

FIAP NEWS

number zero

december 2013



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

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Dear Friends,

many years have passed since the 17th June 1950, when in Bern Dr. Van der Vijen decided to create our wonderful Federation.

We have reached almost 90 countries, since the first 17 countries started FIAP off, gaining world-wide importance and even UNESCO recognition. I am convinced that this has taken us much further on than what Dr. Van de Vijer initially hoped for.

Today FIAP, with its competitions and its authors, is present in the five continents, but at the same time its visibility is still very limited, both inside the different member countries and outside.

We must work more closely together, giving our initiatives even more visibility, so that the successes of each Federation can become a common heritage.

The more FIAP is known in every single country, the more our Federations and our authors benefit from worldwide visibility.

This is one reason why the FIAP Directory Board decided to test with this number zero of "FIAP News" an online magazine, a further way to communicate inside the big FIAP family.

To know each other and to make ourselves known, this is the principal aim of FIAP News.

To know each other, to better appreciate the work of others, to become friends, to participate in an active and proactive way in FIAP's life, to understand that our Federation is not only able to organize wonderful international competitions and to confer important and prestigious distinctions, but can be more than this. It has to make itself known to play a role in the wide international photographic panorama, that in the last years has seen such a growth to become a mass phenomenon.

All this will be impossible without your active participation! Therefore to avoid that this number "Zero" of FIAP News remains only a praiseworthy attempt, there is the absolute necessity that everybody gets started on presenting articles of common interest to the managers of each Macro Area, through the pertinent Liaison Officers.

Trying to do something is much better than not doing anything, help us, dear friends, make our common desire become a gorgeous reality.

Thank you and good light to all of you.

Riccardo Busi
FIAP President



The FIAP has its new Permanent Exhibition Center

Friday 30th August in the wonderful setting of the cloister of Cennano, the Mayor of the municipality of Montevarchi (Arezzo, Italy) Sig. F. M. Grasso, the President of the Photo Amateurs Association F. Mochi ILFIAP Sig. Enzo Righeschi and the FIAP President Riccardo Busi signed a historical agreement.

The agreement gives FIAP from the 1st January 2014 a new Exhibition Center, located in Montevarchi, Tuscany, in the hearth of Chianti, in the wonderful cultural complex "La Ginestra".

FIAP will have be able to exhibit at least 200 prints in the Exhibition Center, that will be directly managed by the friends of the Photo Amateurs Association F. Mochi, ILFIAP.

The just signed agreement provides a free loan of the Exhibition Center to FIAP for a period of 10 years. FIAP, on its side, has undertaken to organize in the Center at least 4 exhibitions per year.



The opening ceremony will be Saturday 4th May 2014 with the exhibition "Women's Photo Art in FIAP", dedicated to the FIAP women photographers!

A first significant step we hope other countries will imitate in order to favor the birth of Exhibition Centers in the whole big family FIAP, to make our Federation and its authors more and more well known. We wish to deeply thank the friends of the Photo Amateurs Association F. Mochi for all they did and for all they will do for spreading our Federation.



Mr. F.M. Grasso, Mr. R. Busi, Mr. E. Righeschi

Women's Photo Art in FIAP

FIAP, in order to make a unique opening of the new FIAP Exhibition Center "La Ginestra" in Montevarchi (Ar, Italy), wants to organize an exhibition entirely dedicated to our best women photographers.

Therefore, it is required that each Federation contributes to this exhibition by sending two prints put on a white support, format 30 x 40 of its most representative photographs (one print for each photograph), the photographer's name, FIAP Distinctions, title and email, must appear on the back of the mount, the same images have to be sent in high resolution on CD, too.

All the material has to reach by the 15th March 2014.

The opening ceremony will take place on Saturday 3th May 2014.



Springbok panorama C

by Jill Sneesby



Friendship and Solidarity

Organised by FIAP in conjunction with the
Federazione Italiana Associazioni Fotografiche (FIAP)
"Gruppo Fotografico Il Cupolone CAFIAP"
and "Circolo Fotografico Arno" ILFIAP

Introduction:

The 6th January 1839 M. François Arago presented at the Academy of Science in Paris a report announcing the discovery of "photography" by Daguerre.

Hundred sixty-five years have passed since that far back 6th January, and photography has had a development Daguerre could not even imagine.

FIAP "Fédération Internationale de l'Art Photographique" wishes to remember and to celebrate this great anniversary with a project called "Friendship and Solidarity".

The wish of the FIAP Directory Board in presenting the project "Friendship and Solidarity" is to realise an event that upholds the fundamental principles of the International Federation: "to develop and to promote the Photographic Art in an atmosphere of friendship and fraternity among all people of the world, without any political, ideological, racial and religious discrimination", through a solidarity project.

FIAP and the photographic world joint in a project of solidarity, that once again underlines the big heart of photographers.

The project schedules the organization of an **international competition under FIAP Patronage**, with the collaboration of the Federazione Italiana Associazioni Fotografiche (FIAP), the Circolo Fotografico Arno ILFIAP and "Il Gruppo Fotografico Il Cupolone" CAFIAP, open to all photographers of the world, with free theme and with theme "Friendship and Solidarity" and a **FIAP World Cup for PI**, with theme "Friendship and Solidarity" reserved to the FIAP Federation. The entire proceeds will be donated to the NPO "Un Raggio di Luce", for the realisation of a polyvalent medical-formative center for women and children in Burkina Faso.

I address you, Presidents of Federations and friends photographers, help us, with your participation and your support, in transforming our dream in a wonderful reality.

Thank you for all you will do!

Riccardo Busi
FIAP President



The Project: "Friendship and Solidarity" – Summary

The whole proceed of the photographic competitions and eventual donations will be entirely donated to the NPO "Un Raggio di Luce" for the realisation of a polyvalent center for four villages of the municipality of Yalgo and the relative plan of sanitary and educative activities in the province of Nametenga in Burkina Faso.

The fundamental goals of the project can be summarised in this way:

The built of a polyvalent center, that will be the cornerstone of a plan centred on educational, training activities and children's entertainment that aims at:

- 1) the improvement of the sanitary profile of the population (in particular, women and children);
- 2) the lowering of the elementary school's tax of abandon;
- 3) women literacy;
- 4) stimulating the learning, developing of intellectual and creative competences and potentialities of the children.

In particular, the center will host:

- a) an annual campaign of gynaecological visits which aim is to diagnose and treat the various pathologies of the reproductive system;
- b) sessions of sanitary education, in particular about the reproductive health and about malnutrition prevention;
- c) training activities of different types addressed mainly to women;
- d) literacy courses for adults;
- e) educational activities.



"Friendship and Solidarity" – NPO "Un Raggio di Luce"

"Un Raggio di Luce" is a laic and independent NPO which works in less developed countries. Constituted in the beginning of 2004 by the entrepreneur Paolo Carrara, from Pistoia, and by his family, it carries out different activities in many areas of the world and collaborates with many partners who share the vision, the values and the project whereof the Foundation is the guarantor.

The foundation works on the basis of a clear action project: to give priority to initiatives and targeted financing operations, entrusting the communities, the families and especially the women to the task of carrying on the undertaken activities, following a logic of empowerment and not of assistance.

The interventions focus on three countries: Burkina Faso, Central African Republic and Nepal, while child sponsorship programs are operative in the Philippines and in Indonesia.

It collaborates with the UNICEF delegation in the Central African Republic where, also with the UNICEF financial support, an hygienic-sanitary intervention in the region of Lobaye and a project for children and teenagers with troubles with the law in the province of Mambere Kadei has been done.

In addition, in Burkina Faso, the partner structure IRIS AFRIK is part of a group of associations called: "Alimentation de la petite enfance" sponsored by the UNICEF delegation of the country.

<http://www.unraggiodiluce.org/index.php?contenuto=&lingua=italiano>

<http://www.unraggiodiluce.org/index.php?contenuto=&lingua=inglese>

FIAP Patronage Service



Dear liaison officers, dear friends of photography,

thank you for your valuable cooperation in the last twelve months when I took over the Patronage Service from Mr Willy Suys. During this time some things have changed, so let me briefly remind what is new in the matters of patronage.

The conditions for receiving FIAP Patronage have been slightly updated. The valid document bears the number 2013/311 and replaces the former 2003/301. The main points of amendments are that

- the deadline of remittance of the new application form which has been set to at least 5 months before the closing date;
- the organiser, after the judging of the salon, has to complete and send a FIAP SALON FILE, containing the useful data of the salon to accept@fiap.net ; this file has been delivered to him by email with the official patronage number communication;
- the option is given to organisers to hold the Open, Photojournalism, Travel, Series, Portfolios and Themes section under the special conditions of "Traditional Photo" defined under VI. In this case the letters TRAD have to be added to the sections' name (e.g. Open (TRAD));
- in case of a Projected Images salon, mention of the projection method and equipment to be used such as the pixel dimensions of this equipment. The salon rules must state both maximum width and maximum height in pixels and these dimensions must not be larger than those of the equipment used;
- the members of the jury are not allowed to participate in any section of the event, whether or not they are officiating in that section or not;
- neither online judging nor preselection are allowed.

Another important reminder concerns the International Multi Countries Circuits in order to complement particular FIAP distinctions and patronage regulations on the matter that Circuits have to be considered as a single salon, the members of FIAP directorate straighten the fact that the judgings and presentations of International Multi Countries Circuits have to be held in the respective countries.

Finally I noticed that some organisers put images of the salon's "making of" (jury session etc) and, as may be the case, the opening of the exhibition, in their salon catalogue. I absolutely approve that initiative which gives more transparency to the event. Furthermore in order to complete the data related to FIAP recognised salons I find it a good thing to expand this idea on all salons by encouraging organisers whose catalogues do not provide this "reportage" of their event, to send me about 10 pictures about the organising (jury session) and, as may be the case, the opening of the exhibition.

The development of photography and the rising number of salons have made these revisions necessary and I thank my fellow directorate members for their precious help and advice in this matter. Your enquiries, remarks and eventual suggestions regarding the present document are always welcome. Please don't hesitate to contact me.

Romain NERO
 Director of FIAP Patronage Service
 Email: romnero@pt.lu T.: 00352 621 196 738 Skype: neroromain



FIAP Youth Service



The Director of the Youth Biennials FIAP Kurt Batschinski was invited by the Japanese Consulate in Slovenia to open the exhibition of the Japanese Federation in the Museum of Skofja Loka in western Slovenia.

International, national and local authorities were present: the First Secretary of the Japanese Embassy in Slovenia Mr. Hiroki KITAMURA, the Mayor of the Municipality of Skofja Loka Mr. Miha JESE, the Director of the Museum of Skofja Loka Jana MLAKAR, the President of the photographic Club Anton Azbe Mr. Janez PODNAR and the Organizer of the exhibition Mr. Peter POKORN.

The opening ceremony that has seen the participation of young artists, who sang and played music with the applause of a large audience.

The authors of the exhibition were: Kikuo Hara , Kazuto Fujita , Akio Fujii - Toshiaki Ichida - Tadakazu Murahashi and Keiko Sato.

Kurt Batschinski
Director of FIAP Youth Service
Email: k.batschinski@fiap.net



Important FIAP Distinction News



- From July 2013 the new rules (document 2012/310) for all applications for FIAP Distinctions are in force.
- We remember all members that the applications for FIAP Distinctions can only send once a year.
- We start the verification of every application when all the necessary data (application send by email, page A and C send by postal mail) are received.
- For AFIAP you need minimum 3 acceptances with prints and for EFIAP you need minimum 25 acceptances with prints, a circuit is counted for one.
- National federations have the right to add for AFIAP and EFIAP distinctions national requirements within reasonable limits.

Freddy Van Gilbergen
Director of FIAP Distinctions Service
Email: f.vangilbergen@fiap.net



”27th Projected Images Biennial - Luxembourg” World Cup - Fédération Belge des Photographes * FBP *

Dear friends of photography,

It is with great pleasure that Luxembourg becomes the epicentre of photography in 2013 on the occasion of the 27th FIAP Projected Image Biennial. To coordinate and to promote photography and amplify relations between Luxembourg and photographers around the world - that was, from its inception, one of the main objectives of Luxembourg's Photographic Arts Federation. An effective way to achieve this and to carry beyond its borders the message of photography is certainly the organization of a biennial which brings together photographs of the most diverse cultures which are competing for the lead end to a great projection full of discoveries and emotions.

The works of 42 countries, more than 800 pictures, have finally been collected and exposed to the critical eyes of the three, in international judgments experienced critics from Germany, Denmark and Luxembourg. The selection of accepted works such as the defining of awards took them a whole day; first by evaluating picture by picture, then by valuing each collection individually for its coherence; an exercise whose execution was carefully prepared for the last months by the team of FLPA.

The result is an impressive journey across cultures of the world with the greatest unusual animal shots, moments of action sports to hold your breath, idyllic landscapes, imposing architecture and the most characteristic and sensual human portraits.

On behalf of my colleagues from the executive board of FLPA I express my deep gratitude to all the actors of this photographic adventure: the participating photographers and the national associations but especially the members of Photo-Club Ettelbruck and the FIAP Biennial Service for their commitment and diligence.

Let's summarize the final results assorted by the competent judges:

The "Coupe du Monde" went to Belgium with their collection "Tous ... en vol!" Fiap Gold was attributed to Italy with their pictures about "Modern architecture"; Fiap Silver to Germany with "Zwischen Traum und Wirklichkeit" and finally FIAP Bronze to Austria with "Beauty" (see the ranking of the remaining countries on www.fiap.net).

