



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE The International Federation of Photographic Art

INFO 188 / 2021 E

WORLD NATURAL AND CULTURAL HERITAGE SPECIAL PHOTOGRAPHIC EXHIBITION (CHINA)

hosted by
International Federation of Photographic Art (FIAP)
China Artistic Photography Society
in conjunction with Photo Beijing 2021

1. INTRODUCTION – PhotoBeijing

Photo Beijing, with the auspices of the International Federation of Photographic Art (FIAP), is a large-scale annual photography event sponsored by:

- Ministry of Culture and Tourism of the People's Republic of China; and
- Beijing Municipal People's Government;

and undertaken by:

- China Artistic Photography Society;
- China Photographers Association;
- China Photojournalists Society;
- China Picture Group; and
- Beijing Gehua Cultural Development Group Co. Ltd.

Cultural festivals and photographic exhibitions have been successfully held at Photo Beijing for eight consecutive years since 2013. This year's 9th edition will be held at the China Millennium Monument and its sub- exhibition venues from June 12th – November 30th 2021.

2. WORLD NATURAL AND CULTURAL HERITAGE PHOTOGRAPHIC EXHIBITION

An important unit of the Photo Beijing 2021, is the "Belt and Road" thematic photography exhibition which is hosted by the Federation of International Photographic Art (FIAP) and China Artistic Photography Society. The theme of this year's special photography exhibition is *China's World Natural and Cultural Heritages*. The 30-day exhibition is scheduled to be held on June 12, 2021, which is also the 16th "Cultural and Natural Heritage Day" in China.

a. Definition

World Natural Heritage refers to the rare and irreplaceable wealth recognized by UNESCO and the World Heritage Committee. It includes cultural relics, historic sites, and natural landscape with outstanding significance and universal value recognized by all mankind. As of 2020, 193 countries have joined the World Heritage Convention and 1121 sites have been

listed in the World Heritage List, including 869 cultural heritage sites, 213 natural heritage sites, and 39 mixed natural and cultural heritage sites. China has 55 world heritages successfully inscribed on World Heritage List, of which 37 cultural, 14 natural, and 4 mixed world heritage sites. China is one of the countries with the most world heritage sites.

b. Objective

The opening of The World Natural Heritage Special Photographic Exhibition held last year at Photo Beijing 2020 has aroused wide attention and strong repercussions from the society. The objective of this year's World Natural and Cultural Heritage Special Photographic Exhibition (China) is to help further raise the awareness of the protection and inheritance of natural and cultural heritages in China, to show the rich and diverse culture and natural scenery of China, to present the long history and valuable value of Chinese civilization to the world, and to strengthen international cultural exchanges.

The participating photographic works of this exhibition should fully reflect the reasons and uniqueness of the natural or cultural landscape in China being inscribed on the World Heritage List. The theme of the works should focus on the most representative landscapes of the world heritage sites in China, and combined with text, should fully demonstrate which selection criteria the world heritage satisfied.

All world Natural and Cultural Heritage must meet at least one of the following criteria:

Natural Heritage

- Containing superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance.
- Outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features.
- Outstanding examples representing significant on-going ecological and biological processes in the evolution and development of terrestrial, fresh water, coastal and marine ecosystems and communities of plants and animals.
- Containing the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation.

Cultural Heritage

- Representing a masterpiece of human creative genius.
- Exhibiting an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design.
- Bearing a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared.
- Being an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history"
- Being an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change".
- Being directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance.

3. PARTICIPATION AND CATEGORIES OF WORKS

- a) All professional or amateur photographers, curators, and professional photography agencies from around the world are invited to participate in the Exhibition.
- b) The Exhibition is divided into two(2) categories:
 - Topical subjects in a set of images; and
 - Single image.

For topical subjects:

- The number of images in a set must be between 10 and 20 images.
- Description of each topic is 200-300 words, explaining why the site was chosen as world heritage.
- Title of each image in the set should not be more than 10 words.
- Writeup for each image is 50-70 words.
- Each author can submit multiple sets of entries on different topics.
- Location of each image and date taken must be provided together with author's name, address, and contact information.
- Each of the images in a set must be submitted in JPG format, 300dpi, with in a file size not more than 2MB.

For single image:

- Number of entries is between 5 and 10 images.
- Title of each image should not be more than 10 words.
- Writeup for each image is 50-70 words, explaining why the site was chosen as world heritage.

- Location of the image and date taken must be provided together with author's name, address, and contact information.
- Each image must be submitted in JPG format, 300dpi, with in a file size not more than 2MB.
- Works submitted must showcase the unique cultural or natural scenery and ecosystem of any of the 55 heritage projects in China.

4. SUBMISSION

Participants can either register and log into the website below via a computer to upload their works, and provide the required information:

<https://zg-en.hanfoto.cn/1012>

or send e-mail with attached pictures and text to this address:

artphotochina@163.com

please also include a short biography.

