica, La Vanguardia and El Pais Semanal among many others.

<https://tinisoriano.com/>





The Inauguration of FIAP Exhibition Center Balıkesir

By Nedim Yalçın Kiremitçi
Director of Balıkesir FEC

On March 8th, the unveiling ceremony of the International Federation of Photographic Art (FIAP) Exhibition Center TFSF-BASAF BALIKESİR was held at the Exhibition Hall in the National Photography Museum of BALIKESİR. Balıkesir is a city located in the west of Türkiye. The National Photography Museum is under the responsibility of Balıkesir Photographic Art Association (BASAF) and also hosts the FEC gallery. BASAF also has a photography library next to the Museum building. Both are firsts in Türkiye.



Kiremitçi, the photography exhibition of the "21st FIAP Nature Biennial" was opened as the first international event in the gallery.

This FIAP Exhibition Centre was originally to have been opened on the 6th February 2023 but, in the early hours of that morning, this region of Türkiye was hit by a devastating earthquake. The inauguration had to be postponed for an indefinite period of time. The exhibition of the 21st FIAP Nature Biennial that was judged in 2022 was originally put on display in preparation for the inauguration in 2023. With it now possible to proceed with the official opening of this Exhibition Centre in 2025, this Biennial has been exhibited again for this inauguration.

Balıkesir Photographic Art Association (BASAF) Buildings. Photography Library and National Photography Museum





BASAF Photography Library



FIAP Vice President Mr. Martisella visiting
BASAF Photography Library



FIAP Vice President Mr. Martisella
visiting Photography Museum



BASAF FIAP Exhibition Center,
in Photography Museum



At the Exhibition Hall entrance.
Shown in the photo from left to right are the President of
Balıkesir Photographic Arts Association, Osman Sipahi,
FIAP Vice President, Joan Burgues Martisella, the President
of the Turkish Photographic Arts Federation, Sefa Ulukan,
and the Director of FEC Nedim Yalçın Kiremitçi



BASAF FIAP Exhibition Center,
in Photography Museum



BASAF FIAP Exhibition Center,
in Photography Museum



BASAF FIAP Exhibition Center,
in Photography Museum



Cutting the ribbon by FIAP Vice President, Joan Burgues Martisella, the President of the Turkish Photographic Arts Federation, Sefa Ulukan and the President of Balıkesir Photographic Arts Association, Osman Sipahi



Speech of BASAF President Osman Sipahi



Presentation of the BASAF commemorative Plaque



Delivery of FEC Plaque and the FIAP Flag



Speech of TFSF President Dr. Sefa Ulukan



Whilst viewing the exhibition photographs



Speech of FIAP Vice President, Joan Burgues Martisella

Participants in the inauguration of the FIAP Exhibition Center BASAF, BALIKESİR, TÜRKİYE



TFSF-EFOD FIAP Art Gallery Opened in Edirne

By Dr Sefa Ulukan EFIAP ESFIAP
President of the Turkish Photographic Art Federation

The gallery of Edirne Photography Association EFOD was added to the art gallery chain within the Turkish Photographic Art Federation (TFSF), where the right to use the name of the International Photography Federation FIAP was obtained, on March 07, 2025. This gallery is now officially a FIAP Exhibition Centre.

The delegation consisting of FIAP Vice President and FIAP Exhibition Centres Director, Joan B. Martisella, TFSF Board of Directors President, Dr. Sefa Ulukan, and Board of Directors member, Şevki Silan, made many official visits to Edirne together with EFOD President, Serdar İyüz, before opening this gallery. The delegation, which met with Edirne Governor Yunus Sezer, later visited Edirne Mayor Filiz Gencan Akın and Trakya University Rector Prof. Dr. Mustafa Hatipler. The visit to the rectorate was attended by Vice Rector Prof. Dr. A. Muzaffer Demir and University Press and Communications Director Mr. Enver Şengül.

In the evening, TFSF-EFOD FIAP Art Gallery was put into service with the photo exhibition titled "Festivals and Colors" by Filipino photographer Manny Librodo. After the opening ceremony, EFOD President, Serdar İyüz, TFSF President, Dr. Sefa Ulukan, and FIAP Vice President, Joan B. Martisella, gave speeches explaining the importance of the gallery and what it will bring to the association and the city. The FIAP Exhibition Centre Plaque and FIAP Flag were presented to the association officials. After the presentation ceremony, Edirne Mayor, Mrs. Filiz Gencan Akın, made a speech emphasizing the importance of the international events the gallery will bring to the city and thanked those who contributed.

The TFSF Management hope that the new gallery, which adds international strength to our institutional structure, will be beneficial to EFOD and the people of Edirne.

Edirne Mayor, Filiz Gencan Akın made, a speech emphasizing the importance of the international events the gallery will bring to the city and thanked those who contributed



FIAP Vice President, Joan B. Martisella, gave speeches explaining the importance of the gallery and what it will bring to the association and the city



Gallery with exhibition



Attendees in the gallery



Photos on display in the gallery



EFOD President, Serdar İyüz, making his speech

Inauguration of the New FIAP Photographic Art Exhibition Centre in Paris

By Youssef Chennoufi
Director of the Paris FIAP Exhibition Centre

On Friday, April 4, 2025, the inauguration of the brand new FIAP (International Federation of Photographic Art) Exhibition Centre took place. The French Photographic Federation (FPF) had the honour of hosting this event in its Vallès Gallery, located at 5 rue Jules Vallès, in the heart of the French capital.

Jean Saleilles, President of the French Photographic Federation, Youssef Chennoufi, Director of the Centre, and José-Manuel Pires Dias, FPF Biennials Manager, warmly welcomed FIAP President Riccardo Busi and FIAP Exhibition Centres Director Joan Burgues Martisella. This inauguration marks the beginning of a new collaboration between the two federations, providing a dedicated space for the exhibition of FIAP's photographic collections in the heart of Paris.

The Exhibition Centre is designed to showcase the works of photographers. Visitors will be able to discover temporary exhibitions throughout the year.

This initiative is part of FIAP and FPF's desire to promote photography as a universal art and to bring creators and the public closer together. The choice of Paris, a city emblematic of art and culture, is not coincidental. The French capital, with its rich artistic heritage, provides an ideal setting for this new Exhibition Centre.

The inauguration took place in a festive and friendly atmosphere, bringing together photography enthusiasts, artists, and partners. The exhibition displayed for this event was the FIAP World Cup winning sets of photos from France from the Black and White Biennial in 2024 and the Print section of the Colour Biennial in 2023. The French photos that achieved individual awards in the 2024 Nature Biennial and 2023 Youth Biennial were also exhibited. The celebration of the inauguration of this FIAP Exhibition Centre in Paris thus also showcased and celebrated the achievement of the French photographers who gained individual awards in these events and the teams of French photographers who brought the two FIAP World Cups and some individual awards to France.

The speeches by the presidents and the director emphasized the importance of this project for the members of both federations and the prospects it opens for the future.