Romain NERO
Vice Président de la Fédération Luxembourgeoise de la Photographie Artistique





Handover by Romain Nero of the Coupe du Monde FIAP à Jean Caspers (FIAP liaison officer of Belgium)



Handover by Fernand Braun of FIAP Bronze Medal to Ewald Schmelz (FIAP liaison officer of Austria)



Handover by Fernand Grasges of FIAP Silver Medal to Wolfgang Wiesen (FIAP liaison officer of Germany)



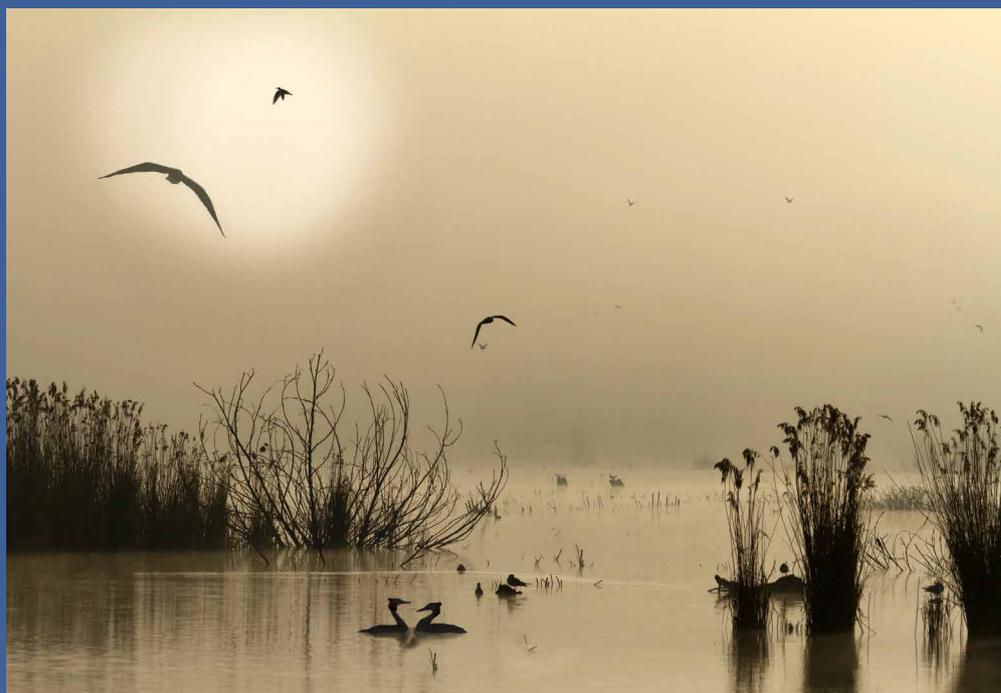
Speech of Romain Nero Nero (Vice-president of FLPA) assisted by Fernand Braun (President of FLPA) and Fernand Grasges (President of Photo-Club Ettelbruck)



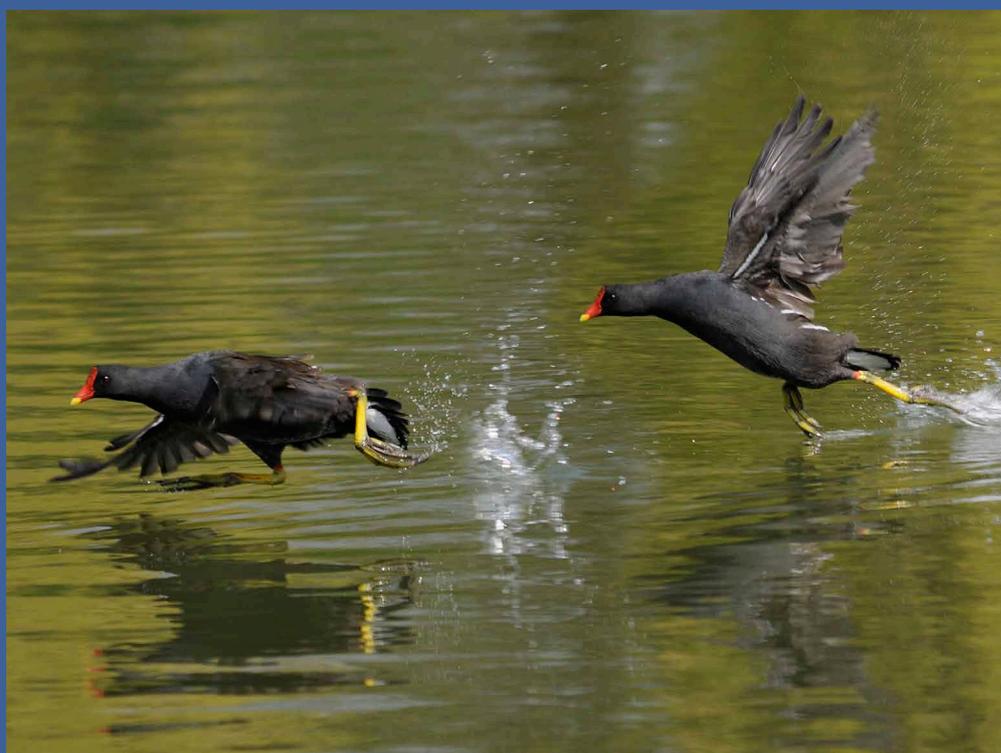
The organizing committee of FLPA with the three judges:
Finn Nielsen, Yvon Piazza and Dieter Walter



Handover by Freddy Van Gilbergen of ESFIAP distinction
to Fernand Grasges



Petit matin by Lecocq Roger



Get away! by De Boever Luc



Vliegwerk by Kyndt Daniël



Flamingovlucht by Sikosek André





Ibissen in de vlucht by Deglin Robert



Gier in de vlucht by Liviau Dirk





In de vlucht by Reynart Jozef



Voor de landing by De Fraine Jozef





Amerikaanse zeearend by Smouts Leo



Le nid by Smouts Leo





Au vol by Decloux Laurent



Rollier et libellule by Vekemans Muriel





Flying Alba by Van Mensel Dré



Retour by De Fraine Jozef



Kerkull by De Boever Luc

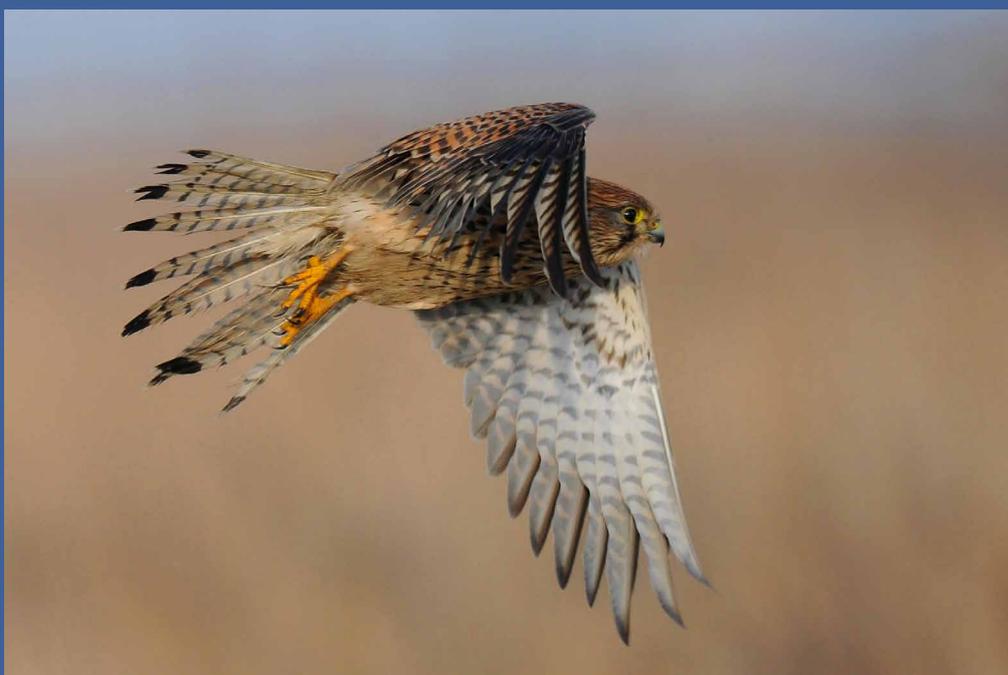


Bonaventure Gannet by Debacker J-Pierre





Vechtende meeuwen by Vanhove Miranda



In de vlucht by Mortier Anette





Osprey with fish 3 by Debruyne Eddy



Rapaces envahissants by Parent Pélagie

"25th Colour Print Biennial - Argentina, Buenos-Aires" World Cup - Federacion Argentina de Fotografia * FAF *



Panel of selectors:

- Joan Burgues Martisella
FIAP Vice President - Andorra
- Victor Caffarena Hernandez - Chile
- Jose Luis Urbaitel - Argentina





Mateando en soledad
Blanco Claudio - FIAP Honourable Mention



Vendedora de La Boca
Scilipoti Jorge - FIAP Honourable Mention





Rodolfo en el boliche
López Lidia - FIAP Honourable Mention



El atelier de Marta
Santamaria Claudio - FIAP Honourable Mention



Juan

Lorenzo Hugo - FIAP Honourable Mention



Las ausencias

Settembrino Francisco - FIAP Honourable Mention



Un Vino

Sila Amadeo Carlos - FIAP Honourable Mention



Mariela

Gullari Norberto - FIAP Honourable Mention



Pulperia San Octavio

Nicoliello Walter - FIAP HM + Best Portrait



Eulogio

Franke Luis - FIAP Gold + FIAP HM

8th National Congress of Chinese Photographers Association

The CPA's 8th National Congress was held in Beijing on 5 May 2013. It was chaired by newly-appointed president Ms Wang Yao. She took over the helm from former acting CPA president Mr Li Qianquan late last year. Mr Li is now a secretariat member of the Chinese federation of literary arts.

The Congress, attended by key CPA officers and representatives of photographic bodies in China, pledged to make photography accessible to the mass, promote professionalism, branding, internationalization, etc.

Ms Wang also briefed the delegates on CPA's initiatives to undertake major projects such as setting up a Chinese photography museum, a photography theme park in China, a photography publishing and media company, a base for photography, photography community in the virtual world, a foundation for photography, a CPA exhibition hall, etc.

Another major decision take at the Congress was to change the requirements for individual membership which is aim at attracting talents, especially from the younger generations, to join the big family of CPA.

Current CPA Officials:

President: Ms Wang Yao

Vice Presidents: Mr Wang Yue, Mr Wang Wenlan, Mr Wang Dajun, Mr Deng Wei, Mr Li Ge, Mr Li Weikun, Mr Li Xueliang, Mr Li Shufeng, Mr Zhang Tongsheng, Mr Luo Gengqian, Mr Suo Jiu Lin and Mr Yong He.

Secretary-General: Ms Gao Qin

Deputy Secretary-General: Ms Gu Lijun

FIAP Liaison Officer: Ms Chen Jing, Director of International Affairs



王瑶 主席
Wang Yao
President



王悦 副主席
Wang Yue
Vice President



王文澜 副主席
Wang Wenlan
Vice President



王达军 副主席
Wang Dajun
Vice President



邓维 副主席
Deng Wei
Vice President



李舸 副主席
Li Ge
Vice President



李伟坤 副主席
Li Weikun
Vice President



李学亮 副主席
Li Xueliang
Vice President



李树峰 副主席
Li Shufeng
Vice President



张桐胜 副主席
Zhang Tongsheng
Vice President



罗更前 副主席
Luo Gengqian
Vice President



索久林 副主席
Suo Jiulin
Vice President



雍和 副主席
Yong He
Vice President

CPA Sponsorship for Photography Schools in China

As part of CPA's initiative to promote young talent and make photography more accessible to the mass, it has sponsored the building of three photography schools in Foshan City's Nanhai district in Guangdong recently. According to CPA, children are our future and hope, and their growth and development will shape the future of photography in China.

The unveiling ceremony of "Shuguang Photography Primary School", "Shuguang Photography School" and "JiujiangHaishou Primary School of Nanhai", was officiated by CPA President Ms Wang Yao, in conjunction with the opening of the 24th National Photographic Art Exhibition in Nanhai on 1 May 2013. Ms Wang presented plaques and cameras to these schools.



CPA President Wang Yao at the Opening of 24th National Photo Art Exhibition in Nanhai



Opening of 24th National Photo Art Exhibition in Nanhai



David Tay retires as President of the Photographic Society of Singapore's (PSS)



Mr David Tay has retired after serving on the Council of The Photographic Society of Singapore for a total of 38 years, of which, 23 years he was the president. According to Mr Tay, he took up photography in 1961. He said, "photography is in my blood but 23 years at the helm is far too long, and I have to make way for younger members to take up leadership positions". Mr Tay will continue to contribute towards photography in his capacity as FIAP Directory Board Member.

The 31st FIAP Congress in Singapore was Mr Tay's brainchild, and he became the chief or-

ganiser for this significant event after Spain backed out just 8 months before the Congress. He also initiated the Children of the World project which saw a partnership between FIAP can PSS. The exhibition was launched in Singapore in 2010 and has since travelled to FIAP's Headquarters in Paris and the Photokina in Cologne.

FIAP Liaison Officer for Singapore Mr Goh Kim Hui has taken over from Mr David Tay as president of PSS since May this year. Mr Goh has been Mr Tay's deputy for many years.



Goh Kim Hui, new PSS President

New key office nearers of PSS Edward Cheong, Kuah Song Lim (Vice President), Alvin Lim (Secretary), Goh Kim Hui (President), Lim Leong Kiat (Treasurer)



Mr. David Tay Poey Cher



He was awarded Singapore's First Cultural Medallion for photographic art in 1982. He was president of The Photographic Society of Singapore, and the first Asian to be elected Directory Board member of the International Federation of Photographic Art (FIAP). He is also fellow of The Royal Photographic Society and was awarded the master FIAP Distinction in 2010.

Portfolio : Coming of Age

The show made its debut in Singapore in June 2011, after that it has been shown in China at the Pinyao International Photo Festival and Jinan Bienial International Photo Festival.

The show is currently touring several cities in Malaysia until July when it will be shown at the Royal Photographic Society's Fenton Hall in England.







Asia





New Year in Singapore



The "Year of Snake" is started. Snake is the Six Animal in the Chinese Zodiac, which represent 'Luck' as it sound in the same as '6' and 'happy' in local dialects.

Goh Kim Hui, Singapore

1) "A Fading Performing Art - Street Opera" solo photography exhibition by PSS member Mr. Goh Koon Peng.

Exhibition Date: 23 Feb – 13 Mar 2013

Exhibition Venue: The Photographic Society of Singapore
Selegie Arts Centre, Loke Wan Tho Gallery,
30 Selegie Road, Singapore 188351

About the Exhibition:

Singapore's street opera began in the early '20s last century, prevailed in '50s- to '60s and started to decline in the '70s. In the early '90s, there was an accelerating reduction in the number of street theatre due to the rise of multimedia which changed the lifestyle of Singaporeans. With the passage of time, street opera will disappear in the near future.

Before the eternal loss of this performing art, local photographer Goh Koon Peng followed an opera troupe for 3 months and captured 15 street performances held throughout Singapore, including the last performance before they ceased operation.

Through the collection, he wishes to share the wonderful memories of this fading art from the perspective of a photographic artist; hoping it will leave a lasting impression through his lenses, and the history of Singapore street opera could be enriched by colours.



About the Exhibitor: Goh Koon Peng

Koon Peng took up photography as a hobby in 1979. He switched to digital photography and attended courses with The Photographic Society of Singapore (PSS) in 2004. In 2007, he achieved Associationship distinctions APSS from PSS and ARPS from The Royal Photographic Society of Great Britain.

Koon Peng is also an award-winning photographer. Throughout the years of his photography journey, he has won more than 100 local and overseas photography awards. His works had been published in Asiaweek; Lianhe Zaobao; The Strait Times; Garuda International Airlines magazine; HDB Annual Report; MTI Economic Report; PUB; MICA and NTUC publications.





