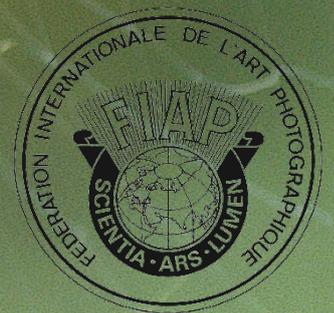


INFO 259/2023 E



**22nd FIAP
NATURE BIENNIAL
GERMANY 2024**



DVF

Closing Date for entries: 30 APRIL 2024

Photo: Norbert Heil, EFIAP/b

INVITATION

Nature photography is always something special. Also and hopefully in some cases something surprising for the photographers. Nature plays with its own rules and we are just the observers. At the Nature Biennial, we are all the viewers who are allowed to marvel at the best nature photographs in the world.

On behalf of the International Federation of Photographic Art and the Deutscher Verband für Fotografie all member federations of FIAP are invited to participate in the 22nd FIAP Nature Biennial 2024.



Norbert Heil, EFIAP/b
President Organising Committee

CONDITIONS OF PARTICIPATION

The participation in the Biennial is free and is **ONLY open for the Operational Members** which have paid their annual membership fee.

Each federation will select itself the works (the collections) it wants to present. This collection has to be coherent as well for the inspiration and the conception as for the realization and the presentation. The federation has the choice of the subject and the presentation of its works. A title for the collection is mandatory.

The works must not have been sent to any previous FIAP Biennials. The images must not have any signature, text or distinctive mark on it.

The participating works have to be in agreement with the FIAP definition of Nature Photography.

Definition of Nature Photography

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells.

High technical standards are expected, and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in camera or with software (image stitching) are allowed.

With the sole act of submitting his/her images or files to a FIAP Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The judgement of the collections is made in two steps:

- 1) the judgement of each work of the collection
- 2) the global judgement of the collection

The total score of a collection is obtained thereafter by the addition of the points from the two different judgements.

Registration and image upload only via the FIAP website:

<https://www.fiap.net/en/biennials>

ORGANISING COMMITTEE

President: Norbert Heil, EFIAP/b
Secretary: Karin Heil

PANEL OF SELECTORS

Romain Nero, EFIAP/g, HonEFIAP	Luxembourg
Jef Lemmens, ESFIAP, EFIAP/d3	Belgium
Howard Tate, ARPS, AFIAP, HonPAGB	England

Alternates:

Herbert Gmeiner, MFIAP, HonEFIAP	Austria
Rob Ten Tusscher, MPSA2, EFIAP/d1, GM.APS	Netherlands
Peter Marxer, AFIAP	Liechtenstein

Last minute judge: Barbara Schmidt, EFIAP/p Germany

SECTIONS

1 - PRINTS

The entry is limited to **10 photographs** per federation with a maximum of **one (1) work per author**. The prints must be unmounted and in the format 30 x 40 cm (12" x 16") or A3. Smaller prints must be mounted on a very light support of 30 x 40 cm. No prints will be returned. All prints will be destroyed after exhibitions.

Each print must bear at the back the following data:

- country (federation) of the author
- name and surname of the author
- title of the work
- successive number according to the order presented

During the on-line entry you will need to upload a digital version of the prints. Files should be in JPG, sRGB, 300 dpi.

Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side. Maximum file size **6 MB**.

There are no requirements for special filenames, the files will be renamed automatically during upload.

2 – DIGITAL IMAGES

The entry is limited to **20 works** per federation with a **maximum of two (2) works per author**.

Files should be in JPG, sRGB, 300 dpi.

Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side. Maximum file size **6 MB**.

There are no requirements for special filenames, the files will be renamed automatically during upload.

SENDING THE PRINTS

Please send the prints by post to:

**Norbert Heil
Johannesstrasse 5
70794 Filderstadt
GERMANY**

**Phone: +49 71195864302
Email: norbert.heil@dvf-fotografie.de**

Please mark the packets: « **PRINTED MATTER** » bearing the following mention:

« **PRINTED MATTER** »

**PHOTOGRAPHS FOR EXHIBITION ONLY
NO COMMERCIAL VALUE**

It is recommended to inform the organizers of the tracking number of the package.

AWARDS

Each section will be awarded as follows:

- FIAP World Cup** for the best national federation
- FIAP Gold medal for the federation which comes second
- FIAP Silver medal for the federation which comes third
- FIAP Bronze medal for the federation which comes fourth
- Six Honourable Mentions for the federations which come 5th to 10th

The authors of the federation coming first receive an Honourable Mention.

Individual awards:

Each section: one FIAP Gold medal, two FIAP Silver medals and three FIAP Bronze medals will be awarded to works of exceptional quality, independently of the subjects chosen by the federations and independently of the federation classification.

Additionally, the **Deutscher Verband für Fotografie (DVF)** will grant the following awards in each section: one DVF Gold medal, one DVF Silver medal, one DVF Bronze medal and two DVF Honourable Mentions.

Each author can only receive one award per section (the mentions of the authors of the country ranked first are not taken into account).

GRAND PRIZE "ODETTE BRETSCHER TROPHY"

The federation which obtains the best overall result in the combination of the two sections (prints and digital) of the Nature Biennial 2024 wins the Grand Prize "**ODETTE BRETSCHER TROPHY**" 2024.

The winner of the trophy will be invited to the next FIAP Congress (one person per country) to receive the award. FIAP will offer free participation in the Congress including travel expenses.

CATALOGUE

A catalogue in pdf format will be published for both sections. All awarded works and at least one work per participating country will be reproduced.

The catalogue will be available for download on the FIAP website.

CALENDAR

Opening date:	01/02/2024
Closing date for entries:	30/04/2024
Judging Date:	06/07/2024
Results notifications by:	26/07/2024
Opening and Award ceremony: Filderstadt	25/08/2024
Awards posted by:	25/09/2024

CONTACT

Please email enquiries to:

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Norbert Heil, EFIAP/b

President Organising Committee

norbert.heil@dvf-fotografie.de

SPONSORS



Deutscher Verband für Fotografie e.V.

Official FIAP number for FIAP Distinction applications: 2024/999

Images participating in a FIAP Biennial that have scored 8 points or more can be used in FIAP Distinctions applications.