The FIAP Exhibition Centre in Paris is now open to the public, ready to welcome visitors and introduce them to the treasures of contemporary and classical photography. The gallery is staffed by volunteers. At present it is open on Wednesdays, Thursdays and Saturdays from 10am until 4pm. This may vary in the future depending on the exhibition being displayed. The exhibition hung for the inauguration will finish at the end of April but the program going forward makes a visit a must for all art and culture lovers.



Virgile Arcella, one of the winning authors who represented France in the FIAP Black and White Biennial with his portrait "Eva 9432"



Hai Yen Nguyen, one of the authors who represented France in the FIAP Black and White Biennial with her photo titled "Métamorphose"



Presentation of the FPF press kit to Riccardo Busi and Joan Burgues Martisella



Official inauguration of the FIAP centre by the leaders of the two federations, Jean Saleilles, President of the French Photographic Federation and Riccardo Busi, President of FIAP





Brigitte Jean, one of the authors who represented France at the FIAP Colour Biennial with her portrait "Souveraine"



Welcoming the public at the FIAP Exhibition Centre



"Beauties of Indonesia" Photo Exhibition Opened at TFSF FIAP Art Gallery, Turkiye

By Dr Sefa Ulukan EFIAP ESFIAP
President of the Turkish Photographic Art Federation

The second phase of the project jointly carried out by the Turkish Photographic Art Federation (TFSF) and the Indonesian Photographic Federation was held in Ankara, Turkiye. The first phase, the "Beauties of Turkiye" exhibition, was opened in Yogyakarta, Indonesia in January as part of the mutual photo exhibitions.

On March 15th, 68 photographs by Indonesian photographers went on view to a large audience at the art gallery located at the TFSF headquarters. The exhibition, which was held with the support of the Indonesian embassy, on the occasion of the 75th anniversary of official relations between Indonesia and Turkiye, was attended by the Indonesian, Brunei, Tunisian and Mexican ambassadors, plus representatives of the embassies of the Netherlands and Singapore, representatives of the Ministry of Culture, General Directorate of Fine Arts and General Directorate of Living Heritage and Cultural Activities.

Following the opening speech by TFSF President Dr. Sefa Ulukan, Indonesian Photo Federation President, Agatha Anne Bunanta, and Indonesian Ambassador, Achmad Rizal Purnama, gave speeches about the exhibition. The exhibition, which was opened after the symbolic ribbon cutting, was then open for viewing.

The opening of the Indonesian Beauties exhibition at the TFSF – FIAP ANKARA gallery attracted great interest. Many photography enthusiasts and members of the TFSF clubs and associations who came to watch the exhibition agreed that the exhibition showed Indonesia was vibrant and colourful, and that the photographs aroused curiosity to get to know and visit this country. The photographs, which successfully emphasized the cultural diversity and colours of life, were admired by the audience.



Indonesian Ambassador Achmad Rizal Purnama speaking



TFSF President Dr. Sefa Ulukan is talking

The exhibition can be viewed at the TFSF Art Gallery located on Ankara Kızılay Sümer Street until the end of April. The exhibition, which will also be presented for viewing at the TFSF general assembly on April 26, can later be viewed at the newly opened TFSF – FIAP galleries in Edirne and Balıkesir cities.



Indonesian Ambassador, Achmad Rizal Purnama, is talking



TFSF President, Dr. Sefa Ulukan, is talking



Indonesian Photo Federation President, Agatha Anne Bunanta, speaking

TFSF President Dr. Sefa Ulukan, Indonesian Photo Federation President Agatha Anne Bunanta and Indonesian Ambassador Achmad Rizal Purnama



The symbolic ribbon cutting by TFSF President Dr. Sefa Ulukan, Indonesian Photo Federation President Agatha Anne Bunanta and Indonesian Ambassador Achmad Rizal Purnama and other ambassadors



TFSF President Dr. Sefa Ulukan, Indonesian Photo Federation President Agatha Anne Bunanta and Indonesian Ambassador Achmad Rizal Purnama



Curators of the exhibitions TFSF President Dr. Sefa Ulukan, Indonesian Photo Federation President Agatha Anne Bunanta



The symbolic ribbon cutting



Audience at the art gallery



Audience at the art gallery

The following photos were among those displayed in the exhibition



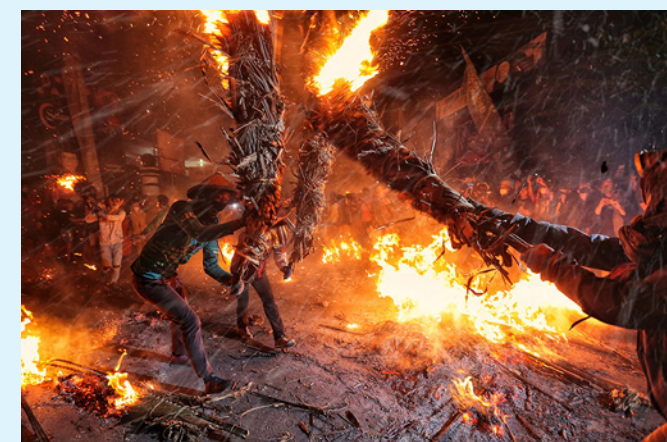
Balloon Festival
Wonosobo, Central Java
by Muhana Syafiquddary,
Indonesia



Buto Cakil Dance
by Nathan Hadi S,
Indonesia



Crazy Bamboo Game, Maluku
by Agung Lawerissa,
Indonesia



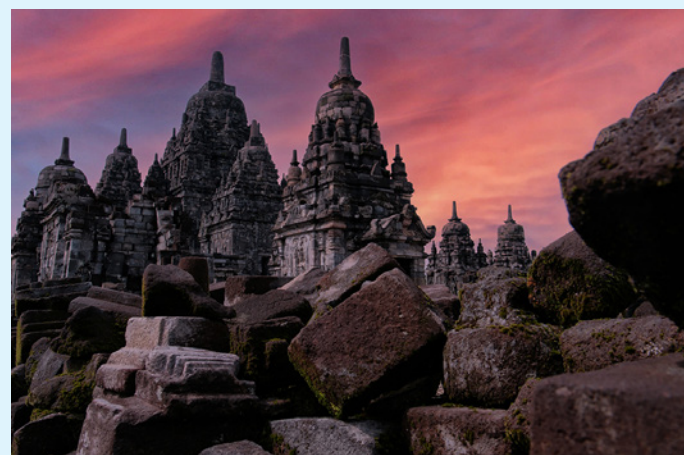
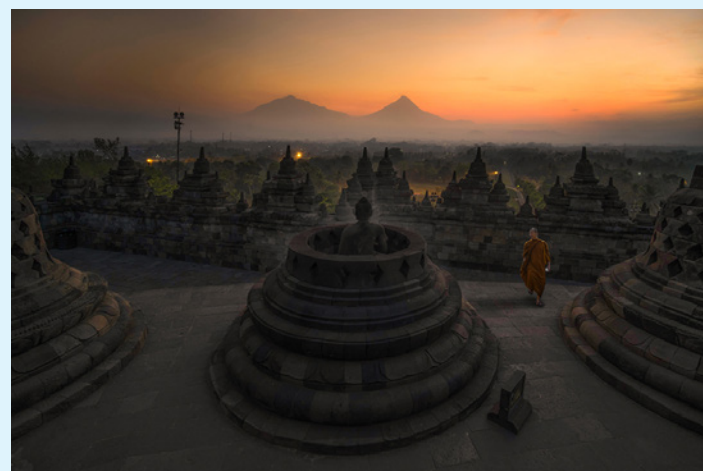
Fight, Jepara, Central Java
by Simon Saputra,
Indonesia