褪色的街戏
吴坤平个人摄影展

Launch Date: 22 Feb 2013, 7pm

Exhibition Date: 23 Feb 2013 – 13 Mar 2013

Exhibition Time: Monday to Friday (2pm – 6pm)
Saturday/Sunday (10am – 7pm)

Exhibition Venue: The Photographic Society of Singapore
Selegie Arts Centre, Loh Wei The Gallery,
35 Selegie Road
Singapore 188351

开幕日期: 2013年2月22日, 晚上七时

展览日期: 2013年2月23日 - 2013年3月13日

展览时间: 星期一至星期五 (2pm-6pm)
星期六及星期日 (10pm to 7pm)

展览地点: 实兆罗路35号, 培道画廊展厅
新加坡邮区: 188351

**A Fading Performing Art
Street Opera**
Solo Photography Exhibition by Goh Koon Peng

Organizer: The Photographic Society of Singapore
Exhibition Curator: Goh Kim Hui
Graphic Designer: Wang Xiaojin

Celebration the 55th Anniversary of the Photographic Society of Macau

The Photographic Society of Macau held a banquet on March 23rd to celebrate the 55th Anniversary of its establishment and the 2013-2014 Inauguration Ceremony. Guests attending the banquet included China Officials in Macau, Officials of the Macau Special Administrative Region, Members of the Legislative Council, Members of the community, Hong Kong and Macao Photographic Equipment, representatives Hong Kong and Macau photographers, as well as the Honorary President of the Council, consultants, directors and supervisors, and other members in a total of more than 300 people.



The party began with a photography exhibition, a photographic equipment introduction and offer to attend portrait photographer shooting, lights, dance dynamic styling and Still Life furnishings. The Banquet program also included the inauguration of the new session of the Board of Directors and Supervisors, awards of title certificates, issuance of various photographic competition prizes, dance performances and lucky draws.

The new chairman, in his speech started The Photographic Society of Macau, will continue to promote the development of Macau photography art, to hold various photographic activities in Macau, including organizing all kinds of photography classes, photography competitions, photography exhibitions, photography and creative activities, and at the same time keep up with the world of photography in the field, friendly relations and enhancement of Macao Photography's artistic level and international influence.

In August this year, the society will organize the 17th Macao International Photography Exhibition and photographers around the world are welcome to participate.

The Photographic Society of Macau was established in 1958, it is a non-profit association and was founded in Macao as a photography group, which now has a membership of about 700 people. Its headquarters are used for day-to-day administration and organization of various photographic activities. The Photographic Society of Macau is a member of the International Federation Photographic Art (FIAP), Strong negative to bridge Macau photography and the International Federation Photographic Art, and to assist the international organization about Macau Photography affairs. The Photographic Society of Macau has contributed to arts and culture in Macau for a long time and in 1985 was awarded the Cultural Medal by the Governor of Macau, in recognition of their contribution.











JIPF - Japan International Photographic Federation

JIPF was founded in 1984. Today, 29 years later, the main part of the members comes from Matsuyama, Hiroshima, Aomori and Kyoto. The dominant region is Kyoto, the old cultural center, and former capital of Japan.

The main domestic activities in the local clubs have been to describe the many cultural events in Japan, the way people live, the nature and the interaction between nature and people.

At the moment the focus is on the Tsunami, which hit Japan not long ago. JIPF has exhibitions about this subject in Miyako and Kesen-numa. One member of JIPF has been invited to show photos in Slovenia and Denmark of the effects of the Tsunami, and more interested countries may be on the way.

The same year (1984) JIPF was founded, it joined FIAP.

Among Japanese photographers there has been a growing interest of having photographic contact with the rest of the world. And as the requests for Japanese photo collections are growing, it only adds to this positive development of mutual understanding.

From 1994 to until now, 19th FIAP auspice exhibition have been held in Japan, and one year ago the 1st. International JIPF photo exhibition with FIAP patronage took place in Kyoto.

In 2013, the 2nd International JIPF photo exhibition with FIAP patronage is coming to a successful end in August. And JIPF had taken a part of "LUMEN 2012"(Slovenia) in February 2013.

The challenge for JIPF will be to cope with this success, as there will be a growing demand for people dedicated to photography to secure further development in the future.

by Keiko Sato



JP traditional craft and JIPF photo exhibition
JIPF annual event



JIPF 1st. International Exhibition at Miyako, Tsunami area, August 2012



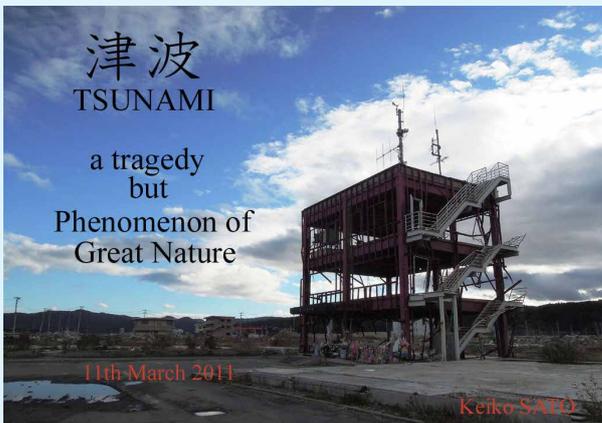
JIPF 1st. International Exhibition and Tsunami photo Exhibition at KESEN-NUMA, Tsunami area, October 2012



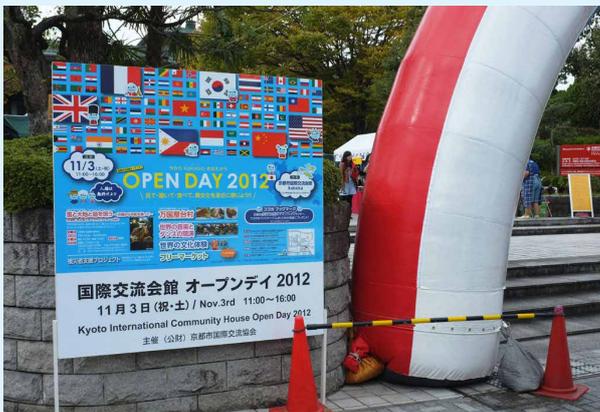
JIPF photo tour (at Aomori in 2012), JIPF annual event



JIPF photo tour (at Aomori in 2012), JIPF annual event



JIPF member's activity, 2012



JIPF annual event in Kyoto, in 2012



JIPF 1st. International Exhibition EIZO Galleria Ginza, TOKYO Oct. 2012



JIPF photo tour (at Aomori in 2012), JIPF annual event



Photographs in our life

a snap became one's treasure

Photos share joyful moments between family and friends, but on the other hand, they are taken as records of disasters for future generations.

We have to accept many kinds of phenomenon of the great nature which cannot be avoided if we live on the earth. We shall use photos to learn from past events and come up with some ideas to survive.

Around 170 years ago, we did not have photo technology, past events were told as oral stories.



On 11th March 2011, a huge earthquake struck north east Japan, followed by a devastating Tsunami.

It has been two years since then, but people still have very hard lives.

People stood in front of a wasteland where their homes and town used to be, with family and friends.

I visited those areas five times last year. I took photos with deep sorrow and tears in my heart, but they have strong hearts and faced reality with their heads up straight.

I listened to many stories, on one occasion, a lady told about her family for around 10 hours, should share own time. People need to talk if they want to.

One of my friends lost 22 persons of her family, relatives. She said to me, I want to come back to my home town, but I cannot, I scare to stand there alone. One man held his mother in his arms, when she took deep breath Tsunami came and took her away.

Sometimes volunteers could not do anything with a lot of parts of dead bodies and smell, and faint them out. My friend's mother said, "Every evening we cleaned up around front door, but next morning we saw same scene".

I could not find any words for them. Almost one year we needed to talk each other calmly.

Last year, JIPF (Japan International Photographic Federation) had the First International Photographic Exhibition under FIAP patronage.



Toshio NAKATA

I would like to share some photos from it in Tsunami areas, since I listened.



Around one year later, they spend days with flashbacks, nightmares and so on. But it was hard to decide whether to hold in those areas or not, since people were still struggling to have lives back.

However, the local people offered me help and had many people visit the photo exhibition.



The first one was held at MIYAKO, Iwate prefecture from 16th. to 25th. August 2012, local fishermen took reception seats.

The second one was held at KESSEN-NUMA, Miyagi prefecture from 24th. to 28th. October 2012.

It had 1227 visitors for only for four and half days.

They had lovely smiles on their faces as they enjoyed photos from 48 countries and six countries' photo friends donated many photos to these areas.

We would like to special thanks to Denmark, Finland, Italy, New Zealand, Oman and Taiwan.

This year, JIPF will hold the Second International Photographic Exhibition under FIAP patronage (closing date 25th April, detail: www.jipf.jp). I would like to share photos from this JIPF exhibition in Tsunami areas again.

I recognized two faces of photographs to share joyful things, and to record events from phenomenon of the great nature.

by Keiko Sato





Toshia NAKATA



Keiko SATO



2011/03/11
Shigeyasu FUJINO

Biography of Syed Javaid A. Kazi

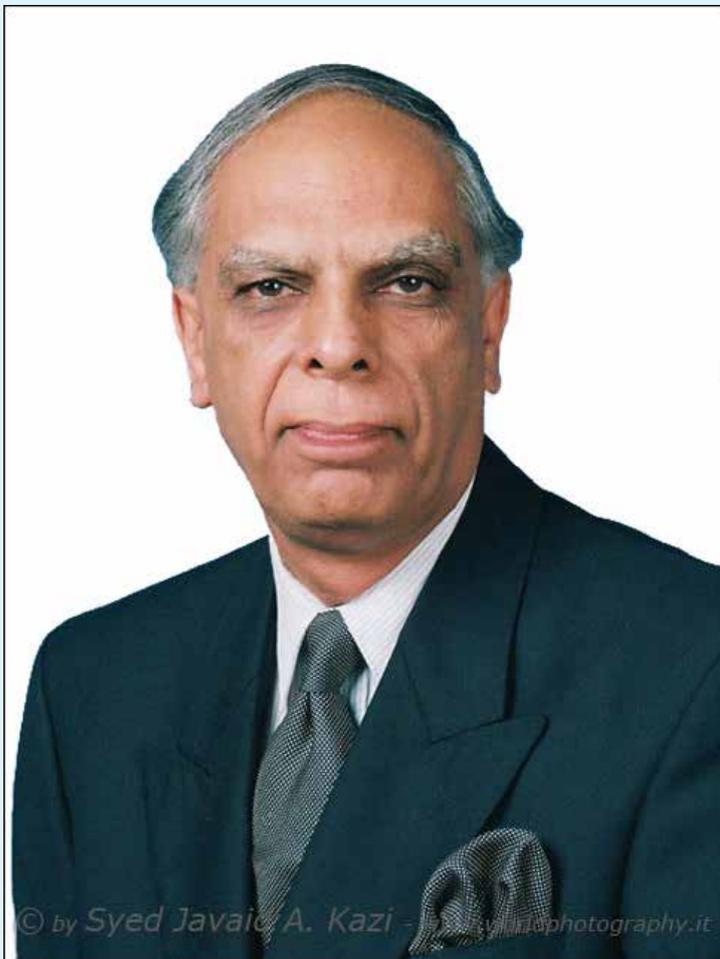
MFIAP, Hon.EFIAP

Born 18th february 1945 in Jullundhar (India), Syed Javaid A. Kazi now lives in Rawalpindi, Pakistan.

Kazi was awarded the “Master-FIAP” distinction in 2000 becoming the first ever Pakistan photographer to receive this distinction. In 2010, he was honored with the Hon. EFIAP distinction. In recognition as a photographer / exhibitor and for his significant services for the promotion of photographic art, he has been honored by major photographic societies around the world. He is Fellow of the Royal Photographic Society of Britain and the Photographic Society of America. His work is part of the permanent collections of several prestigious societies and galleries. Kazi’s work has been exhibited all over the world and extensively published. His latest publications include “Churches of Pakistan”, “Sikh Heritage of Pakistan” and the “Hindu Heritage of Pakistan”. Syed Javaid Kazi is frequently invited as a jury member to judge photo events, both at home and abroad.

Kazi has been conferred with the President of Pakistan’s Medal for “Pride of Performance” in the field of culture (photography).

Syed Javaid Kazi is currently the President of the Photographic Society of Pakistan and FIAP Liaison Officer. He has represented Pakistan at many international forums of photography including FIAP congresses.



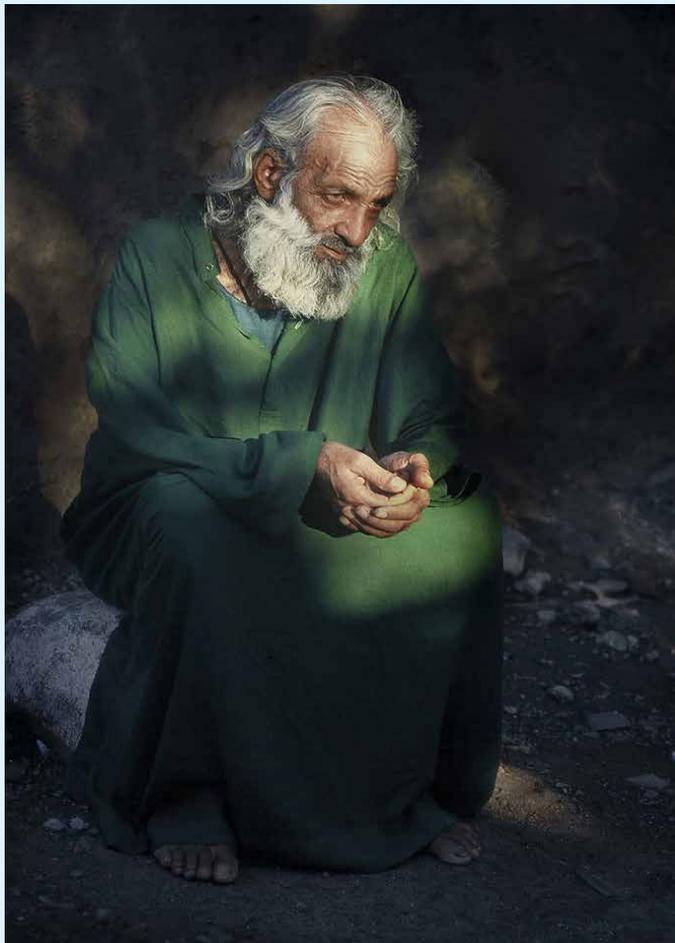
© by Syed Javaid A. Kazi - www.syedjavaidkazi.com/photography.it



