



REGULATIONS FOR THE BLACK & WHITE, COLOUR AND NATURE FIAP BIENNIALS

1. ORGANIZATION

International competitions called FIAP BIENNIALS are organized amongst all the member countries of FIAP as follows:

Even years:

Black & White Biennial (One section: prints)

Nature Biennial (Two sections: prints and digital)

Odd years:

Colour Biennial (Two sections: prints and digital)

The participation in these competitions is limited to operational members.

The winner of each of the Biennials mentioned above will be awarded a World Cup as follows:

- **World Cup Black & White**
- **World Cup Colour Print Section**
- **World Cup Colour Digital Section**
- **World Cup Nature Print Section**
- **World Cup Nature Digital Section**

The country which receives the ordinary Congress of FIAP will organize, preferably, the Black & White Biennial, but is not obliged to do so. If there are several candidates, with among them the country organizing the Congress, this last one will benefit of an absolute priority. The other Biennials are organized in different countries, situated preferably in different continents.

2. OPERATION

Upon proposition by a federation member of FIAP to the Director of the Biennial Service, the Directory Board will entrust the organization of the Biennial to the federation applying for it. The FIAP Biennial Director is entrusted with the coordination and works closely in collaboration with the Directory Board of FIAP. He takes charge of the practical arrangements and will take any initiative necessary for the correct functioning of the Biennial.

Applications to organize one of the Biennials should be submitted by letter at least 10 months before the closing date of the Biennial to the Director of the Biennial Service.

The Biennial Service will send in return a questionnaire to be filled in and sent back no later than 8 months before the closing date. This questionnaire will contain all necessary information about the organization (calendar, period of the event, judges, catalogue, etc.).

3. PARTICIPATION

Each federation will select itself the works (the collection) it wants to present. This collection has to be coherent as well for the inspiration and the conception as for the realization and the presentation. The federation has the choice of the subject and the presentation of its works. **A title for the collection is mandatory.**

The images must not have been sent to previous FIAP Biennials of any category.

The participation in the Biennials is **free** and is only open for the Operational Members which have paid their annual membership fee. **NO prints will be returned.** All prints will be destroyed after exhibitions.

With the sole act of submitting his/her images or files to a FIAP Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The Black & White Biennial:

The entry is limited to 10 works per federation with a maximum of one (1) work per author. The prints must be unmounted and in the format 30 x 40 cm (12" x 16") or A3. Smaller prints (i.e. 18 x 24 cm) must be mounted on a very light support 30 x 40 cm (such as drawing paper).

The images must be also sent in digital format (JPG format, longer size minimum 2400 pixels).

The participating works have to be in agreement with the FIAP definition of Black and White Photography.

The Color Biennial has two sections:

The print section: The entry is limited to 10 works per federation with a maximum of one (1) work per author. The prints must be unmounted and in the format 30 x 40 cm (12" x 16") or A3. Smaller prints (i.e. 18 x 24 cm) must be mounted on a very light support 30 x 40 cm (such as drawing paper).

The images must be also sent in digital format (JPG format, longer size minimum 2400 pixels).

The Digital section: The entry is limited to 20 works per federation with a maximum of two (2) works per author. Files for the projection and for the creation of a CD catalogue will be JPG format, longer size minimum 2400 pixels. Slides are not allow.

All styles and creative techniques are allowed.

The Nature Biennial has two sections:

The Print section: The entry is limited to 10 works (Colour or Black & White) per federation with a maximum of one (1) work per author. The prints must be unmounted and in the format 30 x 40 cm (12" x 16") or A3. Smaller prints (i.e. 18 x 24 cm) must be mounted on a very light support 30 x 40 cm (such as drawing paper).

The images must be also sent in digital format (JPG format, longer size minimum 2400 pixels).

The Digital section: The entry is limited to 20 works per federation with a maximum of two (2) works per author. Files for the projection and for the creation of a CD catalogue will be JPG format, longer size minimum 2400 pixels. Slides are not allow.

The participating works have to be in agreement with the FIAP definition of Nature Photography.

4. ENTRY FORMS

The invitations are supplied by the FIAP Biennial Service at least 4 months prior to the closing date. They can be downloaded from www.fiap.net (Biennials section). They will give all necessary details.

No entry will be accepted without the corresponding entry form properly signed by the person representing the participating Operational Member.

5. JURY

The federation responsible for the judging of a Biennial will constitute a jury of 3 persons from 3 different countries plus 3 alternates. None of these judges can be from the host country. For the composition of the jury, the federation can call upon any qualified photographer, amateur or professional. It ensures that the jury should have a perfect knowledge of international photography.

One member of the jury will be obligatory from the FIAP Directory Board and will act as president. He will be in charge to ensure that the present rules are applied correctly (his decision will be final).