Motion 124
by Edwin Setiabudi,
Indonesia



Papua Welcome Dance, Papua
by David Lumentut,
Indonesia

Religious Tourism Borobudur
by Ahmad Zulharmin Fariza,
Indonesia



Sewu Temple, Yogyakarta,
by Kadek Wigunantara,
Indonesia

Egy-Greek Symposium: Where Light and Spirit Meet Across the Mediterranean

Cairo – Alexandria | March 16–20, 2025

By Prof Alaa El-Basha
FIAP Liaison Officer, Egypt and Administrator for Adasa Club



Egy-Greek Poster

In a scene worthy of the heritage shared by two ancient civilizations, the Greek-Egyptian Arts Forum unfolded over five immersive days between Cairo and Alexandria. More than just a cultural event, it was a profound human and artistic experience that brought together creatives from both countries in a journey through history, light, and a Mediterranean sense of belonging.

Exceptional Planning... Details that Mattered

This forum was not a spontaneous gathering but rather the result of meticulous preparation and coordination. At the heart of the organization was Egyptian artist and renowned photographer Alaa El-Basha, who curated an all-inclusive itinerary featuring historical excursions, joint exhibitions, artistic talks, and curated photography walks, all thoughtfully designed for maximum artistic and cultural impact.

The idea for the forum began during a meeting between artist Kyriakos Kokkos, President of the Hellenic Photography Society, and Prof. Alaa El-Basha, President of the ADASA Photography Club, both participants in the Jinan Biennale in China in October 2024. The two agreed to collaborate on an artistic forum bringing together Greek and international photographers, who would visit Egypt first and then Greece. This would include a joint art exhibition, a program of tourist visits, workshops, and lectures. The Egyptian side worked to secure sponsorship from the Egyptian Ministry of Culture and the Ministry of Tourism and Antiquities to obtain permits for filming in Egyptian streets and tourist sites. Sponsorship was also secured from the Greek Embassy in Egypt, and the exhibition was inaugurated in the presence of the Greek Ambassador to Egypt.



Founder of Adasa Club, Alaa El-Basha with founder of Hellenic Photographic Society, Kyriakos Kokkos with the greek ambassador in Cairo



Greek Ambassador's speech at the exhibition



Heads of clubs, Kyriakos Kokkos and Alaa El-Basha, exchanging honorary gifts in recognition of cross-cultural collaboration



Attendees at the Greek Ambassador's speech at the exhibition



The Greek ambassador of Cairo in Egy-Greek exhibition

Throughout the forum, luxurious buses were provided to transport participants comfortably between destinations. Additionally, carefully selected hotels in both Cairo and Alexandria were arranged according to each artist's preferences and requests, ensuring a smooth and comfortable stay that allowed them to fully engage with the experience.

Every logistical detail contributed significantly to the forum's success, allowing artists to focus solely on their creativity and cultural exchange.



The Greek ambassador of Cairo in Egy-Greek exhibition



The Greek ambassador of Cairo in Egy-Greek exhibition



The Greek ambassador of Cairo in Egy-Greek exhibition

A Cultural Dialogue on Egyptian Soil

From the moment the Greek delegation arrived in Cairo on March 16, the journey into Egyptian history and culture began. They explored the Egyptian Museum and Old Cairo, enjoyed a scenic Nile cruise, and later wandered through the enchanted Ramadan-lit streets of Khan El Khalili and El Moez Street for dinner and photography.



Visiting the Egyptian Museum

The following day featured awe-inspiring visits to the Giza Pyramids, Saqqara, and Memphis, followed by a special stop at the new Grand Egyptian Museum (GEM). This modern marvel offered the guests a once-in-a-lifetime visual encounter with ancient Egyptian artifacts showcased through state-of-the-art presentation techniques, an unforgettable highlight for both photographers and history enthusiasts.



Inside a church at the Religious Complex of Coptic Cairo

Later that evening, the artists gathered at the joint Greek-Egyptian exhibition held at the Ahmed Shawqi Museum in Giza, where images and artworks spoke a shared visual language that transcended borders.

Group photo



Greek members visiting the Grand Egyptian Museum



Visiting the Grand Egyptian Museum



Visit to the Pyramids



Group photo after Egy-Greek exhibition in Ahmed Shawqi Museum



Happy selfie from Ahmed Shawqi Museum



Egy-Greek exhibition



Egy-Greek exhibition

Alexandria... A Memory of Light and Longing

On March 18, the forum moved to the coastal city of Alexandria, long known as a bridge between East and West and a symbol of Greek-Egyptian coexistence. The participants visited Kom El Shoqafa Catacombs, Pompey's Pillar, the Citadel of Qaitbay, and Abu Al Abbas Mosque, followed by an immersive walking tour through the historic neighborhoods of Mansheya and Raml Station, where old Greek homes still whisper stories of a vibrant community that once was.



Old Alexandria photowalk

In the evening, the group explored the Mahmoud Saeed Museum for Fine Arts, followed by a visit to an exhibition by the distinguished Egyptian artist Mohamed Fathy, whose works reflected harmony between structure and light, much to the admiration of the guests.



Visiting Mahmoud Saied Museum



Mohamed Fathy's Exhibition

Talks, Honours, and Shared Vision

March 19 offered deeper insight into the Greek heritage in Egypt. The day began with visits to the Greek Club of Alexandria and the House of Cavafy, followed by a guided tour at the Alexandria National Museum. A dedicated lecture on the history of the Greek community in Alexandria was delivered by the Head of the Archaeology Department at Alexandria University, culminating in a formal honouring ceremony attended by cultural figures and media representatives.



Visiting House of Cavafy



Lecture on the history of the Greek community in Alexandria



Lecture on the history of the Greek community in Alexandria



Lecture on the history of the Greek community in Alexandria

Lens and Legacy: Adasa Photography Club's Role

An essential partner in the forum's success was Adasa Photography Club, which provided comprehensive visual documentation of the event. Their team of talented photographers and videographers captured the spirit of every moment, offering a professional media presence that matched the high standard of the event.

More importantly, the forum fostered meaningful interactions between Greek artists and Adasa members. Through shared walks, discussions, and practical exchanges, both sides engaged in valuable knowledge-sharing, sparking ideas for future collaboration and cultural projects.

Appreciation and Acknowledgements

As the forum concluded with the Greek delegation's departure on March 20, it left behind a trail of inspiration, creativity, and genuine human connection.

A heartfelt thanks is extended to all the Greek and Egyptian artists whose passion and participation made this event unforgettable.