Faces of Devotion

Syed Javid A. Kazi

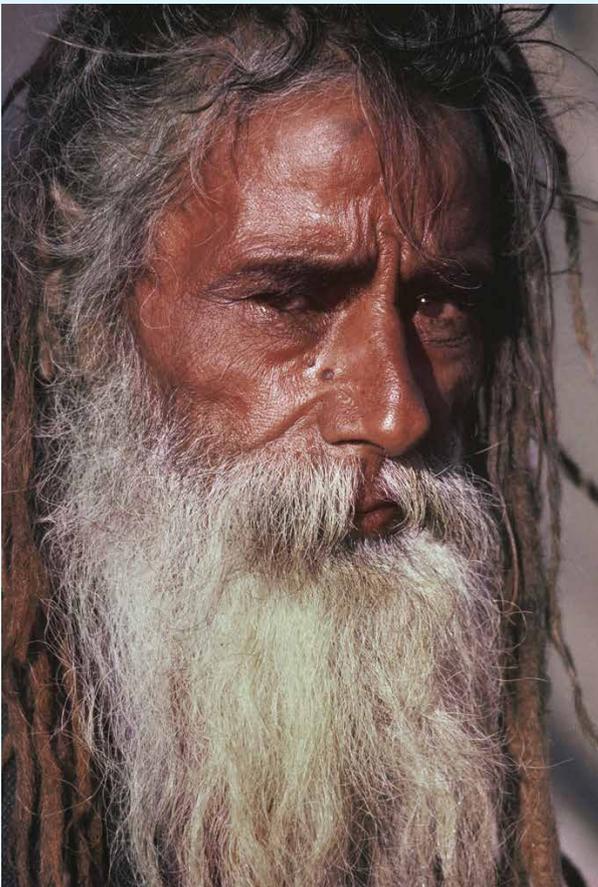
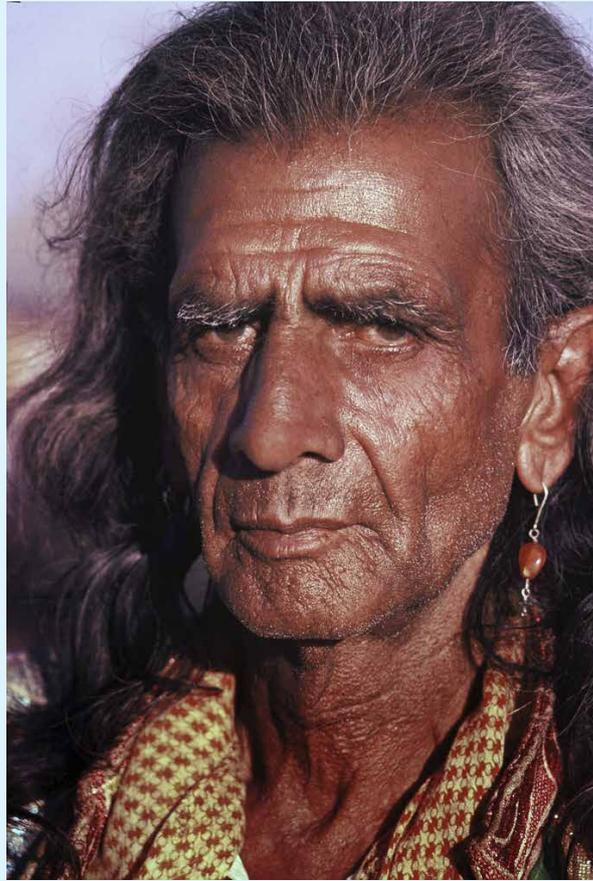
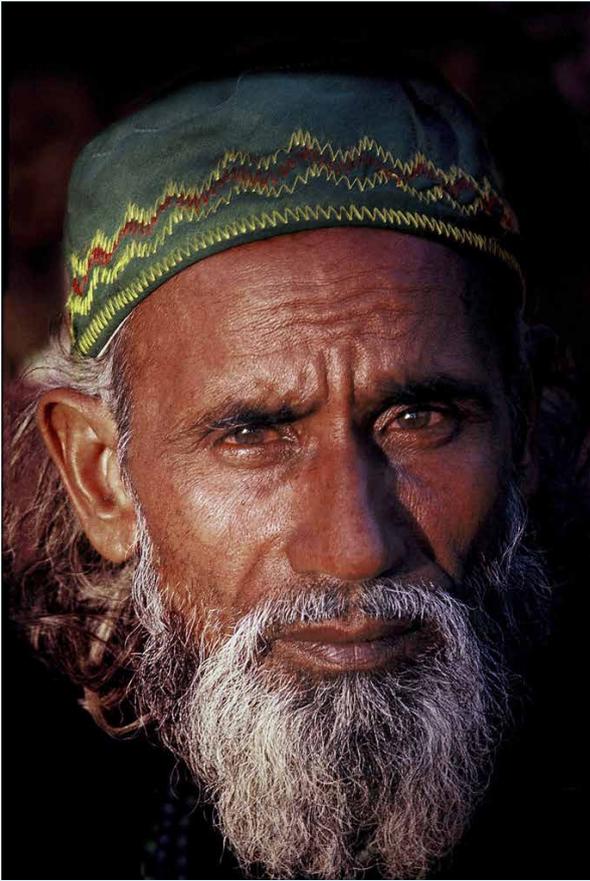
Far away, a horn blows and the drum beats. It beckons the faithful to another night of prayer and festivity. The summer evening is hot and oppressive; the occasion is the annual festival at the shrine of one of the most renowned and respected mystic saints. Devotees have come to his shrine from all over Pakistan and India to participate in the annual religious festival popularly known as "Urs" and pay homage to the saint. A tent village has sprung up around the shrine and men, women and children, who have slept during the hot summer day, prepare for a night of mystic music, dance and ecstasy. The crescendo of the drum rises and the bearded man with long hair and a weird attire swirls in frenzy. He is one of those mystic communities known as "Malangs" who throng to the shrines at the festivals.



The "Malangs" represent a baffling phenomenon of human endeavor and toughness. Braving the extremes of weather, they have given up the material values of life and spend all their lives with a proverbial devotion to their patron sufi saint. Often lost in the smoke of opium, they are oblivious to the world around them. The origin of the "Malang" cult is as old as the history of Islam itself. Primarily a "Malang" is a devotee of the saint at whose shrine he is present day and night to serve. Sometimes a parent, whose prayer to the saint is fulfilled, leaves his child at the shrine as a token of gratitude – the child grows up to become a "Malang". Renouncing the material world, he becomes a spiritualist himself with his own sphere of disciples. Living a carefree life with a total commitment to his master, the "Malang" depends on the donations and the food which the pilgrims to the shrines present as an offering. Some of the "Malangs" spend their entire life time within the domains of one shrine while others keep on moving from one to another. The faith in their spiritual teachings makes them endure unbeliev-

able rigors like walking on burning coals or standing in an ice cold river for days. The attire of the "Malangs" is as varied as their appearances but one thing that is common is their total belief in their purpose. As the renowned Islamic scholar, Prof: Dr Jürgen W. Frembgen writes: "In the popular Sufi tradition of the Muslim world, there is a sizeable minority of mystics and ascetics who live footloose, free and independent, estranged from the learned religious elite and in marked opposition to social conventions, seeking a life of renunciation as well as indulging in divine passion, ecstasy and trance. In Pakistan, the heartland of Sufism, these unusual mendicants are known as Malangs, Qalandars and fakirs. With their peripatetic lifestyle, practice of celibacy, use of drugs and fancy and flamboyant attire (reflecting "otherness"), they are not only opposed to the norms of orthodox, law-oriented Islam, but also different from the more "sober" mainstream Sufis. Some of these Sacred Companions, who accompany the Sufi saints, only wear loincloth or go naked, their bodies rubbed with ashes, similar to Hindu Sadhus. Others carry iron chains expressing their commitment to live as "slaves of God". Venerating holy men at their shrines and serving them and dancing at the annual saints' festivals and practicing magic are characteristic aspects of their colourful lifestyle".





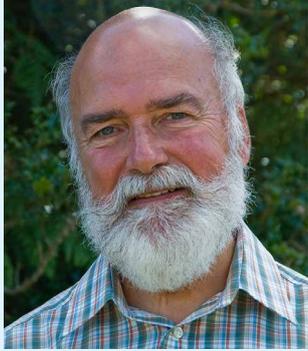
AUTHOR'S NOTE: I had the opportunity of observing the "Malangs" over the last many years and at first their weird appearance and dress motivated me to photograph these fascinating and sometimes macabre faces. But over the years, the true world of the "Malangs" was gradually revealed to me. I started to document their way of life realizing their customs and traditions which have evolved over the centuries are disappearing alarmingly fast. Modernization and rapid social change threaten their culture. Their traditional way of life is ending with their generation as age old customs become fewer and ancient practices vanish.

"FACES OF DEVOTION" is a selection from photographs made over a period of several years covering the many aspects of "Malang" cult. The pictures have been exposed at the shrines all over Pakistan and India in an extremely hostile environment; the camera shy "Malangs" often used abusive language and I have been physically attacked in an attempt to photograph them. A strong determination motivated me to record the amazing world of the "Malang".

"FACES OF DEVOTION" is mostly a collection of close-ups revealing the expressions of oblivion and most often anger and hostility which I associate with the "Malang" nature.



The History and Organisation of the Photographic Alliance of Great Britain



The history of 'Organised Photography' in the UK began over 160 years ago. In 1852 Leeds Photographic Society was the first club to be formed. That was a year before the Royal Photographic Society. For many years attempts were made to create a national body for camera clubs, but without success.

Meanwhile on 27th January 1899, the Yorkshire Photographic Union was formed by clubs in that region to provide support to those clubs. This was the first organisation of its type, and it was followed by the formation of the Northern Counties Photographic Federation in 1901. More regional federations were formed, but there was no national structure until 1930.

It was then that the federations decided to create an 'umbrella' organisation and the "Photographic Alliance of Great Britain" (PAGB) was born.

As can be seen from this brief history, the energy to form regional federations came from the clubs. Those federations in turn created the national body, the PAGB. The organisation therefore came from the bottom upwards and the constitutions of the regional and national organisations reflect this. The clubs (about a 1,000 in total) exert influence over their federations (15 in total), and the federations over the PAGB, usually through Annual General Meetings (AGM).

The PAGB Executive Committee has about 25 members, of which 15 are Federation Representatives. These members carry out various specific functions for the PAGB. There is also a President, a Vice-President and an Immediate Past President, and they are invariably experienced Executive Members. The Vice-President serves a two year term and then is elected President for a further two years, before becoming the Immediate Past President. In addition there are the Secretary, Treasurer, FIAP Liaison Officer and a Representative from the Royal Photographic Society. All these members are elected annually by delegates from the federations.

Finally there are a small number (2 or 3) of Honorary Life Vice Presidents, an honour granted to executive members for prolonged meritorious service to PAGB.

The PAGB has no premises and, like FIAP, has no paid personal. It meets three times a year to discuss policy and make necessary decisions. All routine administrative and organisational work is done at members homes. We organise regular annual competitions for both the federations and also for individual clubs. One of these, the "Great British Cup" is believed to be the largest single inter-club competition in the world, with over 300 clubs taking part. The PAGB runs award schemes for both 'photographic merit' and 'service to photography'. It grants patronage and medals to national and regional exhibitions and competitions. It produces a biennial handbook, which is one of the most sought after publications in club photography. It also produces an email news bulletin "PAGB e-news", which is circulated two or three times a month and reaches around 10,000 people.

Our current President is Leo Rich ARPS EFIAP/g DPAGB APAGB and he took over the role in April this year. He has served PAGB for a number of years organising the PAGB Awards for Photographic Merit scheme, which holds adjudications twice a year and he continues to do this during his Presidency. A man with a dry sense of humour, he commented on his appointment as president by saying, "If I am good they will let me remain President for two years - I think the theory is if I get it wrong in the first year I can have another try".

He is also an excellent photographer, producing some gorgeous photo-travel pictures and portraits, often from India where he has, for a number of years, organised photographic holidays. When asked why he undertook all this work, he said as many others would also say, "I wanted to put something back for all the enjoyment I have derived from this wonderful hobby of ours." He also feels that "... we photographers are apt to forget it is a hobby and treat matters far too seriously. I

would like to have fun in my term (as President) ... " a sentiment that I would wholeheartedly subscribe to.

by Dave Coates





At the Ballet” by Val Duncan AFIAP of Bristol Photographic Society
The Best Projected Digital Image in the 2013 PAGB Annual Club PDI Championships



Europe



“How low Can You Go” by Des Oakley of the Lancashire & Cheshire Photographic Union
Best Projected Digital Image in the Open section of the
2012 PAGB Inter-Federation PDI Competition



"Room with a View" by Tony Lovell of Peterborough Photographic Society
Best Colour Print in 2012 PAGB Annual Club Print Championship



"Little Owl Running" by Austin Thomas EFIAP of the Lancashire & Cheshire Photographic Union
Best Projected Digital Image in the Nature Section of the
2012 PAGB Inter-Federation PDI Competition



"Squalor" by Louise Hill LRPS DPAGB of Midlands Counties Photographic Federation
Best Monochrome Print in 2013 PAGB Inter-Federation Print Competition



"On their Way Home" one of Leo Rich's successful exhibition photographs





"Kneading the Naan" one of Leo Rich's successful exhibition photographs



"Suresh" one of Leo Rich's successful exhibition photographs

Photographic Alliance of Great Britain (PAGB) & Fédération de l'Art Photographique (FIAP)

FIAP was born in 1950 but PAGB, did not join FIAP until 1977. By this time the Scottish Photographic Federation and the Welsh Photographic Federation, who were both members of PAGB had already joined FIAP. To add to this we had the anomalous situation that members of English clubs were obtaining FIAP Distinctions through the Irish Photographic Federation, which was a member of FIAP but not part of PAGB. Two such persons are members of the current PAGB Executive; one of them Ian Platt FRPS MFIAP HonEFIAP HonPAGB, was eventually to become one of the longest serving Liaison Officers in FIAP's history.