The DB member can only be replaced by another DB member and the two judges can only be replaced by judges from a country different from the organizing country. The final jury will always be from 3 different countries.

A 4th substitute jury will be added to the regulations of the Biennials. It is a last-minute jury that will be from the organizing country and must have an address close to the place where the Biennial will be held. He will act in the event that at the last minute (last day) and only in this case and for reasons such as flight cancellations, illness, etc. the confirmed jury could not attend. The list of the jury members must be published on the Biennial invitation. The jury will meet according to the instructions of the organizing responsible federation.

6. WORK OF THE JURY

A) Judging of the entries by federation (federal competition):

The classification of the entered collections results of the total number of points obtained by each collection. This total number of points is obtained by the addition of the points of two different judgments:

A1) Judgment of each work:

For this judgment, each work of a collection is presented one by one and judged for its own value. The images from all collections should be mixed. Each member of the jury will score each work from 1 to 5 points. The number of points of each work results from the addition of the points of the 3 members of the jury (with a minimum of 3 and a maximum of 15). For the prints, the number of points of the collection results from the addition of the points of the 10 photographs (with a maximum of 150). For the digital images, the number of points of the collection results from the addition of the points of the 20 works (with a maximum of 300).

A2) Total judgment of the collection:

For this judgment, each collection is presented as a whole and judged globally for its coherence as well in the inspiration and the conception as in the realization and the presentation.

The print collections must be presented either on display panels, or on tables. The digital images must be presented either altogether at the same time on the screen or by a quick display of all the works of the collection. The collections must be judged country by country in the order of the entry-form.

Each of the 3 members of the jury has **20 points** at his disposal for the whole of the collection.

The number of points of each collection results from the addition of the points of the 3 members of the jury (with a maximum of 60).

The organizer and the person representing the Directory Board will have to ensure that the coherence is judged according to objective and specific criteria. The final decision is made by the FIAP jury member.

A2a) Coherence with the chosen Subject

- The Idea - The Chosen Subject.

The jury will evaluate the chosen subject's ability to concentrate the collections story telling impact on the viewer.

- The Individual photo - The Chosen Subject.

The jury will evaluate how well the story of the individual photo relates to the chosen subject.

A2b) Coherence of Presentation

Uniform presentation (same style in all photos of the collection) is often preferred. Example:

- Format: Portrait- or Landscape- or Square- or...
- Size of the photos
- Gray tone scale, contrast (B&W/Color)
- Technique: Naturalistic, HDR, Graphic, Photoshop filters, Color Tone, etc.
- Uniform support
- Other relevant observations

The Jury members should each deduct 1-2 points per weak performance in relevant areas (as mentioned in A2b).

The jury will evaluate the total presentation of the collection. Here the perfect presentation can award the collection max 20 points for each jury member.

For the prints, the total number of points of a collection results from the addition of the points of the two judgments: maximum possible 210 points. For the digital section the total number of points of a collection results from the addition of the points of the two judgements: maximum possible 360 points.

The collection obtaining the highest number of points by the addition of the points of the first and the second judgment, wins the World Cup of the corresponding Biennial.

Beside the World Cup, the following prizes are awarded:

- to the federation which comes second: a FIAP gold medal
- to the federation which comes third: a FIAP silver medal
- to the federation which comes fourth: a FIAP bronze medal
- from the 5th to the 10th place: a FIAP Honourable Mention

Ties will not be accepted for the top 10 places. In the case of a tie the members of the jury must take a decision, otherwise the vote of the president decides. The judgement will be carried out according to the instructions of FIAP, with no right of appeal.

The authors of the federation winning the World Cup receive each an Honourable Mention.

These results are reported on the special form: "JURY REPORT- FEDERATIONS"

B) Judging of the entries by author (individual competition):

In this phase of the competition, the jury can award 1 FIAP gold medal, 2 FIAP silver medals and 3 FIAP bronze medals to works of an exceptional quality, independently of the subjects chosen by the federations and independently of the federal classification.

These results are reported on the special form: "JURY REPORT - INDIVIDUAL"

C) Awarding of special prizes (individuals):

The organizers of a Biennial can award a maximum of 5 special prizes (diplomas, medals etc.) to works of a high quality, independently of the subjects chosen by the federations and independently of the federal classification.

These results are reported on the special form: "JURY REPORT - SPECIAL PRIZES"

Each author can obtain only one prize per section (the mentions of the authors of the country ranked first are not taken into account).

7. WORK OF THE FEDERATION RESPONSIBLE FOR A FIAP BIENNIAL AFTER THE JUDGING

As soon as the jury has finished its task, the federation responsible for the organization of the Biennial sends the result to the Director of the Biennial Service:

- 1) The list of classification of the federations: Jury report - Federations.
- 2) The list of the winning authors: Jury report – Individual.
- 3) The list of the winning authors: Jury report - Special Prizes.
- 4) The completed individual Entry Form/Notifications with the scores of each Federation.
- 5) The winning images: all individual prizes and the whole collection(s) of the World Cup winner(s) and the Gold, Silver and Bronze medals winners.