One Image, Infinite Light

Through the lens and across the sea, the EGY-GREEK symposium affirmed that art remains the truest bridge between cultures. One image captured in Old Cairo or by the Alexandrian shore might become a new symbol of an old friendship, renewed every time artists meet at the intersection of light and heritage.

Opportunity China, Vitality Shandong International Photo Festival Started in Shandong, China

By Lu Ming ESFIAP
Executive Deputy Director of FIAP China Office
Deputy Representative of FIAP in China

The launching ceremony & First season of "Opportunity China · Vitality Shandong" International Photo Festival - The World's 100 Photography Masters Visit the Land of Qilu took place on the 3rd December 2024 in Jinan, Shandong, China.

This event was supported by the International Communication Bureau of the Publicity Department of the CPC Central Committee and the International Federation of Photographic Art (FIAP) and was sponsored by the Publicity Department of the CPC Shandong Provincial Committee, Foreign Affairs Office of the Shandong Provincial People's Government, Shandong International Culture Exchange Center and FIAP China Office. It was jointly organized by Shandong Radio and Television Station, Shandong International Communication Center, Shandong University of Art and Design and China Eastern International Photography Art Association.



Lu Ming

Altogether 21 FIAP Photographers from 17 countries attended this extraordinary activity.

They visited four cities in Shandong Province (Qilu), exploring and capturing the essence of Shandong, spending approximately two days in each city.



Riccardo Busi, FIAP President, delivering his speech at the launching ceremony & First season of "Opportunity China · Vitality Shandong" International Photo Festival - The World's 100 Photography Masters Visit the Land of Qilu

The focus of the project will be on local folk customs, intangible cultural heritage, social progress, industrial production, everyday life, urban and rural landscapes, and natural scenery, among other aspects.

The International Photo Festival includes altogether four seasons. The following three seasons will respectively be happening in Spring, Summer and Autumn in 2025.



Bai Yugang, Minister of Publicity Department of the CPC Shandong Provincial Committee delivering his speech at the launching ceremony & First season of "Opportunity China · Vitality Shandong" International Photo Festival - The World's 100 Photography Masters Visit the Land of Qilu



Minister Bai Yugang meets and welcomes President Riccardo Busi before the launching ceremony



President Riccardo Busi introduces the photographers of the first season to Minister Bai Yugang



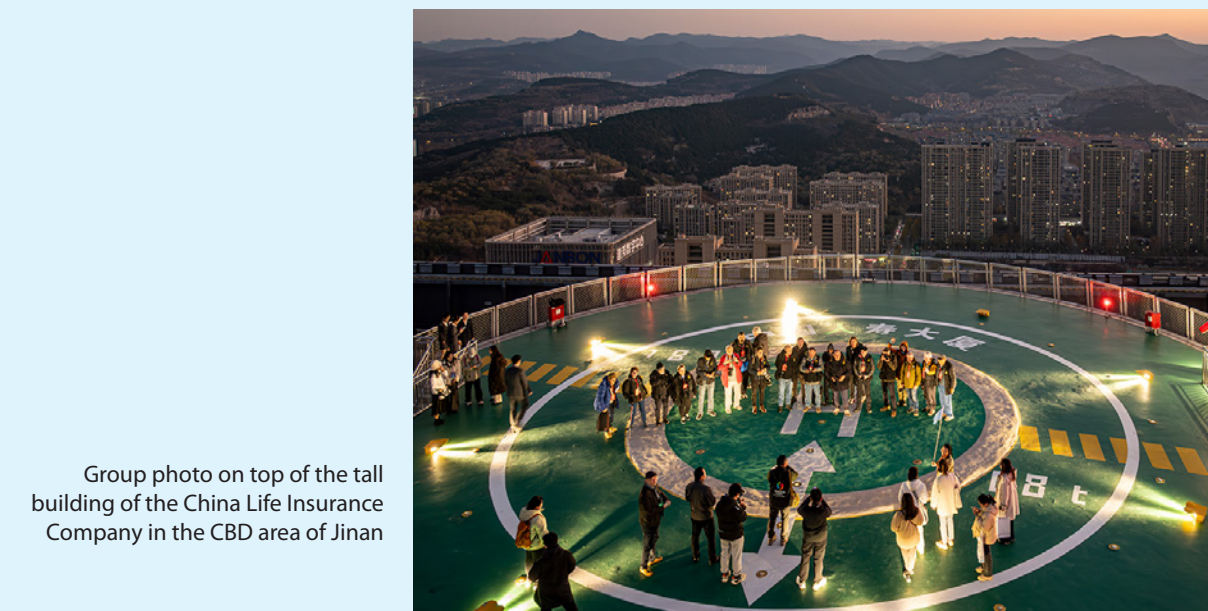
Riccardo Busi interviewed
by Local TV Station



Welcome Banquet



Group Photo before the launching
ceremony (Lu Ming, Executive
Deputy Director of FIAP China Office;
Romain Nero, FIAP Board; Riccardo
Busi, FIAP President; Med Morchidi,
Liaison Officer of Morocco;
Pia Jessen, President of the Australian
Photographic Society)



Group photo on top of the tall
building of the China Life Insurance
Company in the CBD area of Jinan



Officials pressing the "Start Button"
to open "Opportunity China ·
Vitality Shandong" International
Photo Festival



Shooting at Zibo



Shooting at Qufu, Jining



Shooting the Chinese calligraphy at Qufu



Anton Savov, Liaison Officer of Bulgaria, accepting on-site Chinese calligraphy written by beautiful calligrapher



Shooting at Shantui Construction Machinery Co., Ltd. in Jining



Group photo at the top of Mountain Tai in Taian



Group photo on the high-speed train to Beijing

A Journey of Visual Storytelling: Manoocher Deghati and Ursula Janssen's "Eyewitness" Tour in Bulgaria

By Anton Savov EFIAP ESFIAP
FIAP Liaison Officer, Bulgaria

I am thrilled to share that Manoocher Deghati and Ursula Janssen have successfully concluded their tour for their profound book "EYEWITNESS" with two inspiring presentations in Bulgaria. This incredible journey was made possible through the unwavering support of the Academy of Photography Bulgaria (APB) and the International Federation of Photographic Art (FIAP).

The tour included stops in a few European capitals which included the Bulgarian cities of Sofia, and Plovdiv. It was a testament to the power of photography to bridge cultures and inspire dialogue. As the chairman of APB, I was honoured to host these remarkable artists and share their work with our enthusiastic audience.

My personal journey with Manoocher Deghati began in China, where I had the privilege of meeting him during the Opportunity China Vitality Shandong – International Photo Festival 2024. Alongside 25 other photographers from 18 countries, we spent 10 unforgettable days capturing the rich culture and traditions of Shandong province. The festival was a celebration of light, warmth, and friendship, made possible by the tireless efforts of our FIAP President, Riccardo Busi, and the festival's hosts, Mr. Lu Ming and Mr. Zeng Yi.

It was during one of the lavish dinners at the festival that I had the opportunity to witness a presentation and slide show by Mr. Deghati. His work left a lasting impression on me, and I knew that his stories needed to be shared with a wider audience.