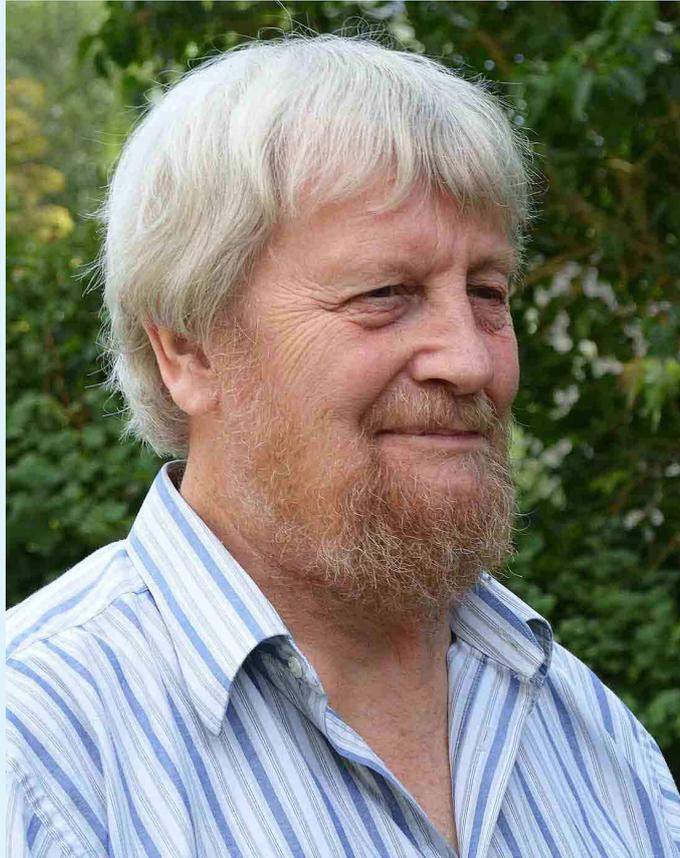
By 1976 there was a growing movement to join FIAP. This was led by the PAGB President, Don Morrison ARPS HonEFIAP. He believed that it was important for the UK to be involved in a wider view photographically. However there was resistance to joining as some thought that FIAP was not 'transparent' in respect of its finances. This was because there was no balance sheet available for scrutiny. There followed a meeting between Don Morrison and Ian Platt (at that time he was just an observer) and Odette Bretcher (FIAP President), Maurice Dorikens (FIAP Secretary General) and others from FIAP. After what was described as a frank discussion, Don Morrison was provided with a copy of FIAP's latest balance sheet.



Don Morrison (right) ARPS HonEFIAP, the first FIAP Liaison Officer. Don Morrison in 2001 at the Northern Counties Centenary celebrations, being presented with an NCPF Centenary Medal.

This proved to be pivotal because, once this document had been put before the PAGB Executive, things moved quickly and PAGB joined FIAP in January 1977. Don Morrison was appointed FIAP Liaison Officer and attended his first FIAP Congress entirely at his own expense, but within a short space of time PAGB voted to pay the FIAP Liaison Officer's expenses to attend Congress.





Ian Platt FRPS, MFIAP, HonEFIAP, HonPAGB, the second FIAP Liaison Officer

In 1984 Ian Platt FRPS MFIAP HonEFIAP HonPAGB was co-opted onto the PAGB Executive and took over from Don as FIAP Liaison Officer. Ian continued in this role for over a quarter of a century until he retired and I was elected to the post in 2011. At this juncture he was appointed as an Honorary Life Vice-President.

It is strange how small incidents can provide connections from the past into the future. I still have a copy of one of the first ESFIAP certificates presented to a member of PAGB; it is dated 15th October 1978. The recipient was known to me as Uncle Don and he was my father's 'Best Man' and one of my 'Godfathers'. John Donald Donlevy ESFIAP APAGB had served PAGB for many years as Secretary and later as Treasurer.



PAGB has participated with entries into FIAP Biennial Exhibitions from an early stage of our membership and has hosted three of these events. Individual members of PAGB clubs have embraced the FIAP Distinctions scheme and, since the late 1980's, the number of applications for distinctions has been greater than from any other country. In 2013 there were 150 applicants, all of whom were successful.

That enthusiasm for International Exhibitions is also apparent in the number of FIAP patronised events that are organised in the UK. When I started exhibiting, nearly twenty years ago, we had 11 Salons. This number fell away with a number of famous names disappearing. However by this year the number has increased to 14 Salons. What is surprising is that, whilst two decades ago there were only about 4 salons offering Print Sections, in 2013 there were 10 such salons, something against current trends.

We have considered offering to organise a FIAP Congress, and recently went as far as applying for funding for this purpose, because the cost is far greater than the financial resources (or any sponsorship) available to PAGB. Regrettably this was turned down and for the time being the idea has been abandoned. However we have accrued the funding necessary for a biennial and are applying to organise the 26th Colour Print Biennial in 2015. At that event we look forward to enjoying your photographs from across the world.

by Dave Coates



Dave Coats ARPS, EFIAP/g, MPAGB, FIAP Liaison Officer

“FIAP New Year Greetings Cards Contest” for people working with FIAP



Actual communication among people working for FIAP is due to shortage of time very often limited to exchanging important information. With the aim to expand this communication to more unofficial level, to level of communication among friends, I organised an Informal contest for best New Year greetings cards. And I decided to give a chocolate or bottle of wine to some friends photographers, authors of best New Year greetings card.

Encouraged with success from last year when I for the first time organized the contest “FIAP New Year Greetings Cards Contest” I decided to organize it this year again.

Each participant could participate with one single New Year greeting card. If there were more than one than I selected the one I think it was better. The final selection was made by our well known and internationally successful photographer Mr. Herman Carter, MFIAP, MF-FZS

See his MFIAP collection at <http://www.fiap.net/dossier.php?id=AL¶m=CARTER&lang=en>

I invited the FIAP Liaison Officers and the presidents of federations – Operational Members of FIAP and of course the members of FIAP Directory Board and directors of services. Additionally I invited also some photographers (I have limited number of addresses) participants of last FIAP Congress in Singapore and also the ILFIAP representatives. So this was a kind of family meeting of people who are somehow involved with FIAP affairs around the world.

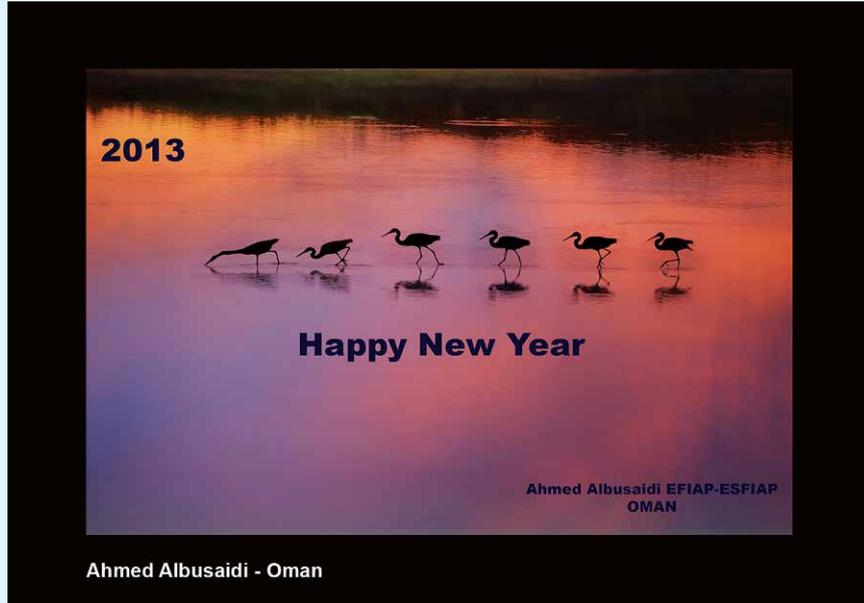
All participants sent their greetings card to my mail, and I saved them and prepared for judging (hiding the name of author). The deadline for sending the cards for the contest was January 6th, when people recovered after New Year holidays. And there was no entry fee to participate at this event.

Primary there were planned only 3 awards 0.5 kg of Slovene chocolate or bottle of Slovene wine. But, since there were still some interesting images I asked selector to decide for another 6 sweet diplomas small chocolate. After announcing the results, sending the e-mails to contributed people, very many people wrote me kind mails, asking me to repeat this again. I think, I will do it. Expect next invitation in November.

by Vasja Doberlet



Wolfgang Wiesen, Germany



Ahmed Albusaidi - Oman



Giuseppe Tomelleri - Italy



Willy Suys - Luxembourg

Kari Tolonen - Finland

Leena-Maija Lindqvist - Finland

Sergey Buslenko - Ukrain





The Cyprus Photographic Society



Aims and objectives: development of photographic art and creation of international friendly bonds with photographers all around the world.

The Cyprus Photographic Society was founded in 1960 and in 1964 became a full member of the Federation Internationale de l'Art Photographique (FIAP).

In the following years, the art of photography was spread out and its acceptance as a means of expression led to the expansion of the Society's activities. Since 1985 Branches were created in four towns, Nicosia, Limassol, Pafos and Larnaca. Membership is open to all residents of Cyprus, irrespective of religion and origin.



CPS has established itself as a recognized artistic body, organizing annually both national and international prestigious photographic events, including competitions, exhibitions, seminars, lectures, photographic excursions and discussions.

CPS participates regularly in the FIAP Congresses and is proud of the achievements of its members who have excelled themselves in the artistic battle of the international photographic competitions.

Seventy members, so far, have been deservedly awarded with honorary international FIAP distinctions. The top distinction, MFIAP, was awarded to the late George Lanitis, one of the founder members of CPS and two of its members, Nicos Karanikis and Andreas L Andreou have been honored with the highest and limited distinction HoneFIAP.

Since 2004, when Cyprus joined the European Union, the CPS activity was extended abroad, in collaboration with the Cyprus Embassy in Berlin and covered Geneva, Berlin, Munich and eight additional German cities, Helsinki, Prague, Brno and Athens.

The highlight of the CPS international activities are the International Online Digital Photographic Competitions: www.iodpc.com (2008 & 2010) www.ggiiodpc.com (2011) and www.cps-iodpc.com.cy (2013). Two international tourist photo competitions are planned for 2014.



CPS will be happy to exchange exhibitions and visits with other photographic societies and is open to suggestions.

All CPS efforts are supported by the Cultural Services of the Ministry of Education and Culture and the Cyprus Tourism Organisation.

www.cps.com.cy





Nicos Karanikis, HonEFAP



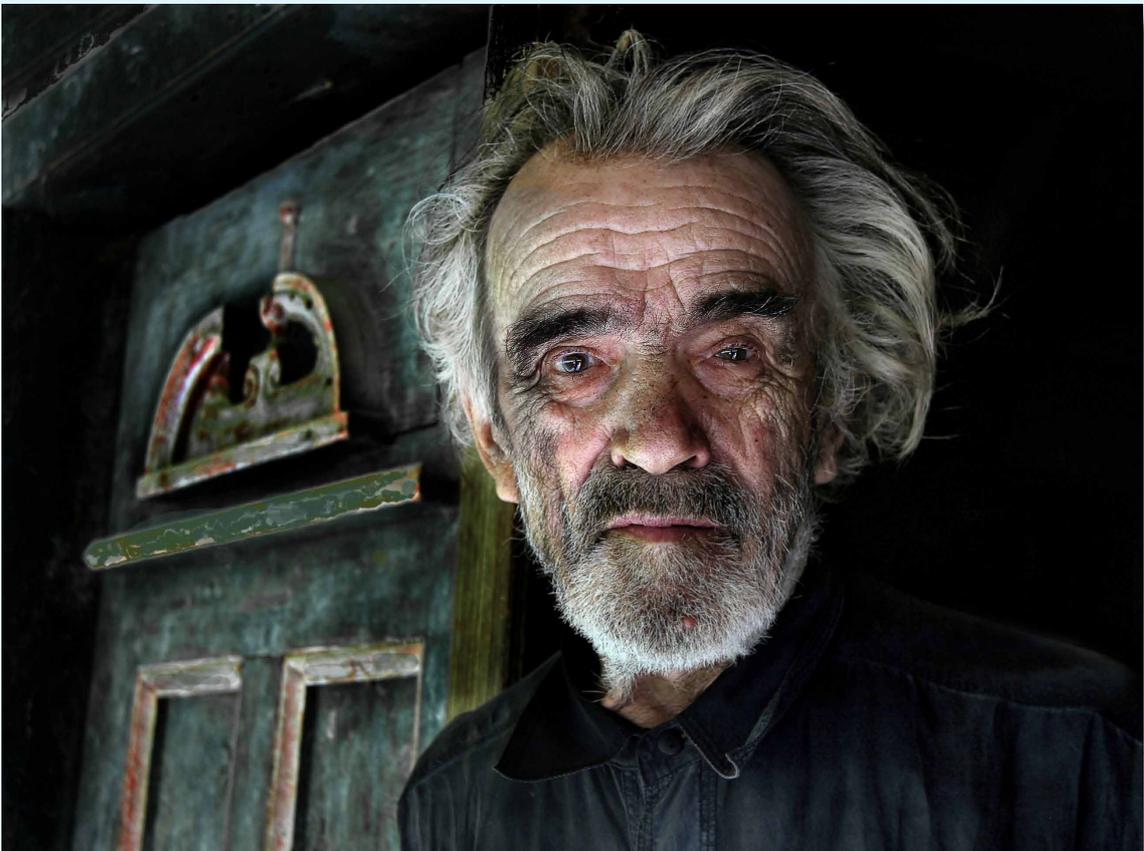


Mr. Wu by Saleem Khawar





Curiosity by Dali Song



Stanko by Herman Cater



FIAP News from Turkey

Invitation letter for ILFIAP Members



Dear photography friends,

my name is Reha Bilir and I am the president of Sille Art Gallery Photography Group.

Sille Art Gallery is an ILFIAP photographer group in Turkey.

We have 105 members from all country and from the world.

We want to organize a photography exhibition in Turkey with images of members of ILFIAP Clubs. Exhibition will be realize in at least five different cities in Turkey. Also we will prepare a presentation with the works of all members who sent photographs to this organization. We will send the presentation as CD/DVD to all clubs in Turkey and to all ILFIAP Clubs all over the world.

Exhibition will be in May 2014 and firstly we will exhibite at least 100 selected images in Konya, Istanbul, Gaziantep, Mersin and Izmir.

Then we will try to exhibite them in other cities in possibilities.

We want you to take place in this exhibition with works of your members.

Please send us the works of your members between 5 - 10 images. Size of short side of images must be minimum 2400 pixels and 300 dpi. You must send us the images till 30th December. If we can find a supporter we will try to make a printed catalog with images which took place in exhibition. Otherwise it will be a CD catalog and we will send it to all ILFIAP Clubs all over the world.

We will wait your participation to this big event.

Kindly regards from Turkey,

Reha Bilir

www.rehabilir.com
www.sillesanat.com
rehabilir@gmail.com



Oman Photographic Society celebrates delivery of AFIAP & EFIAP for 14 of the members

The Photographic Society of Oman has celebrated on Tuesday 19th February 2013 the new 14 photographers who obtained FIAP distinctions. The ceremony was under the patronage of His Excellency Habib bin Mohammed Al Riyami Secretary General of Sultan Qaboos Higher Centre for Culture. H.E & the audience enjoyed a small exhibition for the 14 photographers.

Three of the new FIAP distinctions were E-FIAP obtained by the photographers Ahmed Alshukaili, Asad Alkharusi and Hamed Albusaidi. Whereas, the other 11 distinctions were AFIAP obtained by the photographers: Aziza Alodhubi, Yaqub Alriyami, Muosa Alruzieki, Majed Alamri, Hamad Almanwari, Mohammed Alfarsi, Mohammed Alhadi, Ali Alghafri, Abid albulushi, Haya Albusaidi and Raya Albusaidi.