8. GRAND PRIZES

A) AWARD OF THE GRAND PRIZE "DR. M. VAN DE WIJER TROPHY"

The federation which obtains the best overall result in the combination of the Black & White Biennial and the two sections (prints and digital) of the Colour Biennial wins **the Grand Prize Dr. M. Van de Wijer Trophy**. The Director of the Biennial Service adds up the marks corresponding to the order of classification obtained by each federation which has competed in the Biennials. The federation whose total is lowest wins the Grand Prize Dr. M. Van de Wijer Trophy. In case of a tie, priority is given to the federation which has obtained the best classification in one of the Biennials. In case of a further tie, priority is given to the federation having the highest total of points in the Biennials. In case of a renewed tie, priority is given to the federation having obtained the best score for the authors (individual prizes).

The awarding of the trophy will take place at the FIAP Congress.

B) AWARD OF THE NATURE GRAND PRIZE "ODETTE BRETSCHER TROPHY"

The federation which obtains the best overall result in the combination of the two sections (prints and digital) of the **Nature Biennial** wins the **Grand Prize Odette Bretscher Trophy**. The Director of the Biennial Service adds up the marks corresponding to the order of classification obtained by each federation which has competed in the two sections. The federation whose total is lowest wins the Grand Prize Odette Bretscher Trophy. In case of a tie priority is given to the federation which has obtained the best classification in one of the two sections. In case of a further tie, priority is given to the federation having the highest total of points in the two sections. In case of a renewed tie, priority is given to the federation having obtained the best score for the authors (individual prizes). The awarding of the trophy will take place at the FIAP Congress.

The winners of the Dr. M. Van de Wijer and the Odette Bretscher Trophies will be invited to the next FIAP Congress (one person per country) to receive the prizes. FIAP will offer the participation to the Congress excluding the travel expenses.

9. PUBLICATION OF RESULTS

Notifications with the scores will be sent by the Biennial Director to the participating federations on the date indicated on the calendar. The INFO relating to the Biennial result will be sent also by the Biennial Director to all FIAP LO no later than 10 days after judging.

All federations are invited to report these results in their respective federal magazines or web site (if any).

10. EXHIBITION AND PROJECTION

The federation responsible for the organization of a Biennial must public exhibit all the individual awards, all the works of the World Cup Winner and at least one work of each participating country.

The exhibition will take place for at least one week and at the most one month (four months if there are exhibitions in several different cities). The digital images will be projected in public at least twice.

The Biennial organized by the federation hosting the FIAP Congress will be exhibited during the Congress. This exhibition will include all the participating works. In case of lack of space or time, the Biennial Service must be informed so that an alternative solution can be worked out.

The exhibitions will take place in the best conditions: good lighting, indication of countries, name of photographer, title of photo and award. The works must be presented by federation. The country and the title of the collection must be clearly mentioned as well for the print exhibitions as for the work projections. The works must be handled with utmost care. However, no warranty can be given to the authors with regard to damage and loss.

The works exhibited are not for sale.

At least one member of the FIAP Directory Board will attend the opening ceremony of the Biennial.

11. ORGANIZATION OF THE CIRCULATION OF THE FIAP BIENNIALS

After the exhibition the Biennials may circulate in the organizing country. However, the places of exhibition and the dates must appear in the announcement of the Biennials. The circulation is limited to a maximum of 4 months, as well for the exhibitions as for the projections.

12. CATALOGUE

Each federation organizing a Biennial must publish a printed catalogue for the print section. Uniformity for the format of the printed catalogue is desirable, this must have the dimension 21 x 21 cm.

In the case of the digital section the catalogue can be in pdf format.

The catalogue will include:

- a) Preface/introduction by the Director of the Biennial Service and by the Organizer (in French and English)
- b) Panel of Selectors
- c) Organizing Team
- d) Results: Federal Results, Individual Results, Other Individual Prizes (if any)
- e) The list of all participating works country by country (authors' names, titles and individual points)
- f) In B&W Biennial catalogue the winner of the Grand Prize Dr. M. Van de Wijer Trophy, In Nature Biennial catalogue the winner of the Grand Prize Odette Bretscher Trophy
- g) Images: all works of the winner of the World Cup, all the individual prizes and at least one work per country must be reproduced **enlarged** in the catalogue. The reproduction of colour works must be in colour, and reproduction of B&W works must be in B&W.

The catalogue(s) must be available at the opening ceremony.