Authors and hosts before
beginning of the Sofia event



The beginning of the event in Sofia

Manoocher's work is characterized by a deep curiosity and an unwavering courage that has taken him to some of the world's most dangerous conflict zones. He worked as a correspondent for renowned agencies such as Sipa Press, Time & Life, Black Star and Newsweek. From 1987 to 1991, he was head of the AFP photo department for Central America and from 1991 to 1996 for the Middle East. His photographs have appeared in major publications such as Geo, Paris Match, Le Figaro and National Geographic.

In September 1996, Manoocher was seriously wounded during a clash between Israelis and Palestinians in Ramallah.



Manoocher Deghati in Sofia



Manoocher Deghati and Ursula Janssen

Manoocher Deghati, born in 1954 in Urmia, Iran, is an Iranian-French photojournalist whose remarkable career spans more than four decades. A graduate of the Rome Film School, Deghati returned to Iran in 1978 just as the first major demonstrations were beginning that led to the Iranian Revolution. His photographs documented the turbulent events of the time, including the hostage crisis at the American Embassy and the Iran-Iraq war, which he covered for six years.

After returning to France, he spent two years in physiotherapy at the Invalides Hospital for war veterans. Despite this life-threatening injury, Manoocher continued his work and founded the AINA Photojournalism Institute in Kabul, where he trained numerous aspiring photojournalists, women and men.

Manoocher's latest work, the book 'Eyewitness', is an impressive retrospective

of his life's work. The book contains 130 images from Manoocher's remarkable archive accompanied by a biographical narrative written by his wife Ursula Janssen, which describes Manoocher's adventurous life against the backdrop of world history over the last fifty years. "Eyewitness" is not only a collection of photographs, but also a testament to the unwavering dedication of a man who seeks the truth and tells the stories of the people he meets.



The guests of the Sofia event



This is where I met my wife

Each image is a historical document that is significant both at the moment it is taken and decades later. Manoocher's work is a living archive of human experience that captures the complexity and beauty of our world, even in its darkest moments.

About a month ago, I learned that Mr. Deghati was embarking on a tour through Italy and Eastern Europe. As the chairman of APB, I felt it was imperative to bring his work to Bulgaria.

With the support of the managing board of our national photo association and the publisher of "EYEWITNESS," FotoEvidence, we were able to make this vision a reality.



After the event in Sofia

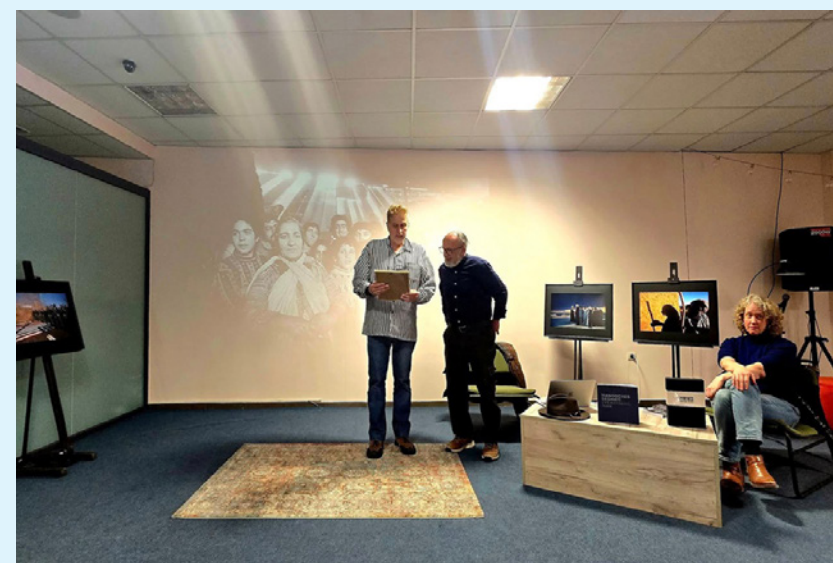
The events in Bulgaria were a resounding success. Attendees at Gallery Synthesis in Sofia and Nectar in Plovdiv were captivated by Deghati's powerful photographs and the heartfelt stories behind them.

I am overjoyed that we were able to bring this incredible work to Bulgaria. The response from the audience was overwhelmingly positive, with many guests leaving with copies of the book, cards, and a deeper appreciation for the art of photojournalism. Deghati's work, which has won numerous international awards, offers a unique perspective on the human condition and the power of visual storytelling. "EYEWITNESS" is more than just a book; it is a journey through the life and work of a remarkable photojournalist. I highly recommend this unique book to anyone seeking to be inspired by the power of visual storytelling.



The congratulatory address

As we reflect on the success of this tour, I am reminded of the enduring impact of photography to capture the essence of a moment and tell stories that resonate across cultures and generations. I am grateful to Manoocher Deghati and Ursula Janssen for sharing their work with us, and to all those who made this tour possible.



The beginning of the event in Plovdiv



Every photo has a story



The guests of the Plovdiv event



Iran Iraq war



Autographs are an important keepsake



Mr Deghati shooting the event poster in Plovdiv



A group photo as a souvenir at the event in Plovdiv



After Plovdiv event

Youth Photographer's Gallery

Celebrating and Showcasing the Photographic Works of Our Young Photographers



Soda Pop Girl

Jeanine Du Rand
Age 18
South Africa



Lurking in the dark



Bowing Ballerinas

Lizhan Ruschenbaum
Age 18
South Africa



Beetroot for sale



Apaloosa



Lady with red scarf



Andi Fauzan Sabir Siradj
Age 22
Indonesia

Maggiri Bissu



When I was young



Felix Sunyoto
Age 22
Indonesia

Urban Perspective



Long Live Setyaki Temple



Serenity

For information about sending photos for the FIAP News Youth Photographers Gallery, please see the Information page located at the rear of this magazine.

Slab City, California, USA Where Discarded Material is Recycled as Art

By Larry Tho Dao, EFIAP/s

Slab City is an unincorporated, off-the-grid alternative lifestyle community consisting largely of snowbirds (people who migrated from northern states during winter months) in the Salton Trough (a rift valley) area of the Sonoran Desert, in southeastern California. Its name comes from the concrete slabs that remain after the World War II USA Marine Corps Dunlap Training Camp was torn down. Slab City is near the east shore of the Salton Sea and southeast of the Salton Sea town of Bombay Beach, an area that attracts tourists, photographers, and contemporary and abstract artists.



East Jesus Multi-Colored Building

The entrance to Slab City is easily recognized by **Salvation Mountain** which was the idea of Slab City resident Leonard Knight who spent his lifetime building and decorating the God Is Love Mountain. The mountain is 50 feet (15 meters) high and 150 feet (46 meters) wide and was made of clay, paint, and donated objects from the surrounding neighborhood. Salvation Mountain is not a religious place as its name might suggest. It is an artwork made from rusted frames, discarded materials, things that one can find to reuse or recycle. It's a message to tell people to imagine the world without waste. In 2002, Salvation Mountain was named a Congressional National Folk-Art Treasure.