As a new record, Raya Albusaidi (9 years) is the youngest photographers ever who gain a FIAP distinction. She was among the photographers Omanis holding the FIAP World Cup in FIAP 2012 Biennial for youth under 16. Thank my father, who encourage me to join international competitions under FIAP patronage, Raya's said. I also thankful for the great administration of the Photographic Society of Oman for the support I got to be the youngest FIAP artist photographer in the world.

Raya came from a photographic family, as her grandfather, father, sister (Haya) and uncle are photographer. Her father EFIAP Hamed Albusaidi played a key role in the development of his daughters Haya & Raya in photography. He takes them with him in many of his photography session.

The new group rise the number of Omani photographer holding FIAP distinction considerably, as Omani photographer added 15 distinction (1 ESFIAP, 2 EFIAP and 12 FIAP).

The most important thing this year that the groups who gain the distinctions are still youth, which can add a lot to the future of photography in Oman. We can link that with the very good results that young Omani photographers made in both youth biennales last year. From the other hand, this confirms the leadership of Omani photographers in the region as they hold the highest number of FIAP distinctions in the Middle East.





Raya Albusaidi

FIAP in Canada

The participation of Canadian photography in the activities of FIAP spans several decades, but my involvement as FIAP liaison officer has only been since the late 90's. So, I feel comfortable writing about what has happened during my tenure as liaison officer, and this first article will deal with that time period. Perhaps at a later time, I might write about the earlier history of FIAP in Canada after doing the necessary research.

In my experience, the relationship between FIAP and CAPA (Canadian Association for Photographic Art) covers three main areas of interest: (i) patronage; (ii) distinctions; (iii) biennial exhibitions. "Patronage" is the FIAP system for providing stimulus for International Exhibitions (salons) to operate and succeed. Nowhere is the benefit of patronage more evident than in the legendary Toronto International Exhibition, which is going into its 120th Toronto Salon in 2013. Traditionally, the Toronto exhibition has had sections in colour print, monochrome print, nature slides and colour slides; in 2013, the salon has added the section in photojournalism slides. In addition to Toronto, the Halifax International exhibition has a long-standing tradition; the 14th and most recent Halifax salon was held in 2004. More recently, the Chung-Ai organization in Vancouver, B.C., has established a biennial rotation of salons, beginning with the 1st Chung-Ai in 2004; the 5th Chung-Ai was held in 2012, so 2014 should bring on the 6th Chung-Ai.

Several organizations have begun the process of establishing tradition, such as the 1st Alberta salon in Edmonton in 2011, the CCPS (Chinese Canadian) in Toronto in 2004, and the "Festival International de Diaporama Digital", an exhibition of Audio-visual (AV) presentations organized jointly by the RA photo Club Ottawa and the Ottawa Camera Club in 2005. The first CAPA Pacific salon was organized in 2002 to coincide with the Canadian Camera conference of CAPA in Vancouver; the 2nd CAPA Pacific salon is scheduled for 2015 with the next Canadian Camera Conference.

Participation by Canada in FIAP Biennial exhibitions has been somewhat sporadic in the last decade, mainly because of apathy on the part of Canadian photographers. However, when a Canadian entry has been gathered together, some degree of success is evident. In 2001, Canada entered the 11th FIAP Nature Biennial hosted by South Africa with a group of slides on the theme "Canadian Fauna"; unfortunately, the catalogue of this exhibition is significantly lacking in data about the result.



"Pagoda of Bagan" by Phillip Kwan of Toronto; EFIAP dossier 2013

NORTH AMERICA

This was followed by the 12th Nature Biennial in Australia in 2003, in which the World Cup for prints was won by Italy and for slides by Australia. The Canadian slide entry finished in a respectable 13th place out of 24 entries. On the brighter side, 2004 was a good year for Canada. In the 27th Monochrome Biennial in Hungary, Canada placed 39th overall. In the 21st Colour Print Biennial in Luxembourg, which was won by Australia, Canada placed 25th. Italy with 446 points won the World Cup in the 23rd Colour Slide Biennial hosted by the PAGB in the UK; Canada placed 7th overall with 338 points, good enough for a FIAP honorable mention ribbon.



"At the Lighthouse" by Don Mason, St. Catharines, Ontario; 23rd FIAP Colour Slide Biennial, 2004, organized by PAGB

The third aspect of FIAP/Canada interaction is the award of FIAP distinctions, which is perhaps the most satisfying activity of a FIAP Liaison officer. Facilitating the process by which young(er) photographers achieve distinctions is very gratifying. Recent successful candidates include Adrian Szasz (Toronto) AFIAP 2000, Mary Mason (St. Catharine's) EFIAP 2001, Philip Kwan (Toronto) AFIAP 2009, and Sam Bhattacharjee (Calgary) AFIAP 2010.

by Keith Vaughan

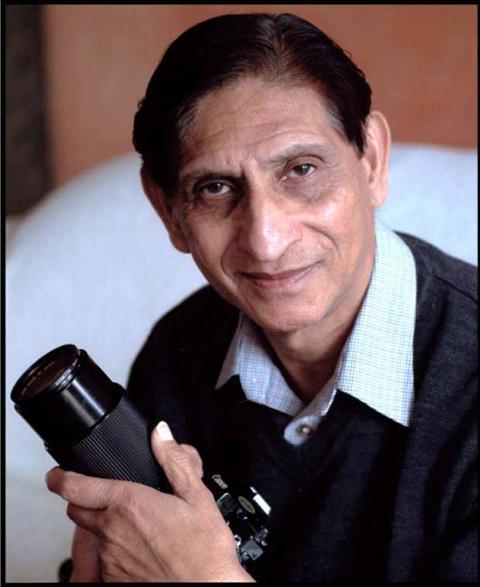


"Pink Lady Slipper" by Tanya (Ricker) Elson, of Halifax, Nova Scotia; 12th FIAP Nature Biennial, 2003, Australia



FIAP News from Australia

Master of FIAP S.K (PALLI) GAJREE: OAM, MFIAP, HonFRPS, FAPS, ESAPS, lives in Melbourne. He has sent me a few recent images and insights to his world of photography. In 1989, he was awarded the Medal of the Order of Australia (OAM) for "Service to Photography". Needless to say that this is his most treasured award to date. Palli gained his MFIAP back in 1983 so it is interesting to see his current work. He was born and brought up in Kenya, his parents having migrated from India way back in the mid-20's.



His interest in photography began at a young age of 15, when he saved enough pocket money to invest in a Kodak 127 folding camera just after the last War. It had only cost him an equivalent of A\$3.00 then!!!

Palli was made a job offer as a senior cameraman, emerged from the Kenya Government Information Services ... an offer too good to refuse. This gave him good exposure to various other branches of photography such as Press, Photojournalism, Architectural, Industrial, Wildlife, Landscape Photography, etc., etc. Also, prior to Kenya gaining Independence in 1963 he was made the Head of Photographic Section with the Information Services ... quite a demanding job he states. In 1972, having made a momentous decision, they moved to Australia for permanent residency and settled in Melbourne. He joined Swinburne University in 1973 and retired from that full-time lecturing position in Photography after 22 years. Since arriving in Australia, he

has given decades of "Service to Photography" as a judge at National and International Exhibitions in Victoria, N.S.W., South Australia and Tasmania. Palli also represented Australia in a number of special and restricted "Invitation Only Exhibitions" namely, "5 Continents – 5 Photographers", held in Nivelles, Belgium; six "Masters of Photography" from around the world featured in an exhibition in the Pablo Picasso Galleries in France; "Authors' Salon" shown in Bucharest, Romania, to name a few. The International Directory Board of FIAP awarded him its highest service honour, Hon.EFIAP, for a lifetime of "Service to Photography" in Africa, Asia, Europe, North America and Australia.

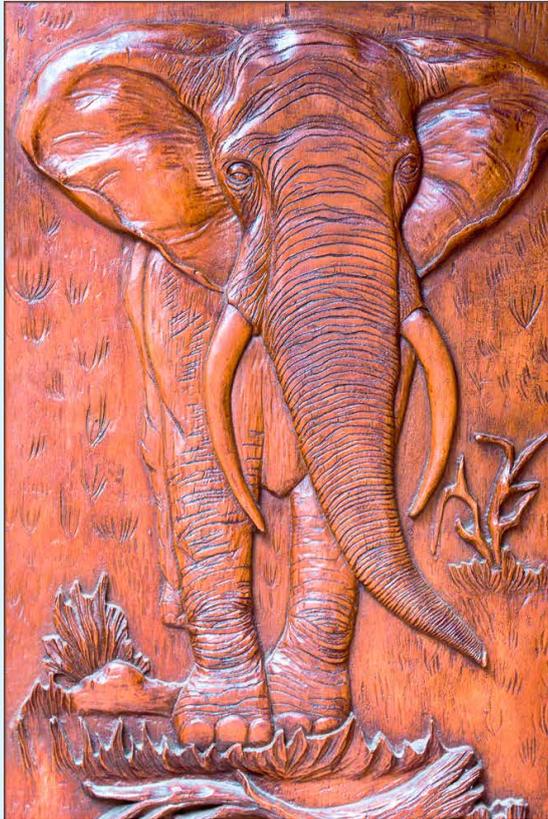


Red Truck



The photograph of the bridge and the red truck was taken early last November whilst on a holiday in South Africa. It was taken at Bloukrans Pass in the Tsitsikamma Nature Reserve. This is on the way to Port Elizabeth along the picturesque Garden Route, which is also famous for the World's Highest Commercial Bungy jump at a whopping 216 meters high! In fact, we witnessed someone brave taking the plunge ... not my cup of tea though!!!

Carved Jumbo



My philosophy in photography has always been to look for simple things that can make an interesting subject matter. As we all know, it largely depends on directional lighting, composition, time of the day when the picture was taken and above all, on the "Wow" factor, if the image has to hold the viewer's attention.

During our South African holiday last October/November, we spent five days at the Royal Kruger Lodge, situated in the Kruger National Park. As soon as we arrived, I witnessed that all the room doors of the lodge were beautifully carved with Jumbo Elephants ... hence the title "Carved Jumbo". This indeed prompted me to take a few record shots almost immediately!

The accompanying photograph of "Carved Jumbo" was taken the next day around mid-morning to get some texture and form. Surely this is not the best time of the day for photography, but in this instance it did help.

Another problem I faced was that the metal door handle was protruding into the picture which I was able to clone out. Being a RAW file it was easy too, to get the exact feel of the carving to match the original wooden stain.



Burchell's Zebra

This shot of Burchell's Zebra was taken from a motor vehicle within a short distance from the Royal Kruger Lodge. We spotted a group of three zebras in the grass plains and having taken the establishing shot of the group, we gradually moved in closer without disturbing the game. The zebras seemed to be quite acquainted with the visitors ... so it was not a huge problem. After about an hour's wait, our patience was rewarded! And guess what? One of the zebra's moved in a little closer which made all the difference in terms of lighting and composition. I was able to, to isolate him from rest of the group without encountering any distractions. Luck was also on my side. I zoomed in fully to fill the picture area as you see it. With Game Photography if an exhibition picture results, it's an added thrill and of course an added bonus! "Wildlife Photography in the African National Parks and Game Reserves is a fascinating field to explore.

It requires a great deal of patience and hard work as nothing is in your control. You are always at the mercy of the animals and can only try and manoeuvre the motor vehicle to get the best possible pose. Remember too, that you have to keep a safe distance when photographing wildlife of any nature. For extreme close-ups, a telephoto zoom is very essential." Thank you Palli for a great insight and photos.

by Lynn Clayton



... a brief story on each of these people with a photograph from their successful set

Scott Fowler AFIAP

The time between gaining his AFIAP & EFIAP – was 2 years. Scott says ‘A lot of hard work but a lot of enjoyment as well! What motivated me to try for my AFIAP- I wanted to see how my photography stacked up against the rest of the world? I also had been disappointed about missing out on my NZ letters. But once I started to get Acceptances I got totally hooked & just cannot stop entering. I love the challenge of producing new images & entering them to see if I have achieved another image to international standard. Scotts’Favourite camera is the Sony Alpha system. He has the ALPHA 850 & uses a 70-200 F2.8 lens a lot of the time. He uses the NIK Software products extensively in the production of his images. Scott use the Silver Efex pro 2 the most, best B&W software in the world , and says he is biased.



The Christchurch Basilica after the Earthquake

This was 4 images merged into one, & a lot of Nik software to get the overall effect that I wanted.



Jean Moulin APSNZ EFIAP took 2 years between gaining her AFIAP to her EFIAP distinction

Jean said “motivation to work for a distinction was to give myself a challenge, something to work for, competition, and to improve my photography in having to strive for high level images.” My favourite camera is her Canon 50D and my favourite software is CS5 Photoshop.



This image is taken near Auckland, New Zealand about 2 years ago.

Jean liked its strong lines of design and composition, its direct lighting which enhanced the building and she felt it would be very successful treated as a black and white image.

She also felt it had quite a whimsical feel to it, hence the title “Nosey Neighbour”.

Doug Moulin APSNZ EFIAP

Doug took two years to go from his AFIAP to EFIAP. He worked at the same time as his wife Jean Moulin but they often entered different Salons. Consequently they achieved their honours simultaneously. He saw the AFIAP as a good challenge, something to keep himself motivated and also he wanted to see how his work stood up at an International level.

Doug's favourite camera is the Canon 5D Mk 1 but he wants to move up to a higher resolution camera for his landscape work. His favourite software is he says, of course, Adobe Photoshop.



The attached image was taken looking up from the bottom of the Q1 high-rise apartment building on the Gold Coast, Queensland in Australia.

Doug particularly liked the strong curve running through from the bottom left and the various patterns on each side of the curve. Turning it into a B&W gave stronger emphasis to the patterns.



Brian Cudby FPSNZ, EFIAP, ESFIAP took four years to complete his EFIAP

Brian was motivated by the opportunity to participate in a wide range of Salons across the world, see, absorb and assess the works of many photographers and have a collection of excellent photographic catalogues. Brian's favourite camera currently is his Canon SX40HS, he prefers Canon cameras. His favourite but not exclusive software is Adobe Photoshop Elements, for its simplicity, comprehensive nature and "user friendliness".

"Nature at Work". The image was captured late one day - towards sunset - at the far end of a small New Zealand National Park in an active thermal region.

I had been to the park previously and had worked out that at the end of the day a setting sun should produce a magical lighting condition from a certain position. I was lucky to return on a day and at a time when the lighting was just right.

The presented image is just the way it was - there has been no post camera manipulation.



by Lynn Clayton

Tribute to Amleto Bocci



In the Americas, so far, only four photographers received from FIAP the honorary title of Master (MFIAP). Three are South Americans, more precisely from Argentina, and one of them is Mr. Amleto Bocci.