After the submitted works has been reviewed by the Jury Panel, the organizing committee will notify the authors/curators/agencies of the works selected, and the authors will have to provide the high-resolution files required within one week after receiving the notification.

The deadline for submission is 8 April 2021.

5. INSTRUCTIONS FOR PARTICIPANTS

- a. All images submitted should fully reflect the reasons and uniqueness of the natural or cultural landscape being inscribed on the World Heritage List. Works with originality and innovative vitality are encouraged.
- b. The photographic works to be shown in the exhibition must be created by the author with independent copyright or have relevant commissioned authorisation as the curator. All legal liabilities and losses arising from any infringement of others' portrait rights, reputation rights, privacy rights, copyrights and other rights and interests caused by the content of the work shall be borne by the exhibitor, and the author's eligibility for participation shall be cancelled.
- c. Authors must have independent copyright and authorisation rights for the organizers to use their works for exhibition, publicity, publication, touring, promotion and other related purposes.
- d. Submission of works signifies the consent of the photographers, curators, or professional photography agencies to be abided by the abovementioned conditions.

6. CONFIDENTIALITY

The organisers shall not disclose, publish, or transfer the information of the exhibitors without their consent.

7. CONTACT

For enquiries regarding the submission of work for the Exhibition, please contact:

- Travis Wang – Mobile 18519370102
- Qu Lili – Mobile 13801253984
- Office: 010-84020935

Below, you can find all natural, cultural and mixed World Heritage sites in China in alphabetical order. The list includes China's 14 natural, 37 cultural, and 4 mixed (both cultural and natural) World Heritage sites.

• Natural Heritage (14)

- Chengjiang Fossil Site (2012)
- China Danxia (2010)
- Fanjingshan (2018)
- Huanglong Scenic and Historic Interest Area (1992)
- Hubei Shennongjia (2016)
- Jiuzhaigou Valley Scenic and Historic Interest Area (1992)
- Migratory Bird Sanctuaries along the Coast of Yellow Sea-Bohai Gulf of China (Phase I) (2019)
- Mount Sanqingshan National Park (2008)
- Qinghai Hoh Xil (2017)
- Sichuan Giant Panda Sanctuaries - Wolong, Mt Siguniang and Jiajin Mountains (2006)
- South China Karst (2007,2014)
- Three Parallel Rivers of Yunnan Protected Areas (2003)

- Wulingyuan Scenic and Historic Interest Area (1992)
- Xinjiang Tianshan (2013)
- **Mixed Heritage (4)**
 - Mount Emei Scenic Area, including Leshan Giant Buddha Scenic Area (1996)
 - Mount Huangshan (1990)
 - Mount Taishan (1987)
 - Mount Wuyi (1999)
- **Cultural Heritage (37)**
 - Ancient Building Complex in the Wudang Mountains (1994)
 - Ancient City of Ping Yao (1997)
 - Ancient Villages in Southern Anhui – Xidi and Hongcun (2000)
 - Archaeological Ruins of Liangzhu City (2019)
 - Capital Cities and Tombs of the Ancient Koguryo Kingdom (2004)
 - Classical Gardens of Suzhou (1997,2000)
 - Cultural Landscape of Honghe Hani Rice Terraces (2013)
 - Dazu Rock Carvings (1999)
 - Fujian Tulou (2008)
 - Historic Centre of Macao (2005)
 - Historic Ensemble of the Potala Palace, Lhasa (1994,2000, 2001)
 - Historic Monuments of Dengfeng in “The Centre of Heaven and Earth” (2010)
 - Imperial Palaces of the Ming and Qing Dynasties in Beijing and Shenyang (1987,2004)
 - Imperial Tombs of the Ming and Qing Dynasties (2000,2003, 2004)
 - Kaiping Diaolou and Villages (2007)
 - Kulangsu, a Historic International Settlement (2017)
 - Longmen Grottoes (2000)
 - Lushan National Park (1996)
 - Mausoleum of the First Qin Emperor (1987)
 - Mogao Caves (1987)
 - Mount Qingcheng and the Dujiangyan Irrigation System (2000)
 - Mount Wutai (2009)
 - Mountain Resort and its Outlying Temples, Chengde (1994)
 - Old Town of Lijiang (1997)
 - Peking Man Site at Zhoukoudian (1987)
 - Silk Roads: the Routes Network of Chang'an-Tianshan Corridor (2014)
 - Site of Xanadu (2012)
 - Summer Palace, an Imperial Garden in Beijing (1998)
 - Temple and Cemetery of Confucius and the Kong Family Mansion in Qufu (1994)
 - Temple of Heaven: an Imperial Sacrificial Altar in Beijing (1998)
 - The Grand Canal (2014)
 - The Great Wall (1987)
 - Tusi Sites (2015)
 - West Lake Cultural Landscape of Hangzhou (2011)in Xu (2006)
 - Yungang Grottoes (2001)
 - Zuojiang Huashan Rock Art Cultural Landscape (2016)