East Jesus is an experimental and habitable art installation located in the Slab City area. There is no religious connotation in the name East Jesus, it is a popular expression for a place in the middle of



Salvation Mountain

nowhere beyond the edge of service. The facility operates with no municipal utilities. East Jesus features a variety of experimental art, such as live events, performance art, music, photography, and most prominently sculptures. Works are continually added, and degrade quickly in the desert climate, despite the presence of caretakers. One volunteer referred to it, and Slab City as a whole, as having a 'salvage punk' character. East Jesus pieces are described as decaying, or growing, but

always in a state of transformation, unlike traditional galleries, due both to the intense climate, and the thousands of contributing artists who continually add to the installation. Live-in staff give free tours and host visiting artists and overnight guests. The locals live on donations from tourists. It's easy to say that hundreds of people visit this area daily to see and photograph the artists' work.

The Skeleton Coast of Namibia

By Rob Heffer FPSSA

Some of the most rewarding and beautiful places to photograph on the planet are those which have the harshest conditions for human survival. The Skeleton Coast of Namibia, within the Namib desert, the earth's oldest desert, is one of the most remote, desolate, hostile and uninviting places. The Portuguese described the Skeleton Coast as "The Gates of Hell", whilst the indigenous Khoisan Bushmen described it as "The Land that God made in Anger".

Stretching 500 kilometres down the Namibian coastline it has spooky and eerie coastal fog for 6 months of the year, shallow sandbanks, treacherous rocks, massively high seas, rogue waves and strong currents which have been the cause of well over 1000 shipwrecks over the ages. Whale bones still litter the area from the whaling stations that existed off the Namibian coast between Walvis Bay and Luderitz between the 18th and 20th centuries.



People ask me "Why would you want to visit the Skeleton Coast of Namibia?" Well, the answer is actually a very simple one: To photograph sand...miles and miles of the most glorious sand that you can possibly photograph on this planet.

This is a land of the utmost beauty, perfectly and intimately created. The many gazillion particles of sand are blown about by the breath of the universe to create the most amazing living sculptures,



sculptures that change daily and by the minute as the desert winds constantly change the moving landscape of the massive dunes and as each dawn changes to dusk, the colours of the desert change from blues to pinks, yellows, oranges, purples, reds and every other colour of the spectrum. The beautiful dunes challenge every photographer's creative juices and each moment is special with no moment ever being

the same again in this fast changing and magnificent land. The sand comprises layers of different colours due to its makeup of different minerals such as iron oxide, garnetite, quartzite, magnetite etc.

The dunes of the Namib desert can rise up 300 metres and drop right down into the cold Atlantic Ocean. This remote region has temperatures soaring from blistering hot by day to dangerously cold by night. Despite this desert region receiving less than 10 mm's of rain per year, it is not completely devoid of inhabitation. Superbly adapted oryx live in this harsh environment, as do jackals and brown hyena which live off the large colonies of Cape Fur Seals and flamingos.

To get there we went with Go Gravel Photo Safaris from Walvis Bay, down towards the Shawnee shipwreck and to other unnamed places. You cannot go alone as you need multiple 4x4 vehicles and preferably a seasoned photo tour operator, such as the one above.

Wakan Village: A Hidden Gem in Nakhal, Oman

By Qasim Mohammed Al Farsi AFIAP

Nestled in the Al Hajar Mountains, Wakan Village is a breathtaking destination in Nakhal, Oman. Renowned for its stunning landscapes, tranquil atmosphere, and lush agricultural terraces, this village offers a unique blend of nature, culture, and serenity.

Situated at around 1,500 meters above sea level, Wakan Village provides spectacular panoramic views of mountains and valleys. The journey to the village itself is an adventure, with winding roads revealing Oman's rugged beauty. Upon arrival, visitors are welcomed by charming stone houses, narrow pathways, and a lush environment, creating a sense of timelessness and peace.

The village boasts a refreshing climate, making it a perfect retreat from the heat of the lowlands. The crisp air, cool temperatures, and the melody of birds create an ideal environment for relaxation and reflection. Wakan's serene setting makes it a hidden paradise for those seeking a break from urban life.

Wakan is famous for its terraced farms, nourished by the ancient Omani falaj irrigation system. Farmers cultivate pomegranates, apricots, grapes, and walnuts, adding to the village's charm. In spring, the landscape bursts into color as almond and apricot trees blossom, drawing photographers and nature lovers eager to capture its beauty.

Adventure seekers will find Wakan an excellent base for hiking trails through the Al Hajar Mountains. These trails cater to various skill levels, with the most popular trek leading to a viewpoint offering breathtaking panoramic views. The village's rugged terrain makes it a favourite for both casual hikers and experienced trekkers.

Despite its remote location, Wakan Village is home to a close-knit community that maintains its traditions. Visitors can observe locals engaged in farming, preserving their historic homes, and extending warm Omani hospitality to guests. This cultural authenticity adds to the village's charm and appeal.

Wakan Village is a hidden treasure that showcases Oman's natural beauty, agricultural heritage, and peaceful ambiance.

Whether you are a nature lover, photography enthusiast, or someone in search of tranquility, this mountain retreat offers an unforgettable experience. Visiting Wakan is not just a scenic journey, it is an immersion into Oman's serene and picturesque heart.



Runde, Norway - Puffins and Other Birds

By Arne Bergo EFIAP/p HonEFIAP

Runde is a small island located on the west coast of Norway, midway between Bergen and Trondheim. The main attractions are large bird cliffs and Puffins.

The Puffins cliffs are reached after a short hike, to where you get within metres of the Puffins. The other bird cliffs are probably best to see from a boat. Among the 80 species that breed at Runde, you also find Great Skuas, White Tailed Eagles, Northern Gannets, Razorbills, Kittiwakes, Common Guillemots, Shags, Common Eiders, Northern Fulmars, Ducks and Gulls.

June and July are the best time for watching the Puffins as they return from sea to the nests, beginning at around 7pm in the evening. Weekdays are best for visits as there are fewer people.

Runde is suitable for dedicated photographers as well as the whole family. The 45 min hike to the Puffins is easy, but the height difference is 200 m. The last few metres are stony, and I recommend light shoes with ankle support. The cliffs are not fenced off, just a wire marks the area. Kids should not be too close to the edges.



Gannet and puffin, 300mm, 1/1600s, iso800, 08:00

The two hour guided 12 passenger boat trip is nice, www.runde-boattrip.com. Calm weather offers the best opportunities. A photographer's group may enquire if a dedicated early morning photo trip could be arranged.

Every camera from mobile phones to those with long lenses are usable. Binoculars are worth taking. Bring extra clothes, like a windbreaker, according to the weather.

How to get there and accommodation

One option is to fly to Bergen and rent a car. Net driving time, shortest, is 7 hours, via Lavik – Oppedal. The nicest drive, via Fodnes – Mannheller, is 8.5 hours. The actual travel time can be much longer if you stop to look at the fjords, mountains, glaciers and landscapes on route.

Taking the longer route, you could stop over at Flåm, 3 hours from Bergen. For dinner I recommend the Viking food tasting plank at Ægir brewery pub. Accommodation: Flåm Camping & Hostel or Flåmsbrygga hotel. At Runde you can stay at Goksøyr Camping, where you can hire campsites or cabins. It is located just where the track to the Puffins starts. Other options are available at Runde.