Still very active at the age of 87 years, continues to participate in international competitions, where he obtained excellent results. This allowed him to appear continuously in the last 10 years, among the top 25 positions in the "Who is Who", the world ranking of the Photographic Society of America (PSA).

While he worked fine in monochrome, he had to leave the laboratory due to health problems caused by his allergy to chemicals. Thus, he devoted himself to color slides. To obtain copies of them to send to contests, he developed a technique to duplicate images, using a slide projector as controlled and stabilized source light.

To mitigate the highlights of his works, he used to place a "countertype", in perfect register with the film color, in the same slide mount for projection. It was a negative copy, made by contact, with graphical orthochromatic film, which is not sensitive to red. The result was an image with vivid warm colors, and darkened bright areas. This technique was generally used in the 1970s.

Precisely with this technique performed his "Pintor a Rodillo" (Painter with Roll), one of his first big hits (Photo 02). He also ventured into the use of infrared film, and his slide "Paisaje y Fantasía" (Landscape and Fantasy), was another of his very winning works (Photo 03).

With the advent of digital photography, unlike many of his contemporary colleagues who didn't want it, he became interested in this new technique and bought his first computer.

He was member of the Jury of the first Digital Photography contest held in the world, with the patronage of FIAP and PSA Recognition. It was the 2nd Virtual Exhibition of Foto Club Buenos Aires, made in 1999 by its director Nicolás Berlingieri. In 1998 he had already judged the first edition of the same contest, which had not the FIAP and PSA Sponsorships, because it didn't exist, at that time, the regulations to grant them.

His favorite subject is landscape, both land and sea (Photo 04). But he also dedicated to other topics. His "dossier" submitted to the FIAP, to obtain the title of Master, described with 20 images the naval maintenance of the open sea fishing boats (You can see it visiting the FIAP website: <http://www.fiap.net/dossier.php?id=AL¶m=bocci&lang=en>). Photographs were taken at a shipyard in Mar del Plata, a city where he spent the summer for many years. Its port is always full of these characteristic vessels (Photo 05 & 06).

Another of his favorite subjects is creative images. From his works "Pintor a Rodillo" and "Paisaje y Fantasía", its image search with "altered reality" was a constant in his submissions to contests. With the new digital tools, his foray in the "Creative section" intensified, and he continued adding prizes to his large collection. Some of his works, as "Yesterdays" (Photo 07) and "Racing at Sunset" (Photo 08), are proof of that. His work "Gear's Painter" (Photo 09), which was cover of the PSA Journal, is another great example.

He was president of the Foto Club Argentino, and Vice-President of the Argentinean Federation of Photography (FAF). Due to his performance in favor of photography, in 1978 the FIAP awarded him the title of Hon. EFIAP.

His family was from Cingoli, in the Italian province of the Marches (Le Marche). In 2007, on his trip to Italy, he passed through this city and took many pictures (Photo 10), with which he made a much talked about exhibition in Argentina. A series of 7 of these works, won the first prize in the "Gran Tour delle Colline" (Photo 11).

You can see some of his works, visiting his website: <http://www.bocci.com.ar/>





Between Hills



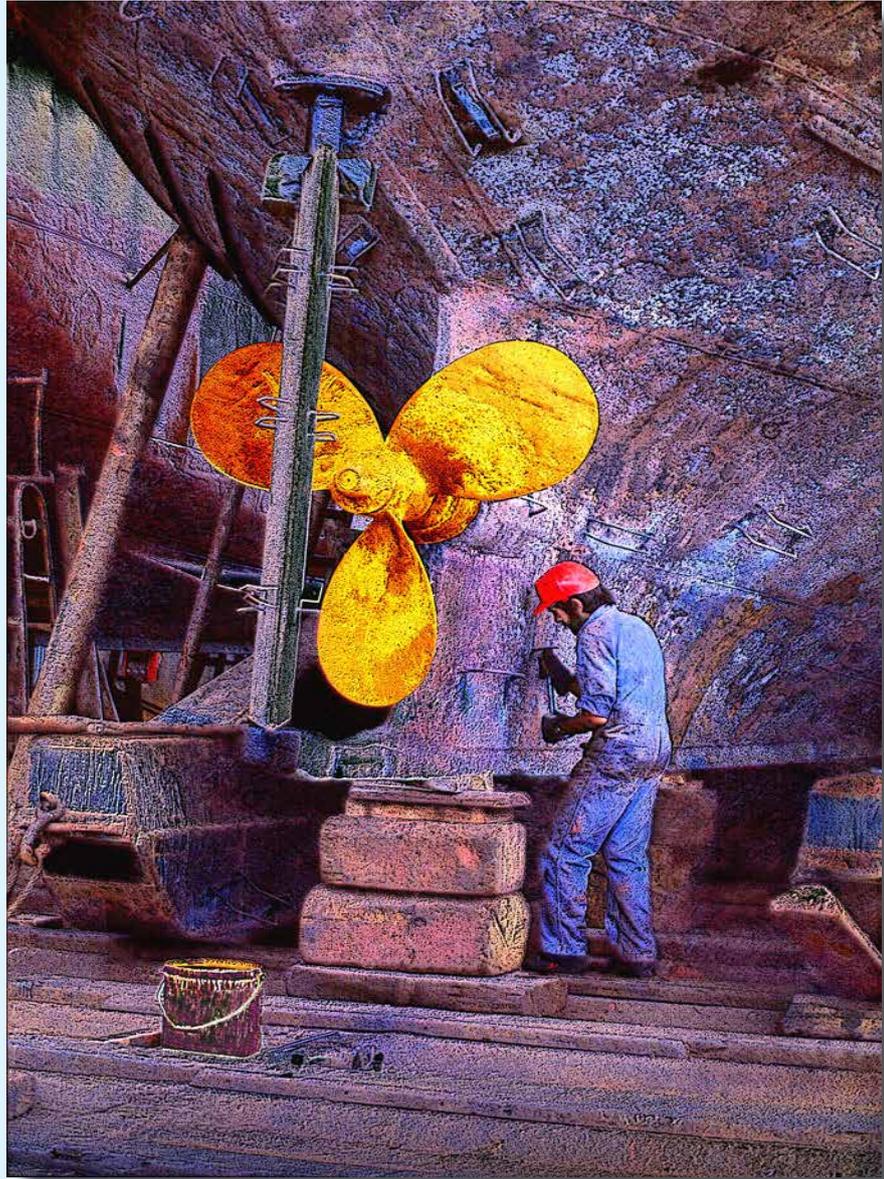
Paisaje y Fantasia





Bow Cleaning





With Red Helmet



Pintor a Rodillo



Gear's Painter





Yesterdays



Racing at Sunset



Bike Rider



Lanes Junction



Responsible of FIAP Macro Area

Joan Burgués Martisella

AFIAP, HonEFIAP

In Andorra, in 1965-1969 he begins with the promotion and the dissemination of photography in local and foreign expositions. He attacks the technique of the Colorvir, which he learned during a stay in Paris, in its different conceptions. Later, on the occasion of an exposition in Alcoy, in the province of Alicante, in Barcelona (at Axelá) and in Andorra, he shows his various creations of this technique. It is worth reading the review, the first he receives by the Spanish magazine "Arte Fotográfico" written by its director Mr Ignacio Barcelone who, since more than 25 years, works with photography and is a great promoter of the technique. He is the man who, in 1977, introduces him in Barcelona.

In 1970, he wins the second prize in Monochrome of the European Community and, in 1976, he becomes part of the CD as individual member of the association EUROPHOT.

In 1978 he creates in Andorra the festival of the photography and cinema amateurs, in collaboration with the association "Cercle de les arts y de les LLetres" and an association of photography and cinema is founded. The same year, in Bacu and in Moscow, he is invited by the Union International du Cinéma Amateur (UNICA) and gets its recognition; Andorra becomes official member of the organization.

On occasion of the FIAP congress in Barcelona, on May 1979, that saw the participation of many countries, he achieves the recognition of Andorra and it becomes official member also of this organization.

In 1980, the FIAP recognizes him the merit for supporting photography and he gets the distinction ESFIAP.

In 1983, the FIAP confers on him the title AFIAP

On June 1983, at the international congress in Reims (France), he is nominated Director of the FIAP Service Relation with industries. At the International Biennial of Photography FIAP colour, that took place in Andorra on November 1986, he receives the title of HonEFIAP .

In the month of July 1987, at the FIAP International Congress in the German city Miltemberg, he is elected member of the DB of the FIAP. In 1995, he is elected Vice-president FIAP and position he still holds. In 1993, at the Photomeeting of San Marino, with professor Jeff Dunas, he is awarded the Master of Nude..

He has collaborated with many Spanish publications and magazines of photography and of Andorra, too; he has taken part as juror to various exhibitions and at the same time, he has held conferences and seminars.

He has published many books of photography among which: «33 Imatge» 1978; « Escaldes Engordany» 1978; «Festivals de Jazz» 1985-1991 Escaldes Engordany ; «Andorra Gràfica 1888-1993»; « L´Apasionament per la fotografia 1998» an homage of the Government of Andorra to my person ; « Andorran a la fin del Millenio» year 2000 ; « Jazz 1985-2000» Escaldes- Engordany. ; «L´Andorra Nostalgica 1949-1989» and «Andorra -Cuba » in year 2005.

From 2006 until 2009, he is ambassador at the summits in Latin America.

Now, he is working at a graphic history of Andorra of the last 50 years.



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Responsible of Africa Macro Area

Jill Sneesby

FIAP LIAISON OFFICER

Jill is the President elect of the Photographic Society of South Africa. This will be her second term in this position having been the first ever lady President when she took over the reigns in 2007. She is currently Honorary Secretary of the Port Elizabeth Camera Club, Chairman of the 2nd PSSA International Wildlife Convention, a member of the Special Recognition Committee of the Photographic Society of America and of course the FIAP Liaison Officer for the Photographic Society of South Africa - obviously a hard working and very busy lady.

She is much sought after as a salon judge and in addition to judging on the South African salon circuit she is also a judge on the International Circuit having travelled to China, India, Austria, Abu Dhabi & Dubai to judge international events, many of which have FIAP patronage. Jill is an active photographer and is also a guest lecturer both at home and abroad.

She still does find time to enjoy her photography and travels widely in search of that perfect image. She has been very successful on the competition circuits with her most notable win being of the Toyota Landcruiser in the inaugural Africa Photographic Awards.

Jill has been awarded both the Honorary MPSSA and the MPSSA by the Photographic Society of South Africa, these being their highest awards. FIAP have honoured her by awarding her the ESFIAP and this year the MFIAP.



jillsneesby@telkomsa.net

Responsible of Asia Macro Area

Keiko Sato

FIAP LIAISON OFFICER

Born: 16th September in Yokohama, JAPAN

Studied: Agriculture Chemistry at University in TOKYO

Worked at: Mitsubishi Institute of Life Science (The Institute was closed after a fusion in 2010).

I specialized in Genetic Manipulation. Due to the rapid development in the area of Genetic Manipulation, the Japanese Government wanted to set up guidelines for genetic manipulation in Japan. The Ministry of Education requested a group of specialists to deal with this task. A number of professors from Japanese universities, and 4 members from the Mitsubishi Institute of Life Science including myself was asked to do the job.

Photo activities I began to take photos when I was 10 years old. My father provided me with the equipment I needed.

Much later I joined FIAP/JIPF – (at 1997). I am a member of JIPF, PSNZ (NZ) and SDF (DK)

Three honorable memberships were achieved. AFIAP, ESFIAP, FIAP Liaison officer (since 2011). Now I am almost “typewriting photographer” (busy with e-mail between members!!) and part of the organization behind JIPF Int. Photo Salon, recognized by FIAP.

In my spare free-time I am traveling around the world, sometimes with a projected image show about the Tsunami, that hit JP in 2011. The photos are mostly taken by local Japanese photographers, some of them still affected by the events, that took away their homes, jobs and many family members.

Sometimes I have visited those areas, if someone needs to talk, I will listen and talk, will donate small things if I can.



keiko@ou-quelquepart.net

Responsible of Europe Macro Area Wolfgang Wiesen

EFIAP/s, ESFIAP, KDVF

Having been an amateur photographer since my university years, I was elected FIAP liaison officer of the German Photographic Association (DVF) in 2008. I have taken part in national and international photo salons for many years and was awarded the title of Artist of the International Federation of Photographic Art (AFIAP) in 1995 and 5 years later the title Excellence FIAP (EFIAP) of which I reached the silver-level this year.

Major interests are black and white infrared photography and experimental abstract photography.

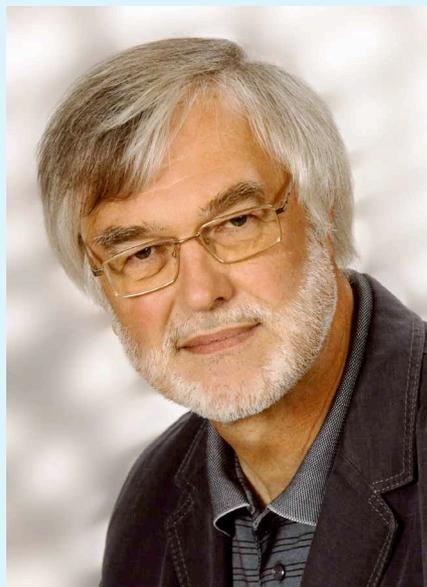
Anything unusual attracts my attention and in addition I like portrait and travel photography.

Apart from taking part in competitions I take a growing interest in judging salons where my long experience has proven very helpful.

Portfolios of my work have appeared in several photographic magazines and I have published a book on infrared photography. My collaboration with the well-known German poet Johannes Kuehn resulted in the book HAB EIN AUGEN MIT MIR (LEND ME YOUR EYES) with black and white photographs and modern German poetry.

Keeping contacts and friendships to photographers around the world and doing some work for FIAP at the same time are a pleasure for me.

For more information feel free to visit my website www.wwfoto.de



wiesen@t-online.de



Responsible of Middle East Macro Area

Ahmed Albusaidi

DIRECTOR OF THE PHOTOGRAPHIC SOCIETY OF OMAN

First photographer from Oman awarded(ARTIST-FIAP) by of the International Federation of Photographic Art- FIAP.

Awarded the (EFIAP/b) Excellent Bronze from International Federation of Art Photography in 2013.

Awarded the (EFIAP) Excellent International Federation of Art Photography in 2011.

Awarded the (ESFIAP) of Excellent service FIAP of the International Federation of Photographic Art in 2012, and for services provided Photographic locally and internationally.

Awarded the (EFIAP/b) Bronze Excellent International Federation of Art Photography in 2013.

Photojournalism Award in the International exhibition of digital photography in India 2013.

Honorary award at the International Exhibition of Photography - in Macedonia 2013.

Gold medal in the Emirates International photography 2012.

