



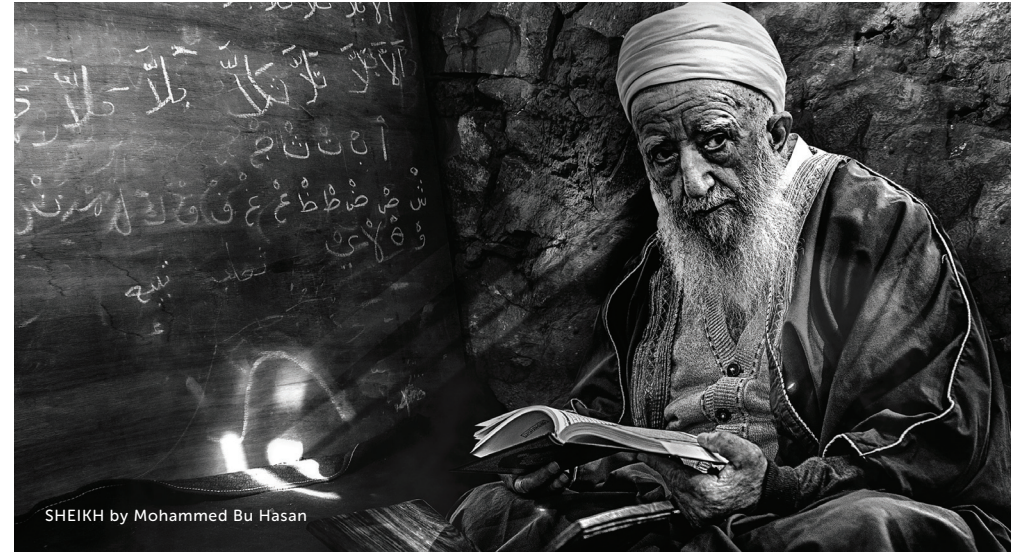
## Artistic & Honorific Titles

The honors awarded by FIAP are highly appreciated and esteemed by photographers from all over the world. FIAP grants its distinctions or artistic titles to the photographers whose work shows faultless and excellent technique and a high artistic level. ILFIAP clubs may receive specific distinctions according to the acceptance of their members. FIAP also grants honorific distinctions or titles to personalities who, by their dedication and commitment, have contributed efficiently to the influence of FIAP in the world and to the promotion of photographic art.



## Artistic Patrimhony

FIAP disposes of a very important artistic heritage which has a considerable archival value and which retraces the history of photography. This patrimony is deposited in the "Musée de l'Elysée" in Lausanne (Switzerland), and in the "Digital Image Bank" organized by the FIAP Collection Service, in Belgium.



## Patronages & Auspices

Every year more than 430 competitions are organized worldwide under FIAP Patronage and several selected photographic exhibitions are held under the auspices of FIAP. Only photo acceptances and awards in events with FIAP patronage are taken into account for the granting of FIAP artistic distinctions.



## Events

For the Operational Members, FIAP organizes Biennials in the field of black and white and color prints, projected images, nature photography and youth photography. A World Cup of Clubs, open to all clubs is being organized since 2006.

## FIAP Exhibition Center

The goals of the FIAP Exhibition Centers are to build a wide network of photo exchanges and shows, and to give a focal point to photographers of different parts of the world. The Exhibition Centers have the task to help the national Federation develop in the different countries some very important activities, such as the organization of photographic events and workshops, and specific seminars, among which training to become a "Judge of International Competitions", especially designed to satisfy the needs of the different authors.





The first Congress, the official act of the foundation of FIAP, took place in Bern (Switzerland) in 1950 with the participation of delegates from ten countries. In 2004, during the Congress of Budapest, FIAP had new statutes and a new seat in Paris, France. Finally, during the Congress of Ankara (Turkey) in 2014, FIAP adopted new statutes and decided to establish his headquarters in Luxembourg.

FIAP is the only international photographic organisation recognized by UNESCO.

## History

FIAP was founded by Dr. M Van de Wijer (Belgium) who since 1946 established links between different national photographic associations throughout the world.



## Members

FIAP is present in 92 different countries in the five continents and represents the interests of more than one and a half million of individual amateur and professional photographers.

FIAP is an international federation (NPO) : its operational members are the national federations or associations of photography, on the basis of one per country. Regional or local associations can join FIAP as Individual IRFIAP or ILFIAP Members, with reduced rights compared with Operational members. From September 2014, the individual authors of the Operational Member states are also affiliated to FIAP.



## Congress & Photomeeting

The Congress is the most important event for FIAP. The Operational Members meet every two years in one of the member countries. The Photomeeting is an event organized every two years by photographers for other photographers, a kind of continuous one-week workshop. Both events constitute a great opportunity to meet other photographers, shoot, analyze images, talk about photography, compare different photographic cultures, invite and be invited to international juries, exhibitions and workshops  
... a true celebration of photographic art.

## Administration

FIAP is managed by a Board of Directors of nine persons elected by the Congress. The Board of Directors is supported by different Services composed by specialists in the respective fields.

## Official Language

The official languages of FIAP are French and English. The official texts can also be translated into German and Spanish.

[www.FIAP.net](http://www.FIAP.net)



The International Federation of Photographic Art is active world-wide. Its purpose is the promotion of photographic art in all its aspects and through all kinds of photographic events. All considerations of political, ideological, racial or religious nature are totally excluded from FIAP activities.



THE WOLFMAN by Jean-Luc Brausch