Suggested minimum schedule

Arrive at day 2 and hike for the Puffins. Boat trip and hike to Puffins at day 3. Return day 4. More time allows for changing schedule according to the weather and to do other activities. Again fjords, mountains, glaciers etc...



Puffin with fish, 500mm, 1/4000s, iso6400, 20:00

Maurice Dorikens, MFIAP HonEFIAP Hon President of FIAP President of FIAP from 1985 - 1991

Dr Maurice Dorikens, from Belgium, became the third President of FIAP in 1985 at the FIAP Congress in San Marino held from the 20th - 29th June, following the presidency of Odette Bretscher.

In 1974, Dr Van De Wijer, the first president of the FIAP, sought a replacement for the person who was in charge of the travelling photo folder service. His godson, Maurice Dorikens, accepted this task. In 1975, at the jubilee congress of FIAP's 25th anniversary, Dr Van De Wijer, introduced Maurice Dorikens to the Congress participants. Then in 1976, at the FIAP Congress in Varna, Maurice Dorikens was elected Vice President of FIAP.

In 1978 Maurice became secretary-general ad interim, a post which was subsequently confirmed at the 1979 Congress in Barcelona. He was FIAP's first General Secretary, serving in this role until 1985, when he became FIAP President. He was known for his intelligence, language skills and capacity for work.

His involvement in photography started in his early youth. Whilst he did make colour photos, he was particularly renowned for his black and white photos for which he gained national and international awards. The FIAP Service Distinction, HonEFIAP, was conferred on him in 1977. He achieved his MFIAP in 1982.



Maurice Dorikens

A Doctor of Science, Maurice Dorikens worked professionally in scientific research in the field of nuclear physics as a professor. He was the author/co-author of more than 100 scientific publications in international journals on nuclear physics and instrumentation. He became deputy director of the Museum of Science and Technology at Ghent University in September 1993 and became director of the Museum for the History of Science in February 1995. Upon retirement in 2001, he became honorary director of this museum.



Dr Maurice Dorikens speaking at the FIAP Congress in San Marino in 1985

Together with his wife Dr Liliane Dorikens, who was a strong supporter and contributor to FIAP, serving as translator and referee at Congress, he also supported audio visual production founding the Diaporama Club of Belgium (DCB). He supported the first London Festival of Diaporama by persuading his FIAP colleagues to provide FIAP Patronage to the event, which was important in ensuring international entries. Maurice and Liliane were jointly recognised by the RPS AV Group with the committee presenting them with the Dobson Henry medal for the work they did for DBC and AV in general.

His interest and support of the FIAP World Cup for Clubs saw him finance the Maurice Dorikens Trophy. This prestigious award continues to be part of the World Cup for Clubs competition to this day and is awarded to the club that obtains the best result in the past three consecutive FIAP World Cups, based on their rankings in this event.

Dr Maurice Dorikens was known as a meticulous person who had a balanced and well considered approach and a willingness to help others.



FIAP Board and delegates at the General Assembly at the FIAP Congress in San Marino in 1985



Maurice Dorikens seated in the front row on the left in this group photo taken at the Congress in 1985



Group photo at the FIAP Congress in San Marino in 1985

Maurice Dorikens, incoming FIAP President, and Odette Bretscher, outgoing FIAP President at the FIAP Congress in San Marino in 1985



Maurice Dorikens and Odette Bretscher at the FIAP Congress in 1985



Maurice Dorikens and Odette Bretscher at the FIAP Congress in 1985



Photo from the FIAP Congress in San Marino, in 1985



Photo from the FIAP Congress in San Marino, in 1985



At the FIAP Congress in Miltenberg, Germany, in 1987. From left to right in the photo: Enric Pamies (Vice President), Pierre Maffait (Vice President), Dr Maurice Dorikens (President), Maurice Van de Wijer (FIAP's first president), Emile Wanderscheid (General Secretary), Marie José Wanderscheid



Group photo of attendees at the FIAP Congress in Miltenberg, Germany in 1987



Dr Maurice Dorikens presenting a medal at the FIAP Congress in Miltenberg, Germany in 1987



Dr Maurice Dorikens at the FIAP Congress in Miltenberg, Germany in 1987



Dr Maurice Dorikens, on the left in the photo, at the FIAP Congress in Miltenberg, Germany in 1987



Dr Maurice Dorikens at the FIAP Congress in Bruxelles, Belgium in 1989



Group walk at the FIAP Congress in Bruxelles, Belgium in 1989. In the front row can be seen FIAP's first president, Maurice Van de Wijer on the left. Maurice Dorikens (President) is third from left. In the row behind, with a red jacket, is past president Odette Bretscher

The FIAP Board and delegates at the General Assembly at the FIAP Congress in Bruxelles, Belgium in 1989



The FIAP Board at the General Assembly at the FIAP Congress in Bruxelles, Belgium in 1989



Group photo of attendees at the FIAP Congress in Bruxelles, Belgium in 1989

Dr Maurice Dorikens, on the left, at the FIAP Congress in Vitoria Gasteiz, Spain, in 1991



Group photo at the FIAP Congress in Vitoria Gasteiz, Spain, in 1991



Pierre Maffait and Maurice Dorikens at the FIAP Congress in Vitoria Gasteiz, Spain, in 1991



FIAP Board and delegates at the General Assembly at the FIAP Congress in Vitoria Gasteiz, Spain, in 1991



At the FIAP Congress in Vitoria Gasteiz, Spain, in 1991



At the FIAP Congress in Vitoria Gasteiz, Spain, in 1991

Message from the Director of FIAP News

Dear Friends in Photography,

Whilst this is edition 29, it is in fact the 30th edition of FIAP News to be produced. The first edition, edition "Number Zero" was published in December 2013. Edition 1 was then published in August 2016 before more regular editions were produced from the start of 2017. With the exception of 2024, in which unusual circumstances resulted in three editions, instead of four, the magazine has been published on a regular quarterly schedule since the start of 2020. This has enabled more timely sharing of news and information. Hopefully people are finding the contents interesting and informative. Please remember to share each edition with members of your photographic organisations and engage with FIAP's social media posts that announce the publishing of each edition by sharing these posts.



Bronwen Casey

You might not be aware, but you can find all past editions of FIAP News on the FIAP website. The most recent three editions can be accessed from the home page of the FIAP website but to find all the editions, go to the FIAP News page: <https://www.fiap.net/en/fiap-news>

You will see the most recent ten editions on this page but if you scroll down to just below the oldest edition, there are numbers that take you to more pages housing the older past editions.