Honorary award at the International exhibition of Photography in Serbia 2012.

First place in the center of humanitarian concerns in the Tenth International Biennial of Photography in India 2010.

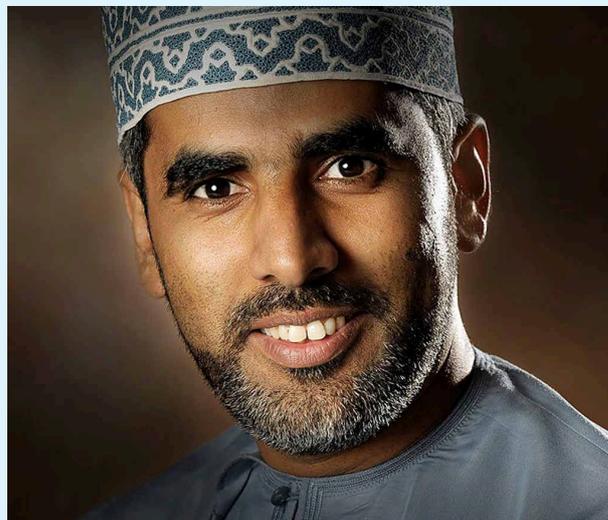
Silver Medal International Exhibition of digital imaging 2009 - Slovenia.

Honorable Mention of the Fourteenth International Photography Salon 2010 - Romania.

Honorable Mention of the International Digital Imaging Competition 2010 - Slovenia.

Honorable Mention of the international competition of trees 2009 - Slovakia.

Honorable Mention of thirteen China International Exhibition of Photography 2009 - China.



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Responsible of North America Macro Area

Keith Vaughan

FPSA, EFIAP, HonFCAPA

Keith Vaughan's interest in photography began as a teenager in England when his Uncle David gave him a Brownie box camera. He used it with black & white film to record pictures of his favorite teenage objects – steam trains. He was an avid trainspotter in his youth and he traveled all over England and Wales collecting train numbers. He still has many of the B&W negatives waiting to be scanned and manipulated into works of art. Girls came later!

Keith moved to Halifax in 1969 to take up his present job as Professor of Chemistry at Saint Mary's. Keith's photography progressed quite slowly until he joined the Photo Guild in 1973. By 1985, Keith had progressed sufficiently to move onto the national and international scene; he joined PSA and NAPA (now CAPA) and began to compete against the best photographers in Canada and the World. He gradually acquired enough acceptances to be awarded a star rating in the Color Slide division of PSA. To date, he has amassed over 3000 acceptances in International competition, which have earned Keith numerous stars in PSA: 5 stars each in Color Slide, Nature, Photo Travel and Photojournalism(PJ), one star in Color Print, Galaxy 7 in Color Slide, Photojournalist IV in PJ, Master photojournalist I (first ever) in PJ. In the Annual PSA Who's Who of photography, he has been the number one in the world in PJ on more than one occasion. Along the way he has won more than 50 PSA gold and silver medals for Best of Show, a couple of FIAP medals and numerous honorable mention ribbons.

Keith's development as a creative photographer has been mostly self-taught. His scientific background has made it easier for him to master the exposure compensation required for success with montages and multiple exposures. He created the technique of "split screen" photography (as seen in the image Tulip Forest) and perfected the art of multiple exposure with simultaneous zoom and camera rotation, which creates the nebula effect. He has passed his knowledge along to other photographers with many lectures to camera clubs, workshops at Kejimikujik and public presentations. He gave a one-day workshop "When the Light is Right" in St Catherine's Ontario in May 2001.

Keith's photographic adventures have taken him to all corners of the Maritime Provinces, as evident in his book *Maritime Flavours*, to several provinces of Canada, to the Southwest USA, to Cuba, to his native England, Scotland, to Germany, France, Italy, Austria, Switzerland, Spain, Portugal and Greece, to Australia and New Zealand.

Keith has been invited to present his work at numerous Camera Canada Colleges, including Photographic Impressionism at CCC 1992 in Fredericton, at several PSA conventions and at the NECCC Convention at Amherst, Mass. He has published more than 30 articles on various aspects of photography, which have been featured in *Camera Canada Magazine* and in the *PSA Journal*, and several of his images have been published in *Photo Life*. His images have been used exclusively by Formac Publishing in several books: *Maritime Flavours*, *Color Guide to Nova Scotia*, *Color Guide to PEI* and the *Cabot Trail*.

"PSA" - Photographic Society of America

"CAPA" – Canadian Association for Photographic Art

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Responsible of Oceania Macro Area

Lynn Clayton

APSNZ, EFIAP

Lynn Clayton is an award winning, Auckland-based freelance photographer. She enjoys all forms of photography however her passion lies with flowers, children and travel photography. Lynn is a past President of The Photographic Society of New Zealand. Lynn is actively involved in the Auckland Photographic Society and is regularly invited to judge photographic competitions throughout New Zealand.

Lynn has held many exhibitions primarily in the Auckland area since 1998, and her work is included in numerous private collections in New Zealand and internationally. Her murals are showcased in some of Auckland's prominent buildings, including the Hyatt Hotel, Crown Plaza Hotel, Epsom on the Park, Beechworth Retirement Village, as well as in architectural offices.

With travel photography being one of her key passions she has been a privileged guest of the Chinese Government on four separate occasions (2005, 2007, 2008, 2010), visiting various regions of China, capturing their special festivities, people and traditions. Lynn has also published several travel photography books as well as two children's books 'Amy' and 'Sam'. Lynn is an accredited photographer for many key events including CHOGM, APEC and Government House, Auckland.

To view more of Lynn's work, go to www.lynnclaytonphotography.com

Awards:

2009 and 2013 Gold Medal North Shore National Salon

Pro Gear Trophy:

2004 Bronze Medal PSNZ National Exhibition, Pataka
 2003 Champion Monochrome Print Auckland Royal Easter Show
 2002 Champion Monochrome Print Auckland Royal Easter Show
 2000 Gold Medal & Brian Brake Photo Journalism, Photographic Society of N.Z. National Awards.
 2000 Champion Overall Print Auckland Royal Easter Show
 1998 Champion Monochrome Print Auckland Royal Easter Show

Exhibitions:

2013 Hill Estate Winery Festival of Photography group show
 2012 Water Revealed Exhibition at The house of Waiwera, Parnell
 2010 Look Gallery Christchurch
 2009 Joint Exhibition at Morgan Street Gallery, Festival of Photography
 2008 Group show at the Parnell Gallery
 2007 Group show at the Parnell Gallery
 2008 Joint Exhibition at the Depot, Devonport
 2005 Joint Exhibition at North Art Gallery - 'Corrugated' series
 2003 Joint Exhibition of 5 invited photographers North Art Gallery
 2002 Group Exhibition at North Art Community Arts Centre
 2001 Group Exhibition at North Art Community Arts Centre
 2003 – 1998 Exhibitions at the BT Café, Birkenhead

Work exhibited Wellington at the National Portrait Gallery .
 Exhibitions at Lower Hutt Gallery with Wide Angle Group for three years.

Group Exhibition at Mairangi Bay Arts Centre.

Group Exhibition at the Pumphouse, Takapuna.

Exhibition at Treaty Grounds Café in the Bay of Islands.

Exhibition at the Boathouse Café in Rawene, Northland.



lynnmc@ihug.co.nz



Responsible of South America Macro Area

Nicolás M. J. Berlingeri

MFIAP, MFAF

Was born in Cordoba, Argentina, in 1947. A self-taught photographer, he became a fan when he joined Foto Club Argentino in 1967, where he was elected President in 1974. He also joined Foto Club Buenos Aires in 1975, where he organized in 1999 the very first international digital contest in the world, under FIAP and PSA regulations.

Digital Photography Professor at UADE University in Buenos Aires since 1999.

He has been on the panel of Judges in International Contests of Photography since 1973. He was "Guest Judge" in North American and European Exhibitions. In 1998 he was named Vice-president of Academic Foundation of Visual Arts. He received a Diploma as "Guest Professor" of the University of Art and Design of Shandong (China).

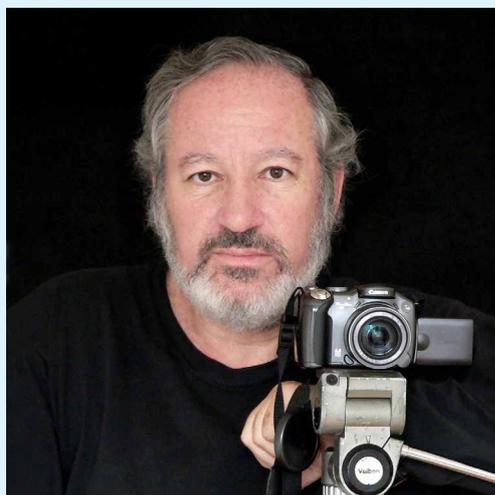
He was distinguished as Master FIAP (MFIAP) by the Fédération Internationale de l'Art Photographique (France), and he is Member of Honor of several local and foreign Photo-clubs.

The Photographic Society of America (PSA) and the United Photographers International (UPI) nominated him International Representative.

He has done more than 25 individual exhibitions of his works all over the world, and he gave several workshops in China, Italy, Sweden, Spain, Cyprus, Ireland and the United States.

The Government of the Province of San Luis invited him to exhibit his surrealist photos together with the work of the famous Catalan painter Dalí in the Mega-Exhibition called "Dalí and Surrealism".

He has several articles published in local and foreign photography magazines.



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Piero Alessandra

Piero Alessandra, born in 1950, since the early college years he began to take an interest in photography as a way of expression and communication; during those years he collaborated with the Florentine magazines Pan Arte and Pegasus by publishing articles and photographs.

In 1971, the Technical Research Centre Cinema (recognized by the Ministry of Education and headed by prof. Victor Sorani) conferred him the qualification of photographer with the best grade and honours.

In the historic center of Florence, Italy he opened his first photographic studio, Studio ILC (Image Language and Creativity) where he managed a retail of photo developing and printing.

His first solo Florentine photographic exhibition took place in 1978 at the Cenobio Fiorentino.

He collaborated with the Florentine newspaper, local television, and published articles and pictures for many other national magazines. He also collaborated with editors for the creation and publication of art books and he began an intense photographic cooperation with painters, sculptors and gallery owners.

In these years he used analogue cameras and professional equipment with the 24x36 format, the 6x6 and 6x7 medium formats and with large format view camera too. He has taught technology in colleges since the mid '70s.

Since the early '80s he has been interested in computer: he studied and experimented informatics and then he started programming and teaching. He was director of Sigma Computer School in Florence.

In 1980 he had his first trip to Africa, then from 1997 up to now he has traveled all around the world and started documenting European culture and Animist and Arabic African countries.

The 1981 his photo report shot in Algeria was shown at the theater of Palazzo Pitti in Florence.

In 1996 he realized Tnm.it (Toscana News Magazine), a website dedicated to news, information, entertainment, and multimedia art events in Tuscany. In 2001 he started working with Toscanainfo.it: a website which incorporated the ideas and content of Tnm.it. After this he also published the information and content blog portal Infow.net.

Since early 2000 he has been interested in Computer Graphics. In 2006 he switched to digital: at first this change was almost suffered, but then he moved quite convinced to the new technology.

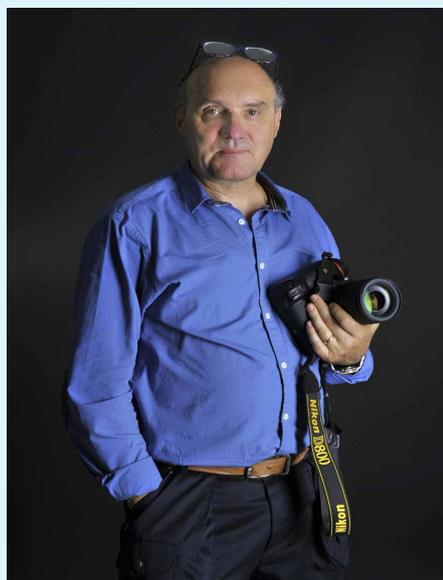
He put great care in documenting Asian Muslim world and culture and in the last years he travelled to India where he documented that deep spiritual culture that we often ignore. In 2008 National Geographic channel showed his report on Yemen.

In 2008 he started with the creation of the site Photodensity.it where he still publishes digital pictures and movies over the past decade. Subtitle and mission of the site are "Portrait, Travel and Architectural Photography".

He participate to photographic contests, obtaining recommendation and awards and he joined Cupolone DLF BFI CAFIAP, Florentine Photo Club and ArtArt Association at Impruneta, near Florence, of which he is vice president. His last personal photographic exhibition in october 2013 in Argentina.

Piero Alessandra is professional photographer specializing in fine art printing and use in location and studio Nikon, Hasselblad and Sinar cameras. His photographs have been featured in several countries of the world.

www.photodensity.it
author@photodensity.it



Ilaria Vangi

Ilaria Vangi freelance italian photographer based in Florence, Italy distinguishing features:
 A.K.A. Lili76
 Creative woman and art lover.
 Photographic styles: photojournalism, street photography and social photography.
 Age: 37 years old.

Vocational education:

Graduate as photographer and multimedia operator to the "TheDarkroom international photographic academy".
 Supplementary "photojournalism master" carried out to the "TheDarkroom international photographic academy".

Works:

Collaborator as photographer for many tuscan websites and italian journal.
 Desultory assistant for a Nat Geo photographer. Occasional collaborator for photographic agencies.
 Responsible of the "florentines instagramers" group for "Instagramersitalia".
 Iphonographer and social media specialist.

Photographers that inspired me:

Doisneau, Bresson, Capa, Adams, Lange, Evans, Frank, Friedlander, Smith, Erwit.

Hobby:

Reading photography books and collect old photos.
 Listening to music.
 Watching old Hollywood films.
 I love travel.
 I love my Nikon, my Fuji and my Iphone.

Member of "Il Cupolone DLF BFI CAFIAP" Florentine Photo Club.

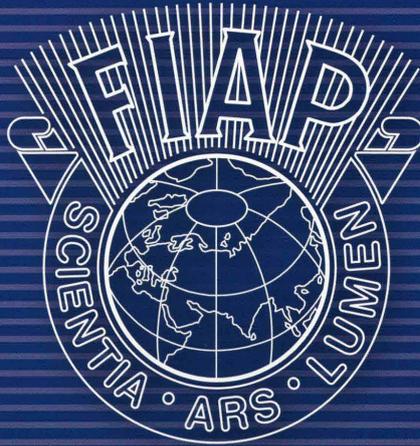
Social info:

Web site: www.lili76.com
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Romain Nero, David Tay Poey, Kurt Batschinski, Freddy Van Gilbergen
Herbert Gmeiner, Joan Burgues Martisella, Riccardo Busi, Jacky Martin, Ioannis Lykouris



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