

INFO 131/2019 E



20th FIAP NATURE BIENNIAL

RUSSIA 2020

On behalf of the International Federation of Photographic Art and the Association of Photographers Eurasia invites authors of all member federations of FIAP to participate in the 20th FIAP Nature Biennial 2020.

At all times, nature has served as a source of inspiration for artists, poets, musicians and philosophers. Through their works, they enabled every person in the whole world to touch that feeling of admiration, surprise and joy that communicates with nature.

Today, in the time of megacities, more than ever, this role seems to be important, which after artists and poets was taken by landscape and animal painters.

Let us prevent humanity from losing its original connection with nature.

Rashid Usmanov, EFIAP
President of the Association
of Photographers "Eurasia"

CLOSING DATE FOR ENTRIES: 10 MARCH 2020

CONDITIONS OF PARTICIPATION

The participation in the Biennial is free and is **ONLY open for the Operational Members** which have paid their annual membership fee.

Each federation will select itself the works (the collections) it wants to present. This collection has to be coherent as well for the inspiration and the conception as for the realization and the presentation. The federation has the choice of the subject and the presentation of its works. A title for the collection is mandatory.

The works must not have been sent to any previous FIAP Biennials. The images must not have any signature, text or distinctive mark on it.

The participating works have to be in agreement with the FIAP definition of Nature Photography.

Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

The judgement of the collections is made in two steps:

- 1) the judgement of each work of the collection
- 2) the global judgement of the collection

The total score of a collection is obtained thereafter by the addition of the points from the two different judgements.

Registration and image upload only via the FIAP website:

<https://www.fiap.net/en/biennials>

SECTIONS

1 - PRINTS

The entry is limited to **10 photographs** per federation with a maximum of **one (1) work per author**. The prints must be unmounted and in the format 30 x 40 cm (12" x 16") or A3. Smaller prints must be mounted on a very light support of 30 x 40 cm. No prints will be returned. All prints will be destroyed after exhibitions.

Each print must bear at the back the following data:

- country (federation) of the author
- name and surname of the author
- title of the work
- successive number according to the order presented

During the on-line entry you will need to upload a digital version of the prints. Files should be in JPG, sRGB, 300 dpi.

Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side. Maximum file size **6 MB**. There are no requirements for special filenames, the files will be renamed automatically during upload.

2 – DIGITAL IMAGES

The entry is limited to **20 works** per federation with a **maximum of two (2) works per author**.

Files should be in JPG, sRGB, 300 dpi.

Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side. Maximum file size **6 MB**.

There are no requirements for special filenames, the files will be renamed automatically during upload.

With the sole act of submitting his/her images or files to a FIAP Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

A declaration of consent and responsibility for images form will be provided. No entry will be accepted without the corresponding form signed by the person representing the participating Operational Member.

SENDING THE PRINTS

Please send the prints by post to:

**Rashid Usmanov
APE RUSSIA
Prospect Pobedy str, 177 build, off 213
454084, Chelyabinsk
RUSSIA**

**Phone: +7-9128912232
Email: eurasia-photo@mail.ru**

Please mark the packets: « **PRINTED MATTER** » bearing the following mention:

**PHOTOGRAPHS FOR EXHIBITION ONLY
NO COMMERCIAL VALUE**

It is recommended to inform the organizers of the tracking number of the package.

ORGANIZING COMMITTEE

President: Rashid Usmanov, EFIAP
Vice president: Vladimir Bogdanovsky
Secretary: Sergey Majorov, EFIAP
Treasurer: Rashid Usmanov, EFIAP

PANEL OF SELECTORS

Herbert Gmeiner, MFIAP, HonEFIAP	(FIAP DB)	Austria
Anton Savov, ESFIAP		Bulgaria
Vasja Doberlet, MFIAP, EFIAP/p, ESFIAP		Slovenia

Alternates:

Ioannis Lykouris, MFIAP, HonEFIAP	(FIAP DB)	Greece
Ruslan Bolgov, AFIAP		Lithuania
Alla Sokolova, AFIAP		France

Last minute judge:

Sergey Moskvina, EFIAP		Russian Federation
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AWARDS

Each section will be awarded as follows:

- FIAP World Cup** for the best national federation
- FIAP Gold medal for the federation which comes second
- FIAP Silver medal for the federation which comes third
- FIAP Bronze medal for the federation which comes fourth
- Six Honourable Mentions for the federations which come 5th to 10th

The authors of the federation coming first receive an Honourable Mention.

Individual awards:

Each section: one FIAP gold medal, two FIAP silver medals and three FIAP bronze medals will be awarded to works of exceptional quality, independently of the subjects chosen by the federations and independently of the federation classification.

Additionally, the Association of Photographers Eurasia (APE) will grant the following prizes in each section: three APE Gold Medals and two APE Silver Medals.

Each author can only receive one prize per section (the mentions of the authors of the country ranked first are not taken into account).

GRAND PRIZE "ODETTE BRETSCHER TROPHY"

The federation which obtains the best overall result in the combination of the two sections (prints and digital) of the Nature Biennial 2020 wins the Grand Prize **"ODETTE BRETSCHER TROPHY"** 2020.

The winner of the trophy will be invited to the next FIAP Congress (one person per country) to receive the prize. FIAP will offer free participation in the Congress excluding travel expenses.

CATALOGUE

Each author participating in the print section will receive a printed catalogue (format 21 x 21 cm). The catalogue will reproduce all the prize-winning works and at least one work per participating country. In the case of participants in the digital section, the catalogue will be in pdf format.

CALENDAR

Opening date:	10/01/2020
Closing date for entries:	10/03/2020
Judging Date:	10/05/2020
Results notifications by:	20/05/2020
Opening and Award ceremony:	
South Ural State Museum of History	
Chelyabinsk City	21/07/2020
Catalogues and awards posted by:	20/08/2020

CONTACT

Please email enquiries to:

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SPONSORS



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**South Ural State
Museum of History**



**Government of the
Chelyabinsk Region**