One of the changes made to FIAP News from the start of 2020 was to introduce two annual showcases, one for MFIAP recipients and the other for recipients of an EFIAP Diamond Level Distinction. In November 2021 a third showcase was introduced for the Best of the Best Award recipients that initially covered the recipient who achieved this award in both 2018 and 2019. Our first edition for 2025 introduced a showcase for Club Distinctions that is also planned to be in the magazine annually. In this May 2025 edition, we have the EFIAP Diamond Showcase featuring each of the people who gained a new EFIAP Diamond level in 2024. Now in its sixth year, this showcase has become steadily larger each time with the number of recipients increasing each year. Now in 2025, it is more than double the size of when we began in 2020. Each year we show one of the photos that each of these photographers submitted for their EFIAP Diamond level in the previous year. In May 2020 we showed the works of 41 photographers who gained an EFIAP Diamond level in 2019. In this May 2025 edition, we show the works of 93 EFIAP Diamond recipients who gained one of these Distinction levels in 2024. This showcase consequently forms a very large proportion of this edition of FIAP News. The requirements for each of the Diamond levels are all based on awards received in international salons that ran under FIAP Patronage, so are a challenge to achieve. The calibre of the works from these top exhibition entrants makes these pages excellent viewing.

The FIAP Board held their meeting only a short time before this FIAP News edition was prepared so it is too early for detailed information from this meeting to be in this edition. However, the details of the FIAP Photo Meeting have been released in time to include an article about this in this edition of FIAP News. This major event has an excellent itinerary. A direct link to the full itinerary and registration form, that are located on the Photo Meeting page on the FIAP website, is in this article. The FIAP Liaison Officer in your country will also be able to provide you with these documents.

Stay safe, stay positive and stay kind to one another.

Bronwen Casey EFIAP/p HonEFIAP
Director of the FIAP News Service

fiapnewsdirector@gmail.com

Youth Photographers Gallery - Photo Submission Information

This section aims to showcase the work of young photographers, providing a platform for their talent and creativity.

Any photographer who is under 25 years of age is invited to send photos they have produced for possible inclusion in this gallery. Photos being sent will need to be submitted by the closing date that applies to each edition of FIAP News as shown in the rear of the magazine. Details regarding sending photos to this section of FIAP News are as follows.

Submission of Photos for the Youth Photographers Gallery

1. Photographer must be under 25 years of age as of the closing date for the FIAP News edition to which the photos are being submitted.
2. Each photographer may submit a maximum of 3 photos.
3. Photos are to be 1024pixels on the longest dimension, 96ppi, sRGB colour space and saved as the highest quality jpgs.
4. There is no set subject. Images can be colour or monochrome.
5. Strictly no nude photography.
6. All components of the final photo, and modifications of the final photo, must be the work of the photographer, eg no clipart, no other person to work on the photo, no photos that have AI created components.
7. Photographers under the age of 18 must have the consent of their parent or legal guardian to send photographs for possible publication in FIAP News.
8. Photographers must send the following with the photographs
 - a. Photographer's name
 - b. Photographer's date of birth and age as of the closing date for the FIAP News edition.
 - c. The country in which the photographer resides
 - d. A title for each photo or short text about the photo (35 words maximum).
 - e. If the photographer is under 18 years of age, an "Author's Agreement Form for Minors", signed by a parent or legal guardian, must be sent.
 - f. Photographers who are 18 years of age or older must sign and submit the adult "Author's Agreement Form".
9. Ensure that where any recognisable people are featured in the photos, that they (or their parent/guardian, if they are under 18) have given their permission for the photo to be published in FIAP News. Please read the FIAP News Regulations before signing the Author's Agreement Form.
10. The "Author's Agreement Forms", and the FIAP News Regulations to which these forms apply, can be downloaded via <https://www.fiap.net/en/services/fiap-news-service>
11. The photos, plus the required information and the applicable Authors Agreement form, must be sent to the Director of FIAP News using the file transfer service: <https://wettransfer.com/> The email address to which the transfer should be directed is fiapnewsdirector@gmail.com
12. Any questions regarding submission of images for this section should be sent to the FIAP News Director at fiapnewsdirector@gmail.com

This is not a competition. There will however be a selection made to ideally show photographs from photographers of different ages and from different countries. Technical image quality will be a consideration, but the concepts and composition will be prioritised as appropriate for the photographers age. The photographers name, age, country and the title of the photo (or text, as per point 8.d above, if provided) will be published with the selected photos.

Requirements for Articles Submitted to FIAP News

FIAP News Timetable

February Edition	- Closing date for articles 31 st December
May Edition	- Closing date for articles 31 st March
August Edition	- Closing date for articles 30 th June
November Edition	- Closing date for articles 30 th September

*Please send your articles as early as possible to help us ensure FIAP News goes out on time.

Criteria for Articles

- Articles should be no more than 1500 words.
- FIAP Events section is exempt from word limit.
- Article must be typed in English language and provided in an electronic document that can be opened in Microsoft Word.
- Do not send the articles in PDF format!

Photos for Inclusion With Your Article

- Maximum of 25 photos. (Banners and logos are welcome and not counted as a photo).
- FIAP Events section and Directors Notices are exempt from limit on number of photos.
- Must be provided as separate files, not embedded into article.
- Must be 1024px on longest dimension, regardless of photo orientation.
- Must be provided in sRGB colour space and saved at the highest quality jpg setting.
- A list of the image files must be provided with any applicable text that is to accompany each image, eg who and what is shown in photo. This list can either be at the bottom of the article or provided in a separate document.
- Images must be of a good quality and edited for best presentation, eg colour, cropping etc.
- If the position or order of the photos in your article is important, please put the file name in red text between paragraphs in your article and we will endeavour to place it there. Depending on page layout, it may not always be possible to place the photo exactly where you would like it.

** Please understand that the images you send may not always all be included. Space, layout, suitability for all readers and quality will be considered.

** Articles for the "Recommendations From a Local Photographer" mini article section are to be a maximum of 400 words and two photos. Up to five photos may be sent, to provide choice.

Submission of Articles

If possible, please send all articles and accompanying images via WeTransfer or a similar file transfer system to the Director of FIAP News Service.

Direct the file transfer to email address: fiapnewsdirector@gmail.com

Please do not email photos unless instructed to do so by the FIAP News Director

Permissions

It is a requirement that those submitting articles have acquired the necessary permissions to publish the images they are submitting to FIAP News. Authors of articles must ensure that the material they provide does not breach the copyright of any other party.

Regulations

All those submitting items to FIAP News for possible publication must ensure they have read the Regulation for Publishing Articles in FIAP News – Doc 032 / 2021. Items submitted for possible publication must be accompanied by the relevant "FIAP News Author's Agreement" form that has been completed and signed by the author of the items or the parent/guardian of the author if the author is under the age of 18. These documents are available on the FIAP website at:

<https://www.fiap.net/en/services/fiap-news-service>

FIAP Directory Board

Photo of the FIAP Directory Board at their meeting in Naples, Italy,
on the 16th April 2025



Front Row from Left to Right

Ioannis Lykouris – General Secretary (Greece)
Joan Burgues Martisella – Vice President (Andorra)
Riccardo Busi – President (Italy)
David Tay Poey Cher – Vice President (Singapore)
Herbert Gmeiner – Treasurer (Austria)
Paul Stanley (Ireland)

Back Row from Left to Right

Kurt Batschinski (Austria)
Romain Nero (Luxembourg)
Luis Alberto Franke (Argentina)

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