During the exhibition or immediately following it, one copy of the catalogue must be sent to the President of FIAP, one to the General Secretary of FIAP and 5 copies to the Director of the Biennial Service. The members of the jury will also receive one copy of the catalogue.

Each participating federation will receive 2 copies of the catalog and 1 copy each participating author. The catalogues for the authors are to be mailed, all together, to the address of the federation to which they belong.

13. RESPONSIBILITIES OF THE FEDERATIONS ORGANIZING A FIAP BIENNIAL

The federation which wants to take in charge the organization of a Biennial must forward a written formal engagement to the Director of the Biennial Service with a copy to the secretary general of FIAP. This federation must guarantee:

- a) The judgment
- b) The organization of the exhibition of the Biennial
- c) The edition of a printed catalogue, following the FIAP Catalogue draft obtained by the Director of FIAP Biennial Service. The Biennial catalogue draft must be send for approval to the Director of the FIAP Biennial Service before print.
- d) Send the catalogs and prizes to the participating federations.
- e) To respect the calendar mentioned on the entry form.

14. COSTS

Any federation which takes on the responsibility for the organization of a Biennial is liable for all the costs this may bring about (jury, catalogue, exhibition, engraving of medals, printing the honourable mentions).

FIAP bears the cost of the Grand Prizes (Dr. M. Van de Wijer Trophy, Odette Bretscher Trophy), the World Cup, the FIAP medals and the FIAP Honourable Mentions. FIAP also bears the cost for the DB Jury member, transport to the country of the judging of the Biennial.

FIAP also pays a subsidy to the organizer of the Biennial of 5000 euros. Disbursement of the contribution will be made under the condition the catalogues and awards have been distributed to the participating federations.

15. FIAP DISTINCTIONS

The participations in the FIAP Biennials are taken into account for the FIAP distinctions. Only works that receive at least 8 points can be considered for this purpose.

16. FIAP COLLECTIONS AND AUDIOVISUAL SERVICES

The images of the collections that have won the World Cup, the gold, silver and bronze medals and the individual prizes will be sent to the FIAP Collections and Audiovisual Services.

17. COPYRIGHT

By sending their works to the FIAP Biennials, the participants (or their parents / legal guardians) declare that they are the authors/owners of the submitted photos, that the material is their original work and that the use, reproduction, distribution and broadcasting of such material by FIAP will not violate anyone else's intellectual property rights. The authors (or their parents / legal guardians) certify that they have the consent or model release from each of any identifiable persons in their photos (and if under age 18, signed by their parent or legal guardian) whenever and wherever required and that they can provide copies of these releases if requested.

By entering a FIAP Biennial, the authors (or their parents / legal guardians) are binding themselves to authorize at any time FIAP to use and/or publish for non-commercial, educational, promotional or reporting purposes without any compensation, remuneration, royalties or any other payment to them any of the awarded, accepted or rejected photos of the FIAP Biennials, always together with the name of the photographer, including but not limited to its websites, newsletters, social media and other electronic or printed materials. This authorization is extended to any future use envisaged within the framework of FIAP activities. For Prints Biennials, FIAP and/or the FIAP Biennial Organizer reserves the right to use the submitted digital copies of the printed images for the same above reasons and under the same above conditions, even after the destruction of the submitted prints.

18. PERSONAL DATA

By entering a FIAP Biennial, the authors (or their parents / legal guardians) are explicitly consenting to the personal details they have supplied (including email addresses), being held, processed and used by the FIAP Biennial organizers and/or FIAP for purposes associated with any FIAP activities. They also acknowledge and accept that entering any FIAP Biennial means that the status and results of their entry may be made public.

19. AUTHORS RESPONSIBILITY

FIAP Biennials are open mainly to authors being 18 years old or older. It is the author's responsibility to declare and certify his own age and in case of being less than 18 years old to provide full authorization from his parents or legal guardians. By entering a FIAP Biennial the authors (or their parents / legal guardians) declare and acknowledge that they assume the complete and exclusive responsibility for any of their submitted photos and that they agree to indemnify, defend and hold harmless FIAP and/or the FIAP Biennial organizer from any and all third party liability for any injuries, loss, claim, action, demand or damage of any kind arising from or in connection with a FIAP Biennial, including, without limitation, any third party claim for copyright infringement or a violation of an individual's right to defamation, or privacy and/or publicity right.

20. ACCEPTANCE OF THE RULES

It is considered that by participating to the FIAP Biennials, the participant has read and accepted all rules of the FIAP Biennials. Participants do not have the right for objecting any rules after participating to FIAP Biennials.

21. FINAL CLAUSE

These revised regulations replace all other previous regulations and come into force in 2019. All exceptional or not foreseen cases will be decided by the Directory Board of FIAP.

This document supersedes DOC 010/2016 E and INFO 060/2016.